

11 November

**SAINT MARTIN OF TOURS,
Confessor**

'Proper' of the Mass

**Set to Gregorian Psalm-tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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II November: Saint Martin of Tours, Confessor

Introit

7. I will raise up for my-self * a faith-ful priest ; he will do what is in my heart and in my

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The lower staff is an organ accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the left hand and block chords in the right hand.

mind, says the Lord. *Ps.* O Lord, re- mem-ber Da-vid, and all his meek- ness. * How he

The second system of musical notation continues the vocal line and organ accompaniment. The vocal line features a melodic phrase with a fermata over the final note. The organ accompaniment includes a section with a 4-measure rest in the right hand, indicated by a '4' in a box, while the left hand continues with eighth notes.

swore to the Lord, he vowed a vow to the Strong One of Ja- cob. *Ant.* I will.

The third system of musical notation concludes the vocal line and organ accompaniment. The vocal line ends with a melodic phrase marked with a 'w' (breath mark) and a fermata. The organ accompaniment features a final cadence with block chords in the right hand and eighth notes in the left hand.

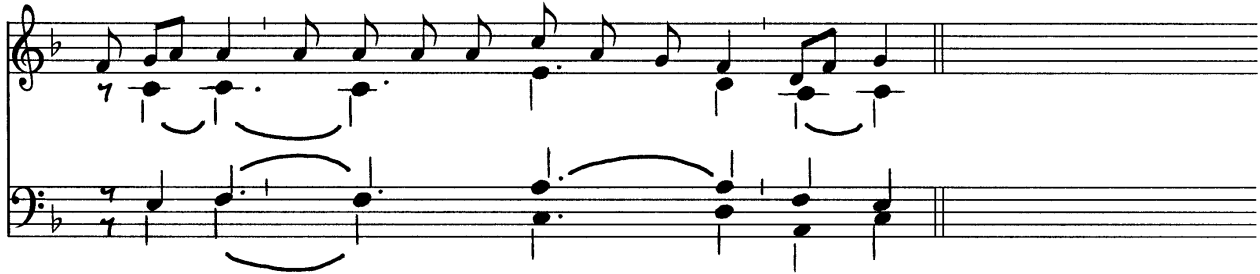
II November. Saint Martin of Tours, Confessor

RESPONSORIAL PSALM (A)

Iustus requiescet in monte sancto tuo, Domine.

Psalm 14

6. The just man shall live on your ho- ly moun-tain, O Lord.



Psalm Tone



Verses

1. He who walks blamelessly *and does justice* ;
who thinks the truth *in his heart*
and slanders not *with his tongue*. (℞)



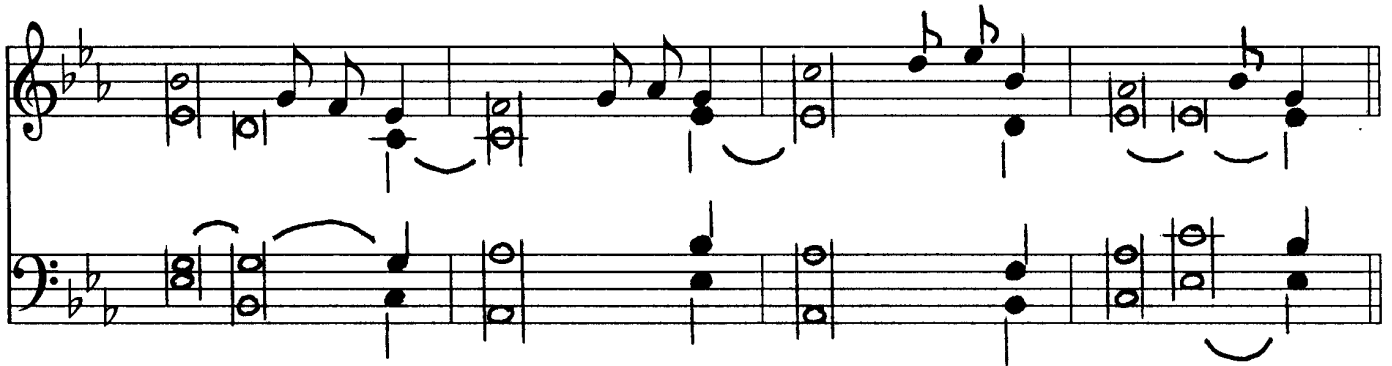
2. He who harms not his *fellow man*,
nor takes up a reproach *against his neighbor* ;
by whom the reprobate *is despised*,
while he honors those who *fear the Lord*. (℞)

3. Who lends not his money *at usury*
and accepts no bribes *against the innocent*.
He who *does these things*
shall never *be disturbed*. (℞)

II November: Saint Martin of Tours, Confessor

RESPONSORIAL PSALM (B)

5. I will walk in the pre-sence of the Lord, in the land of the liv-ing.



PSALM 114

1. They surrounded me, the snares of death, /
with the anguish of the tomb,
they caught me, sorrow *and distress*.
I called *on the Lord's* Name.
O Lord my God, deliver **me** ! (R.)

