

JESUS, REFUGE OF THE WEARY

O DU LIEBE MEINER LIEBE. 87. 87. D: THOMMEN'S *CHRISTENSCHATZ*. BASEL. 1745
TEXT: GIROLAMO SAVONAROLA. D. 1498; TR. JANE FRANCESCA WILDE. 1853

1. Je - sus, Ref - uge of the wear - y, Blest Re -
2. Do we pass that cross un - heed - ing, Breath - ing
3. Je - sus, may our hearts be burn - ing With more

The first system of the musical score features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with a bass line providing harmonic support. The lyrics are arranged in three lines, corresponding to the three verses.

deem - er, whom we love, Foun - tain in life's des - ert
no re - pen - tant vow, Though we see Thee woun - ded,
fer - vent love for Thee! May our eyes be ev - er

The second system continues the musical score with the same key signature and clefs. The lyrics are arranged in three lines, corresponding to the three verses.

drear - y, Sav - ior from the world a - bove, Oh, how
bleed - ing, See Thy thorn - en - cir - cled brow? Yet Thy
turn - ing To Thy cross of ag - o - ny Till in

The third system concludes the musical score with the same key signature and clefs. The lyrics are arranged in three lines, corresponding to the three verses.

oft Thine eyes, of - fend - ed, Gaze up - on the sin - ner's
 sin - less death hath brought us Life e - ter - nal, peace, and
 glo - ry, part - ed nev - er From the bless - ed Sav - ior's

fall! Yet, up - on the cross ex - tend - ed, Thou didst
 rest; On - ly what Thy grace hath taught us Calms the
 side, Grav - en in our hearts for - ev - er Dwell the

bear the pain of all.
 sin - ner's storm - y breast.
 cross, the Cru - ci - - - fied!