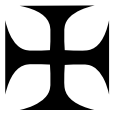
SUNDAY XVIII THROUGH THE YEAR

'Proper'of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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SUNDAY XVIII
THROUGH THE YEAR

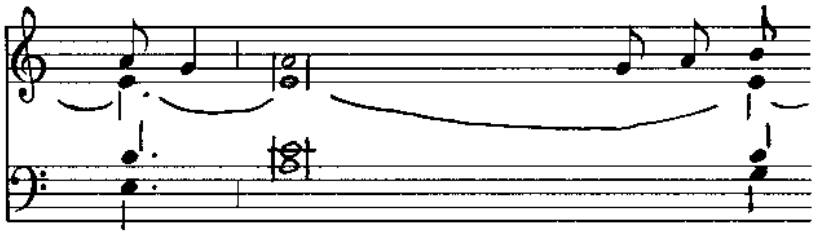
Introit

Deus, in adiutorium meum intende. *Ps 68 : 2.6*

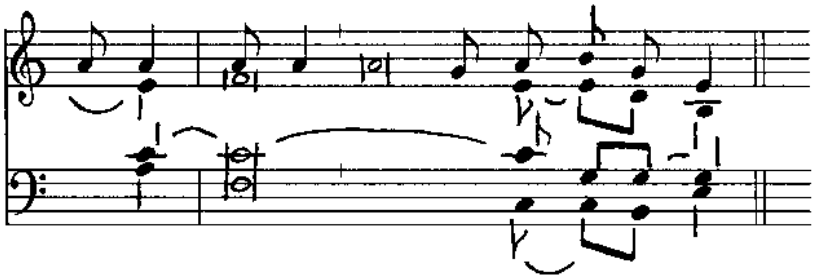
Antiphon :

4. O God, come to my help. O Lord, quickly give me

as- sis-tance. You are the one who helps me and sets



me free : * O Lord, do not be long in com- ing.



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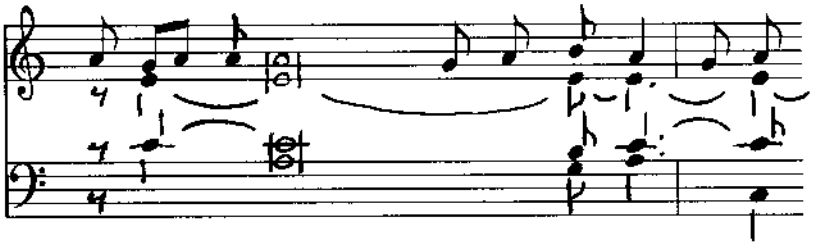
Psalm Verse

Avertantur retrorsum. *Ps 69 : 3*

4. Let them be put to shame and con-found-ed * all those



who seek my life.

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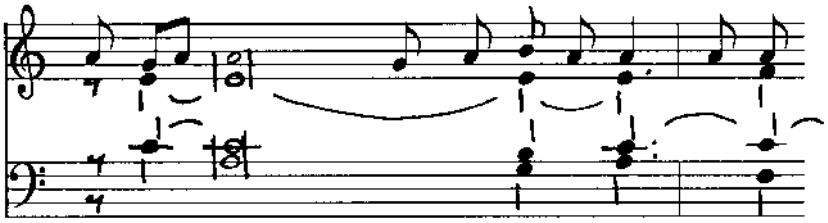
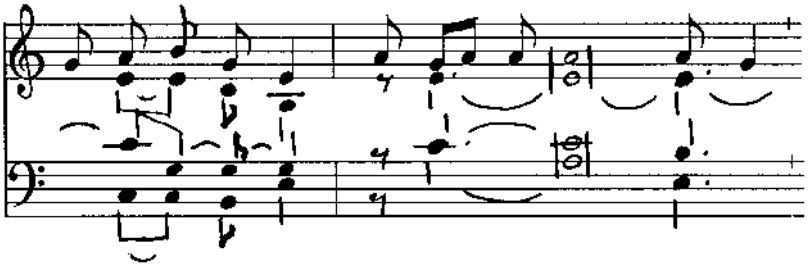
Gloria Patri :

