

# The Graduale Parvum



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## Foreword

Bishop Alan Hopes

Recently the Church in England and Wales has begun to use the long-awaited new ICEL translation of the Roman Missal. This new Missal not only contains the written texts of the Ordinary Roman rite of Mass in English, but also provides a rich collection of liturgical music for celebrant, ministers, cantor, choir and congregation in the tradition of Gregorian Chant.

It is designed to encourage the use of chant at Mass far more than ever before.

Yet the Missal is not the only book needed at Mass, nor does it contain all the music that is required for a worthy celebration. Our rite of Mass also possesses a rich treasury of chants which set the tone and character of particular feasts and seasons of the Church's year. These chants are to be found in the *Graduale Romanum*, the collection of "proper" chants. This precious heritage can often, however, seem to many singers and choirs to be difficult. Moreover, the style of Gregorian chant may be unfamiliar to many people in our churches today.

This unfamiliarity, however, ought not to be an obstacle to the singing of those texts, usually drawn from scripture, and which are so fitting to the celebration

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## AD USUM LECTORIS

“The typical edition of the books of Gregorian chant is to be completed; ... It is desirable also that an edition be prepared containing simpler melodies, for use in small churches.” So said the Vatican II Council in the Liturgical Constitution (*Sacrosanctum Concilium* § 117). This will of the Council can be supported by very reasonable liturgical and pastoral arguments.

In the Mass in first Christian centuries the stable parts of the Ordinary were recited by the congregation, who also answered with refrains to the singer of psalm (the cantor), while the changing parts, (interlectionary and communion psalms) were performed on ornate melodies by the cantor. Later, however, groups of trained singers have been established for the service of the great basilicas, and nearly all chants of the Mass were taken over by those. In their practice a well-conceived annual system of the changing chants has been produced which is available today in the *Graduale Romanum*. This repertory enriched the Mass with scriptural texts selected by a deep liturgico-theological meditation and resulted in a high-rank musical treasure within the confines of the purely melodic expression. The *Graduale Romanum* has become an organic part of the liturgy; its texts belong to the liturgical message of the Mass, just as the readings or prayers do. The assignment of the chants became fixed or canonized, and as an obligatory part of the liturgy brought multiple spiritual fruits in their interplay with the other parts.

By the end of Middle Ages, however, the environment of the liturgical practice changed. Though the cathedrals and some monasteries could maintain the ensemble of singers, in the majority of the churches (and also in the side-Masses of the great churches),

the conditions became unfavourable for performing the Gradual chants. Here the priest prayed silently the text of chants, while the assembly followed the holy actions with private prayers or folk songs that was not coordinated with the liturgy neither in their text nor in content and spirit. This was clearly an unhealthy situation: the chant became prayers in prose, and what was actually sung, lacked a liturgical character. The message of the liturgical chant did not reach the faithful except those who read the texts from their missalets.

The Council wished to improve the situation and urged, on one hand, the organization of scholas for reinstating the proper chant, and on the other, to offer the smaller churches a liturgical collection of simpler chants, that is, tunes that can be performed by less trained singers or even by the the congregation itself.

The *Graduale Simplex* (published in 1967) was intended to fulfil the wish of the Council. While the *Graduale Romanum* assigns different chants for each week, this smaller collection presented a limited repertory that could be used with some freedom within the entire liturgical season. Another facilitation was that the ornate “professional” melodies have been replaced by antiphons and by recited responsories easier to learn. The material was taken from the traditional repertory of the Office that from its beginnings was directed to the use of great communities or congregations.

The editors wanted to select pieces only from the old manuscripts and so they drew their text from the Office and not the *Graduale Romanum*. Consequently the new collection seceded from the fifteen-century old *textual* tradition of the liturgy. Since each text of the small collection has its fixed individual melody, extra rehearsals would be needed in most communities for learning them.

And so it happened that the *Graduale Simplex*, in spite of its merit, has not been integrated in the actual liturgical practice.

As a consequence of the “New Liturgical Movement” by Pope Benedict XVI, the desire is more and more felt in the Church of our time to sing in the Mass the chant of the Mass itself, but no viable proposition has been, however, presented so far to solve the problems described above. The proposal to recite all chants on psalm tones retains the texts but conceals the generic differences between the different kinds of chants.

The present *Graduale Parvum* approaches the matter through another way. If it is permitted to the composers to create new music to old liturgical texts, why could not the Gregorian tunes used as an old-new musical *language*? Within the Gregorian practice there is a great tradition of adapting given texts onto preexisting melodies according to need. If old manuscripts do not offer a means to sing the proper text of the Mass (either because they are too difficult or because their text is different from the traditional Mass chants), perhaps adapted Gregorian tunes can be used for delivering them. In this case, the task is not to add syllables note-by-note to ready-made tunes, but to use the tunes which also were variable originally, according to the given context.

This method has also some other advantages. Since the melodies are not ready-made works (“opus-music”), but adaptations of Gregorian models, they can be linked with new texts, and not only in the Latin. The models of the traditional repertory were frequently and repeatedly utilized with different words. Doing so the singers promptly learn the models and after a short time they could use them quasi instinctively. This way a great many liturgical texts could be sung on a relatively small number of tunes. If the

leading singer or singers have a short rehearsal, the others (included the congregation) will be able to sing the weekly changing chants, even without extra training, by the virtue of the repeated practice itself. It is enough to show before the Mass how this adaptation goes in a given case.

Contrary to the psalm-recitation a difference between the single genres clearly appears: the introit and communion are sung in the antiphonal style, the gradual and offertory in the responsorial one, the tract keeps its solo character (for this see more below).

There is no opposition between the *Graduale Romanum* and the present collection. We appreciate highly any effort to implant the singing of *Graduale Romanum* in the individual churches. But one has to think also on the many parishes, where its regular, weekly chanting is impossible. There is a close link between the two collections. Those who come to like the content of the liturgical text intermediated through the simpler tunes will find an easier path (either as listener or as a singer) to the *Graduale Romanum*, too. The two can also be combined: before or after the antiphon sung by a small choir, a schola of children or the assembly, also the ornate melodies of the *Graduale Romanum* can occasionally be performed by a solo singer or a small group of professional singers.

Concerning the text-music coordination, we did not follow theoretic principles of prosody. Our guide was that natural, smooth prosodic ideal which is manifest in the Gregorian antiphons. A too rigid position of accent would lead to a rough declamation both in Latin and in modern languages and often hurts the logic and artistry of the music. It is more pleasant and artistic, if words and tunes proceed *simultaneously* along their own path over the phrase, and are coordinated at main points of inner articulation.

The texts of the *Graduale Romanum* are sometimes so long that the simple antiphon models are not enough to carry them in full. In this case the essential message is left in the refrain and the rest is transferred into the recitative section of verse. On the other hand, sometimes a few psalm verse was added to the piece, as it is justified below.

The collection can be adapted both to the *ordinary* and *extraordinary* form of the Roman Rite. It is built on the rubrics of the Ordo Cantus Missae prepared for the ordinary form. The new Missale permits the Introit and Communion to be replaced by any suitable piece, and the text itself omits the Offertory (which is found in the *Graduale Romanum*). So this collection does not contradict to the prevailing liturgical law; nor does it contradict the norms of the extraordinary form neither, since the congregation may sing appropriate vernacular hymns (consequently also antiphons) in *Missae cum Cantu* provided that the priest prays the chant texts of the Missale in Latin. The only difference between the two is in the calendar.

We read in the Ordo Cantus Missae the following rubric: “In omnibus Missis de Tempore eligi potest pro opportunitate, loco cuiusvis cantus diei proprii, alius ex eodem tempore.” That is: “In all Masses of the Temporale any chant of the given season can be chosen instead of what is assigned to the day.” Similarly: “Pro omnibus festis Sanctorum eligi possunt vel cantus infra positi, vel alii e novis communibus eligendis... vel de sanctis sive proprii sive e communibus, in Graduali Roman

o hucusque exstantibus. In solemnitatibus et festis introitus *Gaudeamus* semper cantari potest, si propria verba mysterii vel sancti celebrati facile in melodiam insereri possunt.”

That is: “For all feasts of saint, a chant can be chosen either from those assigned here, or one of the new commune items, or one of the proper or common chants of the old *Graduale Romanum*. The introit *Gaudeamus* can be sung on any solemnity and feast, provided that the name of the mystery or of the saint can easily be inserted in the piece.”

Since this collection is prepared for parish use we have selected accordingly a more appropriate piece of the season for some days and reduced the material of the sanctorale and commune sanctorum.

This volume which is an introduction into the full *Graduale Parvum* selects appropriate pieces for the seasons and a very limited repertory of sanctorale and commune sanctorum. Following the example of the *Graduale Simplex* (and by adapting the rubric above) a congregation at the very beginning of learning liturgical chant may sing one or two pieces over a longer time. The reduced collection is published in the present to make easier the introduction of singing the Proper. We retain a hope for a Volume II that will offer proper chants for all Sundays and feasts days of the liturgical years. It might be needed later to complete it with the proper chants of more weekdays (e.g. of the Lent, Ember days), with items for the common of saints and also for the feast of some individual saints. The Offertorys (which is missing also in the *Missale Romanum*) are omitted here, but included in the full edition.

\*

1. The *introits* and *communions* are set on antiphon models. We offer regularly one pair of verses for the introit and three or four pairs for the communion. Some of the latter can be omitted, but, – if it seems

to be useful or necessary – more verses can be added to both genres from the same psalm.

It was an old tradition to add a “versus ad repetendum” to some introits. This were a highlighted verses sung before the return of the antiphon. This practice can be used for delivering a part of the antiphon if it is too long. In this case the abbreviated antiphon is followed by the VR (versus ad repetendum) sung by the cantor, and after the antiphon is repeated. When the psalm verses and the doxology if over, (that is, before the last return of the antiphon) the VR can be recited again. VR is printed in bold letters.

If a given community is beginner in liturgical chant, the antiphon is sung first by the cantors, repeated by the assembly. In better trained communities it is enough to give intonation.

2. For the antiphonal *psalmody* we offer four sets:

- a. The “official” Roman versions;
- b. A practical one, which is easy to adapt different texts;
- c. The set used in the Westminster Cathedral, London;
- d. The very simply way of psalmody used in the Ambrosian chant (here the mediatio has no musical inflexion only pause, and the terminatio is a simple intervallic inflexion).

In the psalm text a slash ( / ) marks the start of the clausula at the mediatio and terminatio. The preparatory tones are not marked, because of their different position within the four sets. The psalm tone in the second mode is transposed to G according to the antiphons linked. There are differences for the seventh mode (on the second, resp. on the forth), which are connected with the incipit of the antiphon. Since this mode is, however, transposed a forth

down, after the “official” final of the differentia we give but also the transposed final (in parenthesis) as actually fits to the antiphon. That means: 7 A(E) means that the differentia is in the “A” form of the untransposed mode (G final, difference A, i.e. on the second) the letter in parenthesis is E, i.e. the last note of transcription.

3. The text of the *gradual* is taken from the *Graduale Romanum*, its musical form is, however, the responsorial psalmody (*responsorium breve*, similar to the *Graduale Simplex*), which was probably a pre-Gradual way of performance in the 3-4th-century Christian communities. Where the first part is too long, it is distributed between the refrain and the verse. The responsorial psalm needs in most cases more than one verse; sometimes one or two more verses are added from the same psalm as suitable to the feast or context.

The interlectionary psalm sounds in many churches today on a psalm tone without making difference between the tune of the refrain and the verse. The tone selected in this collection clearly distinguishes the both in range and character. The same tone is used throughout the year: experience shows that this facilitation makes no boredom: the same model sounds differently when adjusted to different texts, and the meaning of the words render the music different.

The refrain consists of two parts; the second is called *repetenda*. First the full refrain is sung by a soloist which is repeated by the assembly. After the verses – sung by the psalmist – only the *repetenda* returns (except if it makes the meaning corrupt); at the very end, however, the full refrain is repeated again. The responsorial

psalmody is lead – as the genre requires – by a soloist („psaltes” or „psalmist”) standing in liturgical vestment at the rail of sanctuary.

4. For the *alleluia* only the text of the verse and a collection of some melodies are presented here (see the Appendix). The choice of the tune is left on the leader. At any rate, the most fitting melodies for this genre are of melismatic nature. The congregation could surely learn them, if their number is small. (In the Old Roman rite four tunes were only in use.) It is preferable to sing the same refrain melody over some weeks, or to bind them to single liturgical seasons. The verses are recited, but the melismatic character of the item can be reflected by a short closing melisma at the end of the simple psalm tones. The verse can be made more solemn also by a polyphonic recitation.

5. The alleluia is replaced by a *tract* during the Lenten time. The tract is an ornated solo psalmody, sung by a singer in liturgical vestment (alb) at the rail of the sanctuary where he is lead to by a server. The original tune of tracts is too difficult for smaller churches; therefore they has been simplified here to a recitation with short tract-formulas on the points of articulation. At the very end, the melisma is a little longer, as was usual in the genre. There is nothing against, of course, to perform the tract occasionally by a small choir.

It may happen that having good singers one wishes to perform (at least sometimes) the melodies of the *Graduale Romanum* without depriving, however, the congregation of the proper chant. For this case we propose to link the melody of the *Graduale Romanum* (without psalm verses) to the simple vernacular version.

For sake of a smooth transition we have to find a fitting pitch for the ornate melody.

*Pedagogical advice*

The use of the *Graduale Parvum* is facilitated in this collection by adapting nearly all introits and communions to one model from a set of 14 melodic type (Mode I: 3 models, II: 2, III: 1, IV: 1, V: 2, VI: 2, VII: 1, VIII: 2). The graduals are recited on the same tone throughout the year. The coordination of text and music requires some experience from the assembly, that can be, however, obtained over a two- or three-year period. Two methods may help the process. In the first stage (one or two years) the congregation may sing the same introit and communion over a longer period. The second method can be adapted where a regular teaching of liturgical chant is possible (catechesis, rehearsals). Let the group memorize first *some* pieces which represent individual groups; after knowing them well, they are able to sing all pieces belonging to one title piece. These emblematic pieces can also be recalled later when teaching other individual tunes.



TEMPUS ADVENTUS

MISSA I.

1. Introitus (Ps. 24: 1)

Ad te le - vá - vi, á - ni-mam me-am, Dó-mi-ne; qui te  
ex-spé - ctant, non con-fun-dén-tur. T. 4

Ps. 24. Vias tuas, Dómine, demónstra /mihi \* et sémitas tuas  
é-/doce me.

Deus meus, in te confido † non eru-/béscam \* neque irrídeant me  
inimíci /mei. **Ant.**

Glória Patri et /Fílio \* et Spirítui /Sancto.

Sicut erat in princípío et nunc et /semper \* et in saécula saeculórum  
/amen. **Ant.**

2. Graduale (Ps. 24: 3-4)

Ú - ni-vér - si qui te ex-spé-ctant, non confun-dén-tur Dó-mi-ne.  
Universi... V) Ví - as tu - ás, Dó-mi - ne, nó-tas fac mí - hi, \*  
et sémitas túas é - do-ce me. Univérsti...

MASS I.

1. Introit (Ps. 24: 1)

To you, O Lord, I lift up my soul: those who wait for you,  
will not be put to con-fu-sion. T. 4

*Ps. 24.* Lord, show me your /ways \* and teach me your /paths.  
My God, in you I trust, I shall not be a/shamed \* nor shall my  
enemies laugh at /me. **Ant.**  
Glory be to the Father, and to the /Son \* and to the Holy /Spirit.  
As it was in the beginning, is now and ever /shall be \* world  
without end. /Amen. **Ant.**

2. Gradual (Ps. 24: 3-4)

All who wait for you, O Lord, will not be put to con-fu-sion.  
All who wait... V) Make your ways known to me, O Lord, and teach  
me your paths. All who wait...

### 3. Alleluia (Ps. 84:8)

V) Osténde nobis, Dómine, misericórdiam /tuam, \* et salutáre tuum da /nobis.

### 4. Communio (Ps. 84: 13)



Dó-mi - nus dá-bit be - ni - gni - tá - tem, et tér - ra nó - stra dá-bit



frú-ctum sú - um. T. 3

*Ps. 84.* Benedixísti Dómine terram /tuam \* avertísti captivitátem /Jacob.

Remisísti iniquitátem plebis /tuae \* operuísti ómnia peccáta e-/órum. **Ant.**

Convérte nos, Deus, salutáris /noster \* et avérte iram tuam a /nobis.

Osténde nobis, Dómine, misericórdiam /tuam \* et salutáre tuum da /nobis. **Ant.**

Audiam quid loquátur in me Dóminus /Deus \* quóniam loquétur pacem in plebem /suam.

Verúmtamen prope timéntes eum salutáre ip-/síus \* ut inhábitet glória in terra /nostra. **Ant.**

Misericórdia et véritas obviavérunt /sibi \* iustítia et pax oscu-/látae sunt.

Véritas de terra or-/ta est \* et iustítia de caelo pro/spéxit. **Ant.**

### 3. Alleluia (Ps. 84:8)

V) Show us, Lord, your /mercy \* and grant us your sal/vation.

### 4. Communion (Ps. 84: 13)



The Lord shall grant his kind-ness, and our earth shall yield



its fruit. T. 3

*Ps. 84.* Lord, you have blessed /your land \* you have turned around the captivity of /Jacob.

You have forgiven the iniquity of your /people \* you have covered over /their sins. **Ant.**

Turn us back to you, O God our sal/vation \* and turn away your anger /from us.

Show us, Lord, your /mercy \* and grant us your sal/vation. **Ant.**

I shall hear what the Lord God /says to me \* because he shall speak peace to his /people.

Surely his salvation is near to those who /fear him \* that his glory may dwell in /our land. **Ant.**

Mercy and truth have met to/gether \* justice and peace have em/braced.

Truth has sprung up /from earth \* and justice has looked down from /heaven. **Ant.**

TEMPUS ADVENTUS  
MISSA II.

5a. Introitus (Is 45: 8)



Ro - rá - te caé - li dé - su - per, et nú - bes



plú - ant jú - stum; a - pe - ri - á - tur tér - ra et gér - mi - net



Sal - va - tó - rem. T. 1D

*Ps. 18.* Caeli enarrant glóriam /Dei, \* et opera mánuum eius annúntiat firma-/méntum.

In sole pósuit tabernáculum /suum \* et ipse tamquam sponsus procedens de thálamu /suo. **Ant.**

Glória Patri et /Fílio \* et Spirítui /Sancto.

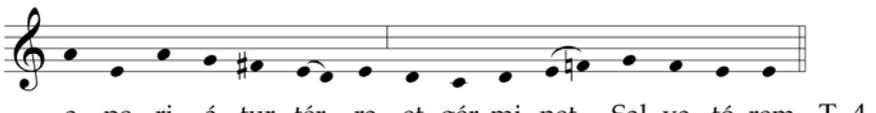
Sicut erat in princípíu et nunc et /semper \* et in saécula saeculórum /amen. **Ant.**

*VEL in alio tono:*

5b. Introitus (Is 45: 8)



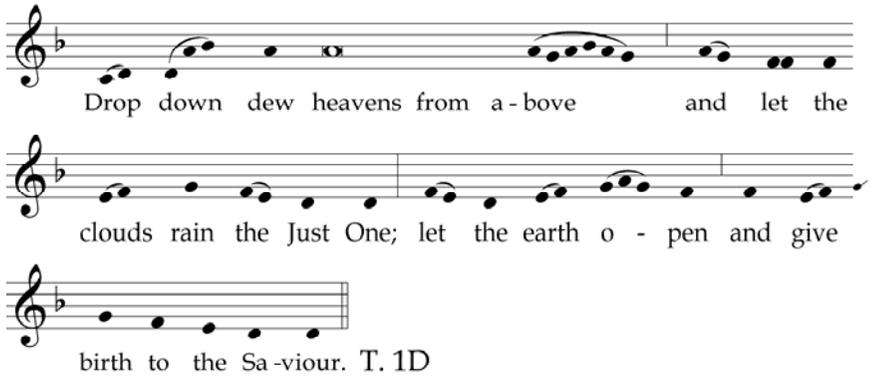
Ro - rá - te, caé - li, dé - su - per, et nú - bes plú - ant iú - stum;



a - pe - ri - á - tur tér - ra et gér - mi - net Sal - va - tó - rem. T. 4

ADVENT  
MASS II.

5a. Introit (Isaiah 45: 8)



Musical score for Introit 5a, consisting of three staves of music in G major (one flat). The lyrics are: "Drop down dew heavens from a - bove and let the clouds rain the Just One; let the earth o - pen and give birth to the Sa - viour. T. 1D". The first staff contains the first line of music and lyrics. The second staff contains the second line. The third staff contains the final line of music and lyrics, ending with a double bar line.

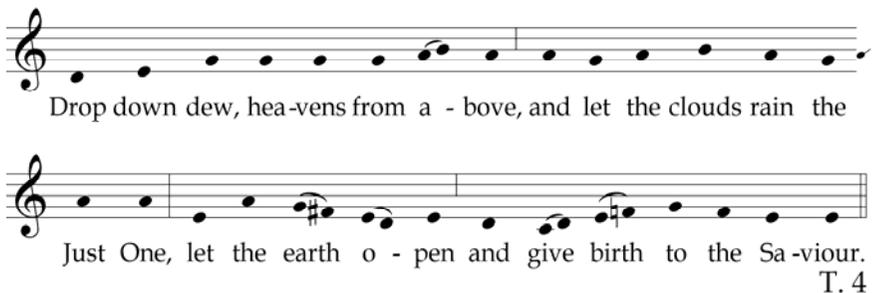
*Ps. 18.* The heavens proclaim the glory of /God \* and the firmament declares the works of his /hands.

He has placed his tabernacle in the /sun: \* and he is like a bridegroom coming out of his /chamber. **Ant.**

Glory be to the Father, and to the /Son: \* and to the Holy /Spirit. As it was in the beginning, is now and ever /shall be: \* world without end. Amen. **Ant.**

*OR in another tone:*

5b. Introit (Isaiah 45: 8)



Musical score for Introit 5b, consisting of two staves of music in G major (one flat). The lyrics are: "Drop down dew, hea - vens from a - bove, and let the clouds rain the Just One, let the earth o - pen and give birth to the Sa - viour. T. 4". The first staff contains the first line of music and lyrics. The second staff contains the second line, ending with a double bar line.

## 6. Graduale (Ps. 144: 18, 21)

Pró - pe est Dó - mi - nus ómnibus invocánti - bus é - um;  
qui ínvocant éum in ve - ri - tá - te. **Própe est... V) Láu - dem**  
Dó - mi - ni loquétur os mé - um, \* et benedícat ómnis cáro  
nó - men sán - ctum é - ius. **Qui ínvocant... Própe est...**

## 7. Alleluia

V) Veni Dómine et noli tar-/dare \* reláxa facínora plebis tuae /Israel.

## 8. Communio (Is. 7: 14)

Ec-ce Vír - go concípíet et páriet fí - li - um; et vo-cá - bi - tur  
nó - men é - ius Em - má - nu - el. T. 3

Ps. 18. Caeli enárrant glóriam Dei, \* et ópera mánuum eius annúntiat firma-/méntum.

Dies diéi erúctat verbum, \* et nox nocti índicat sci-/éntiam. **Ant.**  
Non sunt loquélæ neque sermónes, \* quorum non audiántur voces e-/órum.

In omnem terram exívit sonus eórum, \* et in fines orbis terræ verba e-/órum. **Ant.**

6. Gradual (Ps. 144: 18, 21)

The Lord is near to all who call on him; who call on him  
in truth. **The Lord is near...** V) My mouth shall speak the praise  
of the Lord \*and all flesh shall bless his ho - ly name.  
**Who call on him... The Lord is near...**

The image shows four staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with various note values and rests. The lyrics are printed below the staves, with some words in bold. The first staff contains the first line of the text, the second and third staves contain the second line, and the fourth staff contains the third line. The text is: "The Lord is near to all who call on him; who call on him in truth. **The Lord is near...** V) My mouth shall speak the praise of the Lord \*and all flesh shall bless his ho - ly name. **Who call on him... The Lord is near...**"

7. Alleluia

V) Come Lord and do /not delay \* forgive the crimes of your people /Israel.

8. Communion (Isaiah 7: 14)

Be-hold, a Vir - gin shall conceive and bring forth a son; and his  
name shall be called Em - ma - nu - el. T. 3

The image shows two staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with various note values and rests. The lyrics are printed below the staves. The text is: "Be-hold, a Vir - gin shall conceive and bring forth a son; and his name shall be called Em - ma - nu - el. T. 3"

Ps. 18. The heavens proclaim the glory of /God \* and the firmament declares the works /of his hands.

Day gives out the word /today \* and night declares the knowledge /tonight. **Ant.**

There is neither speech nor /discourse \* and their voices are /not heard.

In sole pósuit tabernáculum suum, \* et ipse tamquam sponsus  
    procédens de thálamo /suo;  
Exultávit ut gigas ad curréndam viam, \* a summo caelo egréssio  
    /eius;  
Et occúrsus eius usque ad summum eius, \* nec est, qui se  
    abscóndat a calóre /eius. **Ant.**

Their sound has gone out to /all the earth \* and their words to the  
ends /of the globe. **Ant.**

He has placed his tabernacle /in the sun \* and he is like a bride-  
groom coming out of his /chamber.

He has rejoiced as a giant to run /his course \* his going-forth is  
from the highest /heaven.

And he races /to its height \* there is nothing which is concealed  
/from his heat. **Ant.**

IN NATIVITATE DOMINI

9. Introitus (Is. 9: 6)

Musical score for Introitus (Is. 9: 6) in G major, 4/4 time. The score consists of three staves of music with lyrics underneath. The lyrics are: Pú - er ná-tus est nó - bis, et fí - li - us dá-tus est nó - bis, cu - ius im-pé - ri - um su - per hú-me - rum é - ius, et vocábitur nómen é - ius: má-gni con-sí - li - i Án - ge - lus. T. 7A(E)

*Ps. 97. Cantáte Dómino cánticum /novum \* quia mirabília /fecit.  
Notum fecit Dóminus salutáre /suum \* in conspéctu géntium  
revelávit iustítiam /suam.*

*Gloria. Sicut.*

10. Graduale (Ps. 97: 3, 4, 2)

Musical score for Graduale (Ps. 97: 3, 4, 2) in G major, 4/4 time. The score consists of four staves of music with lyrics underneath. The lyrics are: Vidérunt ómnes fí - nes tér - rae salutáre Dé - i nó - stri, jubilate Déo, ó - mnis tér - ra. Vidérunt... V) Nó - tum fécit Dó - mi - nus salutáre sú - um, \* ante conspéctum géntium revelávit iustíti - am sú - am. Jubilate... Vidérunt...

CHRISTMAS

9. Introit (Is. 9: 6)

A child has been born for us, and a son has been gi-ven  
to us, and the go-vern-ment shall be u - pon his shoul-der,  
and his name will be called: An-gel of great coun-sel. T. 7A(E)

The musical score consists of three staves of music in G major (one sharp). The melody is written on a treble clef staff. The lyrics are placed below the notes. The first staff contains the first line of the text, the second staff contains the second line, and the third staff contains the third line. The music is in a simple, hymn-like style with a steady rhythm.

*Ps. 97* Sing a new song to the Lord \* for he has done wonderful things.

The Lord has made known his salvation \* he has revealed his justice in the sight of the nations. *Ant.*

Glory be. As it was. **Ant.**

10. Gradual (Ps. 97: 3, 4, 2)

All the ends of the earth have seen the salvation of our God,  
re-joyce in God, all the earth. **All the ends...** V) The Lord has  
made known his sal - va - tion\* he has revealed his jus-tice  
in the sight of the na-tions. **Rejoice... All the ends...**

The musical score consists of four staves of music in G major (one sharp). The melody is written on a treble clef staff. The lyrics are placed below the notes. The first staff contains the first line of the text, the second staff contains the second line, the third staff contains the third line, and the fourth staff contains the fourth line. The music is in a simple, hymn-like style with a steady rhythm.

## 11. Alleluia

V) Dies sanctificátus illúxit nobis, † veníte, gentes, et adoráte /Dóminum, \* quia hódie descéndit lux magna super /terram.

### 12a. Communio (Ps. 97: 3)



Vi - dé - runt o - mnes fi - nes ter - rae sa - lu - tá - re De - i no - stri.

