

14 December

SAINT JOHN OF THE CROSS

RESPONSORIAL PSALM

3. The night is as clear as the day. *Last time* : The night is as clear as the day.

The musical score consists of two systems. The first system has a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The music is in a minor key and 4/4 time. The organ accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is a simple, melodic chant.

Psalm 138

O Lord, you search me and you know me, /
you know my resting and *my rising*,
you discern my purpose from *afar*.
You mark when I walk *or lie down*,
all my ways lie open *to you*. (R.)

Behind and before you *besiege* me,
you hand ever laid *upon* me.
Too wonderful for *me, this knowledge*,
too high, beyond *my reach*. (R.)

O where can I go from *your spirit*,
or where can I flee from your *face* ?
If I climb the heavens, *you are there*.
If I lie in the grave, *you are there*. (R.)

If I take the wings of *the dawn*
and dwell at the sea's furthest *end*,
even there you *hand would lead* me,
your right hand would hold *me fast*. (R.)

If I say : ' Let the *darkness hide* me
and the night around me be *night*, '
even darkness is not *dark for you*
and the night is as clear as *the day*. (R.)

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OFFERTORY

7. The Lord * will be your ev-er-last-ing light and your God will be your glo-ry.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The vocal line begins with a 4-measure rest, followed by the lyrics. The organ accompaniment starts with a 4-measure rest and provides harmonic support. The second system continues the organ accompaniment with various chords and melodic lines.

Psalm 26

The Lord is my light and *my salvation* ; *
whom should *I* fear ?
The Lord is the refuge *of my life* ;
of whom should I be *afraid* ? (R̃.)

One thing I ask *of the Lord* ; *
this I seek :
To dwell in the house *of the Lord* *
all the days *of my life*. (R̃.)

That I may behold the beauty *of the Lord* *
and contemplate *his temple*.
For he will hide me in *his abode* *
in the day *of trouble*. (R̃.)

I believe that I shall see the good things *of the Lord* *
in the land of *the living*.
Wait for the *Lord with courage* ; *
be strong, and wait *for the Lord*. (R̃.)