


GOD OF MERCY! GOD OF GRACE!

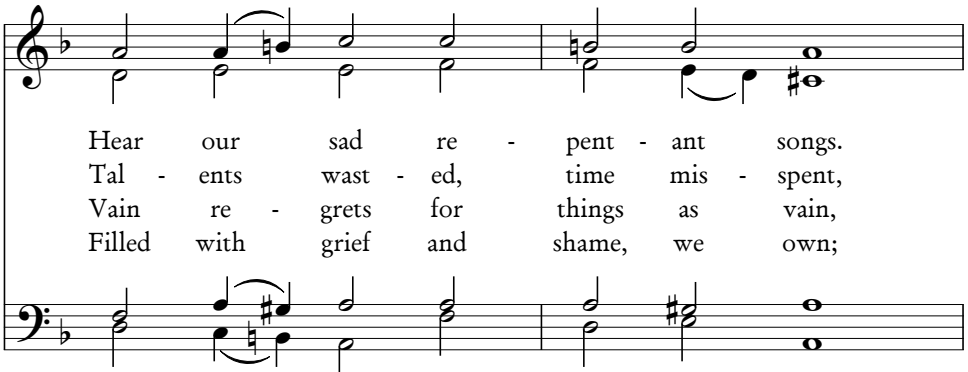
TUNE: AUS DER TIEFE RUFE ICH, 77. 77.; MARTIN HERBST (ATTR.)

TEXT: JOHN TAYLOR (1750-1826)

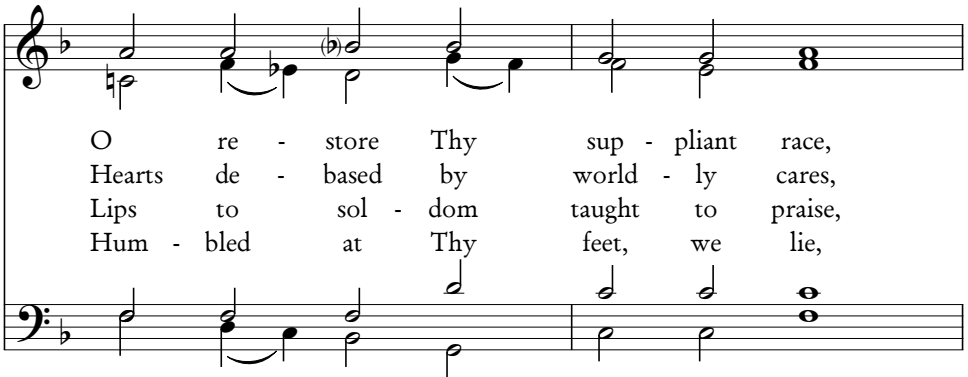
TUNE FIRST PUBLISHED IN *NÜRNBERGISCHES GESANGBUCH*, 1676



1. God of mer - cy! God of grace!
2. Deep re - gret for fol - lies past,
3. Fool - ish fears and fond de - sires,
4. These, and ev - ery se - cret fault,



Hear our sad re - pent - ant songs.
Tal - ents wast - ed, time mis - spent,
Vain re - grets for things as vain,
Filled with grief and shame, we own;



O re - store Thy sup - pliant race,
Hearts de - based by world - ly cares,
Lips to sol - dom taught to praise,
Hum - bled at Thy feet, we lie,

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat). The treble staff contains a melody of chords and notes. The lyrics are written in the center, aligned with the notes. The bass staff contains a bass line with chords and notes. The lyrics are: "Thou, to Whom our praise be - longs! Thank - less for the bless - ings lent; Oft to mur - mur and complain; Seek - ing par - don from Thy throne."

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