T. 8C

Ps. 97. Cantáte Dómino cánticum /novum \* quia mirabília /fecit.

Salvávit sibi délixtera /eius \* et brácchium sanctum /eius. **Ant.**

Notum fecit Dóminus salutáre /suum \* in conspéctu géntium  
revelávit iustítiam /suam.

Recordátus est misericórdiae /suae \* et veritátis suae dómui  
/Israel. **Ant.**

Vidérunt omnes términi /terrae \* salutáre Dei /nostri.

Iubiláte Deo omnis terra \* cantáte et exsultáte et /psállite. **Ant.**

Iubiláte in conspéctu regis Dómini † moveátur mare et plenitúdo  
/eius \* orbis terrárum et qui hábitant in /eo.

Flúmina plaudent manu † simul montes exsultábunt a conspéctu  
/Dómini \* quoniam venit iudicáre /terram. **Ant.**

### 12b. Communio (Ps. 97: 3)



Al - le - lú - ia! Vidérunt ómnes fí - nes tér - rae,



al - le - lú - ia, salutáre Dé - i nó - stri, al - le - lú - ia,



al - le - lú - ia. T. 5

(Vel: Exsulta fíliá, ut infra Nr. 123.)

OCTAVA NATIVITATIS omnia de Nativitate vel de communi BMV.

## 11. Alleluia

V) A holy day has dawned upon us; † come, you nations, and worship  
/the Lord \* for today a great light has come down up/on the  
earth.

### 12a. Communion (Ps. 97: 3)

The musical notation consists of two staves. The first staff is a treble clef with a melody of quarter and eighth notes. The second staff is a treble clef with a simple harmonic accompaniment of quarter notes. The lyrics are written below the staves.

All the ends of the earth have seen the sal - va - tion of our God,  
al - le - lu - ia. T. 8G

Ps. 97. Sing a new song to the /Lord \* for he has done wonder/ful  
things.

His right hand and his /holy arm \* have /saved him. **Ant.**

The Lord has made known his sal/vation \* he has revealed his  
justice in the sight of the /nations.

He has remembered his /mercy \* and his truth to the house of  
/Israel. **Ant.**

Rejoice before our Lord and King † let the sea and its contents /be  
moved \* the globe of the earth and those who /dwell in it.

The rivers shall clap their hands † and the mountains leap for joy  
in the sight of the /Lord \* for he comes to /judge the earth.

**Ant.**

### 12b. Communion (Ps. 97: 3)

The musical notation consists of two staves. The first staff is a treble clef with a melody of quarter and eighth notes. The second staff is a treble clef with a simple harmonic accompaniment of quarter notes. The lyrics are written below the staves.

All the ends of the earth have seen the sal - va - tion of our God,  
al - le - lu - ia. T. 8G

(Or: *Exult, daughter, as below at 123*)

OCTAVE OF CHRISTMAS: all from the Christmas or from the  
common of the BVM.

IN EPIPHANIA ET BAPTISMATE DOMINI

13. **Introitus** (Cf. Maccab. 3: 1; 1 Chron. 29: 12)

Ec - ce ad - vé - nit do - mi - ná - tor Dó - mi - nus et re - gnum  
in ma - nu e - ius et pot - é - stas et im - pé - ri - um. T. 2

*Ps. 71.* Deus iudícium tuum /regi da \* et iustítiam tuam filio /regis.  
Reges Tharsis et ínsulae múnera /ófferent \* reges Arabum et Saba  
dona addúcent. **Ant.**

Et adorábunt eum omnes reges /terrae \* omnes gentes sérvient ei.  
Et vivent et dábitur ei de auro Arábiae † et adorábunt de ipso  
/semper. \* Tota die bene/dícant te.

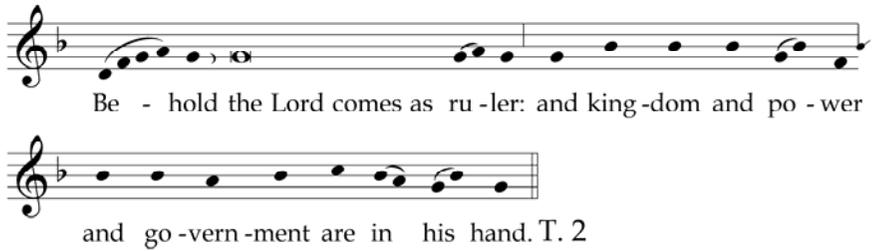
Gloria. Sicut. **Ant.**

14. **Graduale** (Is. 60: 6, 1)

Omnes de Sá - ba vé - ni - ent, áurum et thus de - fe - rén - tes,  
et láudem Dómino an - nun - ti - án - tes. Omnes de Sá - ba...  
V) Súr - ge, et illumi - ná - re, Je - rú - sa - lem, \* quia glória Dómini  
su - per te or - ta est. Et láudem... Omnes...

EPIPHANY AND THE LORD'S BAPTISM

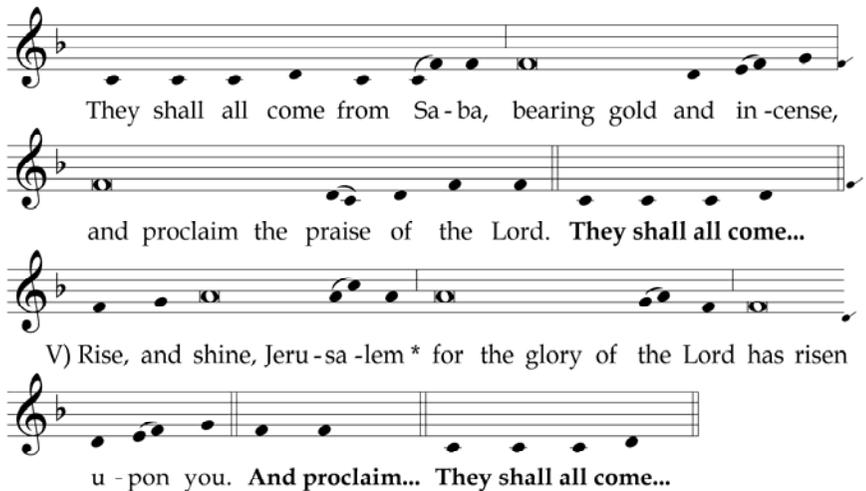
13. **Introit** (Cf. Maccab. 3: 1; 1 Chron. 29: 12)



Be - hold the Lord comes as ru - ler: and king - dom and po - wer  
and go - vern - ment are in his hand. T. 2

*Ps. 71.* O God, give your judgement to the /king \* and your justice  
to the son /of the king.  
The kings of Tharsis and of the isle shall /offer gifts \* the kings of  
Arabia and of Saba shall bring their /offerings. **Ant.**  
And all the kings of the earth shall worship /him \* all the nations  
shall /serve him.  
And they shall live, and the gold of Arabia will be given to him, †  
and they will worship him /always \* all the day they will  
/bless you. **Ant.**  
Glory be. As it was. **Ant.**

14. **Gradual** (Isaiah 60: 6,1)



They shall all come from Sa - ba, bearing gold and in - cense,  
and proclaim the praise of the Lord. **They shall all come...**  
V) Rise, and shine, Jeru - sa - lem \* for the glory of the Lord has risen  
u - pon you. **And proclaim... They shall all come...**

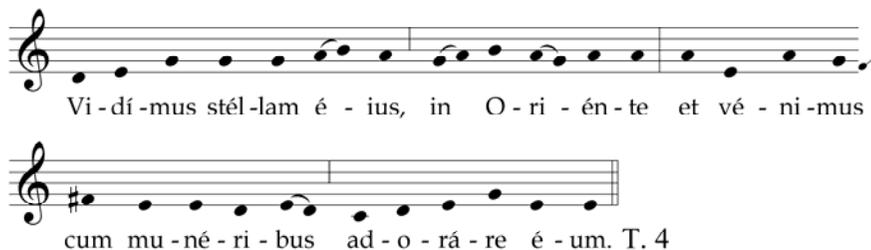
**15. Alleluia** (Ps. 117: 26)

V) Vídimus stellam eius in Ori/énte \* et vénimus cum munéribus adoráre /Dóminum.

**16. Alleluia** (In Baptismate Dómini)

V) Benedíctus qui venit in nómine /Dómini \* Deus Dóminus et illúxit /nobis.

**17. Communio** (Cf. Mt. 2: 2)



Vi - dí - mus stél - lam é - ius, in O - ri - én - te et vé - ni - mus  
cum mu - né - ri - bus ad - o - rá - re é - um. T. 4

Ps. 71. Deus iudícium tuum /regi da \* et iustítiam tuam Fílio /regis.  
Iudicáre pópulum tuum in iu-/stítia \* et páuperes tuos in iu-  
/dício. **Ant.**

Suscípiant montes pacem /pópulo \* et colles iu-/stítiam.

Oriétur in diébus eius iustítia et abundántia /pacis \* donec auferátur  
/luna. **Ant.**

Et dominábitur a mari usque ad /mare \* et a flúmine usque ad  
términos orbis ter-/rárum.

Reges Tharsis et insulae múnera /ófferent \* reges Arabum et Saba  
dona ad-/dúcent. **Ant.**

Et adorábunt eum omnes reges /terrae \* omnes gentes sérvient /ei.  
Quia liberábit páuperem a pot-/énte \* et páuperem cui non erat  
ad-/jútor. **Ant.**

Et benedicéntur in ipso omnes tribus /terrae \* et omnes gentes  
magnificábunt /eum.

Benedíctus Dóminus Deus /Israel \* qui facit mirabília /solus. **Ant.**

*(Vel: Exsulta filia, ut infra Nr. 123)*

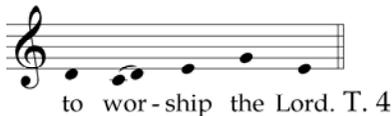
**15. Alleluia** (Ps. 117: 26)

V) We have seen his star /in the East \* and have come with gifts to  
worship /the Lord.

**16. Alleluia** (Baptism of the Lord)

V) Blessed is he who comes in the name of the /Lord \* God is the  
Lord and has shone /upon us.

**17. Communion** (Cf. Matthew 2: 2)



*Ps. 71.* O God, give your judgement to the /king \* and your justice  
to the son of /the king.

To judge your people with /justice \* and your poor with /judgement.

**Ant.**

Let the mountains receive peace from the /people \* and the hills  
/justice.

In his days justice shall arise, and abundance of /peace \* until the  
moon is taken /away. **Ant.**

And he shall rule from /sea to sea \* from the river to the ends of  
/the world.

The kings of Tharsis and of the isle shall /offer gifts \* the kings of  
Arabia and of Saba shall bring their /offerings. **Ant.**

And all the kings of the earth shall /worship him \* all the nations  
shall /serve him.

For he has freed the poor man from the /powerful \* the poor man  
who had no /helper. **Ant.**

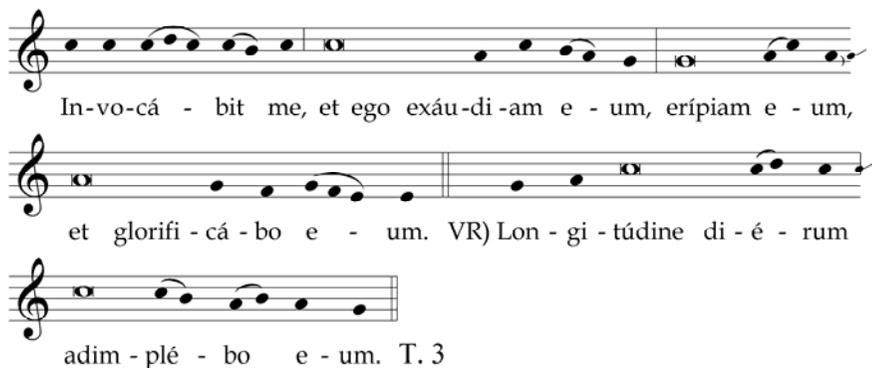
And all the tribes of the earth shall be blessed in /him \* and all the  
nations that glori/fy him.

Blessed be the Lord God of /Israel \* who alone has done  
marvellous /things. **Ant**

*(Or: Exult, daughter, as below at 123.)*

TEMPUS QUADRAGESIMALE  
MISSA I.

18. Introitus (Ps. 90: 15, 16.)



In-vo-cá - bit me, et ego exáu-di-am e - um, erípíam e - um,  
et glorifi - cá - bo e - um. VR) Lon - gi - túdine di - é - rum  
adim - plé - bo e - um. T. 3

**Ant.**

*Ps. 90.* Qui hábitat in adiutório Altíssimi \* in protectióne Dei  
caeli commo-/rábitur.

Dicet Dómino: Suscéptor meus es tu et refúgium meum \* Deus  
meus sperábo in /eum. **Ant.**

Scápulis suis obumbrábit tibi \* et sub pennis eius spe-/rábis.

Non accédet ad te malum \* et flagéllum non appropinquábit  
tabernáculo /tuo. **Ant.**

Quóniam ángelis suis mandávit de te \* ut custódiant te in ómnibus  
viis /tuis.

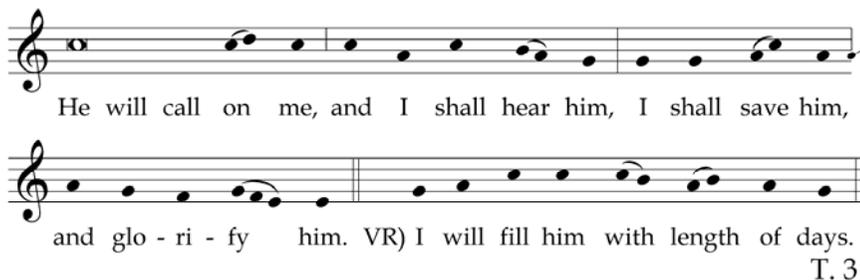
In mánibus portábunt te \* ne forte offéndas ad lápidem pedem  
/tuum.

Glória. Sicut.

**Ant. VR) Ant.**

LENT  
MASS I.

18. **Introit** (Ps. 90: 15, 16.)



He will call on me, and I shall hear him, I shall save him,  
and glo - ri - fy him. VR) I will fill him with length of days.  
T. 3

**Ant.**

*Ps.90.* He who lives by the help of the /Most High \* will dwell  
under the protection of the God of /Heaven.

He will say to the Lord † You are my helper and /my refuge \* my  
God, I will hope /in him. **Ant.**

He will shelter you with /his wings \* and you will find refuge  
under his /pinions.

No evil shall /reach you \* and the scourge shall not approach your  
/dwelling. **Ant.**

For he has given his angels charge /over you \* to keep you in /all  
your ways.

They will bear you /in their hands \* lest you strike your foot  
a/gainst a stone. **Ant.**

Glory be. As it was. **Ant.**

**VR) Ant.**

### 19. Graduale (Ps. 90: 11-12.)



An - ge - lis su - is mandá - vit de te, ut custódi - ant te in ómnibus  
vi - is tu - is. **Angelis...V)** In mánibus por - tá - bunt te, ne unquam  
of - fén - das ad lápidem pe - dem tu - um. **Ut custódi - ant... Angelis...**

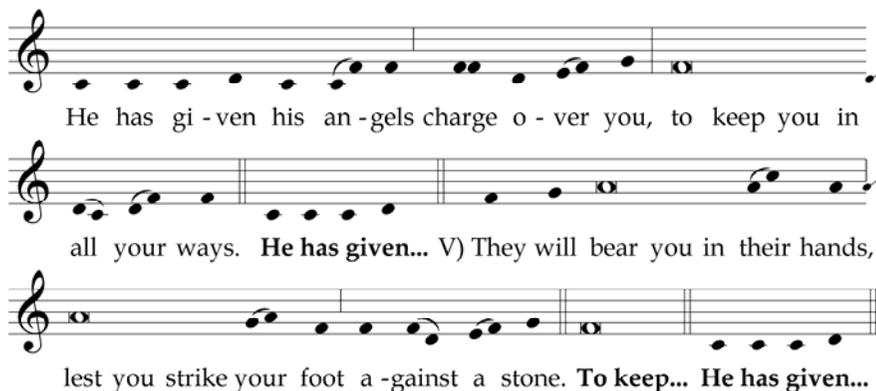
### 20. Tractus (Ps. 90: 1-7, 11-16)

Tractus canuntur per cantorem vel per congregationem ut in Appendice habetur.



Qui há - bi - tat in adiutório Altís - si - mi in pro -  
tectióne Dei caeli commorábi - tur. Di - cet  
Dó - mi - no: suscéptor me - us es, et refúgium meum, Deus  
me - us, spe - rábo in e - um. Quó - ni - am  
ipse liberávit me de láqueo venán - ti - um et a ver - bo  
á - spe - ro. Scá - pu - lis su - is obumbrábit ti -

### 19. Graduale (Ps. 90: 11-12.)



He has gi - ven his an - gels charge o - ver you, to keep you in  
all your ways. **He has given...** V) They will bear you in their hands,  
lest you strike your foot a - gainst a stone. **To keep... He has given...**

### 20. Tractus (Ps. 90: 1-7, 11-16)

The Tracts are sung by the Cantor or by the congregation as seen in the Appendix.



He who lives by the help of the Most High will dwell  
under the protection of the God of Hea-ven. He will say  
to the Lord You are my helper and my re - fuge my God,  
I will hope in him. For he has freed me from the snares  
of the hun - ters and from the bitter word. He will  
shel-ter you with his wings and you will find refuge under

bi, et sub pennis eius sperá-bis. Scu - to  
 circúmdabit te véritas e - ius non ti-mébis a timóre noctúr-  
 no. Quó-ni - am in me sperávit, liberábo e - um,  
 prótegam e - um, quó - ni - am cognóvit nomen me-  
 um. In - vo - cá - bit me, et ego exáudiam e -  
 um, cum ipso sum in tribulatió-ne.  
 E - rí - pi - am eum et glorificábo e - um, longitúdine diérum  
 adimplébo e - um, et os - téndam illi salutáre  
 me - um.

his pi - nions. His truth will protect you like a shield

you will not be afraid of the terror in the night. Since he has

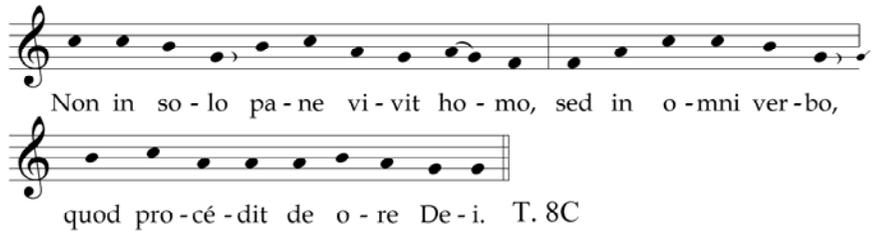
hoped in me I will free him. He will call to me, and I shall hear

him I am with him in troub-le. I will save him and

glo - ri - fy him, I will fill him with length of days

and show him my sal - va - - - - - tion.

## 21. Communio (Mt 4: 4)



Non in so - lo pa - ne vi - vit ho - mo, sed in o - mni ver - bo,  
quod pro - cé - dit de o - re De - i. T. 8C

*Ps. 90.* Qui hábitat in adiutório Al-/tíssimi \* in protectióne Dei  
caeli commo-/rábitur.

Dicet Dómino: Suscéptor meus es tu et refúgium /meum \* Deus  
meus sperábo in / eum. **Ant.**

Quóniam ipse liberávit me de láqueo venán-/tium \* et a verbo  
/áspero.

Quóniam ángelis suis mandávit /de te \* ut custódiant te in  
ómnibus viis /tuis. **Ant.**

In mánibus portá/bunt te \* ne forte offéndas ad lápidem pedem /tuum.  
Super áspidem et basilíscum ambu-/lábis \* et conculcábis leónem  
et dra-/cónem. **Ant.**

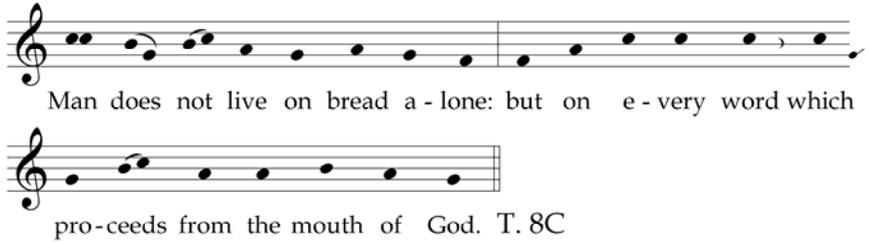
Quóniam in me sperávit liberábo /eum \* prótegam eum quóniam  
cognóvit nomen /meum.

Clamábit ad me et ego exáudiam eum † cum ipso sum in tribulati-  
/óne \* erípiam eum et glorificábo /eum.

Longitúdine diérum replébo /eum \* et osténdam illi salutáre  
/meum. **Ant.**

*(Vel: Panis quem ego dedero, ut infra Nr.104)*

## 21. Communion (Mt 4: 4)



Man does not live on bread a - lone: but on e - very word which  
pro-ceeds from the mouth of God. T. 8C

*Ps. 90.* He who lives by the help of the /Most High \* will dwell  
under the protection of the God of /Heaven.

He will say to the Lord † You are my helper and /my refuge \* my  
God, I will /hope in him. **Ant.**

For he has freed me from the snares of the /hunters \* and from  
the /bitter word.

He has given his angels charge /over you \* to keep you in /all  
your ways. **Ant.**

They will bear you /in their hands \* lest you strike your foot  
a/gainst a stone.

You will tread on the asp and the /basilisk \* and you will trample  
underfoot the lion and /dragon. **Ant.**

Since he has hoped in me, I will free /him \* I will protect him  
because he has /known my name.

He will call to me and I will hear him † I am with him in /trouble \*  
I will save him and glori/fy him.

I will fill him with /length of days \* and show him my sal/vation.  
**Ant.**

*(Or: The bread which I shall give, see Nr. 104.)*

TEMPUS QUADRAGESIMALE

MISSA II.

22. Introitus (Ps. Sap 11: 24, 25, 27.)

Mi-se-ré - ris ómnium, Dómi - ne, ni - hil o - dí - sti e -  
 ó - rum quae fe - cí - sti, qui - a tu es Dó - mi - nus De - us no - ster.  
 Cantor:  
 VR) Di - sí - mulans peccáta hóminum propter paeni - tén - ti - am et  
 Omnes:  
 par - cens il - lis. Qui - a tu es Dó - mi - nus De - us no - ster.

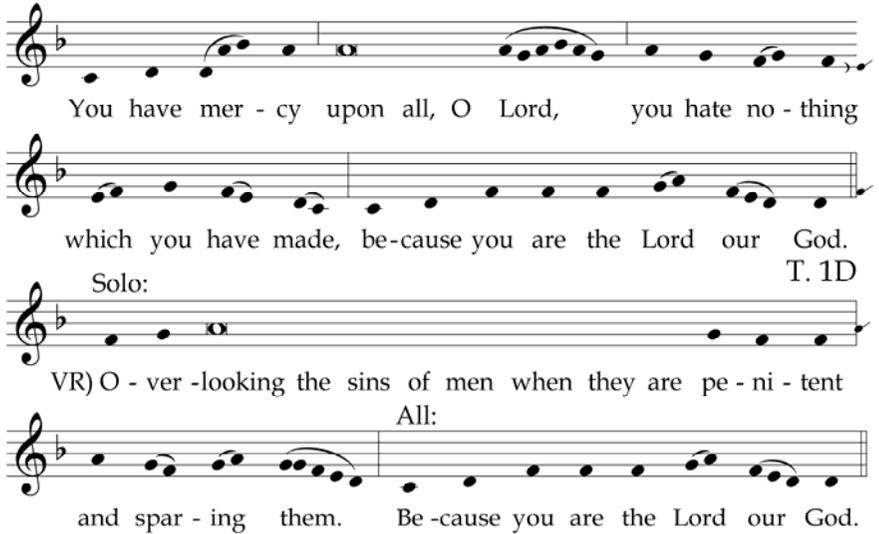
**Ant.** Ps. 56. Miserére mei Deus, miserére /mei \* quóniam in te  
 confidit ánima /mea. Gloria. Sicut. **Ant. VR) Ant.**

23. Graduale (Ps. 56: 2, 4.)

Miserére me - i De - us, miseré - re me - i, quóniam in te  
 confidit á - ni - ma me - a. Miserére mei... V) Mi - sit de cae - lo,  
 et liberá - vit me, dedit in oppróbrium concul - cán - tes me.  
 Quóniam in te... Miserére mei...

LENT  
MASS II.

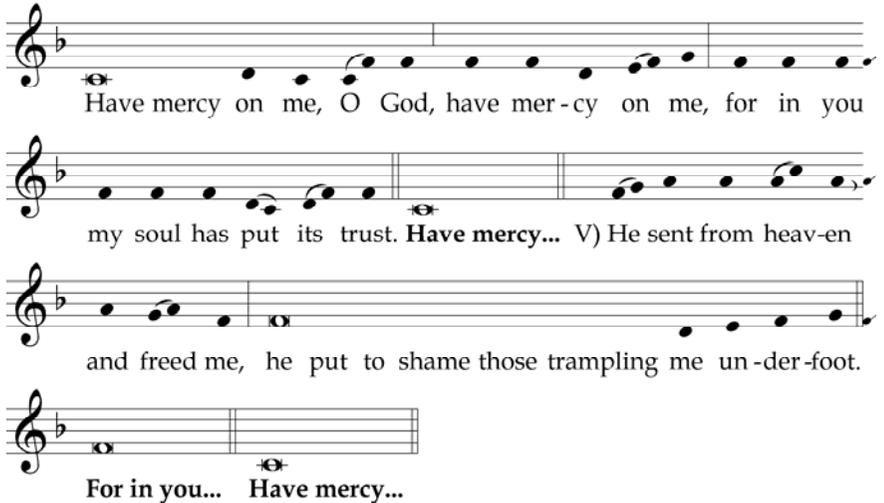
22. **Introit** (Ps. Sap 11: 24, 25, 27.)



You have mer - cy upon all, O Lord, you hate no - thing  
which you have made, be-cause you are the Lord our God.  
Solo: T. 1D  
VR) O - ver - looking the sins of men when they are pe - ni - tent  
All:  
and spar - ing them. Be - cause you are the Lord our God.

*Ps. 56.* Have mercy on me, O God, have mercy / on me \* for in you  
my soul has put / its trust. Glory be... As it was... **Ant. VR) Ant.**

23. **Graduale** (Ps. 56: 2, 4.)



Have mercy on me, O God, have mer - cy on me, for in you  
my soul has put its trust. **Have mercy...** V) He sent from heav-en  
and freed me, he put to shame those trampling me un - der - foot.  
For in you... **Have mercy...**

## 24. Tractus (Ps. 102: 10; 78: 8-9.)

Tractus canuntur per cantorem vel per congregationem ut in Appendice habetur.

Dó - mi - ne, non secúndum peccáta nostra quae féci - mus nos,  
neque secúndum iniquitátes no - stras re - tríbuas no -  
bis. Dó - mi - ne ne memíneris iniquitátum nostrárum  
anti - quá - rum, cito anticípent nos misericórdiae tu - ae,  
qui - a páuperes facti sumus ni - mis. Ád - iú - va nos,  
Deus salutáris no - ster, et propter glóriam nóminis tui, Dómine,  
líbe - ra nos, et pro - pítius esto peccátis nostris propter  
nomen tu - um.

## 24. Tractus (Ps. 102: 10; 78: 8-9.)

The Tracts are sung by the Cantor or by the congregation as seen in the Appendix.



O Lord, repay us not according to the sins we have committed, nor according to our wickedness.

V) O Lord, do not remember our wickedness of old let your mercies quickly overtake us, for we have been made very poor. Help us, o God our salvation, and for the glory of your name set us free and forgive us our sins, for the sake of your name.

The musical score consists of ten staves of music in a single system. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. There are several rests throughout the piece, particularly in the first and third staves. The piece concludes with a double bar line at the end of the tenth staff.

25. Communio (Ps. 1: 2-3)



Qui me - di - tá - bi - tur in lege Dó - mi - ni di - e ac no - cte  
da - bit fru - ctum su - um in tém - po - re su - o. T. 3

*Ps. 1.* Beátus vir qui non ábit in consílio impiórum † et in via peccatórum non /stetit \* et in cáthedra pestiléntiae non /sedit.

