CHRISTMAS – MASS AT DAWN

INTROIT

Lux fulgebit  Cf. Is 9: 2, 6; Lk 1: 33

Adiant light will shine upon us today, * for the

Lord is born unto us. He shall be called Wonderful

God, Prince of Peace, Father of the world to come. His

reign shall have no end.

Psalm 93 (92)

1. The L O R D is king, with majesty enrobed. †
   The L O R D has robed himself with might; *
   he has girded himself with power.

2. The world you made firm, not to be moved; †
   your throne has stood firm from of old. *
   From all eternity, O L O R D, you are.

3. The floods have lifted up, O L O R D, †
   the floods have lifted up their voice; *
   the floods have lifted up their thunder.

4. Greater than the roar of mighty waters, †
   more glorious than the surgings of the sea, *
   the L O R D is glorious on high.
5. Truly your decrees are to be trusted. †
    Holiness is fitting to your house, *
    O LORD, until the end of time.

    Glory be to the Father ...

**OFFERTORY**

_Deus enim firmavit_  
*Ps 93 (92): 1c, 2*

FOR it is God who has established the world, *
    it shall never be moved; your throne is established from
    of old; you are from all eternity.

Psalm 93 (92)

1. The LORD is king, with majesty enrobed. †
    The LORD has robed himself with might; *
    he has girded himself with power.

2. The floods have lifted up, O LORD, †
    the floods have lifted up their voice; *
    the floods have lifted up their thunder.

3. Greater than the roar of mighty waters, †
    more glorious than the surgings of the sea, *
    the LORD is glorious on high.
4. Truly your decrees are to be trusted. †
   Holiness is fitting to your house, *
   O LORD, until the end of time.

COMMUNION

Exsulta, filia Sion

E

Xult, O daughter of Zion, * sing praises, O daughter of Je-ru-salem; behold, your King is coming, the Holy One, the Savior of the world.

Psalm 34 (33)

1. I will bless the LORD at all times; *
   praise of him is always in my mouth.
   In the LORD my soul shall make its boast; *
   the humble shall hear and be glad.

2. Glorify the LORD with me; *
   together let us praise his name.
   I sought the LORD, and he answered me; *
   from all my terrors he set me free.

3. Look towards him and be radiant; *
   let your faces not be abashed.
   This lowly one called; the LORD heard, *
   and rescued him from all his distress.
4. The angel of the **LORD is encamped** *
   around those who fear him, *to rescue them.*
   Taste and see that the **LORD is good.** *
   Blessed the man who seeks refuge *in him.*

5. The **LORD** is close to the *brokenhearted;* *
   those whose spirit is crushed he *will save.*

6. The **LORD** ransoms the souls *of his servants.* *
   All who trust in him shall not be *condemned.*

   Glory be to the Father ...
A digital edition of the
Simple English Propers
musicasacra.com
chantcafe.com

Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (http://home.gna.org/gregorio/)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.