

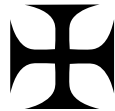
**COMMON
OF THE
BLESSED VIRGIN MARY**

'Proper' of the Mass

**Set to Gregorian Psalm-tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2005

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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Translation of the Offertory Verse from *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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ORGAN ACCOMPANIMENT

**COMMON
OF THE
BLESSED VIRGIN MARY**

Introit

Salve, sancta Parens.

Sedulius

Antiphon :

2. Hail, ho- ly Moth- er, * who gave birth

Musical notation for the first line of the antiphon. It consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text "2. Hail, ho- ly Moth- er, * who gave birth" is written above the treble staff. There are slurs and a fermata over the word "er,".

to the King, who rules heav- en and earth

Musical notation for the second line of the antiphon. It consists of a treble and bass staff in G major. The melody continues in the treble staff, and the organ accompaniment continues in the bass staff. The text "to the King, who rules heav- en and earth" is written above the treble staff. There are slurs and a fermata over the word "earth".

for- ev- er and ev- er.

Musical notation for the third line of the antiphon. It consists of a treble and bass staff in G major. The melody concludes in the treble staff, and the organ accompaniment concludes in the bass staff. The text "for- ev- er and ev- er." is written above the treble staff. There are slurs and a fermata over the word "er."

(P. T.) Al- le- lu- ia, al- le- lu- ia.

Musical notation for the Gloria. It consists of a treble and bass staff in G major. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text "(P. T.) Al- le- lu- ia, al- le- lu- ia." is written above the treble staff. There is a triplet of eighth notes in the treble staff.

Introit

Psalm Verse

Eructavit cor meum.

Ps 44 : 2

2. My heart o- ver- flows with a good- ly theme ; *

Musical notation for the first line of the psalm verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The organ accompaniment features a steady bass line with chords and moving lines.

as I sing to the king the song that I have made.

Musical notation for the second line of the psalm verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody continues from the first line in the treble staff. The organ accompaniment in the bass staff includes a fermata over a chord in the middle of the line, followed by a final cadence.

Common of the Blessed Virgin Mary

Gloria Patri :

2. Glo- ry be to the Father, and to the Son, and to the

Musical notation for the first line of the Gloria Patri. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a quarter note G2, followed by eighth notes A2, B2, and C3. The music concludes with a whole note chord of G4, B4, and C5.

Ho- ly Spir- it. * As it was in the beginning, is

Musical notation for the second line of the Gloria Patri. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a quarter note G2, followed by eighth notes A2, B2, and C3. The music concludes with a whole note chord of G4, B4, and C5.

now, and ev- er shall be, world with-out end.

Musical notation for the third line of the Gloria Patri. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a quarter note G2, followed by eighth notes A2, B2, and C3. The music concludes with a whole note chord of G4, B4, and C5.

A- men.

Musical notation for the final line of the Gloria Patri. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a quarter note G2, followed by eighth notes A2, B2, and C3. The music concludes with a whole note chord of G4, B4, and C5.

Common of the Blessed Virgin Mary

Psalm Verses : Psalm 121, Mode 2



1. I was glad when they *said to me*, *
“ Let us go up *to the Lord’s* house. ”
2. And now we *have set foot*, *
within your gates, *O Jerusalem*. (R.)
3. Jerusalem, built *as a city* *
with *compact unity*.
4. To it the *tribes go up*, *
the tribes of the Lord, (R.)
5. According to the *decree for Israel*, *
to give thanks to the name *of the Lord*. (R.)
6. In it are *set up judgement* seats, *
seats for the house of David. (R.)
7. Pray for the peace *of Jerusalem* ! *
May those who *love you prosper* !
8. May peace be *within your walls*, *
prosperity in your buildings. (R.)
9. Because of my relatives *and friends* *
I will say, “ Peace *be within* you. ”
10. Because of the house of the *Lord, our God*, *
I will pray for your good. (R.)