Sed in lege Dómini volúntas /eius \* et in lege eius meditábitur die ac /nocte. **Ant.**

Et erit tamquam lignum quod plantátum est secus decúrsus a-/quárum \* quod fructum suum dabit in témpore /suo.

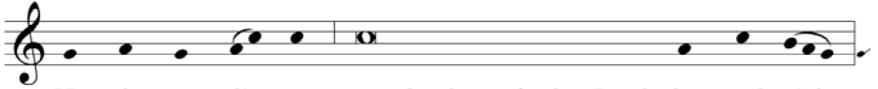
Et fólium eius non /défluet \* et ómnia quaecúmque fáciat prospera-/búntur. **Ant.**

Non sic impíi, /non sic \* sed tamquam pulvis quem prójicit ventus a fácie /terrae.

Ídeo non resúrgent impíi in iu-/dício \* neque peccatóres in concílio iu-/stórum.

Quóniam novit Dóminus viam iu-/stórum \* et iter impiórum per-/íbit. **Ant.**

25. Communion (Ps. 1: 2-3)



He who me - di - tates on the law of the Lord day and night,



will yield his fruit in his sea - son. T. 3

*Ps. 1.* Blessed is the man who has not walked in the counsel of the ungodly, † and has not stood in the way of /sinners \* and has not sat in the seat of the /scornful.

But his will is in the law of the /Lord \* and he will meditate upon his law, /day and night. **Ant.**

And he will be like a tree which is planted beside a stream of /waters \* which shall yield its fruit in its /season.

And his leaf /shall not fall \* and all that he does /shall prosper. **Ant.**

Not so are the ungodly, /not so \* but like dust which the wind blows away from the face /of the earth.

Therefore the ungodly shall not rise again at the /judgement \* neither shall sinners, in the council /of the just.

For God knows the way /of the just \* and the way of the ungodly shall /perish. **Ant.**

TEMPUS PASSIONIS

26. Introitus (Gal 6: 14.)

Nos au-tem glo-ri - á - ri o-pór - tet in cru-ce Dómini nostri  
 Jesu Chri-sti in quo est sa-lus, vi - ta et re-sur-ré-cti - o no-stra.  
 VR) Per quem salváti et li - be - rá - ti su - mus. **Nos autem...**  
 T. 1D

*Ps. 66.* Deus misereátur nostri et benedicat /nobis \* illúminet  
 vultum suum super nos et misereátur /nostri.

Ut cognoscámus in terra viam /tuam \* in ómnibus géntibus  
 salutáre /tuum. **Ant.**

Confiteántur tibi pópuli /Deus \* confiteántur tibi pópuli /omnes.

Benedicát nos Deus, Deus noster, benedicát nos /Deus \* et  
 métuant eum omnes fines /terrae. *Gloria hic omitti potest*

**Ant. VR) Ant.**

27. Graduale (Ps. 142: 9, 10)

E - rí - pe me Dó - mi - ne de inimí - cis me - is, doce me fácere  
 volun-tá-tem tu - am. **Eripe me...** V) Li - be-rátor meus, Dó-mi - ne,  
 de géntibus i - ra - cún - dis. **Doce me...** V) Ab insurgéntibus in me  
 exaltá-bis me, a viro iníquo erí - pi - es me. **Doce me... Eripe me...**

PASSIONTIDE

26. **Introit** (Gal 6: 14.)

We should glo - ry in the Cross of our Lord Je - sus Christ,  
in whom is our sal - vat-ion, life, and re - sur-rect-ion. T. 1D  
VR) Through whom we are saved and set free. We should...

*Ps. 66.* May God have mercy on us and /bless us \* and let his face shine on us and have mercy /on us. **Ant.**

That we may know your way /on earth \* your salvation among all the /nations. **Ant.**

Let the peoples acknowledge you, O /God \* let all the peoples ac/knowledge you. **Ant.**

Let God, our God, /bless us \* let God bless us, and let all the ends of the earth /fear him. **Ant.**

*The doxology may be omitted.*

**Ant. VR) Ant.**

27. **Graduale** (Ps. 142: 9, 10)

Re - scue me, O Lord, from my e - ne - mies, teach me to do  
your will. **Rescure me...** V) O Lord my deliverer from an - gry  
peop - les. **Teach me...** V) Lift me up a - bove those who rise a -  
gainst me, rescue me from the wick - ed man. **Teach me... Rescure me...**

## 28. Tractus

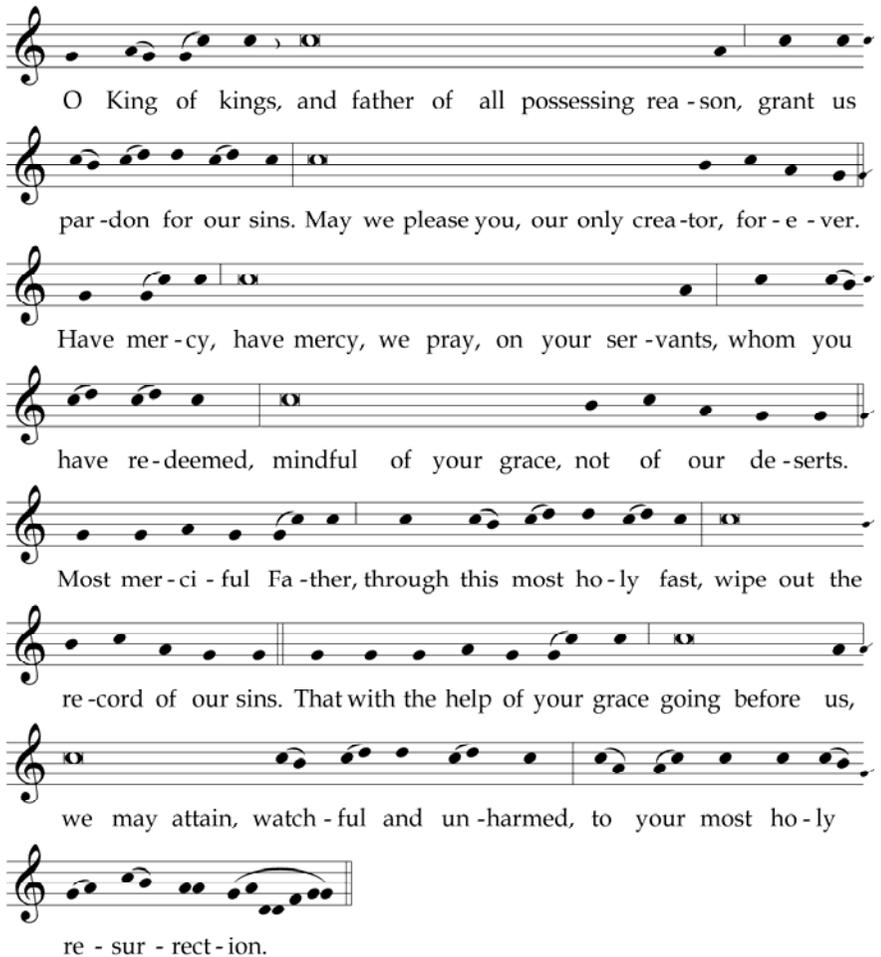
Tractus canuntur per cantorem vel per congregationem ut in Appendice habetur.



Rex regum patérque ómni-um ratióne degén-ti-um, concede  
no-bis vé-ni-am de-li-ctó-rum. Ut tibi soli Creatóri  
no-stro pla-cé-re me-re-á-mur in ae-vum. Mi-se-ré-re  
miserére, precámur, tu-is pró-pri-is, quos redemísti fá-  
mu-los, memor etiam pótius grá-ti-ae quam mé-ri-ti.  
Per hoc sacrosánctum ieiú-ni-um, pater cle-men-tís-  
si-me, no-stró-rum peccatórum de-le-cy-ró-gra-  
phum. Ut tua praeveniéntem immo favéntem grá-ti-a vígiles  
at-que in-có-lu-mes ad tu-am san-ctís-  
si-mam pervenire me-re-á-mur re-sur-re-  
cti-ó-nem.

## 28. Tractus

This is, exceptionally, a non-biblical text taken from the medieval tradition. The Tracts are sung by the Cantor or by the congregation as seen in the Appendix.



O King of kings, and father of all possessing rea-son, grant us  
par-don for our sins. May we please you, our only crea-tor, for-e-ver.  
Have mer-cy, have mercy, we pray, on your ser-vants, whom you  
have re-deemed, mindful of your grace, not of our de-serts.  
Most mer-ci-ful Fa-ther, through this most ho-ly fast, wipe out the  
re-cord of our sins. That with the help of your grace going before us,  
we may attain, watch-ful and un-harmed, to your most ho-ly  
re-sur-rect-ion.

*(Or: from the 2nd Lenten Mass, Nr.24.)*

29. Communio (1Cor 11: 24, 25.)

Hoc cor - pus, quod pro vo - bis tra - dé - tur, hic calix novi  
testamén - ti est in me - o sán - gui - ne. Hoc cor - pus...  
V) Dó - mi - nus Iesus in qua nocte tra - de - bá - tur ac - cé - pit  
pa - nem et di - xit. Hoc cor - pus... V) Hoc fá - ci - te  
quo - ti - es - cúm - que sú - mi - tis in meam comme - mo - ra - ti -  
ó - nem. Hoc cor - pus... V) Quo - ti - es - cúm - que enim  
manducábitis panem hunc et cá - li - cem bi - bé - tis mortem Dómini  
annuntiábitis do - nec vé - ni - at. Hoc cor - pus...

29. Communion (1Cor 11: 24, 25.)



This is my bo-dy, which is gi-ven for you, this is the chalice of the



New Co-ve-nant in my Blood. This is my bo-dy... V) The Lord



Je - sus, in the night in which he was be - tray - ed took bread



and said. This is my bo-dy...V) Do this, as often as you take it



in me-mo - ry of me. This is my bo-dy...V) For as of - ten



as you eat this bread and drink this cha-lice you proclaim the



death of the Lord, un - til he comes. This is my bo - dy...

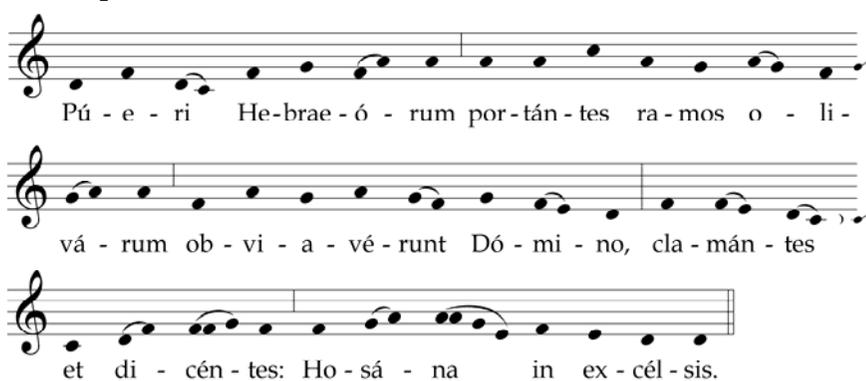
DOMINICA PALMARUM

30. Antiphona



Ho - sán - na Fí - li - o Da - vid be - ne - dí - ctus  
qui venit in nó - mi - ne Dó - mi - ni. Rex I - sra - el:  
Ho - sán - na in ex - cél - sis.

31. Antiphona



Pú - e - ri He - brae - ó - rum por - tán - tes ra - mos o - li -  
vá - rum ob - vi - a - vé - runt Dó - mi - no, cla - mán - tes  
et di - cén - tes: Ho - sá - na in ex - cél - sis.

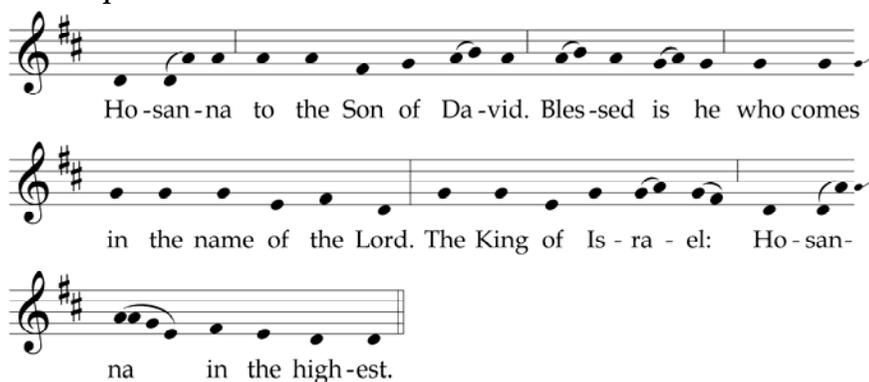
32. Antiphona



Pú - e - ri He - brae - ó - rum ve - sti - mén - ta pro - ster - né - bant  
in vi - a et cla - má - bant di - cén - tes: Ho - sán - na Fí - li - o  
Da - vid: be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

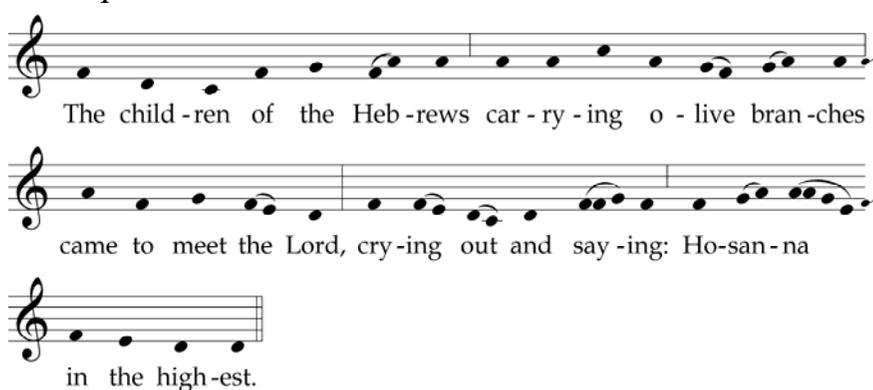
PALM SUNDAY

30. Antiphon



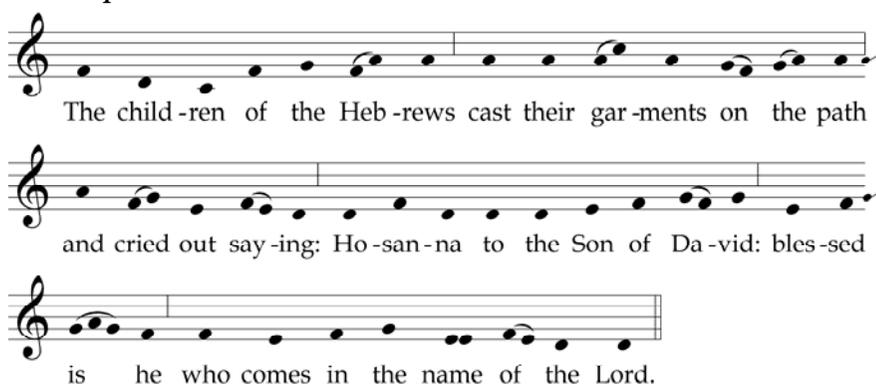
Ho-san-na to the Son of Da-vid. Bles-sed is he who comes  
in the name of the Lord. The King of Is - ra - el: Ho-san-  
na in the high-est.

31. Antiphon



The child-ren of the Heb-rews car-ry-ing o-live bran-ches  
came to meet the Lord, cry-ing out and say-ing: Ho-san-na  
in the high-est.

32. Antiphon



The child-ren of the Heb-rews cast their gar-ments on the path  
and cried out say-ing: Ho-san-na to the Son of Da-vid: bles-sed  
is he who comes in the name of the Lord.

### 33. Hymnus

Glo - ri - a, laus et ho - nor ti - bi sit, Rex Christe Red-ém-ptor;  
Cu - i pu - e - ri - le de - cus promp sit Ho-san-na pi - um.  
Glória laus... 1) I - sra - el es tu rex Dá - vi - dis et in - clí - ta  
pro - les, nó - mi - ne qui in Dó - mi - ni rex be - ne - dí - cte ve - nis.  
Glória laus... 2) Coe - tus in ex - cél - sis te lau - dat cée - li - tus  
o - mnis et mor - tá - lis ho - mo et cun - cta cre - á - ta si - mul.  
Glória laus... 3) Plebs He - bráe - a ti - bi cum pal - mis ób - vi - a  
ve - nit cum pre - ce, vo - to, hy - mnis ás - su - mus ec - ce ti - bi.  
Glória laus... 4) Hi ti - bi pas - sú - ro sol - vé - bant mú - ni - a  
lau - dis, nos ti - bi re - gnán - ti pán - gi - mus ec - ce me - los.

### 33. Hymn



Glo-ry, praise and ho-nour be to you, Christ our King, Re-dee-mer;



to whom the ho-ly child-ren cried out de-vout ho-san-nas.



1) You are the king of Is-ra-el and the glo-ri-ous son of Da-vid,



the blessed king who comes in the name of the Lord. **To whom...**



2) All the hea-ven-ly host praise you in the high-est, with



mor-tal man, and all cre-at-ed things. **Glory, praise...**



3) The people of the Heb-rews came to meet you with palms:



behold we come to you with pra-yers, vows and hymns. **To whom...**



4) Be-fore your pass-ion they gave you gifts of praise: behold,



we make our songs to you, reign-ing in glo-ry. **Glory, praise...**

Glória laus... 5) Hi pla-cu - é - re ti - bi plá-ce - at de - vó - ti - o  
no - stra, Rex bo - ne, Rex cle - mens cu - i bo - na cun - cta pla - cent.

Glória laus...

*Introitus: Nos autem, ut supra Nr. 26.*

### 34. Graduale (Phil 2: 8-9)

Chri - stus factus est pro no - bis ob - é - di - ens us - que  
ad mor - tem. V) Mor - tem au - tem cru - cis. Usque ad mortem...

V) Propter quod et De - us ex - al - tá - vit il - lum, et dedit illi  
nomen, quod est super o - mne no - men. **Christus...**

5) Their praises pleased you: may our de - vot - ion please you,  
 Good King, merci - ful King, to whom all good things are plea - sing.  
 To whom... Glory, praise...

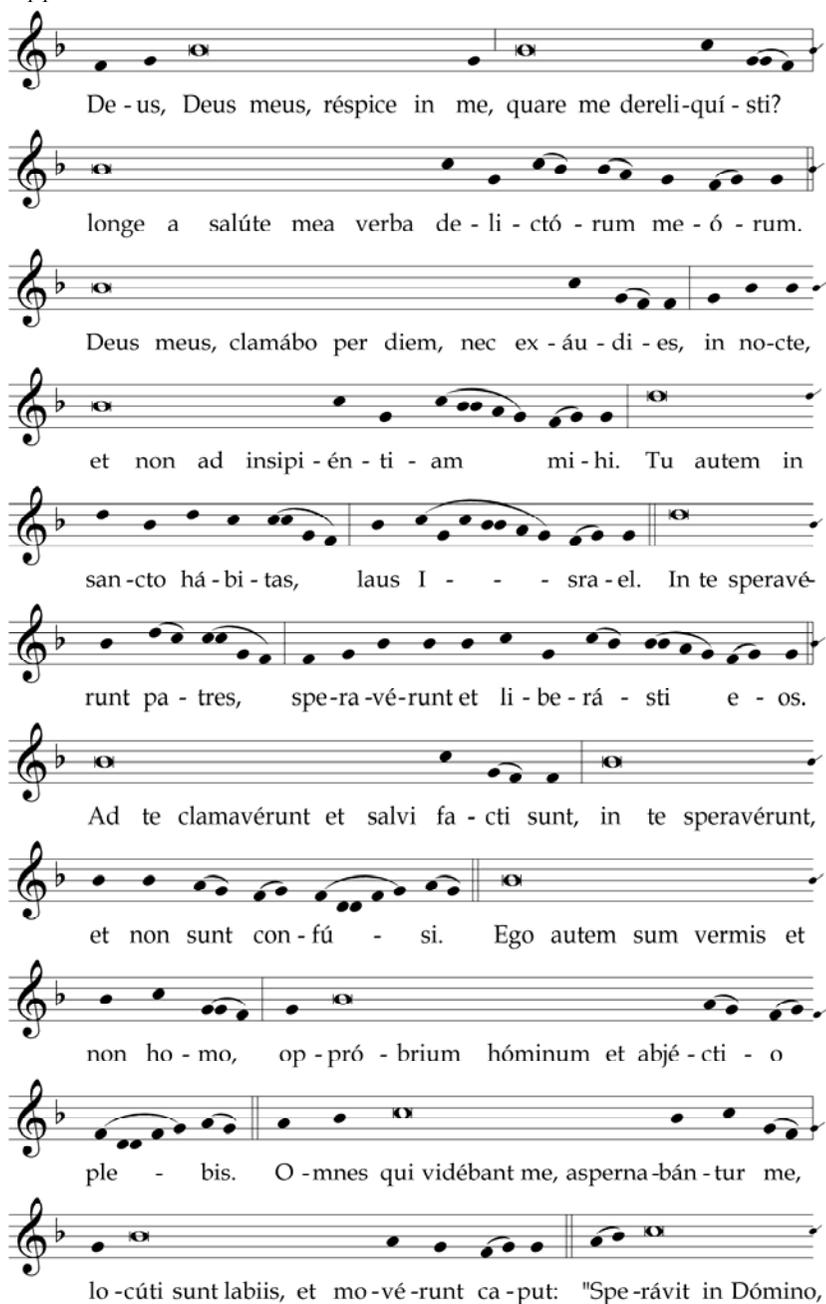
*Introit: We should glory, as above at 26.*

**34. Graduale** (Phil 2: 8-9)

Christ has been made ob - e - di - ent un - to death for us:  
 V) Even death on a cross. Unto death for us... V) Therefore God  
 has raised him up, and given him the name, which is a - bove  
 every name. Christ...

### 35. Tractus (Ps. 21: 2-9, 18, 19, 22, 24, 32.)

Tractus canuntur per cantorem vel per congregationem ut in Appendice habetur.



De - us, Deus meus, réspice in me, quare me dereli-quí - sti?  
longe a salúte mea verba de - li - ctó - rum me - ó - rum.  
Deus meus, clamábo per diem, nec ex - áu - di - es, in no-cte,  
et non ad insipi - én - ti - am mi - hi. Tu autem in  
san-cto há - bi - tas, laus I - - - sra - el. In te speravé -  
runt pa - tres, spe-ra-vé-runt et li - be - rá - sti e - os.  
Ad te clamavérunt et salvi fa - cti sunt, in te speravérunt,  
et non sunt con - fú - si. Ego autem sum vermis et  
non ho - mo, op - pró - brium hóminum et abjé - cti - o  
ple - bis. O - mnes qui vidébant me, asperna - bán - tur me,  
lo - cúti sunt labiis, et mo - vé - runt ca - put: "Spe - rávit in Dómino,

35. Tractus (Ps. 21: 2-9, 18, 19, 22, 24, 32.)

Or: sung by the congregation on 2nd psalm tone.

O God, my God, look upon me: why have you forsak-en me?

You are far from my plea and the cry of my distress.\* My God,

I call by day, and you do not hear: by night, and I find no

peace.\* But you dwell in ho-li-ness: the praise of Is - ra - el.

Our fathers hoped in you: they hoped and you set them free.

To you they called and were saved: in you they hoped, and were not

con - found - ed. But I am a worm and no man: scorned by men,

rejected by the peop - le. All who see me, scorn me: speak

with their lips and shake their heads: "He trusted in the Lord, let

him de-liv-er him: let him save him, since he de - sires him." But they

e-rí-pi-at e-um, saluum fáciat eum, quó-ni-am vult e - um."

Ipsi vero consideravérunt, et conspe-xé - runt me, di - vi-

sérunt sibi vestiménta mea et super vestem me-am mi-sé - runt

sor - tem. Líbera me de ore le - ó - nis, et a córnibus

unicórnium hu - mi - li - tá - tem me - am. Qui tímétis

Dóminum laudá - te e - um, u - ni - vérsu(m) semen Iacob, ma-gni-

fi - cá - te e - um. Annuntiábitur Dómino generatio ven-

tú - ra, et an - nuntiábunt caeli iustíti - am e - - -

ius pó - pu - lo qui na - scé - tur quem

fe-cit Dó - - - mi - nus.

*Communio: Hoc corpus, ut supra Nr. 29.  
(Vel: Panis, quem ego dederó, ut infra Nr. 104.)*

gazed upon me and stared at me: they di-vided my clothing and  
 cast lots for my gar-ments. Save me from the li-on's mouth:  
 my lowliness from the horns of the u - ni-corns. You who fear  
 the Lord, praise him: all the seed of Ja-cob, ma-gni - fy him.  
 They shall tell of the Lord to generations yet to come:\* and the  
 heavens shall proclaim his jus - tice, to people yet to  
 be born: what the Lord  
 has done.

*Communion: This is my body, as above at 29.  
 (Or: The bread, which I shall give, as below at 104.)*

FERIA V IN CENA DOMINI

*Introitus: Nos autem, ut supra Nr. 26.*

*Graduale: Christus factus est, ut supra Nr. 34.*

*(Vel: Oculi omnium, ut infra Nr. 70.)*

**36. Pro Offertorio**



U - bi cá - ri - tas et a - mor De-us i - bi est. **Ubi caritas.**



V1) Con-gre - gá - vit nos in u - num Chri-sti a - mor

V2) Si - mul er - go cum in u - num con-gre - gá - mur

V3) Si - mul quo - que cum be - á - tis vi - de - á - mus.



V1) Ex - sul - té - mus et in i - pso ju - cun - dé - mur

V2) Ne nos men - te di - vi - dá - mur ca - ve - á - mus

V3) Glo - ri - án - ter vul - tum tu - um Chri - ste De - us.



V1) Ti - me - á - mus et a - mé - mus De - um vi - vum.

V2) Ces - sent jú - gi - a ma - lí - gna ces - sent li - tes.

V3) Gáu - di - um quod est im - mén - sum at - que pro - bum.



V1) Et ex cor - de di - li - gá - mus nos sin - cé - ro. **Ubi caritas.**

V2) Et in mé - di - o no - stri sit Chri - stus De - us. **Ubi caritas.**

V3) Sáe - cu - la per in - fi - ní - ta sae - cu - ló - rum. **Ubi caritas.**



A - men.

*Communio: Hoc corpus, ut supra Nr. 29.*

*(Vel: Panis, quem ego dederó, ut infra Nr. 104.)*

MAUNDY THURSDAY

*Introit: We should glory, as above at 26.*

*Gradual: Christ has been made, as above at 34.*

*(Or: The eyes of all, as below at 70.)*

36. Pro Offertory



U - bi cá - ri - tas et a - mor De-us i - bi est. **Ubi caritas.**



V1) Con-gre - gá - vit nos in u - num Chri-sti a - mor

V2) Si - mul er - go cum in u - num con-gre - gá - mur

V3) Si - mul quo - que cum be - á - tis vi - de - á - mus.



V1) Ex - sul - té - mus et in i - pso ju - cun - dé - mur

V2) Ne nos men - te di - vi - dá - mur ca - ve - á - mus

V3) Glo - ri - án - ter vul - tum tu - um Chri - ste De - us.



V1) Ti - me - á - mus et a - mé - mus De - um vi - vum.

V2) Ces - sent jú - gi - a ma - lí - gna ces - sent li - tes.

V3) Gáu - di - um quod est im - mén - sum at - que pro - bum.



V1) Et ex cor - de di - li - gá - mus nos sin - cé - ro. **Ubi caritas.**

V2) Et in mé - di - o no - stri sit Chri - stus De - us. **Ubi caritas.**

V3) Sáe - cu - la per in - fi - ní - ta sae - cu - ló - rum. **Ubi caritas.**



A - men.