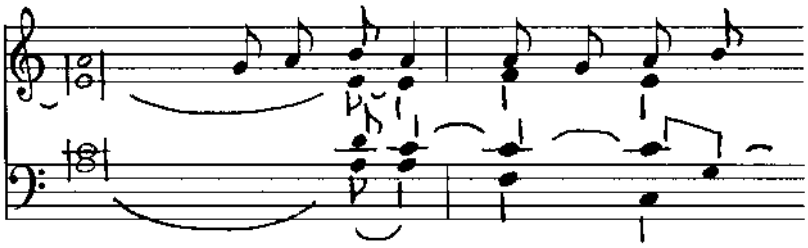
4. Glo- ry be to the Fa-ther, and to the Son, * and to



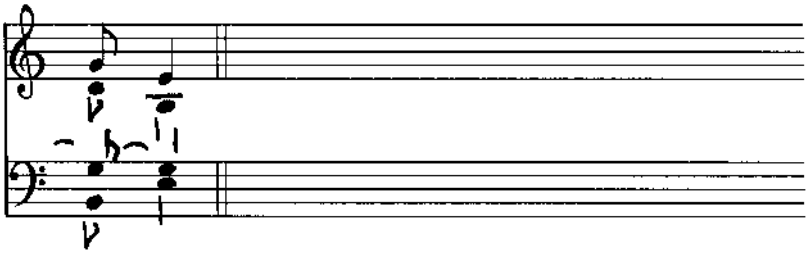
the Ho- ly Spir- it. As it was in the begin-ning,



is now, and ev- er shall be, * world with- out end.



A- men.



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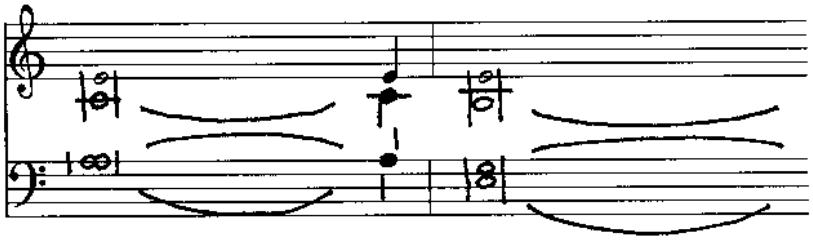
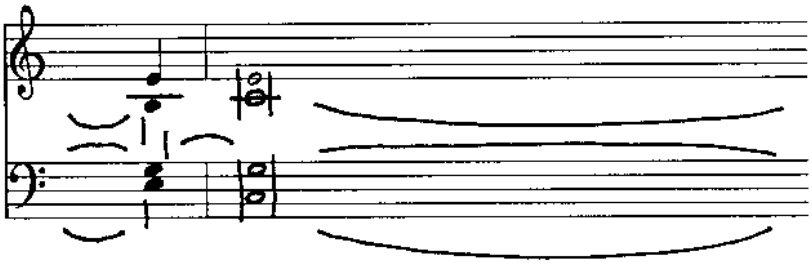
Introit

Antiphon :

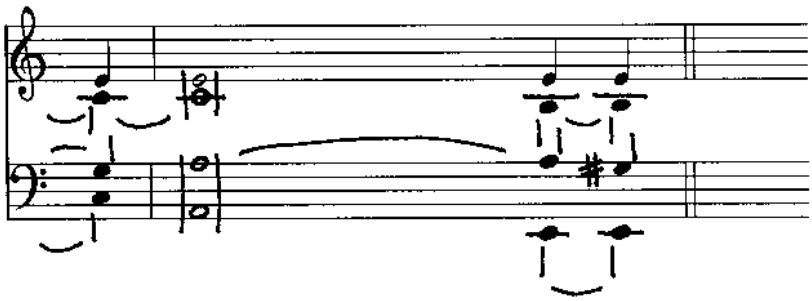
O God, come to my help. O Lord, quickly give me



assistance. You are the one who helps me and sets me



free : O Lord, do not be long in com- ing.



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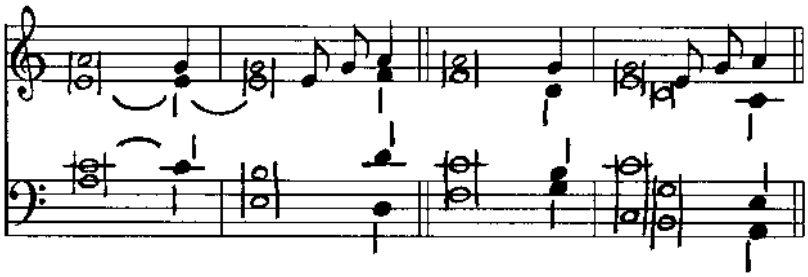
Psalm Verses : Psalm 69, Mode 4



1. Let them be put to shame and con**found**ed *
   who *seek my* **life**.
2. Let them be turned back in dis**grace** *
   who de*sire my* **ru**in. (℟.)

