

June 24

BIRTH OF ST. JOHN THE BAPTIST

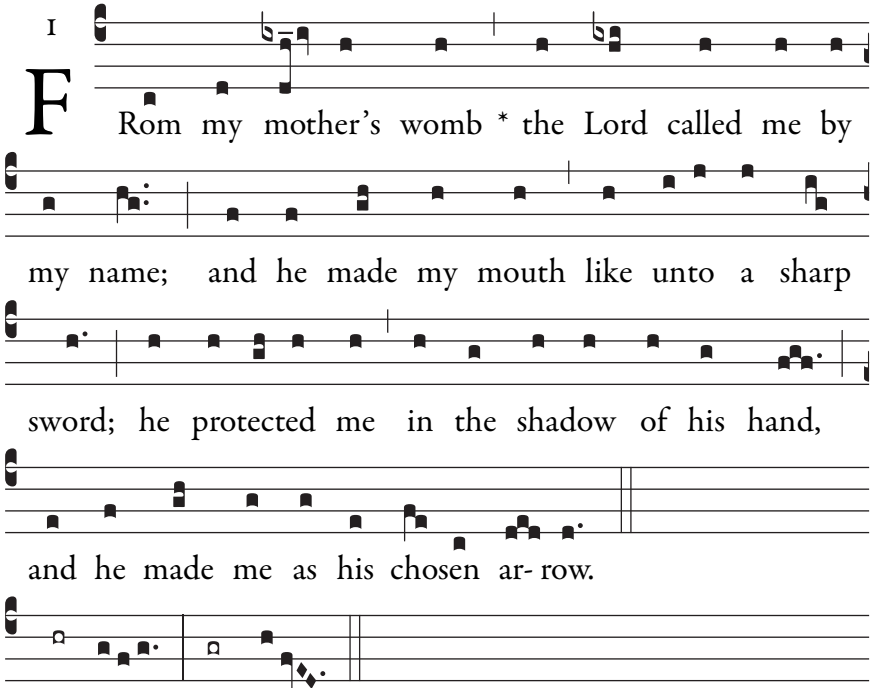
MASS OF THE DAY

INTROIT

De ventre matris mee

Is 49: 1, 2

I



F Rom my mother's womb * the Lord called me by
my name; and he made my mouth like unto a sharp
sword; he protected me in the shadow of his hand,
and he made me as his chosen ar- row.

Psalm 92 (91)

1. It is good to give thanks *to the LORD*, *
to make music to your name, O *Most High*,
to proclaim your loving mercy *in the morning*, *
and your truth in the watches of *the night*,
on the tenstringed lyre *and the lute*, *
with the sound of song on *the harp*.

2. You have gladdened me, O LORD, *by your deeds*; *
for the work of your hands I shout *with joy*.

O LORD, how great *are your works*! *
How deep are your *designs*!

The senseless *cannot know* this, *
and the fool cannot *understand*.

3. Though the wicked spring *up like grass*, *
and all who do *evil thrive*,
they are doomed to be eternally *destroyed*. *
But you, O LORD, are eternally *on high*.

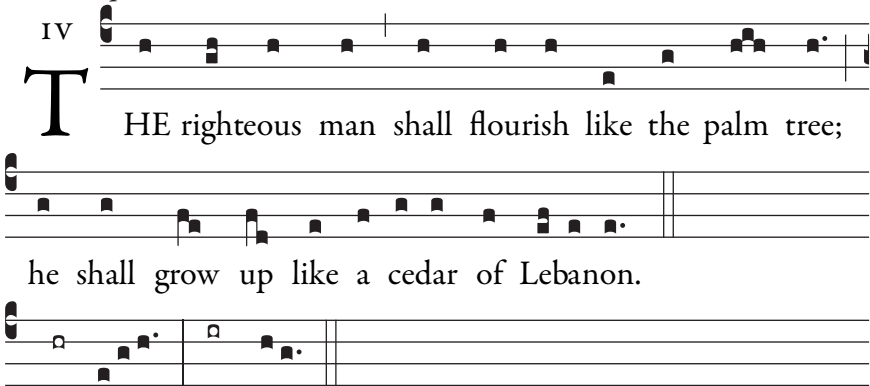
Glory be to the Father ...

OFFERTORY

Iustus ut palma

Ps 92 (91): 13

IV



T HE righteous man shall flourish like the palm tree;
he shall grow up like a cedar of Lebanon.

Psalm 92 (91)

1. It is good to give thanks *to the LORD*, *
to make music to your name, O *Most High*,
to proclaim your loving mercy *in the morning*, *
and your truth in the watches of *the night*,
on the tenstringed lyre *and the lute*, *
with the sound of song on *the harp*.

2. You have gladdened me, O LORD, *by your deeds*; *
for the work of your hands I shout *with joy*.

O LORD, how great *are your works*! *
How deep are your *designs*!

The senseless *cannot know* this, *
and the fool cannot *understand*.

3. Though the wicked spring *up like grass*, *
and all who do *evil thrive*,
they are doomed to be eternally *destroyed*. *
But you, O LORD, are eternally *on high*.

4. See, your enemies, O LORD, †
see, your *enemies will perish*; *
all who do evil will *be scattered*.

COMMUNION

Tu, puer

Lk 1: 76

II
Y

OU, child, will be called the prophet of the Most

High; you will go before the Lord to prepare his ways.

Lk 1: 68-75, 77-79

1. Blessed be the Lord, the *God of Israel*; *
he has come to his people and set *them free*.
He has raised up for us a *mighty savior*, *
born of the house of his *servant David*.

2. Through his holy prophets he promised of old †
that he would save us *from our enemies*, *
from the hands of all *who hate us*.

3. He promised to show mercy *to our fathers* *
and to remember his *holy covenant*.
This was the oath he swore to our *father Abraham*; *
to set us free from the hands of *our enemies*,
free to worship him *without fear*, *
holy and righteous in his sight all the days of *our life*.

4. You, my child, shall be called the prophet of *the Most High*; *
for you will go before the Lord to prepare *his way*,
to give his people knowledge *of salvation* *
by the forgiveness of *their sins*.

5. In the tender compassion *of our God* *
the dawn from on high shall break *upon us*,
to shine on those who dwell in darkness and the shadow
of death, *
and to guide our feet into the way *of peace*.

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6