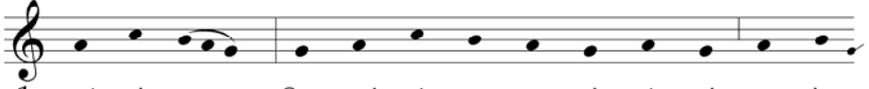
*Communion: This is my body, as above at 29.*

*(Or: The bread, which I shall give, as below at 104.)*

### 37. Processio ad translationem SS. Sacramenti



1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my -
2. No - bis na - tus no - bis da - tus ex in - tá - cta
3. In su - pré - mae no - ctis coe - nae re - cúm - bens cum
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem
5. Tan - tum er - go Sa - cra - mén - tum ve - ne - ré - mur
6. Ge - ni - tó - ri Ge - ni - to - que laus et ju - bi -



1. sté - ri - um San - gui - nís - que pre - ti - ó - si quem in
2. Vir - gi - ne. et in mun - do con - ver - sá - tus spar - so
3. frá - tri - bus ob - ser - vá - ta le - ge ple - ne ci - bis
4. éf - fi - cit, Fit - que san - guis Chri - sti me - rum, Et si
5. cér - nu - i, et an - ti - quum do - cu - mén - tum no - vo
6. lá - ti - o, sa - lus, ho - nor, vir - tus quo - que sit et



1. mun - di pré - ti - um fru - ctus ven - tris ge - ne - ró - si
2. ver - bi sé - mi - ne su - i mo - ras in - co - lá - tus
3. in le - gá - li - bus ci - bum tur - bae du - o - dé - nae
4. sen - sus dé - fi - cit, Ad fir - mán - dum cor sin - cé - rum
5. ce - dat rí - tu - i; praes - tet fi - des sup - ple - mén - tum
6. be - ne - dí - cti - o; pro - ce - dén - ti ab ut - ró - que



1. Rex ef - fú - dit gén - ti - um.
2. mi - ro clau - sit ór - di - ne.
3. se dat su - is má - ni - bus.
4. So - la fi - des súf - fi - cit.
5. sén - su - um de - fé - ctu - i.
6. com - par sit lau - dá - ti - o.

### 37. Hymn at the Procession with the Blessed Sacrament



1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my -
2. No - bis na - tus no - bis da - tus ex in - tá - cta
3. In su - pré - mae no - ctis coe - nae re - cúm - bens cum
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem
5. Tan - tum er - go Sa - cra - mén - tum ve - ne - ré - mur
6. Ge - ni - tó - ri Ge - ni - to - que laus et ju - bi -



1. sté - ri - um San - gui - nís - que pre - ti - ó - si quem in
2. Vir - gi - ne. et in mun - do con - ver - sá - tus spar - so
3. frá - tri - bus ob - ser - vá - ta le - ge ple - ne ci - bis
4. éf - fi - cit, Fit - que san - guis Chri - sti me - rum, Et si
5. cér - nu - i, et an - ti - quum do - cu - mén - tum no - vo
6. lá - ti - o, sa - lus, ho - nor, vir - tus quo - que sit et



1. mun - di pré - ti - um fru - ctus ven - tris ge - ne - ró - si
2. ver - bi sé - mi - ne su - i mo - ras in - co - lá - tus
3. in le - gá - li - bus ci - bum tur - bae du - o - dé - nae
4. sen - sus dé - fi - cit, Ad fir - mán - dum cor sin - cé - rum
5. ce - dat rí - tu - i; praes - tet fi - des sup - ple - mén - tum
6. be - ne - dí - cti - o; pro - ce - dén - ti ab ut - ró - que



1. Rex ef - fú - dit gén - ti - um.
2. mi - ro clau - sit ór - di - ne.
3. se dat su - is má - ni - bus.
4. So - la fi - des súf - fi - cit.
5. sén - su - um de - fé - ctu - i.
6. com - par sit lau - dá - ti - o.

FERIA VI IN PASSIONE DOMINI

38. **Tractus** (Habacuc 3: 2-3.)

Tractus canuntur per cantorem vel per congregationem ut in Appendice habetur.

Dó - mi - ne, audívi audítum tuum, et tí - mu - i, considerávi  
 ópera tu - a et ex - pá - vi. In médio duórum animálium  
 innotescé - ris, dum appropinquáverint anni, co - gno - scé - ris, dum  
 ad - vénerit tempus, o - sten - dé - ris. In eo dum conturbáta  
 fúerit áni - ma me - a in ira, misericórdiae me - mor e - ris.  
 Deus a Líbano vé - ni - et, et Sanctus de monte umbró - so  
 et con - dén - so. Opéruiit caelos majé - stas e - ius,  
 et laudis eius ple - na est  
 ter - - - - - ra.

GOOD FRIDAY

38. Tract after the first Reading (Habacuc 3: 2-3.)

Lord, I have heard of your fame and was af-raid, I have considered your works and I was ter - ri - fied. You will be recognised between two a - ni - mals, you will be known when the years have drawn near, when the time has come, you will be ma - ni - fest - ed. When my soul will be disturbed, you will be mindful of your mercy e - ven in your an - ger. God shall come from Le - ba - non, and the Holy One from the moun-tain thick with sha-dows. His majesty has covered the hea - vens and the earth is full of his praise.

The musical score is written on ten staves of five-line systems. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line. The lyrics are placed below the staves, with hyphens indicating syllables that span across multiple notes. The score concludes with a final cadence on the tenth staff.

### 39. Tractus (Phil 2: 8-9)

post lectionem secundam canitur in quarto tono psalmorum:

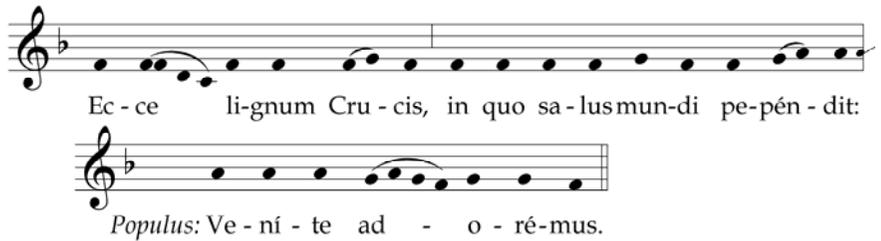
Christus factus est pro nobis obediens † usque ad /mortem \*  
mortem autem /crucis.

Propter quod et Deus exaltavit illum † et dedit illi /nomen \* quod  
est super omne /nomen.

In strophā ultima: 

no - men.

### 40. Adoratio crucis



Ec - ce li - gnum Cru - cis, in quo sa - lus mun - di pe - pēn - dit:  
Populus: Ve - ní - te ad - o - ré - mus.

### 41. Improperia\*

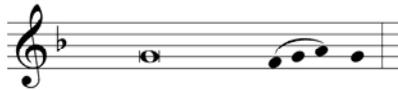
Statio I.



Solo: Pó - pu - le me - us, quid fe - ci ti - bi? aut in quo  
contristá - vi te? re - spón - de mi - hi! Qui - a edúxi te de  
ter - ra E - gý - pti, parásti crucem Salvatóri tu - o.  
R) I. Hágios ho The - os! II. Sanc - tus De - us!

Secundum ritum Salisburiensem (et alios) Crux Sancta importatur dum Improperia (Popule meus) et Trisagion sunt per cantores et congregationem decantata. In Missali neo-romano vero Improperia dicenda sunt fidelibus Crucem adorantibus.





I. Hágios í - schy - ros.



II. San-ctus for - tis!



I. Hágios athá-na - tos, e - lé - i - son i - mas.



II. Sanctus immor-tá - lis, mi-se-ré - re no - bis!

### Statio II.



V/2. Quia edúxi te per desértum quadraginta an - nis, et manna



ci - bá - vi te, et introdúxi in terram satis bo - nam, parásti



crucem Salvatóri tu - o. Hágios...

### Statio III.



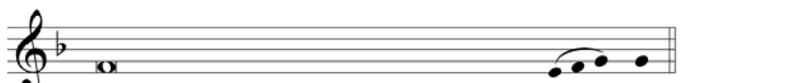
V/3. Quid ultra débui fácere ti - bi, et non fe - ci? Ego quidem



plantávi te véneam meam speciosís-si - mam, et tu facta es mihi



nimis a - má - ra; a - cé - to namque sitim me-am pot - á - sti,



et láncea perforásti latus Salvatóri tu - o. Hágios...

I. Hágios í - schy - ros.

II. San-ctus for - tis!

I. Hágios athá-na - tos, e - lé - i - son i - mas.

II. Sanctus immor-tá - lis, mi-se-ré - re no - bis!

### Statio II.

V/2. Quia edúxi te per desértum quadragínta an - nis, et manna

ci - bá - vi te, et introdúxi in terram satis bo - nam, parásti

crucem Salvatóri tu - o. Hágios...

### Statio III.

V/3. Quid ultra débui fácere ti - bi, et non fe - ci? Ego quidem

plantávi te víneam meam speciosís-si - mam, et tu facta es mihi

nimis a - má - ra; a - cé - to namque sitim me-am pot - á - sti,

et láncea perforásti latus Salvatóri tu - o. Hágios...

#### 42. Hymnus (ad adorationem Sanctae Crucis)

Crux fi - dé - lis, in - ter o - mnes Ar - bor u - na nó -  
bi - lis: Nul - la ta - lem sil - va pro - fert, Fron - de,  
flo - re, gér - mi - ne. Dul - ce li - gnum, dul - ces cla - vos,  
Dul - ce pon - dus sús - ti - net.

2. Pange, lingua gloriósi – láuream certáminis,  
et super crucis trophaéo – dic triúmphum nóbilem:  
quáliter Redémptor orbis – immolátus vícerit.

3. Lustra sex qui jam perégit – tempus implens córporis,  
sponte líbera Redémptor – passióni déditus,  
Agnus in Crucis levátur – immolándus stípíte.

4. Felle potus ecce languet, – spina, clavi, láncea  
mite corpus perforárunt, – unda manat et cruor:  
terra, pontus, astra, mundus – quo lavántur flúmine!

5. Flecte ramos, arbor alta, – tensa laxa víscera,  
et rigor lentéscat ille, – quem dedit natívitas,  
et supérni membra Régis – tende miti stípíte.

6. Sola digna tu fuísti – ferre mundi víctimam,  
atque portum praeparáre – arca mundo náufrago,  
quem sacer cruor perúnxit, – fusus Agni córpore.

7. Sempitérna sit beátae – Trinitáti glória,  
aéqua Patri, Filióque, – par decus Paráclito,  
uníus Triníque nomen – laudet univérsitas. Amen.  
*Etiam in melódia Nr. 37. cani potest.*

## 42. Hymn during the Adoration



Crux fi - dé - lis, in - ter o - mnes Ar - bor u - na nó -  
bi - lis: Nul - la ta - lem sil - va pro - fert, Fron - de,  
flo - re, gér - mi - ne. Dul - ce li - gnum, dul - ces cla - vos,  
Dul - ce pon - dus sús - ti - net.

2. Pange, lingua gloriósi – láuream certáminis,  
et super crucis trophaéo – dic triúmphum nóbilem:  
quáliter Redémptor orbis – immolátus vícerit.

3. Lustra sex qui jam perégit – tempus implens córporis,  
sponte líbera Redémptor – passióni déditus,  
Agnus in Crucis levátur – immolándus stípíte.

4. Felle potus ecce languet, – spina, clavi, láncea  
mite corpus perforárunt, – unda manat et cruor:  
terra, pontus, astra, mundus – quo lavántur flúmine!

5. Flecte ramos, arbor alta, – tensa laxa víscera,  
et rigor lentéscat ille, – quem dedit natívitas,  
et supérni membra Régis – tende miti stípíte.

6. Sola digna tu fuísti – ferre mundi víctimam,  
atque portum praeparáre – arca mundo náufrago,  
quem sacer cruor perúnxit, – fusus Agni córpore.

7. Sempitérna sit beátae – Trinitáti glória,  
aéqua Patri, Filióque, – par decus Paráclito,  
uníus Triníque nomen – laudet univérsitas. Amen.

*This hymn may be sung to the same melody as no. 37.*

IN TEMPORE PASCHALI  
IN VIGILIA PASCHALI

43. Canticum I (Ps. 99: 1-2)

Iu - bi - lá - te Dómino omnis ter - ra, ser - ví - te Dómino  
in laetíti - a. In - trá - te in conspéctu e - ius  
in exsultati - ó - ne, sci - tó - te quod Dóminus ipse est  
De - us. I - pse fe - cit nos, et non i - psi nos,  
nos autem pópulus e - ius, et oves páscae e -  
ius.

44. Canticum II (Exod. 15: 1, 2)

Cantémus Dómino, glorióse enim honorificátus est † equum et  
ascensórem proiécit in /mare \* adiútor et protéctor factus  
est mihi.

Hic Deus meus et honorábo /eum \* Deus patris mei et exaltábo  
/eum.

Dóminus cónterens bella \* Dóminus nomen est /illi.

Stropha ultima concluditur sic: 



#### 45. Canticum III (Isai 5: 1, 2, 7)



Vínea facta est di-/lécto \* in cornu in loco /úberi.

Et macériam circúmdedit, et circumfódit † et plantávit vineam  
/Sorec \* et aedificávit turrin in médio /eius.

Et tórcular fodit in /ea \* vínea enim Dómini Sábaoth, domus  
Isra-/el est.

Stropha ultima concluditur sic:

#### 46. Canticum IV (Ps. 41: 2-4.)



Sicut cervus desíderat ad fontem a-/quárum \* ita desíderat ánima  
mea ad te/Deus.

Sitívit ánima mea ad Deum /vivum \* quando véniam et apparébo  
ante faciem Dei /mei?

Fuéerunt mihi lácrimae meae panes die ac nocte + dum dícitur mihi  
per síngulos /dies:\* Ubi est Deus/ tuus?

Stropha ultima concluditur sic:

#### 47. Alleluia



*Alleluia repetitur ter a populo. T. 8G*

V) Confitémini Dómino quóniam /bonus \* quóniam in saéculum  
misericórdia /eius.

*Versus ex Nr. 50 addi potest.*

45. Canticum III (Isai 5: 1, 2, 7)



My beloved has established a vineyard \* in the corner of a /fertile place.

And he put a wall around it, and dug a/round it, † And planted the /choicest vines, \* and built a tower /in its midst.

And dug a wine-press in it † for the vineyard of the /Lord of

Hosts, \* is the house of Israel.



46. Canticum IV (Ps. 41: 2-4.)

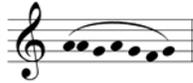


As a deer longs for springs of water \* so my soul longs for /you, O God.

My soul has been thirsting for the /living God \* when shall I come and appear before the face of /my God?

I had tears for my bread day and night, \* while they said to me

day after day: Where is your God?



47. Alleluia



Al-le - - - lu - ia.

*The congregation repeats the Alleluia three times.*

V) Give thanks to the Lord for /he is good: for his mercy is for /ever.

*Verses of item 50 can be added.*

TEMPUS RESURRECTIONIS

MISSA I

48. Introitus (Ps. 138: 5, 6)

Re-sur-ré - xi, et ad-huc te-cum sum, al - le - lu - ia,  
po-su - í - sti su-per me ma-num tu - am, al - le - lu - ia.

T. 5

*Ps. 138.* Dómine probásti me et cogno-/vísti me \* tu cognovísti  
sessiónem meam, et resurrectionem/meam.

Et omnes vias meas praevi-/dísti \* mirábilis facta est sciéntia /tua.

**Ant.**

Glória. Sicut. **Ant.**

49. Graduale (Ps. 117: 24, 2)

Haec est di - es, quam fe - cit Dó - mi - nus ex - sul - té - mus,  
et lae - té - mur in e - a. Haec est... Con - fi - témini  
Dómino quó - ni - am bo - nus, quóniam in saéculum miseri-  
cór - di - a e - ius. Haec est dies...

EASTERTIDE

MASS I

48. Introit (Ps. 138: 5, 6)

I have ri - sen, and am still with you, al - le - lu - ia: you have  
placed your hand on me, al - le - lu - ia, al - le - lu - ia. T. 5

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

*Ps. 138.* O Lord, you have tested me and /known me \* you have  
known my sitting-down, and my /rising.  
And you have foreseen /all my ways \* your knowledge is  
/wonderful. **Ant.**  
Glory be. As it was. **Ant.**

49. Graduale (Ps. 117: 24, 2)

This is the day which the Lord has made: let us re-joice and  
be glad in it. **This is the day...** Give thanks to the Lord for  
he is good: for his mercy is for e - ver. **Let us rejoice...**  
**This is the day...**

The musical notation is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The third staff continues the melody, ending with a double bar line. The fourth staff continues the melody, ending with a double bar line.

### 50. Alleluia (1 Cor 5: 7)

Al-le - - - lu - ia. \_\_\_\_\_ Pascha nostrum  
immolátus est Chri-stus. Alleluia... I - tá-que epulémur in  
ázymis sinceritátis et veritá-tis. Alleluia...

### 51. Sequentia

Ví - cti - mae pas - chá - li lau - des ím - mo - lent Chri - sti - á - ni.  
A - gnus red - é - mit o - ves, Chri - stus ín - no - cens Pa - tri  
Mors et vi - ta du - él - lo con - fli - xé - re mi - rán - do  
re - con - ci - li - á - vit pec - ca - tó - res. Dic no - bis Ma - rí - a,  
Dux vi - tae mór - tu - us, re - gnat vi - vus. An - gé - li - cos te - stes,  
quid vi - dí - sti in vi - a? Se - púl - chrum Chri - sti vi - vén - tis,  
su - dá - ri - um et ve - stes. Sur - ré - xit Chri - stus spes me - a,  
et gló - ri - am vi - di re - sur - gén - tis.  
prae - cé - det su - os in Ga - li - laé - am. Sci - mus Chri - stum  
sur - re - xís - se a mór - tu - is ve - re. Tu no - bis vi - ctor Rex,

50. Alleluia (1 Cor 5: 7),

Al - le - lu - ia. V) Christ our Passover  
 is sacri - ficed. Alleluia. V) Let us feast therefore on the  
 unleavened bread of truth and sinceri - ty. Alleluia.

51. Sequence

Ví - cti - mae pas - chá - li lau - des ím - mo - lent Chri - sti - á - ni.  
 A - gnus red - é - mit o - ves, Chri - stus ín - no - cens Pa - tri  
 Mors et vi - ta du - él - lo con - fli - xé - re mi - rán - do  
 re - con - ci - li - á - vit pec - ca - tó - res. Dic no - bis Ma - rí - a,  
 Dux vi - tae mór - tu - us, re - gnat vi - vus. An - gé - li - cos te - stes,  
 quid vi - dí - sti in vi - a? Se - púl - chrum Christi vi - vén - tis,  
 su - dá - ri - um et ve - stes. Sur - ré - xit Christus spes me - a,  
 et gló - ri - am vi - di re - sur - gén - tis.  
 prae - cé - det su - os in Ga - li - laé - am. Sci - mus Christum  
 sur - re - xís - se a mór - tu - is ve - re. Tu no - bis vi - ctor Rex,



52. **Communio** (1 Cor 5: 7,8)

Al - le - lú - ia. Pa-scha nostrum Chri - stus al - le - lú - ia  
im - mo - lá - tus est, al - le - lú - ia, al - le - lú - ia. T. 5

**VR) Itáque epu/lémur \* in ázymis sinceritátis et veri/tátis.**

*Ps. 117.* Confitémini Dómino, quóniam /bonus, \* quóniam in saeculum misericórdia /eius.

Déxtera Dómini fecit virtútem, † déxtera Dómini exal-/távit me, \* déxtera Dómini fecit vir-/tútem. **Ant.**

Non móriar sed /vivam, \* et narrábo ópera /Dómini.

Lápidem, quem reprobavérunt aedifi-/cántes, \* hic factus est in caput /ánguli. **Ant.**

A Dómino factum est /istud, \* et est mirábile in óculis /nostris.

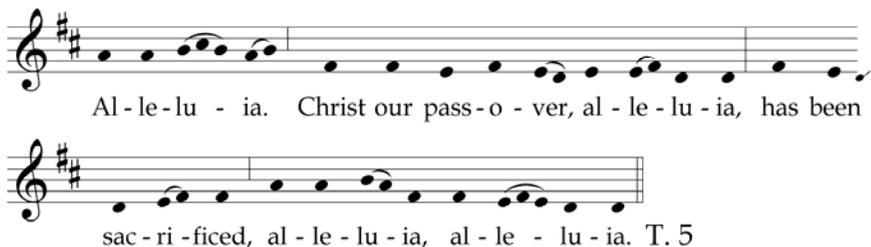
Haec est dies, quam fecit /Dóminus, \* exultémus et laetémur in /ea.

Gloria. Sicut.

**Ant. VR) Ant.**



52. Communion (1 Cor 5: 7, 8)



**VR) Therefore /let us feast, \* on the unleavened bread of truth and sincerity.**

*Ps. 117.* Give thanks to the Lord for /he is good: \* for his mercy is for /ever.

The right hand of the Lord has done great things, † the right hand of the Lord has /raised me up, \* the right hand of the Lord has done /great things. **Ant.**

I shall not /die, but live: \* and proclaim the works /of the Lord.

The stone which the builders re/jected, \* has become the /corner stone. **Ant.**

This has been accomplished /by the Lord, \* and is marvellous /in our eyes.

The is the day, which the /Lord has made: \* let us rejoice and be /glad in it. **Ant.**

**Ant. VR) Ant.**

TEMPUS RESURRECTIONIS

MISSA II

53. Introitus (Ps. 65: 1-2)

Iu - bi - lá - te De - o o - mnis ter - ra, psal-mum  
 dí - ci - te nó - mi - ni e - ius, da - te gló - ri - am  
 lau - di e - ius. Al - le - lú - ia, al - le - lú - ia. T. 8G

*Ps. 65.* Dícite Deo quam terribília sunt ópera tua /Dómine, \* in  
 multítudine virtútis tuae mentiéntur tibi inimíci /tui.

Veníte et vidéte ópera /Dómini \* terribilis in consíliis super filios  
 /hóminum. **Ant.**

Gloria. Sicut. **Ant.**

*Graduale: Haec dies, ut supra Nr. 49. Vel:*

54. Alleluia (Ps. 117: 16)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 T. 6

V) Déxtera Dómini fecit vir-/tútem \* déxtera Dómini exal-/távit  
 me. **Alleluia.**

EASTERTIDE

MASS II

53. Introit (Ps. 65: 1-2)

Re - jice in God all the earth, al - le - lu - ia, sing a psalm  
to his name, give him glo - ry and praise. Al - le - lu - ia,  
al - le - lu - ia. T. 8G

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line and the text 'al - le - lu - ia. T. 8G'.

*Ps. 65.* Say to God, how tremendous are your /works, O Lord: \*  
because of the greatness of your power, your enemies  
shall cringe be/fore you.

Come and see the /works of the Lord: \* awesome in counsel,  
above the /sons of men.

Glory be. As it was. **Ant.**

*Gradual: This is the day, as above, 49. Or:*

54. Alleluia (Ps. 117: 16)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. V) The right hand of  
the Lord has done great things, the right hand of the Lord has  
raised me up. Alleluia...

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line and the text 'Alleluia...'.

55. Alleluia (Rom. 6: 9)

Al - le - - lu - ia.

T. 8G

V) Christus resúrgens ex mórtuis, iam non /móritur \* mors illi  
ultra non domi-/nábitur. Alleluia.

56. Communio (Joh. 14: 27)

Pacem relín - quo vo - bis, al - le - lú - ia, pacem meam do

vo - bis, al - le - lú - ia. T. 6

*Ps. 33.* Benedicám Dóminum in omni /témpace \* semper laus eius  
in ore /meo.

In Dómino laudábitur ánima /mea \* áudiant mansuétí et  
lae-/téntur. **Ant.**

Magnificáte Dóminum /mecum \* et exaltémus nomen eius in  
id-/ípsum.

Exquisívi Dóminum et exau-/dívit me \* et ex ómnibus tribulatió-  
nibus meis erípu-/it me. **Ant.**

Accédite ad eum et illumi-/námíni \* et fácies vestrae non con-  
fun-/déntur.

Gustáte et vidéte quóniam suávis est /Dóminus \* beátus vir qui  
sperat in /eo. **Ant.**

55. Alleluia (Rom. 6: 9)



Al - le - - lu - ia. V) Christ risen from the



dead, dies no more: death has no more po-wer o-ver him.



Alleluia...

56. Communion (Joh. 14: 27)



Peace I leave you, al-le-lu-ia, my peace I give you, al-le-lu-ia.

T. 6

*Ps. 33.* I will bless the Lord at /all times: \* his praise will always be  
/in my mouth.

In the Lord my soul /will give praise: \* let the humble hear and  
re/joice. **Ant.**

Magnify the /Lord with me: \* and let us praise his name to/gether.  
I sought the Lord and he /heard me: \* and delivered me from all  
my /troubles. **Ant.**

Come to him and be en/lightened: \* and your faces will not be  
a/shamed.

Taste and see that the /Lord is good: \* blessed is the man who  
/hopes in him. **Ant.**

IN ASCENSIONE DOMINI

57. **Introitus** (Act 1: 11)

Vi - ri Ga - li - lae - i quid ad - mi - rá - mi - ni a - spi - ci - én - tes  
in cae - lum? Quem - ád - mo - dum vi - dí - stis e - um a - scen -  
dén - tem in cae - lum, i - ta vé - ni - et, al - le - lu - ia. T. 7A(E)

*Ps. 46.* Omnes gentes pláudite /mánibus \* iubiláte Deo in voce  
exsultati/ónis.

Regnábit Deus super /gentes \* Deus sedet super sedem sanctam  
/suam.

Gloria. Sicut. **Ant.**

58. **Alleluia** (Ps. 46: 6)

V) Ascéndit Deus in iubilati-/óne \* et Dóminus in voce /tubae.  
Alleluia.

59. **Alleluia** (Ps. 67: 18)

V) Dóminus in Sina in sancto † ascéndens in /altum, \* captívam  
duxit captivi-/tátem. Alleluia.

THE ASCENSION OF THE LORD

57. **Introit** (Act 1: 11)

Men of Ga - li - lee, why do you stare and gaze up in - to  
hea - ven? In the same way as you have seen him as - cen - ding  
in - to hea - ven, he will come a - gain, al - le - lu - ia. T. 7A(E)

The musical score consists of three staves of music in G major (one sharp). The melody is written in a simple, stepwise fashion, with some eighth-note and quarter-note patterns. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

*Ps. 46.* All you nations, /clap your hands \* rejoice in God with the  
sound of exul/tation.

God will rule over the /nations \* God sits on his /holy throne.

Glory be. As it was. **Ant.**

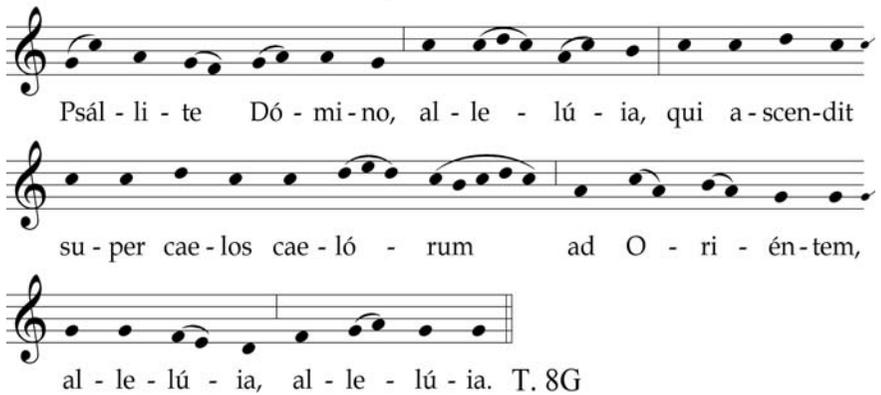
58. **Alleluia** (Ps. 46: 6)

V) God has gone up with re/joycing \* and the Lord with the sound  
of the /trumpet. **Alleluia.**

59. **Alleluia** (Ps. 67: 18)

The Lord in Sinai going up to his /holy place \* has led captivity  
/captive. **Alleluia.**

60. **Communio** (Ps. 67: 33, 34)



Psál - li - te Dó - mi - no, al - le - lú - ia, qui a - scen - dit  
su - per cae - los cae - ló - rum ad O - ri - én - tem,  
al - le - lú - ia, al - le - lú - ia. T. 8G

*Ps. 67.* Exsúrgat Deus et dissipéntur inimíci /eius \* et fúgiant qui odérunt eum a fácie /eius.

Et iusti epuléntur et exsúltent in conspéctu /Dei \* et delecténtur in lae-/títia. **Ant.**

Cantáte Deo psalmum dícite nómini eius † iter fácite ei, qui ascéndit super oc-/cásum \* Dóminus nomen /illi.

