

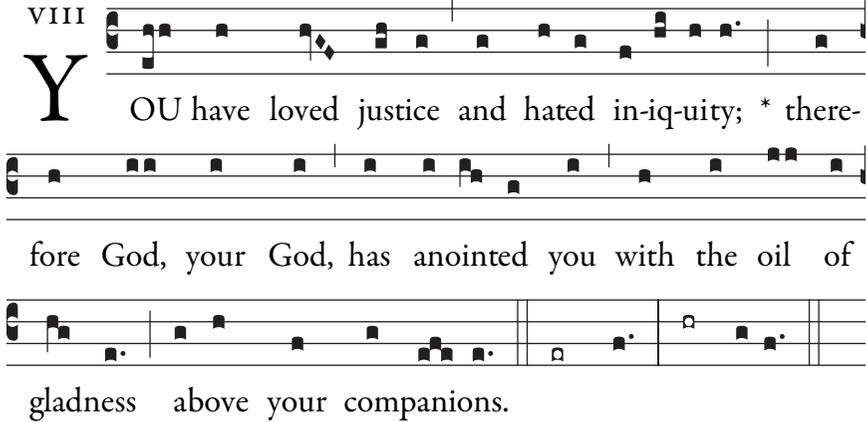
# THE BAPTISM OF THE LORD

## INTROIT

*Dilexisti*

*Ps 45 (44): 8*

VIII



**Y**OU have loved justice and hated in-iq-uity; \* there-  
fore God, your God, has anointed you with the oil of  
gladness above your companions.

## Psalm 45 (44)

1. My heart overflows with noble words. †  
To the king I address the song I have **made**, \*  
my tongue as nimble as the pen of *a scribe*.
2. You are the most handsome of the sons of men, †  
and graciousness is poured out upon your **lips**, \*  
for God has blessed you *forevermore*.
3. Gird your sword upon your thigh, O **mighty** one, \*  
with your splendor and *your majesty*.  
In your majesty ride on triumphant †  
in the cause of truth, meekness, and **justice**. \*  
May your right hand show your *wondrous deeds*.

Glory be to the Father ...

OFFERTORY

*Benedictus qui venit*

*Ps 118 (117): 26, 27*

VIII

**B**

Lessed is he who comes in the name of the Lord.\*

We bless you from the house of the Lord; the Lord

God is our light, al-le-lu-ia, al-le-lu-ia.

Psalm 118 (117)

1. Give praise to the LORD, for *he is good*; \*  
his mercy *endures forever*.
2. Let the house of *Israel* say, \*  
“His mercy *endures forever*.”  
Let the house of *Aaron* say, \*  
“His mercy *endures forever*.”  
Let those who fear *the LORD* say, \*  
“His mercy *endures forever*.”
3. I called to the LORD in *my distress*; \*  
he has *answered and freed* me.  
The LORD is at my side; I *do not fear*. \*  
What can mankind *do against* me?  
The LORD is at my side *as my helper*; \*  
I shall look in triumph *on my foes*.

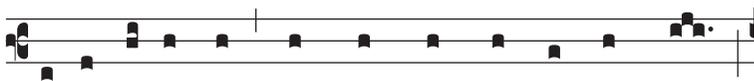
4. It is better to take refuge *in the LORD* \*  
 than to *trust in man*;  
 it is better to take refuge *in the LORD* \*  
 than to *trust in princes*.

## COMMUNION

*Omnes qui in Christo baptizati estis*

*Gal 3: 27*

II



A

S for all of you who have been baptized in Christ,



you have put on Christ, al-le-lu-ia.

## Psalm 29 (28)

1. Ascribe to the LORD, you heavenly powers, \*  
 ascribe to the LORD glory *and strength*.  
 Ascribe to the LORD the glory *of his name*; \*  
 bow down before the LORD, majestic *in holiness*.
2. The voice of the LORD upon the waters, †  
 the God of *glory thunders*; \*  
 the LORD on the immensity *of waters*;  
 the voice of the LORD *full of power*; \*  
 the voice of the LORD full *of splendor*.
3. The voice of the LORD *shatters cedars*, \*  
 the LORD shatters the cedars *of Lebanon*;

4. The voice of the LORD flashes flames of fire. †  
The voice of the LORD *shakes the wilderness*,\*  
the LORD shakes the wilderness of *Kadesh*;
5. The LORD sat enthroned *above the flood*;\*  
the LORD sits as king *forever*.  
The LORD will give strength *to his people*,\*  
the LORD will bless his people *with peace*.

Glory be to the Father ...

# A digital edition of the *Simple English Propers*

musicasacra.com  
chantcafe.com



---

Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit [www.giamusic.com/RGP](http://www.giamusic.com/RGP) for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6