THE BAPTISM OF THE LORD

INTROIT

*Dilexisti*  
*Ps 45 (44): 8*

**VIII**

You have loved justice and hated iniquity; * therefore God, your God, has anointed you with the oil of gladness above your companions.

Psalm 45 (44)

1. My heart overflows with noble words. †
   To the king I address the song I have made, *
   my tongue as nimble as the pen of a scribe.

2. You are the most handsome of the sons of men, †
   and graciousness is poured out upon your lips, *
   for God has blessed you forevermore.

3. Gird your sword upon your thigh, O mighty one, *
   with your splendor and your majesty.
   In your majesty ride on triumphant †
   in the cause of truth, meekness, and justice. *
   May your right hand show your wondrous deeds.

Glory be to the Father ...
OFFERTORY

Benedictus qui venit

Ps 118 (117): 26, 27

Lessed is he who comes in the name of the Lord.*

We bless you from the house of the Lord; the Lord

God is our light, al-le-lu-ia, al-le-lu-ia.

Psalm 118 (117)

1. Give praise to the Lord, for he is good;*
   his mercy endures forever.

2. Let the house of Israel say,*
   “His mercy endures forever.”

   Let the house of Aaron say,*
   “His mercy endures forever.”

   Let those who fear the Lord say,*
   “His mercy endures forever.”

3. I called to the Lord in my distress;*
   he has answered and freed me.

   The Lord is at my side; I do not fear.*
   What can mankind do against me?

   The Lord is at my side as my helper;*
   I shall look in triumph on my foes.
4. It is better to take refuge in the **LORD** * than to **trust in man**;

it is better to take refuge in the **LORD** * than to **trust in princes**.

**COMMUNION**

*Omnès qui in Christo baptizati estis*  
*Gal 3: 27*

**Psalm 29 (28)**

1. Ascribe to the **LORD**, you heavenly **powers**, *
ascribe to the **LORD** glory and **strength**.

Ascribe to the **LORD** the glory of his **name**; *
bow down before the **LORD**, majestic in **holiness**.

2. The voice of the **LORD** upon the waters, †
the God of **glory thunders**; *
the **LORD** on the immensity of **waters**;

the voice of the **LORD** full of **power**; *
the voice of the **LORD** full of **splendor**.

3. The voice of the **LORD** shatters cedars, *
the **LORD** shatters the cedars of **Lebanon**;
4. The voice of the LORD flashes flames of fire. †
   The voice of the LORD shakes the wilderness, *
   the LORD shakes the wilderness of Kadesh;

5. The LORD sat enthroned above the flood; *
   the LORD sits as king forever.
   The LORD will give strength to his people, *
   the LORD will bless his people with peace.

Glory be to the Father ...
A digital edition of the
Simple English Propers

musicasacra.com
chantcafe.com

Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (http://home.gna.org/gregorio/)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.