Exsultáte in conspéctu eius † turbabúntur a fácie eius, patris orphanórum et iúdicis vidu-/árum \* Deus in loco sancto /suo. **Ant.**

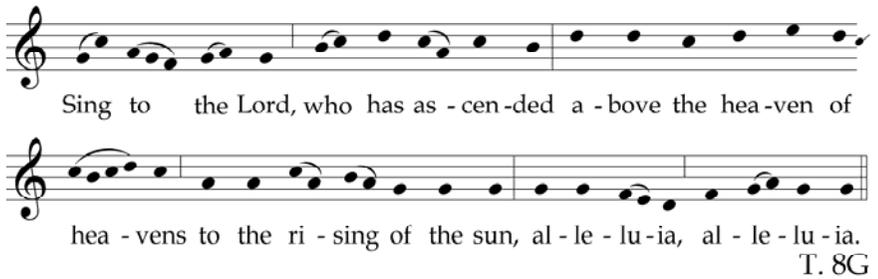
Ascéndisti in altum cepísti captivi-/tátem \* accepísti dona in ho-/mínibus.

Benedíctus Dóminus die co-/tídie \* prósperum iter fáciat nobis Deus salutárium no-/strórum. **Ant.**

Psállite Deo qui ascéndit super caelum caeli ad Ori-/éntem \* ecce dabit voci suae vocem vir-/tútis.

Mirábilis Deus in sanctis suis, Deus Israel † ipse dabit virtútem et fortitúdinem plebi /suae \* benedíctus /Deus. **Ant.**

60. Communion (Ps. 67: 33, 34)



Sing to the Lord, who has ascended above the heaven of  
heavens to the rising of the sun, alleluia, alleluia.

T. 8G

*Ps. 67.* Let God arise and his enemies be /scattered \* and let those  
who hate him flee from his /presence.

And let the just feast and exult in the /sight of God \* and let them  
delight with re/joycing. **Ant.**

Sing to God, recite a psalm to his name † make a way for him who  
ascends above /the sunset \* the Lord is /his name.

Exult in his presence † they will be turned in confusion /from his  
face \* the father of the orphans and defender of the  
widows: God in his /holy place. **Ant.**

You have gone up on high, you have led captivity /captive \* you  
have received gifts of men.

Blessed be God /day by day \* he will make a safe way for us, the  
God of our sal/vation. **Ant.**

Sing to God who ascends above the heaven of heavens to the  
rising /of the sun \* behold, he shall send out his voice, a  
voice of /power.

God is wonderful in the midst of his holy ones, † He, the God of  
Israel will give power and strength to his /people \*  
blessed /be God. **Ant.**

IN DIE PENTECOSTES

61. **Introitus** (Sap. 1: 7)

Spí - ri - tus Dó - mi - ni replévit or - bem ter - rá - rum,  
et hoc quod cón - ti - net ó - mni - a sci - én - ti - am  
ha - bet vo - cis, al - le - lú - ia, al - le - lú - ia. T. 8G

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line and the text 'T. 8G'.

*Ps. 67.* Exsúrgat Deus et dissipéntur inimíci /eius \* et fúgiant qui odérunt eum a fácie /eius.

Confírma hoc Deus quod operátus es in /nobis \* a templo tuo quod est in Ie-/rúsalem. **Ant.**

Gloria. Sicut erat. **Ant.**

62. **Alleluia** (Ps. 103, 30)

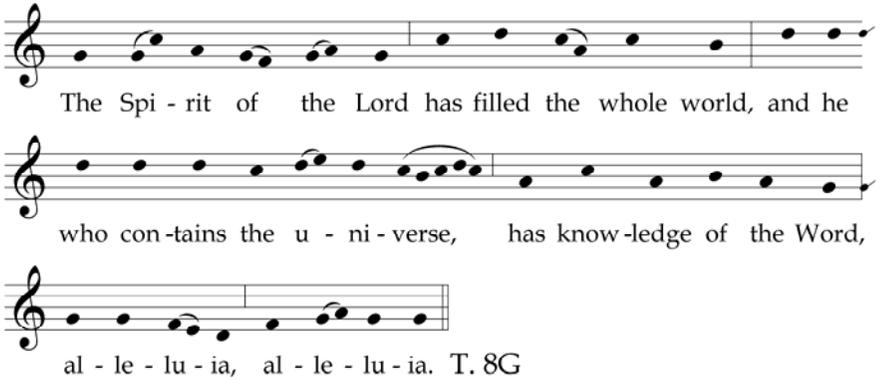
V) Emítte Spíritum tuum, et crea-/búntur \* et renovábis fáciem /terrae. Alleluia.

63. **Alleluia**

V) Veni Sancte Spíritus † reple tuórum corda fí-/délium \* et tui amóris in eis ignem ac-/cénde.

PENTECOST

61. **Introit** (Sap. 1: 7)



The Spi - rit of the Lord has filled the whole world, and he  
who con-tains the u - ni - verse, has know-ledge of the Word,  
al - le - lu - ia, al - le - lu - ia. T. 8G

*Ps. 67.* Let God arise and his enemies be scattered \* and let those  
who hate him flee from his presence.  
Strengthen, O God, what you have wrought in us \* from your  
temple which is in Jerusalem. **Ant.**  
Glory be. As it was. **Ant.**

62. **Alleluia** (Ps.103: 30)

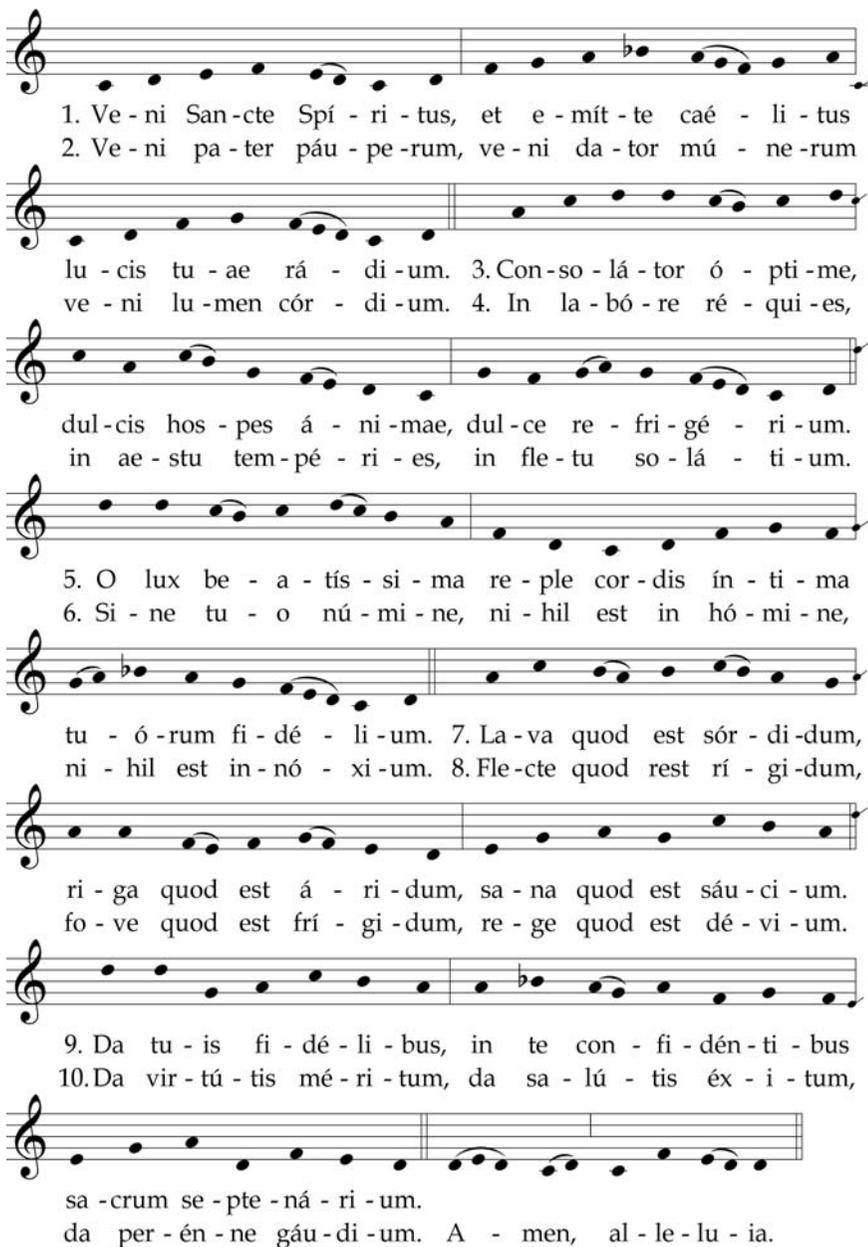
V) Sent forth your spirit, and they will be created \* and you will  
renew the face of the earth. **Alleluia.**

63. **Alleluia.**

According to an old custom we sing this kneeling.

V) Come Holy Spirit, fill the hearts of your faithful \* and kindle in  
them the fire of your love.

## 64. Sequentia



1. Ve - ni San - cte Spí - ri - tus, et e - mít - te caé - li - tus  
2. Ve - ni pa - ter páu - pe - rum, ve - ni da - tor mú - ne - rum  
lu - cis tu - ae rá - di - um. 3. Con - so - lá - tor ó - pti - me,  
ve - ni lu - men cór - di - um. 4. In la - bó - re ré - qui - es,  
dul - cis hos - pes á - ni - mae, dul - ce re - fri - gé - ri - um.  
in ae - stu tem - pé - ri - es, in fle - tu so - lá - ti - um.  
5. O lux be - a - tís - si - ma re - ple cor - dis ín - ti - ma  
6. Si - ne tu - o nú - mi - ne, ni - hil est in hó - mi - ne,  
tu - ó - rum fi - dé - li - um. 7. La - va quod est sór - di - dum,  
ni - hil est in - nó - xi - um. 8. Fle - cte quod rest rí - gi - dum,  
ri - ga quod est á - ri - dum, sa - na quod est sáu - ci - um.  
fo - ve quod est frí - gi - dum, re - ge quod est dé - vi - um.  
9. Da tu - is fi - dé - li - bus, in te con - fi - dén - ti - bus  
10. Da vir - tú - tis mé - ri - tum, da sa - lú - tis éx - i - tum,  
sa - crum se - pte - ná - ri - um.  
da per - én - ne gáu - di - um. A - men, al - le - lu - ia.

## 64. Sequence

1. Ve - ni San - cte Spí - ri - tus, et e - mít - te caé - li - tus  
 2. Ve - ni pa - ter páu - pe - rum, ve - ni da - tor mú - ne - rum  
 lu - cis tu - ae rá - di - um. 3. Con - so - lá - tor ó - pti - me,  
 ve - ni lu - men cór - di - um. 4. In la - bó - re ré - qui - es,  
 dul - cis hos - pes á - ni - mae, dul - ce re - fri - gé - ri - um.  
 in ae - stu tem - pé - ri - es, in fle - tu so - lá - ti - um.  
 5. O lux be - a - tís - si - ma re - ple cor - dis ín - ti - ma  
 6. Si - ne tu - o nú - mi - ne, ni - hil est in hó - mi - ne,  
 tu - ó - rum fi - dé - li - um. 7. La - va quod est sór - di - dum,  
 ni - hil est in - nó - xi - um. 8. Fle - cte quod rest rí - gi - dum,  
 ri - ga quod est á - ri - dum, sa - na quod est sáu - ci - um.  
 fo - ve quod est frí - gi - dum, re - ge quod est dé - vi - um.  
 9. Da tu - is fi - dé - li - bus, in te con - fi - dén - ti - bus  
 10. Da vir - tú - tis mé - ri - tum, da sa - lú - tis éx - i - tum,  
 sa - crum se - pte - ná - ri - um.  
 da per - én - ne gáu - di - um. A - men, al - le - lu - ia.

65. **Communio** (Joh. 15: 26, 16: 14)

Spíritus qui a Patre pro - cé - dit, al - le - lú - ia, il - le me  
cla - ri - fi - cá - bit, al - le - lú - ia. T. 6

*Ps. 67.* Exsúrgat Deus et dissipéntur inimíci /ejus \* et fúgiant qui odérunt eum a fácie /ejus.

Et iusti epuléntur et exsúltent in conspéctu /Dei \* et delecténtur in lae-/títia. **Ant.**

Cantáte Deo psalmum dícite nómini ejus † iter fácite ei qui ascéndit super oc-/cásum \* Dóminus nomen /illi.

Exsultáte in conspéctu ejus † turbabúntur a fácie ejus, patris orphanórum et iúdicis vidu-/árum \* Deus in loco sancto /suo.

**Ant.**

Manda Deus virtúti /tuae \* confírma hoc, Deus, quod operátus es in /nobis.

Regna terrae cantáte /Deo \* psállite /Dómino. **Ant.**

Psállite Deo qui ascéndit super caelum caeli ad Ori-/éntem \* ecce dabit voci suae vocem vir-/tútis.

Mirábilis Deus in sanctis suis, Deus Israel † ipse dabit virtútem et fortitúdinem plebi /suae \* benedíctus /Deus. **Ant.**



IN SOLEMNITATE SS. TRINITATIS

66. Introitus (Tob. 12: 6)

Be - ne - dí - cta sit sancta Tríni - tas at - que in - di -  
ví - sa Ú - ni - tas, con - fi - té - bi - mur e - i, qui - a  
fe - cit no - bís - cum mi - se - ri - cór - di - am su - am. T. 1D

*Ps. 8.* Dómine Dóminus noster † quam admirábile est nomen tuum  
in univérſa /terra \* quóniam eleváta est magnificéntia  
super /caelos. **Ant.**

Quóniam vidébo caelos tuos, ópera digitórum tu-/órum \* lunam  
et stellas quae tu fun-/dásti. **Ant.**

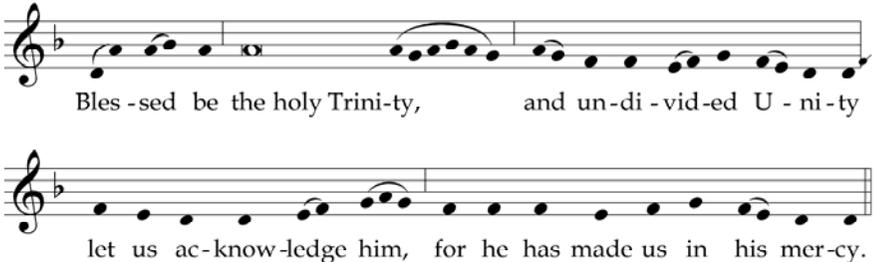
Glória. Sicut. **Ant.**

67. Graduale (Tob. 12: 6)

Benedíctus es Dó - mi - ne, qui intuéris a - bys - sos, et  
se - des su - per Ché - ru - bim. **Benedíctus es...** V) Be - ne - dí - ctus  
es Dó - mi - ne in firmaménto cae - li et laudábilis in  
saé - cu - la. **Et sedes... Benedíctus es...**

THE HOLY TRINITY

66. Introit (Tob. 12: 6)

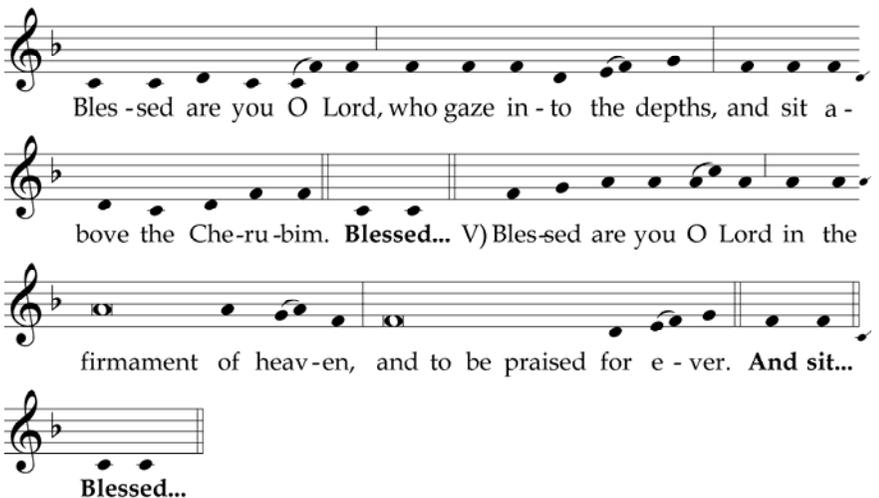


Bles - sed be the holy Trini-ty, and un-di - vid-ed U - ni - ty  
let us ac-know-ledge him, for he has made us in his mer-cy.

T. 1D

*Ps. 8.* O Lord our God, how wonderful is your name in all the world \* for your glory has been exalted above the heavens. **Ant.**  
For I will consider your heavens, the work of your hands \* the moon and stars which you established. **Ant.**  
Glory be. As it was. **Ant.**

67. Graduale (Tob. 12: 6)



Bles - sed are you O Lord, who gaze in - to the depths, and sit a -  
bove the Che - ru - bim. **Blessed...** V) Bles - sed are you O Lord in the  
firmament of heav - en, and to be praised for e - ver. **And sit...**  
**Blessed...**

**68. Alleluia** (Dan. 3: 55-56)

V) Benedíctus es, Dómine Deus patrum no-/strórum \* et  
laudábilis in/saécula. Alleluia.

*Communio: Gustate et videte, ut infra Nr. 102, vel: Panis quem ego  
dedero, ut infra Nr. 104, vel: Qui manducat, ut infra Nr. 103.*

**68. Alleluia** (Daniel 3: 55-56)

V) Blessed are you, O Lord, the God of our /fathers \* and to be  
praised for /ever. **Alleluia.**

*Communion: Taste and see, as below at 102, or: The bread which I shall  
give, as below at 104, or: Whoever eats, as below at 103.*

IN SOLEMNITATE CORPORIS ET  
SANGUINIS DOMINI

69. **Introitus** (Ps. 80: 17)

Ci - bá - vit e - os ex á - di - pe fru - mén - ti, et de pe - tra  
mel - le sa - tu - rá - vit e - os, al - le - lú - ia, al - le - lú - ia.  
T. 8G

Ps. 80. Exsultáte Deo adiutóri /nostro \* iubiláte Deo /Iacob.

Súmíte psalmum et date /tympanum \* psaltérium iucúndum  
cum/cíthara.

Ego enim sum Dóminus Deus tuus qui edúxi te de terra Ae-/gypti  
\* diláta os tuum et implébo /illud. **Ant.**

Glória. Sicut. **Ant.**

70. **Graduale** (Ps. 144: 15-16)

Ó - cu - li ó - mni - um in te sperant Dó - mi - ne, et tu das illis escam  
in témpore op - por - tú - no. **Óculi...** V) Á - pe - ris tu manum tu - am  
et imples omne ánimál benedi - cti - ó - ne. **Et tu das... Óculi...**

71. **Alleluia** (Ioh. 6: 56-57)

V1) Caro mea vere est /cibus \* et sanguis meus vere est /potus.  
**Alleluia.**

V2) Qui mandúcat meam carnem, et bibit meum /sánguinem \* in  
me manet, et ego in /eo. **Alleluia.**

THE BODY AND BLOOD OF CHRIST

69. **Introit** (Ps. 80: 17)

He has fed them with the rich-ness of the crop, and has filled them with ho-ney from the rock, al-le-lu-ia, al-le-lu-ia. T. 8G

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The music is written in a simple, melodic style with various note values and rests.

*Ps. 80.* Exult in God our /helper \* rejoice in the God of /Jacob.  
Take up a psalm and /strike the drum \* the merry psalterly /and  
the lyre.  
For I am the Lord your God who led you out of the land of  
/Egypt \* open wide your mouth and I shall /fill it. **Ant.**  
Glory be. As it was. **Ant.**

70. **Graduale** (Ps. 144: 15-16)

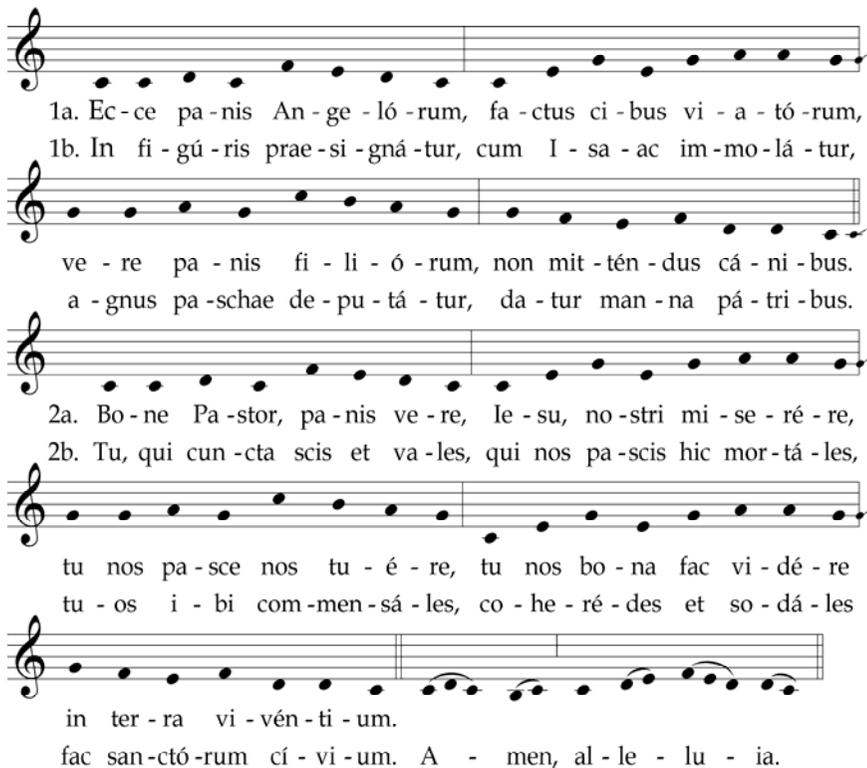
The eyes of all look to you O Lord, and you give them food in due sea-son. **The eyes...** V) You o - pen your hand and fill every living creature with bles-sing. **And you. The eyes...**

The image shows three staves of musical notation in treble clef with a key signature of one flat. The first staff contains the melody for the first line of text, the second staff for the second line, and the third staff for the third line. The music is written in a simple, melodic style with various note values and rests.

71. **Alleluia** (John 6: 56-57)

V1) My flesh is /truly food \* and my blood is /truly drink.  
**Alleluia.**  
V2) Whoever eats my flesh, and /drinks my blood \* abides in me,  
and /I in him. **Alleluia.**

## 72. Sequentia

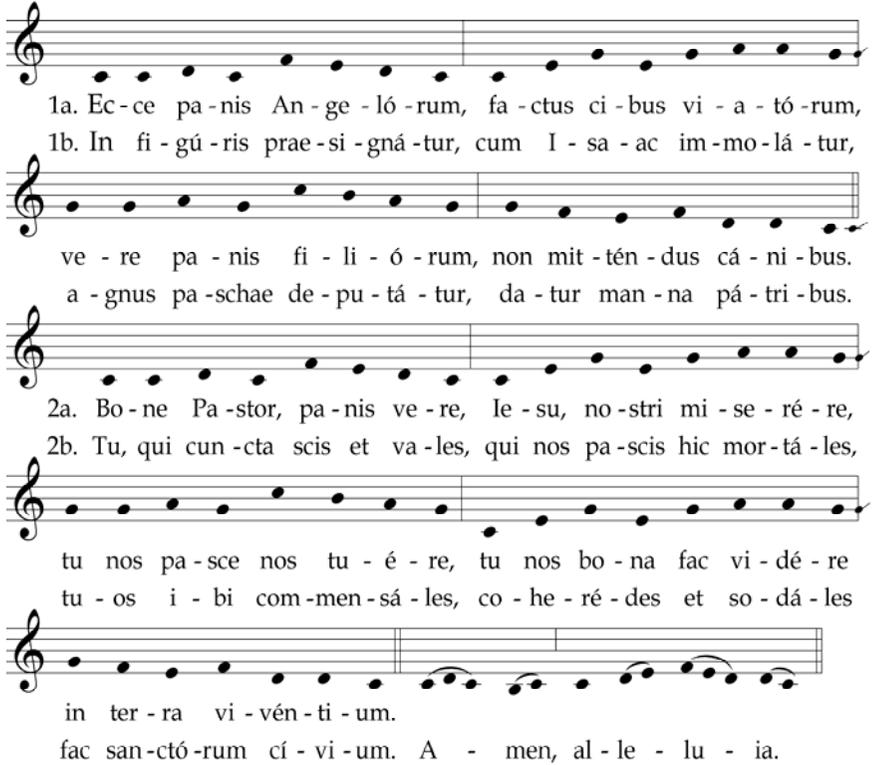


1a. Ec-ce pa-nis An-ge-ló-rum, fa-ctus ci-bus vi-a-tó-rum,  
1b. In fi-gú-ris prae-si-gná-tur, cum I-sa-ac im-mo-lá-tur,  
ve-re pa-nis fi-li-ó-rum, non mit-tén-dus cá-ni-bus.  
a-gnus pa-schae de-pu-tá-tur, da-tur man-na pá-tri-bus.

2a. Bo-ne Pa-stor, pa-nis ve-re, le-su, no-stri mi-se-ré-re,  
2b. Tu, qui cun-cta scis et va-les, qui nos pa-scis hic mor-tá-les,  
tu nos pa-sce nos tu-é-re, tu nos bo-na fac vi-dé-re  
tu-os i-bi com-men-sá-les, co-he-ré-des et so-dá-les  
in-ter-ra vi-vén-ti-um.  
fac san-ctó-rum cí-vi-um. A-men, al-le-lu-ia.

*Communio: Hoc corpus, ut supra Nr. 29, vel: Panis quem ego, ut infra Nr. 104; Qui manducat ut infra Nr. 103.*

## 72. Sequence



1a. Ec-ce pa-nis An-ge-ló-rum, fa-ctus ci-bus vi-a-tó-rum,  
1b. In fi-gú-ris prae-si-gná-tur, cum I-sa-ac im-mo-lá-tur,  
ve-re pa-nis fi-li-ó-rum, non mit-tén-dus cá-ni-bus.  
a-gnus pa-schae de-pu-tá-tur, da-tur man-na pá-tri-bus.

2a. Bo-ne Pa-stor, pa-nis ve-re, le-su, no-stri mi-se-ré-re,  
2b. Tu, qui cun-cta scis et va-les, qui nos pa-scis hic mor-tá-les,  
tu nos pa-sce nos tu-é-re, tu nos bo-na fac vi-dé-re  
tu-os i-bi com-men-sá-les, co-he-ré-des et so-dá-les  
in ter-ra vi-vén-ti-um.  
fac san-ctó-rum cí-vi-um. A-men, al-le-lu-ia.

*Communion: This is my Body, as above at 29, or: The Bread which I shall give, as below at 104, Whoever eats, as below, 103.*

TEMPUS PER ANNUM

INTROITUS

73. **Introitus I** (Ps. 65: 4)

O-mnis ter - ra ad - ó - ret te, De - us psal - mum di - cat  
nó - mi - ni tu - o Al - tís - si - me! T. 4

*Ps. 65.* Iubiláte Deo omnis terra † psalmum dícite nómini /eius \*  
date glóriam laudi/eius.

Veníte et vidéte ópera /Dei \* terribilis in consíliis super filios  
hó-/minum. **Ant.**

Glória. Sicut. **Ant.**

74. **Introitus II** (Ps. 94: 6, 7)

Ve - ní - te ad - ó - ré-mus De - um, et pro - ci - dá - mus an - te  
Dó - mi - num, plo - ré - mus an - te e - um, qui fe - cit nos.  
T. 1D

*Ps. 94.* Veníte exsultémus /Dómino \* iubilémus Deo salutári  
/nostro.

Quia ipse est Dóminus Deus /noster, \* nos autem pópulus eius et  
oves pascuae /eius. **Ant.**

Glória. Sicut. **Ant.**

TEMPUS PER ANNUM

INTROIT

73. Introit I (Ps. 65: 4),

Let all the earth a - dore you, o God, let it sing a psalm  
to your name, o Most High. T. 4

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The text is: "Let all the earth adore you, o God, let it sing a psalm to your name, o Most High. T. 4".