3. But may all who **seek** you *
   exult and be *glad in* **you**,
4. And may those who love your sal**va**tion *
   Say ever, / " *God be* **glo**rified! " (℟.)

5. But I am afflicted and **poor** ; *
   O God, has*ten to* **help** me !
6. You are my help and my de**liv**erer ; *
   O Lord, / *hold not* **back** ! (℟.)

Introit

Metrical Psalm. *Tune :* SAINT COLUMBA (C.M.)

Ps 70

On thee, O Lord, my trust is built ;
Let me not come to shame ;
As thou art just deliver me
Who call upon thy Name.

In thee, and thee alone, has been
My trust from early youth,
And from thy life my life has come,
O God of grace and truth.

Cast me not off, when at the last
Old age shall overtake ;
Nor in my days of failing strength
Do thou my soul forsake.

How greatly doth my heart rejoice
To render thee its praise !
Thy faithfulness shall be my theme
Till end my earthly days.

All glory to the Father be,
And to his only Son ;
All praise unto the Comforter,
The Godhead, Three in One.

Scottish Metrical Psalter (1650)

Notes

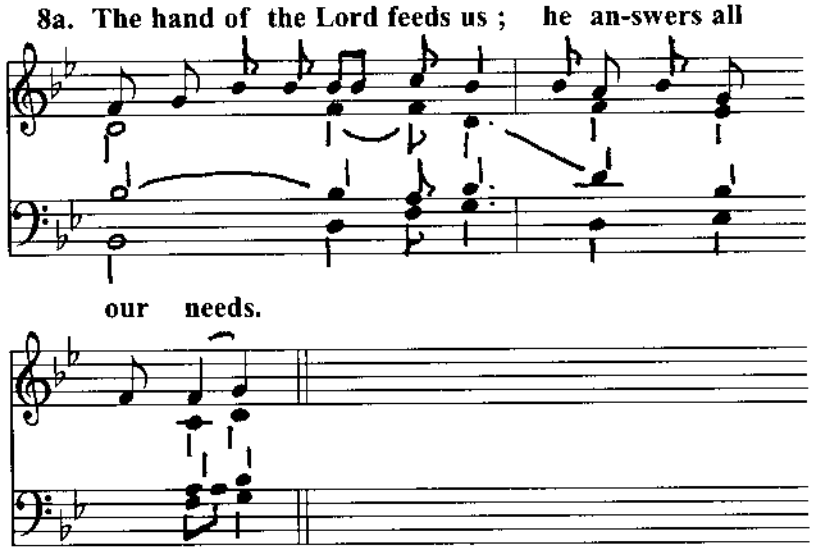
The version of the *Scottish Metrical Psalter* that I have does not have a version for the appointed Psalm, Ps 69. I am including here a version of Ps 70, which continues the themes of Ps 69. The themes of "youth" and "old age" will resonate with congregations, especially the elderly.

The Introit in Mode 4 ends on an E final with an E major chord. Play the hymn tune St. Columba on an E final with four sharps (E major).

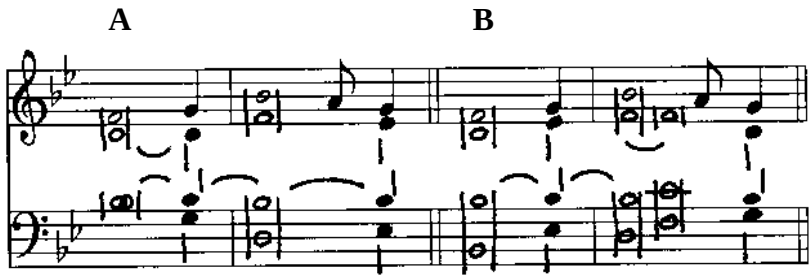
If desired, all may be played in a lower key using a transposer, maintaining the same tonal relationships. Or the Introit may end on an E final, and the hymn tune played on a D final, two sharps (D major), to good effect also.

Responsorial Psalm (A)

Aperis tu manum tuam. *Ps 144 : 16*



Psalm



Verses *Ps 144 : 8-9. 15-16. 17-18*

1. The Lord is gracious and **mer**ciful, *
   slow to anger and of *great* **kind**ness.
2. The Lord is good to **all** *
   and compassionate toward all *his* **works**. (℟.)