2. How gracious is the Lord, *and just* ;
our God *has compas sion*.
The Lord protects the *simple hearts* ;
I was helpless so he saved me. (R.)

3. O precious in the eyes of the Lord
is the death *of his faithful*.
Your servant, Lord, your servant *am I* ;
you have loosened my bonds. (R.)

II November: Saint Martin of Tours, Confessor

Alleluia

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

A



Or :

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

B



Or :

Organ accompaniment by Carlo Rossini

C

VIII.



MODE 8

D



E

Verse

Mandatum novum.

John 13 : 34

I give you a new commandment, *says the Lord* : *
love one another as I *have loved you*.

11 November. Saint Martin of Tours, Confessor

8. Al- le- lu- ia.

F

Verse

Mandatum novum.

John 13 : 34

G I give you a new commandment, *says the Lord* : *
love one another as I *have loved you.*

11 November. Saint Martin of Tours, Confessor

OFFERTORY

5. The Lord is my in-her- i- tance and my cup,* he a- lone will give me my

re- ward. The meas- ur- ing line has marked a love- ly place for me my

in- her- i- tance is my great de- light. *Ps.* Keep me, O God, for in you I take

re- fuge ; * I say to the Lord, " My Lord are you. A- part from you I have no good. "

II November: Saint Martin of Tours, Confessor

COMMUNION

1. I tell you, * an- y- thing you did for the least of my brothers, you did for me,

Musical notation for the first line of the Communion text. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a prominent eighth-note pattern. The bass staff provides harmonic support with chords and single notes. The key signature has one flat (B-flat).

says the Lord. *Ps.* The Lord is gra-cious and mer-ci- ful, * slow to an- ger and of great kind-ness.

Musical notation for the second line of the Communion text. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with a mix of eighth and quarter notes. The bass staff continues the harmonic accompaniment. The key signature remains one flat.

How good is the Lord to all, * com-pas-sion-ate to all his crea- tures. *Ant.* I tell you.

Musical notation for the third line of the Communion text. It consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with a mix of note values, including a long note with a fermata. The bass staff provides harmonic support. The key signature remains one flat.

