

26 August

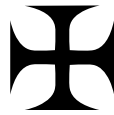
**SAINT THERESA
OF JESUS '
TRANSVERBERATION**

'Proper' of the Mass

**Gregorian Chants
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by

Monastery of the Holy Name of Jesus
Discalced Carmelite Nuns
6100 Pepper Road
Denmark, WI 54208

2005

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Psalms taken from *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C.

Translation of the Offertory Verse from *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper' of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

Contact the editor :

Rev. Samuel F. Weber, O.S.B.
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
TEL 336.758.4289
EMAIL webersf@wfu.edu

ORGAN ACCOMPANIMENT

26 August

**SAINT THERESA OF JESUS'
TRANSVERBERATION**

Introit

Caritas Dei.

Romans 5 : 5. 10. 11

Antiphon :

1. The love of God * has been poured in- to our

Musical notation for the first line of the antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The organ accompaniment starts with a half note chord of G4 and Bb4, followed by quarter notes G4, Bb4, and C5.

hearts by his Spir- it liv- ing in us.

Musical notation for the second line of the antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody continues from the first line, starting with a quarter note D5, followed by quarter notes E5, F5, and G5. The organ accompaniment continues with quarter notes G4, Bb4, and C5. The piece concludes with a double bar line.

Introit

Psalm Verse

Deus, Deus meus.

Ps 62 : 1. 9

1. O God, you are my God whom I seek ; * My

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a vocal melody with eighth and quarter notes, including a melisma on the word "My" indicated by a long horizontal line. The lower staff is in bass clef with the same key signature and time signature, providing organ accompaniment with chords and moving lines.

soul clings fast to you ; your right hand up- holds me.

The second system of music also consists of two staves. The upper staff continues the vocal melody from the first system, ending with a final cadence. The lower staff continues the organ accompaniment, featuring sustained chords and moving bass lines.

Gloria Patri :

1. Glo- ry be to the Fa-ther, and to the Son, and to the

Musical notation for the first line of the Gloria Patri. It consists of a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The organ accompaniment starts with a quarter note G2, followed by a half note chord of G2-Bb2, and then a whole note chord of G2-Bb2.

Ho- ly Spir- it. * As it was in the be-gin-ning,

Musical notation for the second line of the Gloria Patri. It consists of a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The organ accompaniment starts with a quarter note G2, followed by a half note chord of G2-Bb2, and then a whole note chord of G2-Bb2.

is now and ev- er shall be, world with-out end.

Musical notation for the third line of the Gloria Patri. It consists of a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The organ accompaniment starts with a quarter note G2, followed by a half note chord of G2-Bb2, and then a whole note chord of G2-Bb2.

A- men.

Musical notation for the final line of the Gloria Patri. It consists of a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The organ accompaniment starts with a quarter note G2, followed by a half note chord of G2-Bb2, and then a whole note chord of G2-Bb2.

Responsorial Psalm

Responsorial Psalm

Exsultavit cor meum.

5. My heart re-joic-es in the Lord.

Musical notation for the first line of the Responsorial Psalm. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "5. My heart re-joic-es in the Lord." is written above the treble staff.

Verses

Ps 39

¶ 1. I wait-ed, I wait-ed for the Lord and he stooped

Musical notation for the first line of the first verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "¶ 1. I wait-ed, I wait-ed for the Lord and he stooped" is written above the treble staff.

down to me; he heard my cry. He put a new

Musical notation for the second line of the first verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "down to me; he heard my cry. He put a new" is written above the treble staff.

song in- to my mouth, praise of our God. (R)

Musical notation for the third line of the first verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "song in- to my mouth, praise of our God. (R)" is written above the treble staff.

¶ 2. You do not ask for sac-ri-fice and of-fer-ings, but

Musical notation for the first system of Psalm 2. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics 'You do not ask for sac-ri-fice and of-fer-ings, but' are written below the treble staff.

an o-pen ear. You do not ask for hol-o-caust

Musical notation for the second system of Psalm 2. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics 'an o-pen ear. You do not ask for hol-o-caust' are written below the treble staff.

and vic-tim. In- stead, here am I. (R)

Musical notation for the third system of Psalm 2. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics 'and vic-tim. In- stead, here am I. (R)' are written below the treble staff.