*Ps. 65.* Be joyful in God all the earth, † sing a psalm to his /name \*  
give him /glorious praise.  
Come and see the /works of God \* terrible in counsel above the  
/sons of men. **Ant.**  
Glory be. As it was. **Ant.**

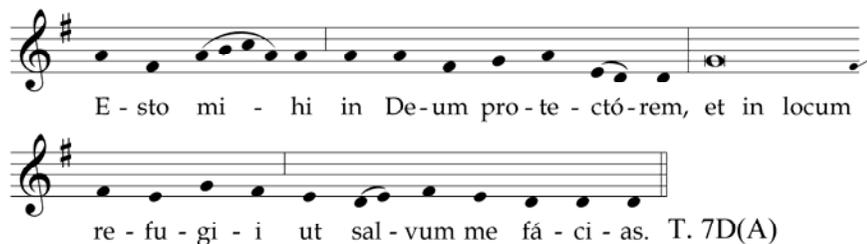
74. Introit II (Ps. 94: 6, 7)

Come, let us ad - ore God, let us fall pro strate be - fore the Lord,  
and weep before him who made us, for he is the Lord our God.  
T. 1D

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The text is: "Come, let us adore God, let us fall prostrate before the Lord, and weep before him who made us, for he is the Lord our God. T. 1D".

*Ps. 94.* Come, let us exult /in the Lord \* let us rejoice in God our  
/saviour.  
For he is the /Lord our God \* and we are his people and the sheep  
of his /pasture. **Ant.**  
Glory be. As it was. **Ant.**

75. Introitus III (Ps. 30: 3-4.)



E - sto mi - hi in De - um pro - te - ctó - rem, et in locum  
re - fu - gi - i ut sal - vum me fá - ci - as. T. 7D(A)

**VR) Quóniam firmaméntum meum et refúgium meum es tu,  
/Dómine, \* propter nomen tuum dux mihi eris et  
e- /nútries me. Ant.**

*Ps. 30.* In te Dómine sperávi † non confúndar in ae/térnum \* in  
iustítia tua libe-/ra me.

Inclína ad me aurem /tuam \* accélera ut éru-/as me. **Ant.**

Glória. Sicut.

**Ant. VR) Ant.**

76. Introitus IV (Ps. 26: 1, 2)



Dó - mi - nus illuminátio me - a, et salus mea, quem ti - mé - bo?  
De - fén - sor vi - tae me - ae a quo tre - pi - dá - bo? T. 3

*Ps. 26.* Si consístant advérsus me castra \* non timébit cor /meum.

Qui tróbulant me, inimíci mei \* infirmáti sunt et ceci-/dérunt. **Ant.**

Glória. Sicut. **Ant.**

75. Introit III (Ps. 30: 3-4)

O God be my pro - tec - tor: and the place of re - fuge,  
that you may save me. T. 7D(A)

The image shows two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The text is written below the notes.

**VR)** For you are my support and my re/fuge, Lord \* for the sake of your name you will be my guide and my /guardian.

*Ps. 30.* In you, Lord, have I trusted, † let me never be con/founded \* in your justice /set me free.

Incline your /ear to me \* make speed to /save me. **Ant.**

Glory be. As it was.

**Ant. VR) Ant.**

76. Introit IV (Ps. 26: 1, 2)

The Lord is my light, whom shall I fear? the de-fen-der of my life:  
from whom shall I flee? T. 2

The image shows two staves of musical notation in D minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The text is written below the notes.

*Ps. 26.* My enemies who /trouble me \* were weakened and fell.

If they set up a camp a/gainst me \* my heart will not fear. **Ant.**

Glory be. As it was. **Ant.**

77. **Introitus V** (Ps. 46: 2)

O-mnes gen-tes, pláu-di-te má-ni-bus, iu-bi-lá-te  
De-o in vo-ce ex-sul-ta-ti-ó-nis. T. 4

*Psal.46.* Quóniam Dóminus excélsus, ter-/ríbilis \* Rex magnus  
super omnem /terram.

Subjécit pópulos /nobis \* et gentes sub pédibus /nostris.

Elégit nobis hereditátem /suam \* spéciem Iacob quam di-/léxit.

Quóniam Rex omnis terrae /Deus \* psállite sapi-/éter. **Ant.**

Glória. Sicut. **Ant.**

78. **Introitus VI** (Ps. 47: 10-11)

Sus-cé-pi-mus De-us mi-se-ri-cór-di-am tu-am in mé-di-o  
tem-pli tu-i, al-le-lú-ia, al-le-lú-ia. T. 8G

*Ps. 47.* Magnus Dóminus et laudábilis /nimis, \* in civitáte Dei  
nostri, in monte sancto /ejus.

Secúndum nomen tuum, Deus, † ita et laus tua in fines /terrae \*  
iustítia plena est délixtera /tua.

Glória. Sicut. **Ant.**

77. **Introit V** (Ps. 46: 2)

All you na - tions, clap your hands, re - joice in God with a  
shout of ex - ul - tat - ion. T. 4

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes.

*Ps. 46.* For the Lord is high exalted, tremen/dous, \* great King  
over /all the earth.  
He has subjected the peoples to /us \* and the nations under /our  
feet. **Ant.**  
He has chosen an inheritance for /us \* glory for Jacob /whom he  
loved.  
For God is King of /all the earth \* sing with /all your skill. **Ant.**  
Glory be. As it was. **Ant.**

78. **Introit VI** (Ps. 47: 10-11)

O God, we have received your mer-cy in the midst of your tem-ple,  
al - le - lu - ia, al - le - lu - ia. T. 8G

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes.

*Ps. 47.* Great is the Lord and highly /to be praised \* in the city of  
our God, on his holy /mountain.  
According to your name, O God, † so is your praise to the ends  
/of the earth \* your right hand is filled with /justice. **Ant.**  
Glory be. As it was. **Ant.**

79. Introitus VII (73: 20, 19, 23)



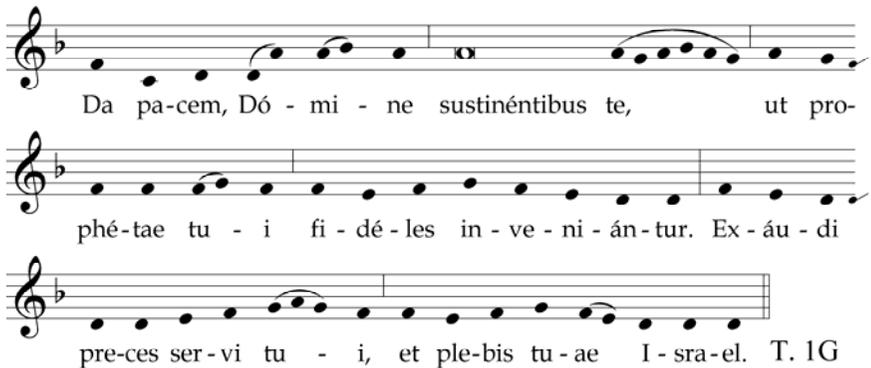
Ré-spi-ce Dó-mi - ne, in te-sta-mén-tum tu - um, et ánimas  
páu-pe-rum tu - ó - rum ne de-re-lín-qtas in fi - nem. T. 2

*Ps. 73.* Ut quid Deus repulisti in /finem \* irátus est furor tuus  
super oves páscuae /tuae? **Ant.**

Memor esto congregatiónis /tuae \* quam possedisti ab i-/nítio.  
Exsúrge, Dómine, et iúdice cáusam /tuam \* et ne obliviscáris  
voces quaerénti-/um te. **Ant.**

Gloría. Sicut. **Ant.**

80. Introitus VIII (Eccli 36: 18)



Da pa-cem, Dó - mi - ne sustinéntibus te, ut pro-  
phé-tae tu - i fi - dé - les in - ve - ni - án - tur. Ex - áu - di  
pre-ces ser-vi tu - i, et ple-bis tu - ae I - sra - el. T. 1G

*Ps. 121.* Laetátus sum in his quae dicta sunt /mihi: \* In domum  
Dómini /íbimus.

Stantes erant pedes /nostri \* in átriis tuis, Ie-/rúsalem.

Fiat pax in virtúte /tua \* et abundántia in túrribus /tuis. **Ant.**

Gloria. Sicut. **Ant.**

79. **Introit VII** (Ps. 73: 20, 19, 23)

Have re-gard, O Lord, to your co - ve - nant, and do not a - ban-don  
the souls of your poor ones for e - ver. T. 2

*Ps. 73.* Why, O God, have you cast us off for /ever? \* Why blaze  
with anger at the sheep of your /pasture?  
Be mindful of your congre/gation \* which you have possessed  
from the be/ginning.  
Rise up, O Lord, and /judge your cause \* and do not forget the  
cries of those who /seek you. **Ant.**  
Glory be. As it was. **Ant.**

80. **Introit VIII** (Eccles 36: 18)

Give peace, O Lord, to those who serve you: that your  
pro - phets may be found faith - ful. Hear the prayers of your  
ser - vants: and of your peo - ple Is - ra - el. T. 1D

*Ps. 121.* I was glad when they /said to me \* we shall go to the  
house /of the Lord.  
Our feet /were standing \* in your courts, Je/rusalem.  
May peace be /in your walls \* and abundance in /your towers.  
**Ant.**  
Glory be. As it was. **Ant.**

GRADUALIA

81. Graduale I (Ps. 106: 20-21)

Misit Dóminus ver - bum su - um et saná - vit e - os, et  
erípuit eos de intéri - tu e - ó - rum. Misit Dóminus... V) Con - fi -  
teántur Dó - mi - no misericordiae e - ius et mirabilia eius fli -  
is hó - mi - num. Et erípuit... V) Qui - a satiávit ánimam in -  
á - nem esuriéntem satiá - vit bo - nis. Et erípuit... V) Et sa -  
críficent sacrificium lau - dis, et annúntient ópera eius in exsulta -  
ti - ó - ne. Et erípuit... Misit Dóminus...

82. Graduale II (Ps. 76: 15, 16)

Tu es De - us, qui facis mirabíli - a so - lus, notam fecísti  
in géntibus vir - tú - tem tu - am. Tu es Deus... V) Li - be - rá - sti

GRADUALS

81. Gradual I (Ps. 106: 20-21)

The Lord sent his word and healed them and he delivered them from their de-stucti-on. **The Lord...** V) Let them give thanks to the Lord for his mer-cy, and his wonders for the child-ren of men. **And he...** V) For he has satisfied the emp-ty soul, and filled the hungry with good things. **And he...** V) Let them offer a sacrifice of praise, and proclaim his works with e - xul - tati-on.

**And he... The Lord...**

Detailed description: This musical score is for Gradual I (Ps. 106: 20-21). It consists of eight staves of music in a single system, all in a key with one flat (B-flat major or D minor) and a common time signature. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff begins with a whole note on B-flat. The second staff has a repeat sign after the first measure. The third staff has a repeat sign after the first measure. The fourth staff has a repeat sign after the first measure. The fifth staff has a repeat sign after the first measure. The sixth staff has a repeat sign after the first measure. The seventh staff has a repeat sign after the first measure. The eighth staff has a repeat sign after the first measure.

82. Gradual II (Ps. 76: 15, 16)

You are God, who alone do mar-vels, you have made known your power a - mong the nati-ons. **You are God...** V) With your arm

Detailed description: This musical score is for Gradual II (Ps. 76: 15, 16). It consists of two staves of music in a single system, both in a key with one flat (B-flat major or D minor) and a common time signature. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff begins with a whole note on B-flat. The second staff has a repeat sign after the first measure.

in bráchio tu - o pópulum tu - um filios Israel et Io - seph.

Notam fecisti... V) Vi - dérunt te aquae, De - us, vidérunt

te aquae, et timu - é - runt et turbátae sunt a - bús - si.

Notam fecisti... Tu es Deus...

83. Graduale III (Ps. 117: 6-9)

Bo - num est confidere in Dó - mi - no, quam confide - re

in hó - mi - ne. **Bo - num est...** V) Bo - num est speráre in Dó -

mi - no, quam speráre in prin - cí - pi - bus. **Quam confide - re...**

V) Dó - mi - nus mihi ad - iú - tor, non ti - mé - bo, quid fáciat

mi - hi ho - mo? **Quam confide - re...** **Bo - num est...**

you have set free your peop-le, the sons of Israel and Jo-seph.

**You have made...** V) The waters have seen you, O God, the waters

have seen you, and were a-fraid, the depth also were troub-led.

**You have made... You are God...**

83. Gradual III (Ps. 117: 6-9)

It is bet-ter to trust in the Lord, than to trust in man.

**It is better...** V) It is better to hope in the Lord, than to hope in

prin-ces. **Than to trust...** V) The Lord is my hel-per, I shall

not fear, what can man do to me? **Than to trust... It is better...**

84. Graduale IV (Ps. 32: 12, 6)

Be - á - ta gens, cuius est Dóminus Deus e - ó - rum, pópulus,  
 quem elégit Dóminus in heredi-tá - tem si - bi. **Be-á - ta...**

V) Ver - bo Dómini caeli firmá - ti sunt, et spírítu oris eius omnis  
 virtus e - ó - rum. **Be - á - ta...** V) De caelo respéxit  
 Dó - mi - nus, vidit omnes fíli - os hó - mi - num. **Be-á - ta...**

85. Graduale V (Ps. 121: 1, 7)

Lae - tá - tus sum in his quae dicta sunt mi - hi, in domum  
 Dó - mi - ni í - bi - mus. **Lae-tá - tus sum...** V) Stan-tes erant  
 pedes no - stri, in átriis tuis Ie - rú - sa - lem. **In domum...**

V) Fi - at pax in virtúte tu - a, et abundántia in túrri-bus tu - is.  
**In domum... Lae-tá - tus sum...**

84. Gradual IV (Ps. 32: 12, 6)

Bles-sed is the peop-le, whose God is the Lord, the people  
whom God has chosen as his he-ri-tage. **Blessed is...** V) By the  
word of the Lord the heavens were made, and by the breath of his  
mouth all of their po-wers. **Blessed is...** V) The Lord looked down  
from hea-ven, he saw all the sons of men. **Blessed is...**

The musical score consists of five staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are printed below the notes, with some words in boldface. The piece concludes with a double bar line.

85. Gradual V (Ps. 121: 1, 7)

I was glad when they said to me: we shall go to the house of  
the Lord. **I was glad...** V) Our feet were stan-ding: in your courts,  
Je - ru - sa - lem. **We shall go...** V) May peace be in your walls:  
and abundance in your to-wers. **We shall go...** **I was glad...**

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are printed below the notes, with some words in boldface. The piece concludes with a double bar line.

86. Graduale VI (Ps. 140: 2)

Di - ri - gá - tur orátio mea sicut ín - cen - sum in conspéctu  
 tu - o, Dó - mi - ne. V) E - le - vátio mánuum me - á - rum  
 sacrificium ve - sper - tí - num. In conspéctu... Di - ri - gá - tur...

87. Graduale VII (Ps. 47: 10-11, 9)

Sus - cé - pi - mus, De - us, misericórdi - am tu - am in médió  
 tem - pli tu - i. Suscépimus... V) Se - cún - dum nomen tuum,  
 De - us, ita et laus tu - a in fi - nes ter - rae. In medio...  
 V) Sic - ut au - dí - vi - mus, ita et ví - di - mus in civitáte  
 Dei nostri, in monte san - cto e - ius. In medio... Suscépimus...

*Vel: Graduale: Oculi omnium, ut supra Nr. 70.*

86. Gradual VI (Ps. 140: 2)

Let my pra - yer rise be - fore you like incense in your sight,  
 O Lord. **Let my prayer...** V) The raising of my hands as an  
 evening sac - ri - fice. **Like incense...** **Let my prayer...**

87. Gradual VII (Ps. 47: 10-11, 9)

O God, we have received your mer - cy in the midst of your  
 tem - ple. **O God...** V) Ac - cording to your name, O God, so is  
 your praise to the ends of the earth. **In the midst...** V) As we have  
 heard, so also have we seen in the city of our God, on his ho - ly  
 moun - tain. **In the midst...** **O God...**

*Or: Gradual: The eyes of all, as above at 70.*

88. Graduale VIII (Ps. 43: 8-9)

The musical score is written on seven staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a simple, melodic style with a mix of quarter, eighth, and sixteenth notes, often beamed together. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is in Latin and includes a response 'V)' and a refrain 'Liberásti nos...'. The score concludes with a double bar line and a repeat sign.

Liberásti nos, Dó - mi - ne, ex affligén - ti - bus nos, et e - os  
qui nos odérunt, con - fu - dí - sti. **Liberásti nos... V)** In De - o  
lau - dá - bi - mur to - ta di - e, et nómini tuo confitébimur  
in saé - cu - la. **Et eos... V)** De - us áuribus nostris audí - vi - mus,  
patres nostri annuntiavérunt no - bis, opus quod operátus es in  
diébus án - ti - quis. **Et eos... Liberásti nos...**

88. Gradual VIII (Ps. 43: 8-9)

The musical score consists of seven staves of music in a single system, all in a key signature of one flat (B-flat major or D minor). The melody is written on a treble clef. The lyrics are printed below the notes. The first line of music corresponds to the first line of lyrics, and so on. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are double bar lines with repeat dots at the end of the first and second lines of music, and at the end of the seventh line. The lyrics are: "You have freed us, O Lord, from those who were af - flic - ting us, and those who hated us, you have put to shame. **You have freed...** V) In God shall be our praise all the day, and to your name we shall give thanks for e - ver. **And those...** V) O God we have heard with our ears, our fathers have told us: the works which you performed in days of old. **And those... You have freed...**

You have freed us, O Lord, from those who were af - flic - ting us,  
and those who hated us, you have put to shame. **You have freed...**  
V) In God shall be our praise all the day, and to your name we shall  
give thanks for e - ver. **And those...** V) O God we have heard with  
our ears, our fathers have told us: the works which you performed  
in days of old. **And those... You have freed...**

VERSUS ALLELUIATICI

**89. Alleluia I** (Ps. 148: 2)

V) Laudáte Dóminum, omnes Ángeli /eius \* laudáte eum, omnes virtútes /eius.

**90. Alleluia II** (Ps. 137: 2)

V) Adorábo ad templum sanctum /tuum \* et confitébor nómini /tuo.

**91. Alleluia III** (Ps. 97: 1)

V) Cantáte Dómino cánticum /novum \* quia mirabília /fecit.

**92. Alleluia IV** (Ps. 89: 1)

V) Domine refúgium factus es /nobis \* a generatióne et pro-/génie.

**93. Alleluia V** (Ps. 94: 1-2)

V1) Veníte, exultémus /Dómino, \* iubilémus Deo, salutári /nostro.

V2) Praeoccupémus fáciem eius in confessi-/óne \* et in psalmis iubilémus/ei.

**94. Alleluia VI** (Ps. 101: 16)

V) Timébunt gentes nomen tuum /Dómine \* et omnes reges terrae glóriam/tuam.

**95. Alleluia VII** (Ps. 104: 1)

V) Confitémini Dómino et invocáte nomen /eius \* annuntiáte inter gentes ópera /eius.

**96. Alleluia VIII** (Ps. 129: 1-2)

V) De profúndis clamávi ad te, /Dómine \* Dómine exáudi vocem /meam.

## ALLELUIA VERSES

### **89. Alleluia I** (Ps. 148: 2)

V) Praise the Lord, all his /Angels \* praise him, all his /powers.

### **90. Alleluia II** (Ps. 137: 2)

V) I shall worship towards you holy /temple \* and give thanks to  
/your name.

### **91. Alleluia III** (Ps. 97: 1)

V) Sing a new song /to the Lord \* for he has done mar/vellous  
things.

### **92. Alleluia IV** (Ps. 89: 1)

O Lord you have become our re/fuge \* from one generation to  
an/other.

### **93. Alleluia V** (Ps. 94: 1-2)

V1) Come, let us exult /in the Lord \* let us rejoice in God, our  
sal/vation.

V2) Let us come before his face with thanks/giving \* and let us  
rejoice in him /with psalms.

### **94. Alleluia VI** (Ps. 101: 16)

The nations shall fear your /name O Lord \* and all the kings of  
the earth your /glory.

### **95. Alleluia VII** (Ps. 104: 1)

Give thanks to the Lord and call up/on his name \* proclaim his  
works among the /nations.

### **96. Alleluia VIII** (Ps. 129: 1-2)

Out of the depths have I cried to /you, O Lord \* O Lord,/hear my  
voice.

COMMUNIONES

97. **Communio I** (Ps. 15: 11)

No - tas mi - hi fe - cí - sti vi - as vi - tae, adimplébis  
me lae - tí - ti - a cum vul - tu tu - o Dó - mi - ne. T. 1D

*Ps. 15.* Consérva me /Dómine \* quóniam sperávi /in te.  
Dóminus pars hereditátis meae et cálicis /mei \* tu es qui restítues  
hereditátem meam /mihi. **Ant.**  
Propter hoc laetátum est cor /meum \* et exsultávit lingua /mea.  
Quóniam non derelínques ánimam meam in in-/férno \* nec dabis  
sanctum tuum vídere corrupti-/ónem. **Ant.**

98. **Communio II** (Ps. 42: 1.)

In - tro - í - bo ad al - tá - re De - i ad De - um qui  
lae - tí - fi - cat iu - ven - tú - tem me - am. T. 3

*Ps. 42.* Emítte lucem tuam et veritátem tuam † ipsa me deduxérunt  
et adduxérunt in montem sanctum tuum \* et in taberná-  
cula /tua.  
Et introíbo ad altáre Dei \* ad Deum qui laetíficat iuventútem  
/meam. **Ant.**  
Quare tristis es ánima mea? \* et quare con/túrbas me?  
Spera in Deo quóniam adhuc confitébor illi \* salutáre vultus mei  
et Deus /meus. **Ant.**

COMMUNIONS

97. Communion I (Ps. 15: 11)

You have made known to me the way of life, you will fill me  
with joy at the sight of your face, O Lord. T. 1D

*Ps. 15.* Save me, O /Lord \* for I have /hoped in you.  
The Lord is a portion of my inheritance, and /of my cup \* it is  
you who restore my inheri/tance to me. **Ant.**  
Therefore my /heart is glad \* and my tongue re/joices.  
For you will not leave my /soul in hell \* nor let your holy one see  
cor/ruption. **Ant.**

98. Communion II (Ps. 42: 1.)

I shall go to the al - tar of God, to the God who gives joy to  
my youth. T. 3

*Ps. 42.* Send forth your light and your truth † let them be my  
guide, and lead me to your holy /mountain \* and to your  
taber/nacle.  
And I shall go to the altar of God, to the /God who gives joy to  
my youth. **Ant.**  
Why are you sad, my /soul? \* And why do you dis/turb me?  
Hope in God for I will /praise him still \* the saviour of my face  
and /my God. **Ant.**

99. **Communio III** (Ps. 77: 29-30.)

Man-du - ca - vé - runt, et saturáti sunt ni - mis, et de-  
 si - dé - ri - um e - ó - rum át - tu - lit e - is Dó - mi - nus,  
 non sunt frau - dá - ti a de - si - dé - ri - o su - o. T. IG

Ps. 77. Atténdite pópule meus legem /meam \* inclináte aurem  
 vestram in verba oris /mei.

Apériam in parábolis os /meum \* loquar propositionés ab i-/nítio.

**Ant.**

Quanta audívimus et cognóscimus /ea \* et patres nostri narra-  
 vérunt /nobis.

Non sunt occultáta a filiis e-/órum \* in generatióne /áltera. **Ant.**

Narrántes laudes Dómini et virtútes /eius \* et mirabília eius quae  
 /fecit.

Mandávit núbibus /désuper \* et iánuas caeli a-/péruit. **Ant.**

Et pluit illis manna ad mandu-/cándum \* et panem caeli  
 dedit /eis.

Panem angelórum manducávit /homo \* cibária misit eis in  
 abun-/dántia. **Ant.**

100. **Communio IV** (Ps. 17: 3)

Dó - mi - nus firmaméntum me - um, et re - fú - gi - um  
 me - um, et li - be - rá - tor me - us, De - us me - us,  
 ad - jú - tor me - us. T. ID

99. Communion III (Ps. 77: 29-30, 23-25)

They ate, and were well satis-fied, and the Lord gave them  
 their de-sire they were not cheat-ed of their de-sire. T. 1D

Ps. 77. Listen, my people, /to my law \* incline your ear to the words of /my mouth.

I will open my mouth in pa/rables \* I will declare my purposes from the be/ginning. **Ant.**

Which we have /heard and known \* and our fathers have /told us.

They were not concealed from their /children \* in the next gene/ration. **Ant.**

Telling the praises of the Lord and his /power \* and the wonderful things which /he has done.

He commanded the /clouds above \* and the gates of heaven were /opened. **Ant.**

And he rained on them manna to /eat \* and gave them the bread of /heaven.

Man ate the bread of /angels \* he sent them food in abundance. **Ant.**

100. Communion IV (Ps. 17: 3)

The Lord, is my strong-hold and my re-fuge, my de - li - ve - rer,  
 my God, my hel-per. T. 4

*Ps. 17.* DÍligam te, Dómine, fortitúdo mea † Dóminus firmaméntum meum et refúgium /meum, \* et liberator /meus.

Laudans invocábo /Dóminum \* et ab inimícis meis salvus /ero.

**Ant.**

In tribulatióne invocávi /Dóminum \* et ad Deum meum cla-/mávi.

Et exaudívit de templo sancto suo vocem meam \* et clamor meus in conspéctu eius, introívit in aures /eius. **Ant.**

Quóniam tu pópulum húmílem salvum /fácies \* et óculos superbórum humili-/ábis.

Quóniam tu illúminas lucérnam meam, /Dómine \* Deus meus, illúmina ténebras /meas. **Ant.**

Quóniam quis Deus praeter /Dóminum? \* aut quis Deus praeter Deum /nostrum?

Deus, qui praecínxit me vir-/túte \* et pósuit immaculátam viam /meam. **Ant.**

#### 101. Communio V (*Ps. 26: 4*)

U-nam pé - ti - i, hanc re - quá - ram, ut in - há - bi - tem  
in do - mo Dó - mi - ni. T. 7A(E)

*Ps. 26.* Ut inhábitem in domo /Dómini \* ómnibus diébus vitae /meae.

Ut vídeam voluptátem Dómini \* et vísitem templum /eius. **Ant.**

Quóniam abscondit me in tabernáculo /suo \* in die malórum pro-/técit me.

In petra exal-/távit me, \* et nunc exáltavit caput /meum. **Ant.**

*Ps. 17.* I will love you, Lord, my strength, † the Lord is my stronghold and /my refuge \* and my de/liverer.

I will call on the Lord and /praise him \* and I shall be saved from my /enemies. **Ant.**

In trouble I called /on the Lord \* and cried /to my God.

And he heard my voice from his holy /temple \* and my cry before him, came to /his ears. **Ant.**

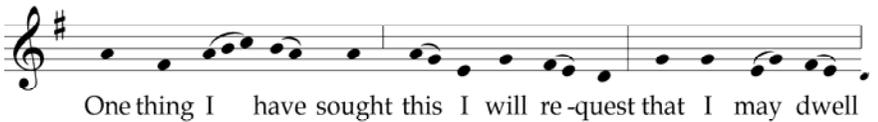
For you save a humble /people \* and you humble the eyes of /the proud.

For you light my lantern, O /Lord \* my God, lighten my /darkness. **Ant.**

For who is God /but the Lord? \* or who is God /but our God?

God, who has girded /me with strength \* and made the path safe be/fore me.\*

#### 101. Communion V (Ps. 26: 4)



*Ps. 26.* That I may dwell in the house /of the Lord \* all the days of /my life.

That I may see the delight /of the Lord \* and visit his /temple. **Ant.**

For he has concealed me in his taber/nacle \* in the day of the evil he has pro/tected me.

He has set me up on a /rock \* and now he has lifted up /my head. **Ant.**

102. Communion VI (Ps. 33: 9)

Gu-stá - te et vi - dé - te, quó - ni - am su - á - vis est Dó - mi - nus,  
be - á - tus vir qui spe - rat in e - o. T. 4

*Ps. 33.* Benedicam Dóminum in omni /tém-pore \* semper laus eius  
in ore /meo.

In Dómino laudábitur ánima /mea \* áudiant mansuéti et lae-  
/téntur. **Ant.**

Magnificáte Dóminum /mecum \* et exaltémus nomen eius in  
id-/ípsum.

Accédite ad eum et illumi-/námmini \* et fácies vestrae non confun-  
/déntur. **Ant.**

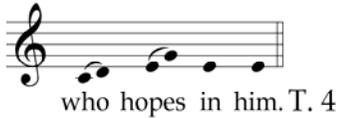
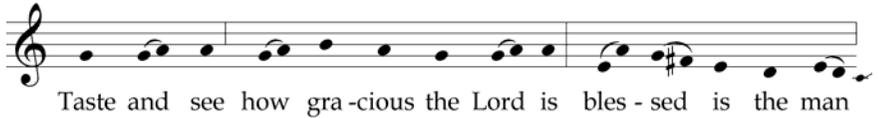
Veníte filii, au-/díte me \* timórem Dómini do-/cébo vos.