Communion

REFRAINS

1. O taste and see how gra-cious the Lord is.

A

1. A bless-ed man is he who fears the Lord, great-ly lov-ing his commands.

B

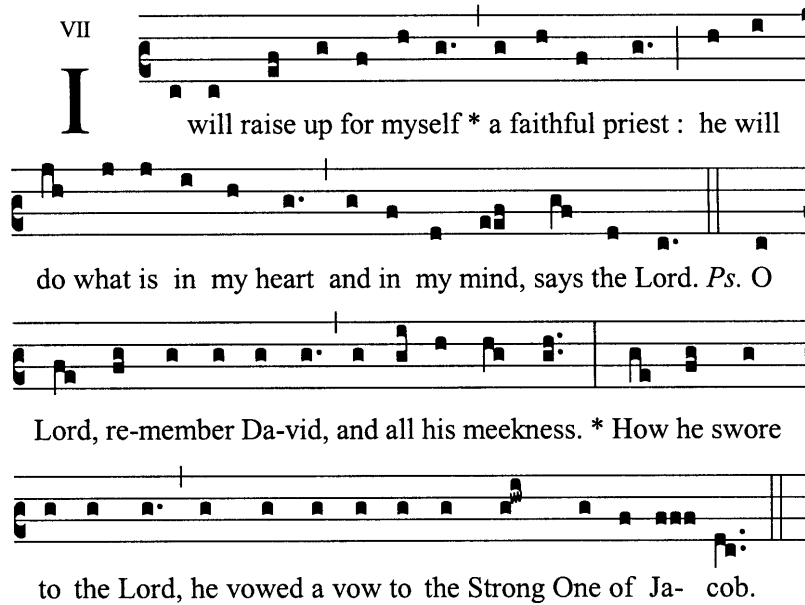
Psalm 111

- | | |
|---|---|
| <p>1. Blesséd the man who <i>fears the Lord</i>, *
 who greatly delights in <i>his commands</i>.
 His posterity shall be mighty upon <i>the earth</i> ; *
 the upright generation shall <i>be blest</i>. (R.)</p> | <p>3. An evil report he <i>shall not fear</i> ; *
 his heart is firm, trusting <i>in the Lord</i>.
 His heart is steadfast ; / he <i>shall not fear</i> *
 he will look down upon <i>his foes</i>. (R.)</p> |
| <p>2. Well for the man who is <i>gracious and lends</i>, *
 who conducts his affairs <i>with justice</i> ;
 he shall never <i>be moved</i> ;
 the just man shall be in everlasting <i>re-membrance</i>. (R.)</p> | <p>4. Lavishly he gives <i>to the poor</i> ; *
 his generosity shall <i>endure forever</i> ;
 his horn shall be exalted <i>in glory</i>.
 The desire of the wicked <i>shall perish</i>. (R.)</p> |

II November.
Saint Martin of Tours, Confessor

Introit

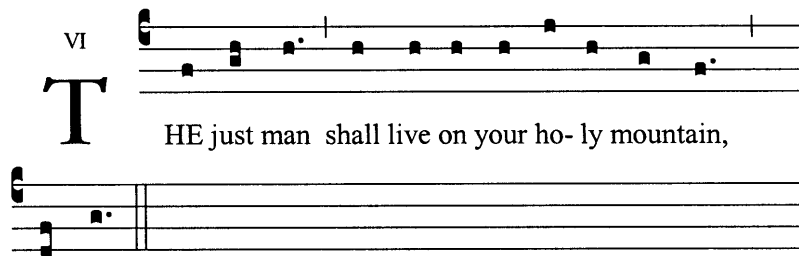
VII
I will raise up for myself * a faithful priest : he will
do what is in my heart and in my mind, says the Lord. *Ps.* O
Lord, re-member Da-vid, and all his meekness. * How he swore
to the Lord, he vowed a vow to the Strong One of Ja- cob.



Responsorial Psalm

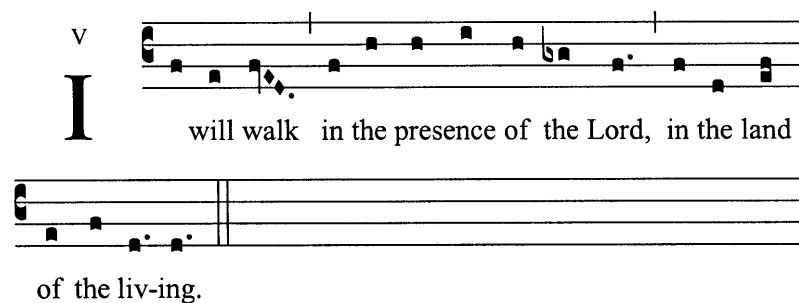
Refrain (A) :

VI
T HE just man shall live on your ho- ly mountain,
O Lord.



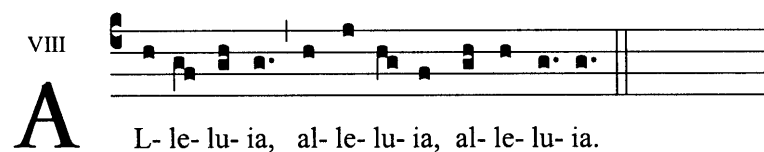
Refrain (B) :

V
I will walk in the presence of the Lord, in the land
of the liv- ing.



Alleluia

VIII
A L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



VIII
A L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

VIII
A L- le- lu- ia.

Offertory

V
T HE Lord is my in-her- i-tance and my cup,* he a-lone

will give me my re-ward. The meas-ur-ing line has marked a

love-ly place for me my in-her-i-tance is my great de-light.

Ps. Keep me, O God, for in you I take re-fuge;* I say to the Lord,

“ My Lord are you. A-part from you I have no good.”

Ant. The Lord.

Communion

I
I tell you, * an-ything you did for the least of my
brothers, you did for me, says the Lord. *Ps.* The Lord is gracious
and mer-ci-ful, * slow to an-ger and of great kindness. How
good God is to all, * compassionate to all his creatures.

Ant. I tell you.

Refrain (A) :

I
O taste and see how gracious the Lord is.

Refrain (B) :

I
A bless-ed man is he who fears the Lord, greatly
lov-ing his commands.