3. The eyes of all look hopefully to **you**, *
   and you give them their food in *due* **sea**son ;
4. you open your **hand** *
   and satsify the desire of every liv*ing* **thing**. (℟.)

5. The Lord is just in all his **ways** *
   and holy in all *his* **works**.
6. The Lord is near to all who call up*on* **him**, *
   to all who call upon him *in* **truth**. (℟.)

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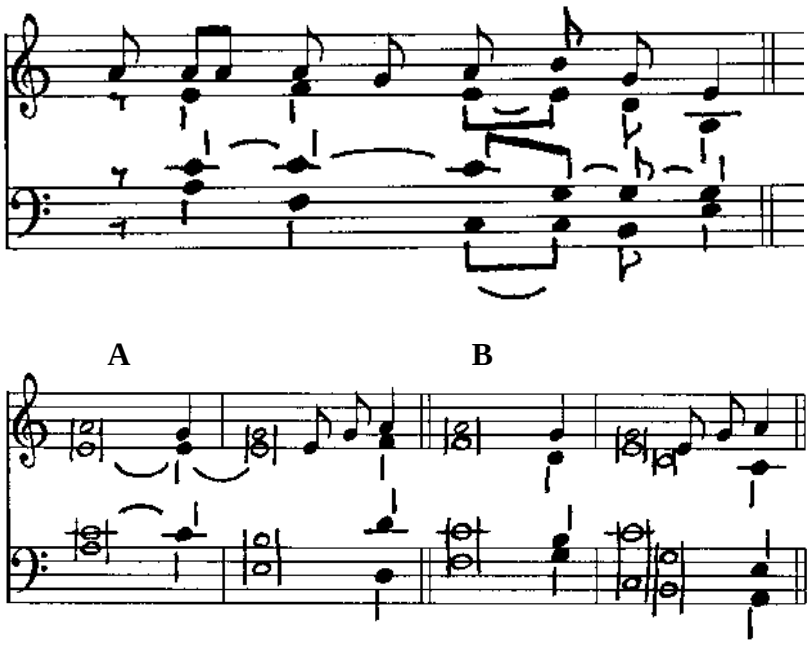
Responsorial Psalm (B)

Panem cæli. *Cf. Ps 77 : 24b*

Refrain

4. The Lord gave them bread from heav- en.



Verses *Ps 77 : 3-4. 23-24. 25. 54*

1. What we have heard and **know**, *
   and what our fathers have de*clared to* **us**,
2. We will declare to the generations yet to come †
   the glorious deeds of the Lord and his **strength** *
   and the wonders *that he* **wrought**. (℟.)

3. He commanded the skies a**bove** *
   and opened the *doors of* **heav**en ;
4. he rained manna upon them for **food** *
   and gave them heav*enly* **bread**. (℟.)

5. Man ate the bread of **an**gels, *
   food he sent them *in a***bun**dance.
6. And he brought them to his holy **land**, *
   to the mountains his right *hand had* **won**. (℟.)

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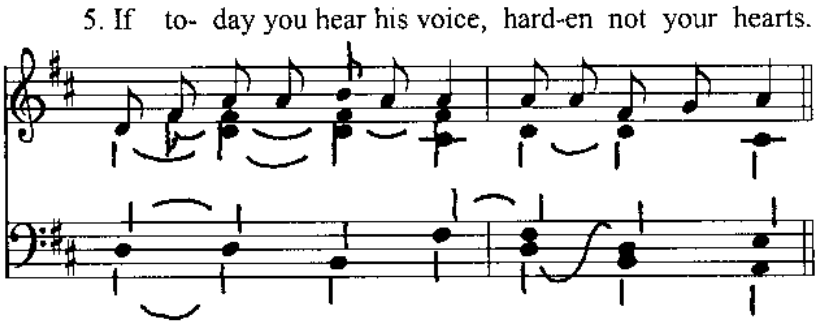
Responsorial Psalm (C)

