

SUNDAY XIV THROUGH THE YEAR

Introit

Suscepimus, Deus.

Ps 47 : 10-11

Antiphon :

6. With-in your tem- ple, we ponder your lov-ing kind-ness, O

21

Musical notation for the first line of the antiphon, consisting of two staves (treble and bass clef) in a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first measure is marked with a '21' on the left side.

God. As your name, so also your praise reaches to the ends

Musical notation for the second line of the antiphon, consisting of two staves (treble and bass clef) in a 4/4 time signature. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

of the earth; your right hand is filled with jus- tice.

Musical notation for the third line of the antiphon, consisting of two staves (treble and bass clef) in a 4/4 time signature. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Introit

Psalm Verse :

Ps 47 : 1

6. Great is the Lord and wholly to be praised * in

Musical notation for the first part of the Introit. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics '6. Great is the Lord and wholly to be praised * in' are written below the staves.

22

the cit- y of our God.

Musical notation for the second part of the Introit. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of quarter and eighth notes, ending with a double bar line. The bass staff provides a harmonic accompaniment with chords and moving lines, also ending with a double bar line. The lyrics 'the cit- y of our God.' are written below the staves.

Sunday XIV Through the Year

6. Glo- ry be to the Father, and to the Son, and to the

23

Musical notation for the first system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are "6. Glo- ry be to the Father, and to the Son, and to the".

Ho- ly Spir- it. * As it was in the begin-ning, is now,

Musical notation for the second system, featuring a treble and bass clef. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are "Ho- ly Spir- it. * As it was in the begin-ning, is now,".

and ev- er shall be, world with- out end. A- men.

Musical notation for the third system, featuring a treble and bass clef. The melody concludes in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are "and ev- er shall be, world with- out end. A- men.".

Introit

Within your temple, we ponder your loving kindness, O God. /

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The music features a series of chords and single notes with long, sweeping lines connecting them across the staves, indicating a slow, contemplative tempo.

24

As your name, so also your praise / reaches to the ends of the

The second system of musical notation continues the piece with two staves. It features similar chordal structures and melodic lines as the first system, maintaining the same key signature and tempo.

earth ; / your right hand is filled with jus- tice.

The third system of musical notation concludes the piece with two staves. The notation includes various rhythmic values and chordal textures, ending with a double bar line.

Sunday XIV Through the Year

Metrical Psalm.

Tune : HYFRYDOL 87.87.D

25

Ps 47

Beautiful for situation
Is the mountain of the Lord ;
Zion unto every nation
Joy forever shall afford ;
For within the holy city
As a refuge God is known.
Great the kindness, vast the pity,
Which the Lord of hosts hath shown.

Zion in her King rejoices,
Praising him with holy mirth.
Laud ye him with hearts and voices,
All who dwell upon the earth.
Be it known to coming ages
He is Lord and shall abide ;
Through our journey's varied stages
Evermore our Help and Guide.

Scottish Metrical Psalter (1650)

Sunday XIV Through the Year

Alleluia

13A ^{VI}
A L- le- lu- ia, al- le- lu- ia.

13B ^I
A L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

13C ^{VI}
A L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Verse (A)

Benedictus es, Pater.

Cf. Mt 11 : 25

14 ^{VI}
B Less-èd are you, Father, Lord of heav-en and earth ;

you have revealed to little ones the mysteries of the king-dom.

Verse (B)

Spiritus Domini super me.

Cf. Lk 4 : 18

15 ^I
T HE Spir-it of the Lord is up- on me, for he sent me

to bring glad tidings to the poor.

Sunday XIV Through the Year

Alleluia

Verse (A)

Benedictus es, Pater.

Cf. Mt 11 : 25

1 or 6. Bless- ed are you, Father, Lord of heav-en and earth; you

Musical notation for the first line of the Alleluia verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The first line of music ends with a double bar line.

have revealed to little ones the mysteries of the king-dom.

Musical notation for the second line of the Alleluia verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The second line of music ends with a double bar line.

Sunday XIV Through the Year

Offertory

Ad te levavi.

Ps 24 : 1-3

8a. To you I lift up my soul; in you, O my God, I trust; *

8a. To you I lift up my soul; in you, O my God, I trust; *

37

let me not be put to shame; let not my enemies exult

let me not be put to shame; let not my enemies exult

o- ver me. No one who waits for you shall be put to

o- ver me. No one who waits for you shall be put to

shame.

shame.

Sunday XIV Through the Year

Communion (A)

Gustate et videte.

Ps 33 : 9

Taste and see the goodness of the Lord; blessed is

38

Musical notation for the first system, measures 38-41. It consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics "Taste and see the goodness of the Lord; blessed is". The bass staff contains a piano accompaniment with chords and moving lines. The system ends with a double bar line.

he who hopes in God.

Musical notation for the second system, measures 42-45. It consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics "he who hopes in God.". The bass staff contains a piano accompaniment with chords and moving lines. The system ends with a double bar line.