¶ 3. In the scroll of the book it stands writ-ten that I

Musical notation for the first system of Psalm 3. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics 'In the scroll of the book it stands writ-ten that I' are written below the treble staff.

should do your will. My God, I de-light in your law

Musical notation for the second system of Psalm 3. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics 'should do your will. My God, I de-light in your law' are written below the treble staff.

Responsorial Psalm

in the depth of my heart. (R)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff provides a harmonic accompaniment with a half note G3 and a half note B-flat3.

4. Your jus-tice I have pro-claimed in the great as- sem-

The second system continues the musical piece. The treble staff melody consists of quarter notes G4, A4, B-flat4, A4, G4, F4, E4, and D4. The bass staff accompaniment consists of half notes G3, B-flat3, and A-flat3.

bly. My lips I have not sealed ; you know it, O

The third system includes the lyrics "bly. My lips I have not sealed ; you know it, O". The treble staff melody consists of quarter notes G4, A4, B-flat4, A4, G4, F4, E4, and D4. The bass staff accompaniment consists of half notes G3, B-flat3, and A-flat3.

Lord. (R)

The fourth system concludes the phrase with the lyrics "Lord. (R)". The treble staff melody consists of quarter notes G4, A4, and B-flat4. The bass staff accompaniment consists of half notes G3 and B-flat3.

Offertory

Offertory

4 A*. My be- lov- ed * put his hand to the latch, and

my heart was thrilled with- in me.

Verses

Ps 15

¶ 1. Keep me, O God, for in you I take re- fuge ; I say to

the Lord, " My Lord are you. * A- part from you I have

no good. (R)

♩ 2. I bless the Lord who coun-sels me ; even in the night my

heart ex-horts me. * I set the Lord ever before me ; with

him at my right hand I shall not be dis-turbed. (R.)

Offertory

∇ 3. There-fore my heart is glad and my soul re-joic-es, *

my body, too, a-bides in con-fi-dence. (R)

∇ 4. You will show me the path to life, fullness of joys in your

pres-ence, * the delights at your right hand for-ev-er. (R)

Communion

2. I have come to bring fire on the earth. * How

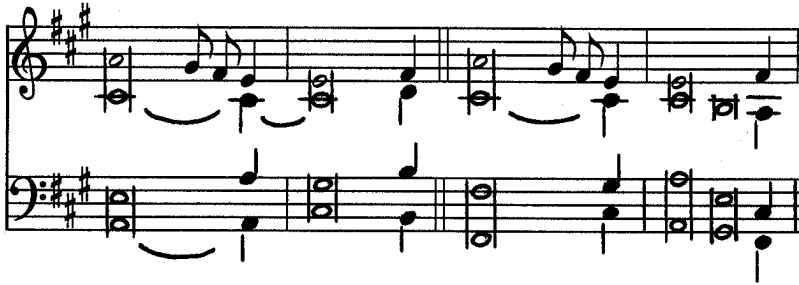
Musical notation for the first line of the Communion chant. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The treble staff contains a melodic line with eighth and quarter notes, including a slur over the final two notes. The bass staff provides a harmonic accompaniment with chords and single notes.

I wish it were al- read- y blaz- ing!

Musical notation for the second line of the Communion chant. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a melodic line with eighth and quarter notes, including a slur over the final two notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Psalm during Communion

Psalm Tone. Mode 2



Verses Ps 118

1. My soul pines for *your salvation* ; *
I hope in your **word**.
2. I have seen that all fulfillment *has its limits* ; *
broad indeed is your command. (R.)
3. A lamp to my feet *is your word*, *
and a light to my **path**.
4. I intend in my heart to fulfill *your statutes* *
in **fullness**, for **ever**. (R.)
5. Uphold me according to your promise, and *I shall live*, *
and do not confound me in my **expectation**.
6. Pierce my flesh with the nails *of your fear*, *
I tremble before your **judgments**. (R.)
7. I call out with all my heart, / answer *me, O Lord*, *
I will observe your **statutes**.
8. You, O Lord, *are near*, *
and all your commands are **true**. (R.)