Próhibe língua-m tuam a /malo \* et lábia tua ne loquántur /dolum.  
**Ant.**

Divérte a malo et fac /bonum \* inquíre pacem et perséquere /eam.

Rédimet Dóminus ánimas servórum su-/órum \* et non delínquent  
omnes qui sperant in /eo. **Ant.**

102. Communion VI (Ps. 33: 9)



*Ps. 33.* I will bless the Lord at /all times \* his praise will be always  
/in my mouth.

In the Lord my soul /will be praised \* let the gentle hear and  
/rejoice. **Ant.**

Magnify the /Lord with me \* and let us praise his name to/gether.  
Come to him and be enlight/ened \* and your faces will not be  
a/bashed. **Ant.**

Come children, and /hear me \* I will teach you the fear /of the  
Lord.

Keep your tongue from /evil \* and let your lips speak /no guile.  
**Ant.**

Turn away from evil and /do good \* seek peace and pur/sue it.

The Lord will redeem the souls of his /servants \* and those who  
hope in him will do no wrong. **Ant.**

103. Communio VII (Ioh. 6: 57) ,

Qui man-dú - cat car-nem me - am, et bi - bit sán-gui-nem  
me-um, in me ma - net, et e - go in e - o,  
di - cit Dó - mi - nus. T. 8G

*Ps.* 22. Dóminus regit me et nihil mihi /dérít \* in loco páscae ibi  
me collo-/cávit.

Super aquam refectiónis edu-/cávit me \* ánimam meam con-  
/vértit. **Ant.**

Dedúxit me super sémitas iu-/stítiae \* propter nomen /suum.

Nam et si ambulávero in médio umbrae mortis non tímébo /mala  
\* quóniam tu /mecum es. **Ant.**

Virga tua et báculo /tuus \* ipsa me conso-/láta sunt.

Parásti in conspéctu meo /mensam \* advérsus eos qui tríbu-/lant  
me. **Ant.**

Impinguásti in óleo caput /meum \* et calix meus inébríans quam  
prae-/clárus est!

Et misericórdia tua subse-/quétur me \* ómnibus diébus vitae  
/meae.

Et ut inhábitem in domo /Dómini \* in longitúdinem di-/érum.  
**Ant.**



104a. **Communio VIII** (Ioan 6: 52)

Pa - nis quem e - go dé - de - ro, ca - ro me - a est  
pro sae - cu - li vi - ta. T. 8C

*Ps. 102.* Bénedic ánima mea /Dómino \* et ómnia quae intra me  
sunt nómini sancto /eius.

Bénedic ánima mea /Dómino \* et noli oblivísci omnes retributiónes  
/eius. **Ant.**

Qui propitiátur ómnibus iniquitátibus /tuis \* qui sanat omnes  
infirmítates /tuas.

Qui rédimít de intéritu vitam /tuam \* qui corónat te in  
misericórdia et miserati-/ónibus. **Ant.**

Qui replet in bonis desidérium /tuum \* renovábitur ut áquilae  
iuvéntus /tua.

Fáciens misericórdias /Dóminus \* et iudícium ómnibus iniúriam  
pati-/éntibus. **Ant.**

*VEL in alio tono:*

104b. **Communio VIII** (Ioan 6: 52)

Pa - nis quem e - go dé - de - ro, ca - ro me - a est  
pro sae - cu - li vi - ta. T. 4



COMMUNE SANCTORUM

COMMUNE DE BEATA MARIA VIRGINE

105. Introitus



Sal - ve san - cta Pa - rens, e - ní - xa pu - ér - pe - ra  
Re - gem, qui cae - lum ter - rám - que re - git in sae - cu - la  
sae - cu - ló - rum.

*Ps. 44.* Eructávit cor meum verbum /bonum \* dico ego ópera mea  
/Regi.

Speciósus forma prae filiis hóminum † diffúsa est grátia in lábiis  
/tuis \* proptérea benedíxit te Deus in ae/térnum. **Ant.**

Audi, fília, et vide, et inclína aurem /tuam \* et obliviscere pópulum  
tuum et domum patris tui.

Et concupíscet Rex decórem /tuum \* quóniam ipse est Dóminus  
Deus tuus, et adorábunt /eum. **Ant.**

Glória. Sicut. **Ant.**

COMMON OF SAINTS

COMMON OF THE B.V.M.

105. Introit

Hail, ho - ly Mo - ther, who gave birth to the King who rules  
hea - ven and earth for e - ver and e - ver. T. 2

*Ps. 44.* My heart overflows with /good words \* I shall tell my  
works /to the King.

Beautiful in form before the sons of men, † grace is poured up/on  
your lips \* therefore God has blessed you for /ever. **Ant.**

Listen, daughter, and see, and incline /your ear \* and forget your  
people and your /father's house.

And the King shall desire your /beauty \* because he is the Lord  
your God, and you will ad/ore him. **Ant.**

Glory be. As it was. **Ant.**

## 106. Graduale

Be - ne dí - cta et venerábilis es Virgo Ma - rí - a,  
quae sine tactu pudóris invénta es mater Sal - va - tó - ris.  
Be-ne-dí-cta... V) Vir-go Dei Gé - ni - trix, quem totus non  
ca - pit or - bis, in tua se clausit víscera fa - ctus ho - mo.  
Quae sine... V) Fe - lix namque es, sacra Virgo Ma - rí - a,  
et omni laude dignís - si - ma: quia ex te ortus est sol  
iu - stí - ti - ae. Quae sine... Be-ne-dí-cta...

## 107. Alleluia (Luc 1: 45)

V) Beata es María quae credidísti \* perficiéntur in te quae dicta sunt tibi a Dómino.

## 108. Alleluia (Luc. 1: 28)

V) Ave María, grátia plena, Dóminus tecum \* benedícta tu in muliéribus.

### 106. Gradual

You are bles-sed and worthy of honour, Vir-gin Ma-ry, who  
without taint of shame have become mother of the Sa-viour.  
You are blessed... V) Vir-gin mo-ther of God, he whom the  
world can-not hold was made man and enclosed himself in  
your womb. **Who without...** V) You are truly happy, holy Virgin  
Ma-ry, and worthy of all praise: for from you arose the sun of  
right-eous-ness. **Who without... You are blessed...**

### 107. Alleluia (Luke 1:45)

V) Blessed are you Mary, who be/lieved \* that what was said to you by the Lord would be brought to fulfilment /in you.

### 108. Alleluia (Luke 1:28)

Hail Mary, full of grace, the Lord is /with you \* blessed are you among /women.

109. **Communio** (Luc 1: 46-55)

Be - á - ta ví - sce - ra Ma - rí - ae Vír - gi - nis, quae por - ta -  
vé - runt ae - tér - ni Pa - tris Fí - li - um. T. 7D(A)

*Magnificat:* Magnificat \* ánima mea /Dóminum.

Et exsultávit spíritus /meus \* in Deo salutári /meo. **Ant.**

Quia respéxit humilitátem ancíllae /suae \* ecce enim ex hoc beá-  
tam me dicent omnes generati-/ónes.

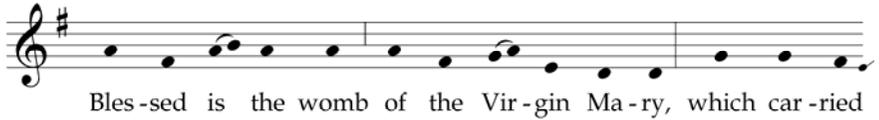
Quia fecit mihi magna qui /potens est \* et sanctum nomen /eius.

**Ant.**

Et misericórdia eius a progénie in pro-/génies \* tíméntibus/eum.

Esuriéntes implévit /bonis \* et divítes dimísit in-/ánes. **Ant.**

109. Communion (Luc 1: 46-55)



*Magnificat:* My soul magnifies the Lord.

And my spirit /has rejoiced \* in God my /saviour. **Ant.**

For he has looked upon the humility of his /handmaid \* for  
behold, henceforth all generations shall call me /blessed.

For he who is mighty has /made me great \* and holy /is his name.

**Ant.**

And his mercy is from gene/ration to generation \* on those who  
/fear him.

He has filled the hungry with /good things \* and sent the rich  
away /empty. **Ant.**

DE SANCTIS

110. Introitus

Gau - de - á - mus omnes in Dómi-no di - em  
 fe - stum ce - le - brán - tes sub honóre be - á - tae  
 be - á - ti  
 Má - rí - ae Vír - gi - nis, de cu - jus solemnitáte gau - dent  
 Tho - mae a - pó - sto - li  
 án - ge - li et col - láu - dant Fí - li - um De - i. T. 1D  
 VEL: sub honóre ó - mni - um San - ctó - rum.

*Ps. 32.* Exsultáte iusti in /Dómino \* rectos decet collau-/dátio.  
 Confitémini Dómino in /cíthara \* in psaltério decem chordárum  
 psállite /illi. **Ant.**  
 Glória. Sicut. **Ant.**

*In festis Beatae Mariae Virginis:*

*Ps. 44.* Eructávit cor meum verbum /bonum \* dico ego ópera mea  
 /Regi.  
 Speciósus forma prae filiis hóminum † diffúsa est grátia in lábiis  
 /tuis \* proptérea benedíxit te Deus in ae-/térnum. **Ant.**  
 Glória. Sicut. **Ant.**

COMMON OF THE SAINTS

110. Introit

Let us all re-joice in the Lord ce - le - bra - ting a  
 feast-day in honour of the Bles-sed Vir-gin Ma - ry at whose  
 (blessed) Tho-mas the a - postle  
 solemnity the an - gels re - joice and to - ge - ther praise the  
 Son of God. OR: in honour of all the Saints. T. 1D

*Ps. 32.* Exult, you just /in the Lord \* it befits the righteous to give  
 praise to/gether.  
 Give thanks to the Lord /on the harp \* make music to him with  
 the ten-/stringed lyre. **Ant.**  
 Glory be. As it was. **Ant.**

*On feasts of the Blessed Virgin Mary:*

*Ps. 44* My heart overflows with /good words \* I shall tell my  
 works /to the King.  
 Beautiful in form before the sons of men, † grace is poured upon  
 your /lips: \* therefore God has blessed you for /ever. **Ant.**  
 Glory be. As it was. **Ant.**

111. **Graduale** (Ex 15: 11, 6)

Gloriosus De-us in san-ctis, mirabilis in ma-ie-stá-te,  
fá-ci-ens pro-dí-gi-a. Gloriosus... V) Déx-te-ra tu-a,  
Dó-mi-ne, glorificáta est in vir-tú-te, délix-tera manus  
tua confrégit i-ni-mí-cos. Fá-ci-ens... Gloriosus...

112. **Alleluia** (Ps. 32: 1)

V) Gaudéte iusti in /Dómino \* rectos decet collau/dátio.

113. **Communio** (Jn 12: 26)

Qui mi-hi mi-ní-strat, me se-quá-tur, et u-bi  
e-go sum, il-lic sit et mi-ní-ster me-us. T. 1D

Ps. 22. Dóminus regit me et nihil mihi /dérit \* in loco páscae ibi me collo/cávit.

Super aquam refectiónis edu/cávit me \* ánimam meam con/vértit.

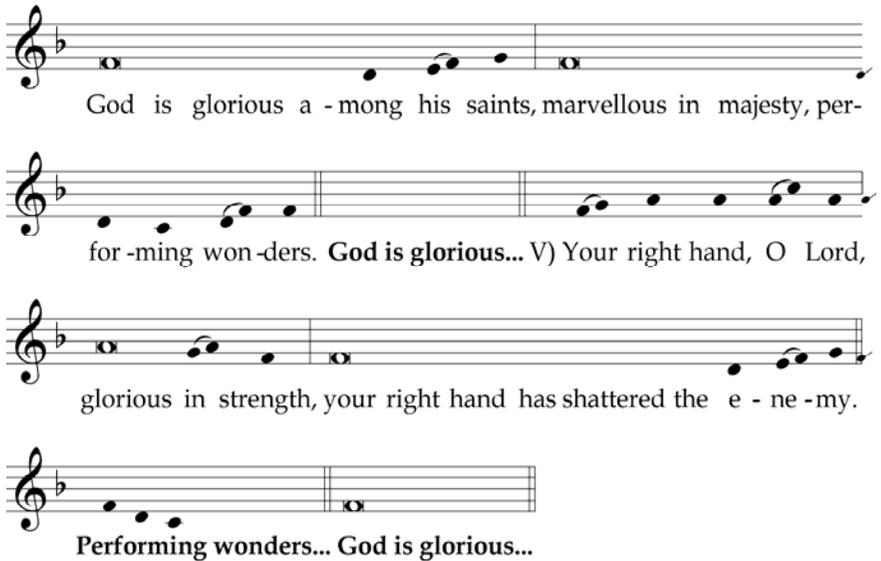
**Ant.**

Dedúxit me super sémitas iu-/stítiae \* propter nomen /suum.

Nam et si ambulávero in médio umbrae mortis, non timébo /mala

\* quóniam tu /mecum es. **Ant.**

111. **Graduale** (Ex 15: 11, 6)



God is glorious a - mong his saints, marvellous in majesty, per-  
for - ming won - ders. **God is glorious... V)** Your right hand, O Lord,  
glorious in strength, your right hand has shattered the e - ne - my.  
Performing wonders... **God is glorious...**

112. **Alleluia** (Ps. 32: 1)

V) Rejoice, you just /in the Lord: \* it befits the righteous to give  
praise to/gether.

113. **Communion** (Jn 12: 26)



Who - e - ver mi - ni - sters to me shall fol - low me, and where  
I am there al - so shall be my mi - ni - ster. T. 1D

Ps. 22. The Lord is my shepherd and I shall lack /nothing \* he has  
set me in a place of /pasture.

He has led me to the water that re/stores me \* he has  
trans/formed my soul. **Ant.**

He has led me on the paths of /righteousness \* for his /name's  
sake.

Even if I walk in the midst of the shadow of death † I shall fear no  
/evil \* for you are /with me. **Ant.**

Virga tua et báculo /tuus \* ipsa me conso-/láta sunt.  
Parásti in conspéctu meo /mensam \* advérsus eos qui tríbu-/lant  
me. **Ant.**  
Impinguásti in óleo caput /meum \* et calix meus inébrians quam  
prae-/clárus est.  
Et misericórdia tua subsequétur me \* ómnibus diébus vitae /meae.  
Et ut inhábitem in domo /Dómini \* in longitúdinem di-/érum.  
**Ant.**

Your rod /and your staff \* they have com/forted me.  
You have prepared a table in my /sight \* against those who  
/trouble me. **Ant.**  
You have anointed my /head with oil: \* and how beautiful is the  
chalice which intoxi/cates me!  
And your mercy will /follow me: \* all the days of /my life.  
And I shall dwell in the house /of the Lord: \* to length /of days.  
**Ant.**

DE APOSTOLIS

114. Introitus (Ps. 138: 17)

Mi - hi au - tem nimis honoráti sunt a - mí - ci, tu - i  
 De - us, ni - mis con - for - tá - tus est prin - ci - pá - tus e - ó - rum.  
 T. 1D

Ps. 138. Dómine probásti me et cognoví/sti me \* tu cognovísti ses - siónem meam, et resurrecciónem /meam.

Tu formásti me et posuísti super me manum /tuam \* mirábilis facta est sciéntia tua /ex me. **Ant.**

Glória. Sicut. **Ant.**

115. Graduale (Ps. 18: 5, 2)

In o - mnem ter - ram exívit sonus e - ó - rum, et in fines orbis  
 terrae ver - ba e - ó - rum. **In omnem...** V) Cae - li enárrant glóriam  
 De - i, et ópera mánuum eius annúntiat fir - ma - mén - tum.  
**Et in fines...** V) Non sunt lo - qué - lae ne - que ser - mó - nes, quórum  
 non audiántur voces e - ó - rum. **Et in fines...** **In omnem...**

APOSTLES

114. **Introit** (Ps. 138: 17)

Your friends are most dear to me, O God; their pre - e - mi - nence  
is ve - ry firm - ly es - tab - lished. T. 1D

*Ps. 138.* O Lord, you have tested me and known me \* you know my sitting-down, and my rising.  
You have formed me and placed your hand upon me \* your knowledge is too wonderful for me. **Ant.**  
Glory be. As it was. **Ant.**

115. **Graduale** (Ps. 18: 5, 2)

Their voice has gone out to all the earth, and their words to the  
ends of the earth. **Their voice...** V) The heavens declare the glory  
of God, and the firmament proclaims the works of his hand.  
**And their words...** V) There is neither such speech nor words, that their  
voices could not be heard. **And their works... Their voice...**

*Alleluia: Gaudete iusti, ut supra Nr. 112.*

### 116. Communio



Vos qui se - cú - ti e - stis me, se - dé - bi - tis su - per se - des,  
iu - di - cán - tes du - ó - de - cim tri - bus I - sra-el. T. 1D

*Ps. 88.* Misericórdias Dómini in aetérnum can-/tábo \* in generatió-  
nem et generatiónem annuntiábo veritátem tuam in ore/meo.  
Dispósui testaméntum eléctis /meis \* iurávi David servo /meo.

**Ant.**

Deus qui glori ficátur in consílio /sanctórum, \* magnus et terríbilis  
super omnes qui in circúitu /eius sunt.

Dómine Deus virtútum, quis símilis /tibi? \* Potens es Dómine et  
véritas tua in circúitu /tuo. **Ant.**

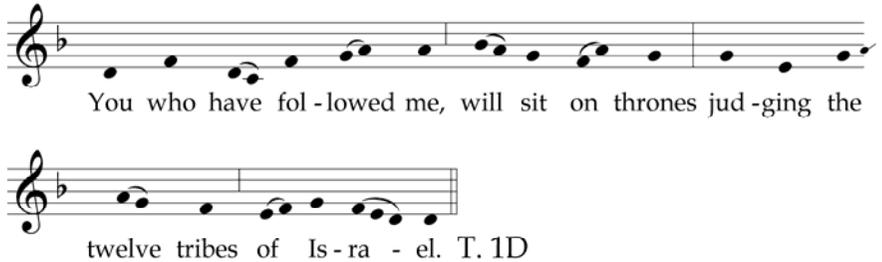
*In festo S. Iohannis Apostoli:*

VR) Exiit sermo inter /fratres \* quod discipulus ille non /móritur.

VR) Et non dixit Jesus: non /móritur \* sed: sic eum volo manére  
donec /véniám. **Ant.**

*Alleluia: Rejoice, you just, as above, 112.*

### 116. Communion



The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: "You who have fol - lowed me, will sit on thrones jud - ging the". The second staff continues the melody with similar note values. The lyrics are: "twelve tribes of Is - ra - el. T. 1D".

*Ps. 88.* I will sing for ever of the mercies of the Lord † I will  
proclaim your truth /with my mouth \* from generation to gene/  
ration.

I have made a covenant with my /chosen \* I have sworn to David  
my /servant. **Ant.**

God who is glorified in the council /of the saints \* great and  
terrible above all those who are a/round him.

Lord God of hosts, who is /like you? \* You are mighty Lord, and  
your truth is all a/round you. **Ant.**

*On the feast of Saint John the Apostle:*

VR) The word went out among the /brethren \* that that disciple  
/would not die.

VR) But Jesus did not say † He will /not die \* but, If I wish him to  
remain until /I come. **Ant.**

IN DEDICATIONE ECCLESIAE

117. Introit (Gen. 28: 17)

Ter - ri - bi - lis est lo - cus i - ste: hic domus Dei est et  
por - ta cae - li et vocá - bi - tur au - la De - i. T. 7A(E)

Ps. 83. Quam dilécta tabernácula tua, Dómine vir-/tútum \* concu-  
píscit et déficit ánima mea in átria /Dómini.

Etenim passer invénit sibi /domum \* et turtur nidum sibi, ubi  
ponat pullos /suos. **Ant.**

Beáti qui hábitant in domo tua /Dómine \* in saécula saeculórum  
lau-/dábunt te.

Quia mélior est dies una in átriis /tuis \* super /mília. **Ant.**

Glória. Sicut. **Ant.**

(Vel: *Suscepimus Deus, ut supra Nr. 78.*)

118. Graduale

Lo - cus i - ste a De - o fa - ctus est. In - ae - stimábile  
sa - cra - mén - tum, irprehen - sí - bi - lis est. A De - o  
fa - ctus est. V) De - us, cu - i ad - stat An - ge - ló - rum cho - rus,  
exaudi preces ser - vó - rum tu - ó - rum. Lo - cus i - ste...



(Vel: *Suscépinus, ut supra ad 87.*)

*Alleluia: Adorabo, ut supra ad 90.*

119. **Communio** (Matth. 21: 13)

Do - mus me - a domus oratiónis vocábi - tur,  
di - cit Dó-mi - nus, in e - a omnis qui pe-tit, ác - ci - pit,  
qui quaerit, ín - ve - nit, et pul-sán - ti a - pe - ri - é - tur.  
T. 1D

*Ps. 83.* Quam dilécta tabernácula tua, Dómine vir-/tútum \* concu-  
píscit et déficit ánima mea in átria /Dómini.

Cor meum et caro /mea \* exsultavérunt in Deum /vivum. **Ant.**

Protéctor noster, áspice, /Deus \* et réspice in fáciem Christi /tui.

Quia melior est dies una in átriis /tuis \* super /mília. **Ant.**

Quia misericórdiam et veritátem díligit /Deus \* grátiam et glóriam  
dabit /Dóminus.

Non privábit bonis eos qui ámbulant in inno-/céntia \* Dóminus  
virtútum, beátus homo, qui sperat /in te. **Ant.**

(Vel: *Unam petíi, ut supra Nr. 101.*)

*(Or: O God, we have received, as above, 86.)*

*Alleluia: I shall worship, as above at 90.*

**119. Communion** (Matth. 21: 13)

My house shall be called a house of prayer, says the Lord,  
and in it all who ask, shall re - ceive, all who seek, shall find,  
and to all who knock, it shall be o - pe-ned. T. 1G

*Ps. 83.* How lovely are your dwellings, /Lord of hosts: \* my soul  
desires and longs to be in the courts of /the Lord.

My heart /and my flesh \* exult in the /living God. **Ant.**

Look upon us, O God our pro/tector \* and see the face of your  
A/nointed.

For one day /in your courts: \* is better than a /thousand. **Ant.**

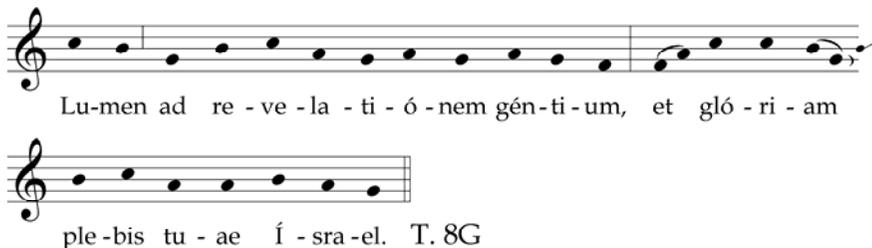
For God loves mercy /and truth: \* the Lord will give grace and  
/glory.

He has desired no good thing of those who walk in /innocence \*  
O Lord of hosts, blessed is the man who /hopes in you. **Ant.**

*(Or: One thing I have sought, as above at 101.)*

IN FESTO PRAESENTATIONIS DOMINI

120. Antiphona (Luc 2: 32)



Lu-men ad re - ve - la - ti - ó - nem gén-ti - um, et gló - ri - am  
ple - bis tu - ae Í - sra - el. T. 8G

*Canticum:* Nunc dimíttis servum tuum /Dómine \* secúndum  
verbum tuum in /pace. **Ant.**

Quia vidérunt óculi /mei \* salutáre /tuum. **Ant.**

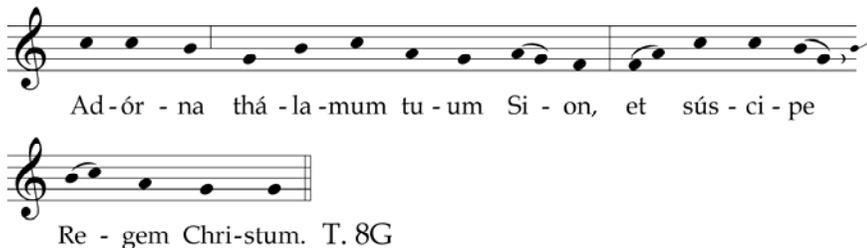
Quod pa-/rásti \* ante fáciem ómnium popu-/lórum. **Ant.**

Lumen ad revelatiónem /géntium \* et glóriam plebis tuae /Ísrael.  
**Ant.**

Glória Patri et Fílio \* et Spirítui /Sancto. **Ant.**

Sicut erat in princípío et nunc et /semper \* et in saécula  
saeculórum /amen. **Ant.**

121. Antiphona



Ad-ór - na thá - la - mum tu - um Si - on, et sú - ci - pe  
Re - gem Chri - stum. T. 8G

V) Ampléctere Mariám, quae est caeléstis /porta; \* ipsa enim por-  
tat Regem glóriae novi /lúminis. **Ant.**

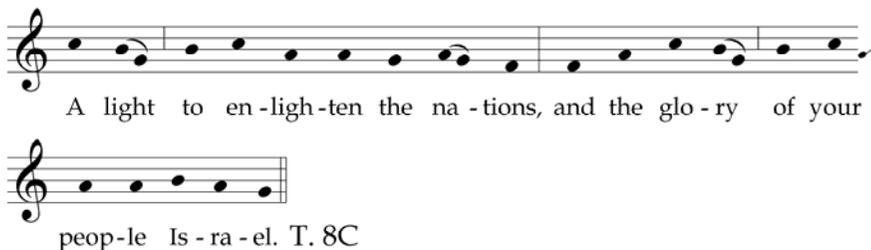
V) Subsístit /Virgo \* addúcens mánibus Fílium ante lu-/cíferum.  
**Ant.**

V) Quem accípiens Símeon in ulnas suas + praedicávit /pópulis \*  
Dóminum eum esse vitae et mortis et Salvatórem /mundi.  
**Ant.**

*Introitus: Suscépimus, ut supra Nr. 78.*

FEAST OF THE PRESENTATION OF THE LORD

120. Antiphon (Luc 2: 32)



A light to en-light-ten the na-tions, and the glo-ry of your  
peop-le Is-ra-el. T. 8C

*Canticle:* Now Lord you let your servant de/part in peace \*  
according /to your word. **Ant.**

For my /eyes have seen \* your sal/vation. **Ant.**

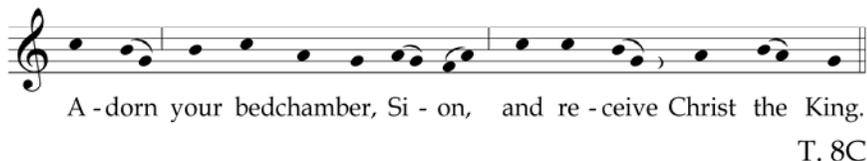
Which you have pre/pared \* before the face of all the /peoples.  
**Ant.**

A light to enlighten the /nations, \* and the glory of your people  
/Israel. **Ant.**

Glory be to the Father and to the /Son \* and to the Holy /Spirit.  
**Ant.**

As it was in the beginning, is now and ever /shall be \* world  
without end, /Amen. **Ant.**

121. Antiphona



A -dorn your bedchamber, Si - on, and re -ceive Christ the King.  
T. 8C

V) Embrace Mary, who is the gate of /heaven; \* for she carries  
the King of the glory of the /new light. **Ant.**

V) Mary stands holding /in her hands \* her Son be/fore the dawn;  
**Ant.**

V) Simeon, taking him into his arms, † proclaimed to the /peoples  
\* that he was Lord of life and death and the Saviour /of the  
world. **Ant.**

*Introit:* O God, we have received, as above at 78.

*Graduale: Suscépimus, ut supra Nr. 87.*

## 122. Alleluia

V) Senex púerum por/tábat \* puer autem senem re/gébat.

## 123. Communio (Zach, 9: 9)

Ex-súl-ta, fí - li - a Si - on, lau-da fí - li - a Ie - ru - sa - lem,  
ec - ce Rex tu - us ve - nit, san-ctus et Sal - vá - tor mun-di.