Utinam hodie vocem Domini. *Ps 94 : 8*

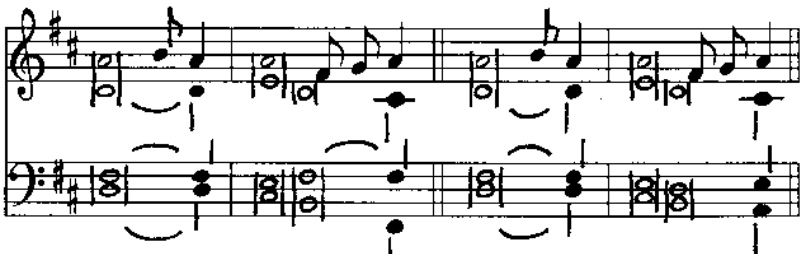
Refrain



Psalm

Verses *Ps 94 : 1-2. 6-7. 8-9*

A **B**



1. Come, / let us sing joyfully to *the* **Lord** ; *
   let us acclaim the Rock of *our sal***va**tion.
2. Let us greet him with *thanks***giv**ing ; *
   let us joyfully sing *psalms to* **him**. (℟.)
3. Come, let us bow down *in* **wor**ship ; *
   let us kneel before the *Lord who* **made** us.
4. For he is *our* **God**, *
   and we are the people he shepherds, / the *flock he* **guides**. (℟.)
5. Oh, that today you would listen to his voice : †
   " Harden not your hearts as at *Meri***b**ah, *
   as in the day of Massah *in the* **des**ert,
6. Where your fa*thers* **temp**ted me ;
   they tested me / though they had *seen my* **works**. " (℟.)

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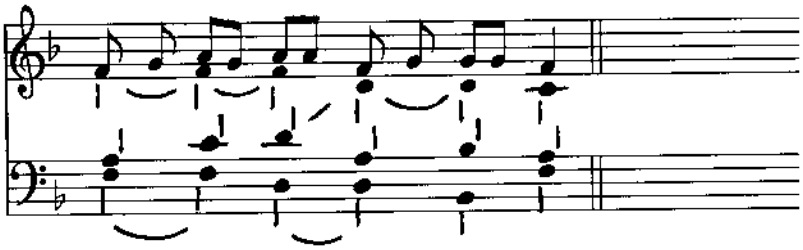
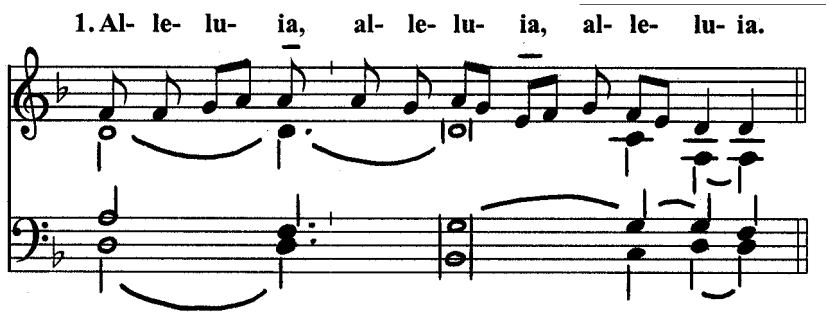
Alleluia

6. Al- le- lu- ia, al- le- lu- ia.



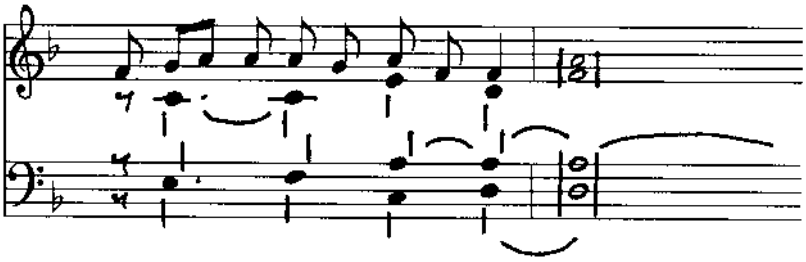
1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



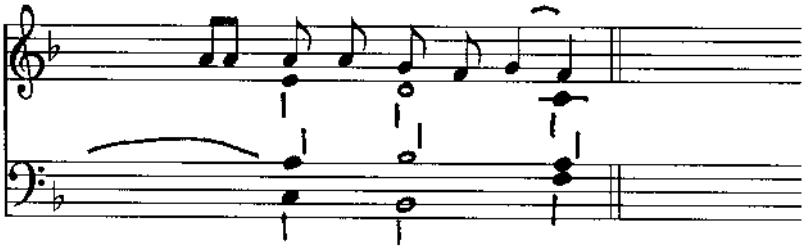
Verse (A and B)

Non in solo pane. *Mt 4 : 4b*

1 *or* 6. One does not live on bread a- lone, but on every word



that comes forth from the mouth of God.