T. 5

*Ps. 97. Cantáte Dómino cánticum /novum \* quia mirabília /fecit.*

*Salvávit sibi délixtera /eius \* et brácchium sanctum /eius. **Ant.***

*Notum fecit Dóminus salutáre /suum \* in conspéctu Géntium  
revelávit iustítiam /suam.*

*Recordátus est misericórdiae /suae \* et veritátis suae dómui  
/Israel. **Ant.***

*Vidérunt omnes términi /terrae \* salutáre Dei /nostri.*

*Iubiláte Deo, omnis /terra \* cantáte et exsultáte et /psállite. **Ant.***

*Iubiláte in conspéctu regis Domini † moveátur mare et plenitúdo  
/eius \* orbis terrárum et qui hábitant in /eo.*

*Flúmina plaudent manu † simul montes exsultábunt a conspéctu  
/Dómini \* quóniam venit iudicáre /terram. **Ant.***

*Gradual: O God, we have received, as above at 87.*

**122. Alleluia.**

V) The old man /held the child: \* but the child ruled the /old man.

**123. Communion** (Zach, 9: 9)

E - xult, daugh-ter of Si - on, give praise, daugh-ter of Je - ru -  
sa - lem, be - hold your king is co - ming, the ho - ly one and  
Sa - viour. T. 5

*Ps. 97.* Sing a new song to the /Lord \* for he has done wonder/ful things.

His right hand and his /holy arm \* have brought sal/vation.\* **Ant.**

The Lord has made known his sal/vation \* he has revealed his justice in the sight of the /nations.

He has remembered his /mercy \* and his truth to the house of /Israel. **Ant.**

Rejoice before our Lord and King; † let the sea and its contents be /moved \* the globe of the earth and those who /dwell in it.

The rivers shall clap their hands, † and the mountains leap for joy in the sight of the /Lord \* for he comes to /judge the earth. **Ant.**

IN ANNUNTIATIONE DOMINI

(*Omnia ut supra in Missa de Adventu II, ut supra ad 5 – 8*)

IN NATIVITATE S. IOHANNIS BAPTISTAE

124. **Introitus** (Is 49: 1-2)

De ven - tre ma - tris me - ae vo - cá - vit me Dó - mi - nus,  
et pó - su - it os me - um ut glá - di - um a - cú - tum.\*  
Sub te - gu - mén - to ma - nus su - ae pro - té - xit me,  
et pó - su - it me sa - gít - tam e - le - ctam. T. 2

*Ps. 91.* Bonum est confitéri /Dómino \* et psállere nómini tuo Al-  
/tíssime.

Ad annuntiándum mane misericórdiam /tuam \* et veritátem tuam  
per /noctem. **Ant.**

Glória. Sicut. **Ant.**

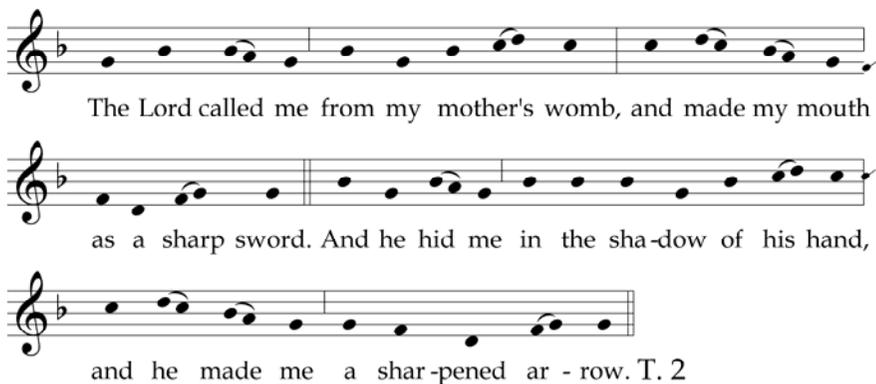
(*Vel: Gaudeámus, ut supra Nr. 110.*)

THE ANNUNTIATION OF THE LORD

*(All from the 2nd Mass of the Advent, as above at 5 – 8)*

THE BIRTHDAY OF JOHN THE BAPTIST

124. Introit (Is 49: 1-2)



The Lord called me from my mother's womb, and made my mouth  
as a sharp sword. And he hid me in the shadow of his hand,  
and he made me a sharpened arrow. T. 2

*Ps. 91.* It is good to trust in the /Lord \* and to sing to your name,  
O /Most High,  
To proclaim your mercy in the /morning \* and your truth in the  
night. **Ant.**  
Glory be. As it was. **Ant.**

*(Or: Let us rejoice, as above at 110.)*

125. Graduale (Ier 1: 4, 9)

Musical score for Graduale (Ier 1: 4, 9) in G minor, 4/4 time. The score consists of four staves of music with lyrics underneath. The lyrics are: Priusquam te for-má-rem in útero no-vi te, et ántequam exíres de ventre, san-cti-fi-cá-vi te. Priusquam... V) Mi-sit Dóminus manum su-am, et tétigit os meum et di-xit mi-hi. Ántequam exíres... Priusquam...

126. Alleluia (Luc 1: 76)

V) Tu puer prophéta Altíssimi vo-/cáberis \* praecíbis ante Dómi-num paráre vias /eius.

*Communio: Qui mihi ministrat, ut supra Nr. 113..*

IN SOLEMNITATE SS. APOSTOLORUM  
PETRI ET PAULI

*Introitus: Mibi autem, vide Nr. 114. (Vel: Gaudeámus, vide Nr. 110.)*

*Graduale: In omnem terram, vide Nr. 115.*

127. Alleluia (Mt 16: 18)

V) Tu es Petrus et super hanc /petram \* aedificábo Ecclésiám /meam.

*Communio: Vos qui secúti estis, ut supra Nr. 116.*

125. Graduale (Jer 1: 4, 9)

Be - fore I formed you in the womb I knew you, before you  
came forth I san - cti - fied you. **Before I formed...** V) The Lord  
put forth his hand, and touched my mouth and said to me.  
**Before you... Before I formed...**

The image shows four staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics 'Be - fore I formed you in the womb I knew you, before you'. The second staff contains 'came forth I san - cti - fied you. **Before I formed...** V) The Lord'. The third staff contains 'put forth his hand, and touched my mouth and said to me.'. The fourth staff contains '**Before you... Before I formed...**'. The music consists of a series of notes, some with stems and some without, connected by lines and beams, with some notes having flags or beams indicating eighth or sixteenth notes.

126. Alleluia (Luke 1:76)

You, child, shall be called the prophet of the /Most High \* you will  
go before the Lord to pre/pare his ways.

*Communion: Whoever ministers, as above at 113.*

PETER AND PAUL APOSTLES

*Introit: Your friends are, as above at 114. (Or: Let us rejoice, at 110.)*

*Gradual: Their voice has gone out, as above at 115.*

127. Alleluia (Matthew 16: 18)

V) You are Peter and upon /this rock \* I will build /my Church.

*Communion: He who ministers to me, as above at 116.*

IN TRANSFIGURATIONE DOMINI

128. Introitus

Ti - bi di - xit cor me - um, quae - sí - vi vul - tum tu - um.  
 Vul - tum tu - um Dó - mi - ne re - quí - ram, ne a - vér - tas  
 fá - ci - em tu - am a me. T. 1D

*Ps. 26. Dóminus illuminátio /mea \* et salus mea quem ti/mébo?  
 Dóminus protéctor vitae /meae \* a quo trepi-/dábo? Ant.  
 Glória. Sicut. Ant.*

129. Graduale

Spe - ci - ó - sus for - ma prae filí - is hó - mi - num \* diffúsa est  
 grátia in lá - bi - is tu - is. Spe - ci - ó - sus... V) E - ru - ctá - vit  
 cor meum verbum bo - num, dico ego ópera me - a Re - gi  
 cálamus scribae velóciter scri - bén - tis. Diffúsa... Spe - ci - ó - sus...

130. Alleluia (Sap 7: 26)

V) Candor est lucis aetérnae, † spéculum sine /mácula \* et imágo  
 bonitátis il-/líus.

*Communio: Gustáte et vidéte, ut supra Nr. 102.*

TRANSFIGURATION OF THE LORD

128. Introit



To you my heart has spo - ken, I have sought your face  
Your face, O Lord, will I seek do not turn a - way your  
face from me. T. 4

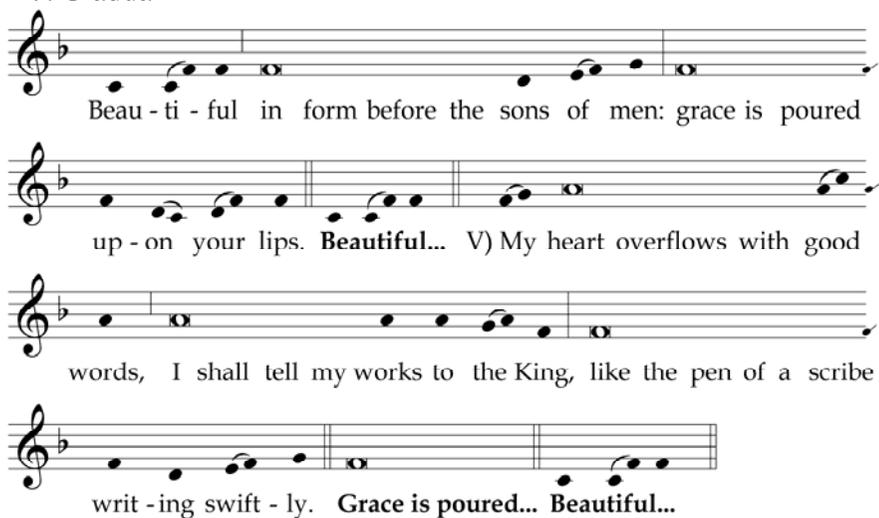
Ps. 26. The Lord is my light and my sal/vation: \* whom shall I  
fear?

The Lord is the defender of my life \* of whom shall I be afraid?

**Ant.**

Glory be. As it was. **Ant.**

129. Gradual



Beau - ti - ful in form before the sons of men: grace is poured  
up - on your lips. **Beautiful...** V) My heart overflows with good  
words, I shall tell my works to the King, like the pen of a scribe  
writ - ing swift - ly. **Grace is poured... Beautiful...**

130. Alleluia (Wisdom 7: 26)

He is the radiance of the /eternal light, \* the untarnished mirror:  
and image of his /goodness.

*Communion: Taste and see, as above at 102.*

IN ASSUMPTIONE ET NATIVITATE  
BEATAE MARIAE VIRGINIS

*Introitus: Gaudeámus, ut infra Nr. 110.*

*Graduale: Benedícta et venerábilis, ut infra Nr. 106.*

**131. Alleluia**

V) Assúmpta est Maria in /caelum, \* gáudet exércitus Ange-  
/lórum.

**132. Alleluia** (*in festo Nativitatis*)

V) Solémnitas gloriósae Vírginis Maríae, ex sémine Abrahæ, † orta  
de tribu /Iuda, \* clara ex stirpe /David.

*(Vel: Ave Maria, ut infra Nr. 108)*

*Communio: Beata viscera, ut infra Nr. 109.*

IN EXALTATIONE SS. CRUCIS

*Introitus: Nos autem, ut supra Nr. 26.*

*Graduale: Christus factus est, ut supra Nr. 34.*

**133. Alleluia**

V) Dulce lignum, dulces clavos † dúlcia ferens /póndera \* quae  
sola fuísti digna sustinére regem caelórum et /Dóminum.

*Communio: Qui mihi minístrat, ut infra Nr. 113.*

DE OMNIBUS SANCTIS

*Omnia ut in Commune de Sanctis, ut supra Nr. 110 – 113.*

ASSUMPTION AND NATIVITY OF B.M.V.

*Introit: Let us all rejoice, as above at 110.*

*Gradual: You are blessed, as above at 106.*

**131 Alleluia (Assumption)**

V) Mary has been taken up into heaven: \* the host of angels rejoices.

**132. Alleluia (Nativity)**

V) The solemnity of the glorious Virgin Mary, + of the seed of Abraham, sprung from the tribe of Judah, \* from the renowned root of David.

*(or: Hail Mary, as above at 108.)*

*Communion: Blessed is the womb, as above at 109.*

THE TRIUMPH OF THE CROSS

*Introit: We should glory, as above at 26.*

*Graduale: Christ has been made obedient, as above at 34.*

**133. Alleluia**

V) Sweet the wood, bearing sweet nails and /sweet weight, \* which alone was worthy to carry the Lord, the king of /heaven.

*Communio: Whoever ministers to me, as above at 113.*

ALL SAINTS

*All from the Common of the Saints, as above at 110 – 113.*

PRO DEFUNCTIS

134. Introit (IV Esdr. 2: 34, 35)

Ré - qui-em ae - tér - nam do - na e - is

Dó - mi - ne, et lux per-pé - tu - a lú - ce-

at e - is. Ps.64. Te de - cet hymnus

Deus in Si - on et ti - bi reddétur votum in Ie - rú - sa - lem; ex-

áu - di oratiónem meam, ad te omnis ca-ro vé - ni - et. **Réquiem...**

*Graduale: Laetatus sum, ut supra Nr. 85.*

*Tractus: Sicut cervus, ad supra Nr. 46.*

135. Communio (IV Esdr 2: 33)

Lux ae - tér - na lú - ce - at e - is Dó - mi - ne, cum san-ctis

tu - is in ae - tér - num, qui - a pi - us es. T. 8G

V) Réquiem aetérnam dona eis /Dómine \* et lux perpétua lúceat eis. **Lux aetérna ...**

FOR THE DEAD

134a. Introit (IV Esdras 2: 34, 35)

Rest e - ter - nal grant to them o Lord  
and let light per - pe - tu - al shine up-on them. T. 6

*Ps. 64.* O God, our praise is due to you in Sion: † and vows will be made to you in Je/rusalem; \* hear my prayer, and all /flesh shall /come to you. **Rest eternal . . .**

OR:

134b. Introit (IV Esdras 2: 34, 35)

Rest e - ter - nal grant to them o Lord and let light per -  
pe - tu - al shine up - on them. T. 6

*Gradual:* I was glad, as above at 85.

*Tract:* As a deer, as above at 46.

135. Communion (IV Esdras 2: 33)

E - ter - nal light shine up - on them, O Lord, with all your  
saints for e - ver, for you are gra - cious. T. 8G

V) Rest eternal grant to them, /O Lord: \* and let light perpetual shine up/on them. **Eternal light . . .**

## A) ALLELUIA MELODIES

The verses should be sung on psalm tones with ad libitum addition of a „neum” as seen below:

### 1a. For Advent and Christmastide



Al - le - lu - ia \_\_\_\_\_ T. 4; psalm neume

### 1b. Alternative For Advent and Christmastide



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. T. 4; psalm neume

### 2a. Eastertide I



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. T. 6; psalm neume

### 2b. Eastertide II



Al - le - lu - ia. \_\_\_\_\_ T. 8G; the second half of the verse



or: the second half of the verse

**At choice during Ordinary time:**

### 3. („Excita”)



Al - le - lu - ia \_\_\_\_\_ T. 4; psalm neume

4. („Ostende“)

Al - le lu - ia.

T. 8G; psalm neume

The musical notation for 'Ostende' consists of two staves. The first staff shows the melody for 'Al - le lu - ia.' with a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes with a rising contour, grouped by slurs. The second staff shows the psalm neume, which is a series of eighth notes with a similar rising contour, also grouped by slurs.

5. („Dies sanctificatus“)

Al - le - lu - ia.

T. 2; psalm neume

The musical notation for 'Dies sanctificatus' consists of two staves. The first staff shows the melody for 'Al - le - lu - ia.' with a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes with a rising contour, grouped by slurs. The second staff shows the psalm neume, which is a series of eighth notes with a similar rising contour, also grouped by slurs.

6. („Venite exsultemus“)

Al-le-lu - ia.

T. 7D(A); psalm neume

The musical notation for 'Venite exsultemus' consists of two staves. The first staff shows the melody for 'Al-le-lu - ia.' with a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes with a rising contour, grouped by slurs. The second staff shows the psalm neume, which is a series of eighth notes with a similar rising contour, also grouped by slurs.

7. („Veni Sancte“)

Al-le - lu-ia.

T. 1; psalm neume

The musical notation for 'Veni Sancte' consists of two staves. The first staff shows the melody for 'Al-le - lu-ia.' with a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes with a rising contour, grouped by slurs. The second staff shows the psalm neume, which is a series of eighth notes with a similar rising contour, also grouped by slurs.

8. („De Angelis“)

Al-le - - - - - lu - ia. T. 5; psalm neume

The musical notation for 'De Angelis' consists of two staves. The first staff shows the melody for 'Al-le - - - - - lu - ia.' with a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes with a rising contour, grouped by slurs. The second staff shows the psalm neume, which is a series of eighth notes with a similar rising contour, also grouped by slurs.

9.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. T. 5; psalm neume

10.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. T. 2; psalm neume

11.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. T. 7A(B); psalm neume

## B) TRACT





SERIES II: easier tones from medieval sources

1 1G 1D

2

3

4

5

6

7 7A(E) 7D(A)

8 8G 8C

**SERIES III: the Westminster tones**

**SERIES IV: the simple tones (more Ambrosiano)**

The flexa and the mediatio is marked only with a short or longer stop.



## Liturgical Index<sup>1</sup>

Advent, Mass 1			
1	I	Adc te levavi animam	To you O Lord I lift
2	G	Universi qui te exspectant	All who wait for you
3	A	Ostende nobis, Domine	Show us Lord your mercy
4	C	Dominus dabit	The Lord shall grant
Advent, Mass 2			
5a	I	Rorate caeli	Drop down dew
5b	I	Rorate caeli	Drop down dew
6	G	Prope est Dominus	The Lord is near
7	A	Veni Domine et noli	Come Lord and do not
8	C	Ecce Virgo concipiet	Behold a Virgin
Christmas			
9	I	Puer natus est nobis	I child has been born
10	G	Viderunt omnes fines	All the ends of the earth
11	A	Dies sanctificatus	A holy day has dawned
12a	C	Videunt omnes fines	All the ends of the earth
12b	C	Alleluia, viderunt omnes	Alleluia, all the ends
*	C	Esulta filia	Rejoice daughter
Epiphany			
13	I	Ecce advenit dominator	Behold the Lord comes
14	G	Omnes de Saba	They shall all come
15	A	Vidimus stellam eius	We have seen his star
16	A	Benedictus qui venit	Blessed is he who comes
17	C	Vidimus stellam	We have seen his star
Lent, Mass 1			
18	I	Invocabit me	He will call on me
19	G	Angelis suis mandavit	He has given his angles
20	T	Qui habitat	He who loves by the help
21	C	Non in solo pane	Man does not live
*	C	Panis quem ego dedero	The bread which I shall
Lent, Mass 2			
22	I	Misereris omnium	You have mercy upon all
23	G	Miserere mei Deus	Have mercy on me
24	T	Domine non secundum	O Lord repay us
25	C	Qui meditabitur	He who meditate
Passiontide			
26	I	Nos autem gloriari	We should glory
27	G	Eripe me Domine	Rescue me o Lord
28	T	Rex regum	O King of kings
29	C	Hoc corpus quod pro	This is my mody
Palm Sunday			
30	a	Hosanna Filio David	Hosanna to the Son
31	a	Pueri... portantes	The children... carrying

<sup>1</sup> The chants marked with \* are assigned by a rubric. For the piece itself see the Alphabetic Index

32	a	Pueri... vestimenta	The children... cast
33	Hy	Gloria laus et honor	Glory, praise and honour
*	I	Nos autem gloriari	We should glory
34	G	Christus factus est	Christ has made obedient
35	T	Deus Deus meus	O God, my God
*	C	Hoc corpus quod pro	This is my body
*	C	Panis quem ego dedero	The bread which I shall
Maundy Thursday			
*	I	Nos autem gloriari	We should glory
*	G	Christus factus est	Christ has made obedient
*	G	Oculi omnium	The eyes of all
36	Hy	Ubi caritas et amor	Ubi caritas
*	C	Hoc corpus quod pro	This is my body
*	C	Panis quem ego dedero	The bread which I shall
37	Hy	Pange lingua	(Pange lingua)
Good Friday			
38	T	Domine audivi auditum	Lord, I have heard
39	T	Christus factus est	Christ has made obedient
40	a	Ecce lignum	(Ecce lignum crucis)
41	X	Popule meus	(Popule meus)
42	Hy	Crux fidelis	(Crux fidelis)
Easter Vigils			
43	T	Iubilate Domino omnis	Rejoice in the Lord
44	T	Cantemus Domino	Let us sing to the Lord
45	T	Vinea facta est	My beloved has
46	T	Sicut cervus desiderat	As a deer longs
47	A	Confitemini Domino	Give thanks
Eastertide, Mass 1			
48	I	Resurrexi et adhuc	I have risen
49	G	Haec est dies	This is the day
50	A	Pascha nostrum	Christ our Passover
51	Se	Victimae paschali	(Victimae paschali)
52	C	Alleluia Pascha nostrum	Alleluia Christ our Passover
Eastertide, Mass 2			
53	I	Iubilate Deo omnis	Rejoice in God
*	G	Haec dies	This is the day
54	A	Dextera Domini fecit	The right hand
55	A	Christus resurgens	Christ risen from the dead
56	C	Pacem relinquo vobis	Peace I leave you
Feast of Ascension			
57	I	Viri Galilaei	Men of Galilee
58	A	Ascendit Deus in	God has gone up
59	A	Dominus in Sina	The Lord in Sinai
60	C	Psallite Domino	Sing to the Lord
Pentecost			
61	I	Spiritus Domini replevit	The Spirit of the Lord
62	A	Emitte Spiritum tuum	Sent forth your spirit

63	A	Veni Sancte Spiritus	Come Holy Spirit
64	Se	Veni Sancte Spiritus	(Veni Sancte Spiritus)
65	C	Spiritus qui a Patre	The Spirit which proceeds
The Holy Trinity			
66	I	Benedicta sit	Blessed be the holy
67	G	Benedictus es Domine	Blessed are you O Lord
68	A	Benedictus es Domine	Blessed are you
*	C	Gustate et videte	Taste and see
*	C	Panis quem ego dabo	The bread which I shall
*	C	Qui manducat	Whoever eats
Holy Body and Blood			
69	I	Cibavit eos	He will feed them
70	G	Oculi omnium	The eyes of all
71	A	Caro mea vere est cibus	My flesh is food indeed
72	Se	Ecce panis Angelorum	(Ecce panis)
*	C	Hoc corpus quod pro	This is my Body
*	C	Panis quem ego dedero	The Bread which I shall
*	C	Qui manducat	Whoever eats
Ordinary Time, Introits			
73	I/1	Omnis terra adoret	Let all the earth
74	I/2	Venite adoremus Deum	Come let us adore
75	I/3	Esto mini in Deum	O God be my protector
76	I/4	Dominus illuminatio	The Lord is my light
77	I/5	Omnnes gentes plaudite	All you nations
78	I/6	Suscepimus Deus	O God we have received
79	I/7	Respice Domine	Have regard, O Lord
80	I/7	Da pacem Domine	Give peace, O Lord
Graduals			
81	G/1	Misit Dominus verbum	The Lord sent his word
82	G/2	Tu es Deus qui facis	You are God who alone
83	G/3	Bonum est confidere	It is better to trust
84	G/4	Beata gens	Blessed is the people
85	G/5	Laetatus sum in his	I was glad when they said
86	G/6	Dirigatur oratio mea	Let my prayer rise
87	G/7	Suscepimus Deus	O God we have received
88	G/8	Liberasti nos Domine	You have freed us
*	G	Oculi omnium	The eyes of all
Alleluia verses			
89	A/1	Laudate Dominum	Praise the Lord all
90	A/2	Adorabo ad templum	I shall worship
91	A/3	Cantate Domino	Sing a new song
92	A/4	Domine refugium factus	O Lord you have become
93	A/5	Venite exsultemus	Come let us exult
94	A/6	Timebunt gentes nomen	The nations shall fear
95	A/7	Confitemini Domino et	Give thanks to the Lord
96	A/8	De profundis clamavi	Out of the depths
Communions			

97	C/1	Notas mihi fecisti	You have made known
98	C/2	Inroibo ad altare	I shall go to the altar
99	C/3	Manducaverunt et	They ate and were well
100	C/4	Dominus firmamentum	The Lord is my stronghold
101	C/5	Unam petii	One thing I have sought
102	C/6	Gustate et videte	Taste and see
103	C/7	Qui manducat carnem	He who eats my flesh
104	C/8	Panis quem ego dedero	The bread which I shall
Common of the BMV			
105	I	Salve sancta Parens	Hail, holy Mother
106	G	Benedicta et venerabilis	You are blessed and
107	A	Beata es Maria quae	Blessed are you Mary
108	A	Ave Maria gratia	Hail Mary, full of grace
109	C	Beata viscera Mariae	Blessed is the womb
Common of the Saints			
110	I	Gaudeamus omnes	Let us all rejoice
111	G	Gloriosus Deus	God is glorious
112	A	Gaudete iusti	Rejoice you just
113	C	Qui mihi ministrat	Whoever ministers to me
Common of Apostles			
114	I	Mihi autem nimis	Your friends are
115	G	In omnem terram	Their voice has gone out
*	A	Gaudete iusti	Rejoice, you just
116	C	Vos qui secuti	You who have followed
Dedication of Church			
117	I	Terribilis dest locus	How awesome is
*	I	Suscepimus Deus	O God we have received
118	G	Locus iste a Deo	This place has been made
*	G	Suscepimus Deus	O God we have received
*	A	Adorabo ad templum	I shall worship
119	C	Domus mea domus	My house shall be called
*	C	Unam petii	One thing I have sought
Feast of Presentation			
120	a	Lumen ad revelationem	A light to enlighten
121	a	Adorna thalamum	Adorn your bedchamber
*	I	Suscepimus Deus	O God, we ave received
*	G	Suscepimus Deus	O God, we ave received
122	A	Senex puerum portabat	The old man held
123	C	Exsulta filia Sion	Exult daughter of Sion
Feast of Annuntiation <i>(as the 2nd Mass of Advent)</i>			
John the Baptist			
124	I	De ventre matris	The Lord called me
125	G	Priusquam te formarem	Before I formed you
126	A	Tu puer propheta	You child shall be called
*	C	Qui mihi ministrat	You who have followed
Peter and Paul Apostles <i>(As in the Common of Apostles, except:)</i>			
127	A	Tu es Petrus	You are peter

Transfiguration			
128	I	Tibi dixit cor (1A)	To you my heart
129	G	Speciosus forma	Beautiful in form
130	A	Candor est lucis	He is the radiance
*	C	Gustate et videte	Taste and see
Assumption of BMV		<i>(From the common of the Holy Virgin, except:)</i>	
131	A	Assumpta est Maria	Mary has been taken up
Nativity of BMV		<i>(From the common of the Holy Virgin, except:)</i>	
132	A	Solemnitas gloriosae	The solemnity of the glorious
*	A	Ave Maria gratia	Hail Mary
Exaltation of the Cross			
*	I	Nos autem gloriari	We should glory
*	G	Christus factus est	Christ has been made
133	A	Dulce lignum	Sweet the wood
*	C	Qui mihi ministrat	Whoever ministers
All Souls		<i>As in the common of Saints</i>	
For the Dead			
134a	I	Requiem aeternam	Rest eternal
134b	I	–	Rest eternal
*	G	Laetatus sum	I was glad
*	T	Sicut cervus	As a deer
135	C	Lux aeterna luceat	Eternal light

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## MELODIC INDEX OF THE ANTIPHONS<sup>2</sup>:

- Tonus 1 „Rorate”*: 5a, 22, 66, 80, 99, 110, 114, 119, 100L, 128L  
*Tonus 1 „Nos autem gloriari”*: 26, 74, 97, 113, 116, 31, 32,  
*Tonus 2 „Dominus illuminatio”*: 76, 79, 105, 124, 13  
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*Tonus 5 „Resurrexi”*: 48, 12b, 52, 123  
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*Tonus 8 „Lumen”*: 12a, 21, 78, 104E, 120, 121  
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<sup>2</sup> The Graduals are sung on the same tune throughout the year. For the Alleluias free choice is given in Appendix. – The numbers refers both to the Latin and English antiphons, except „L” or „E” is added to it. – The number of the model is given first, the more or less individual renderings of the type are appended at the end of the series.