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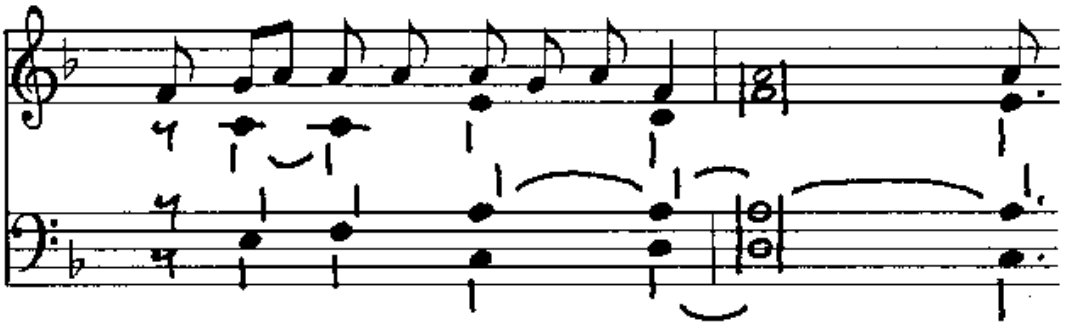
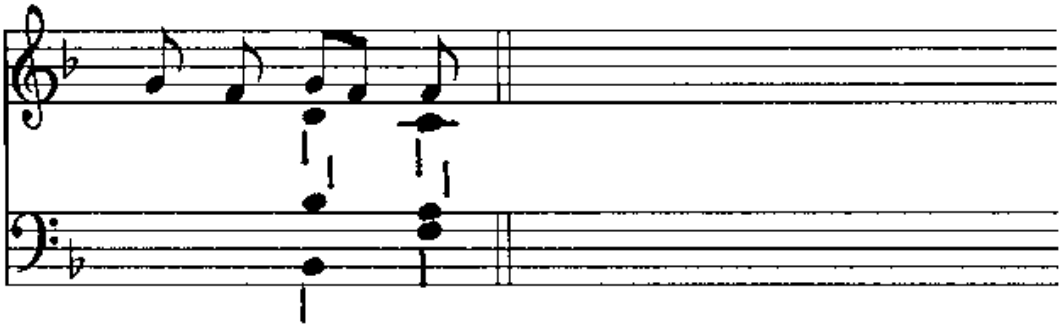
Verse (C)

Beati pauperes spiritu. *Mt 5 : 3*

1 *or* 6. Bless- èd are the poor in spir- it, for theirs is the king-



dom of heav- en.



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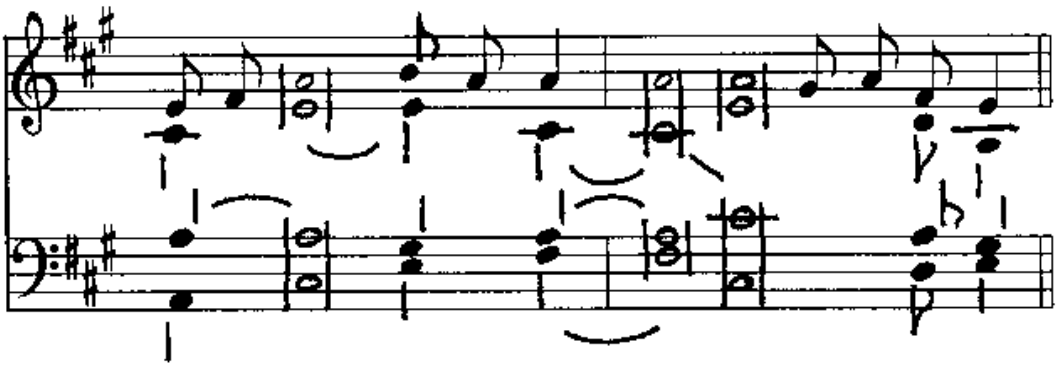
Offertory. Mode 8

Precatus est Moyses. *Ex 32 : 11. 12. 13. 14*



The intonation notes are used only with verse 1.

1. Moses prayed in the sight of the Lord his **God** and said, *
" Why, O Lord, is your indignation enkindled a*gainst your* **peo**ple ?
2. Let the anger of your **mind** cease ; *
remember Abraham, I*saac, and* **Ja**cob,
3. to whom you swore to **give** a land *
flowing with *milk and* **hon**ey. "
4. And the Lord was appeased from doing the **e**vil *
which he had spoken of doing a*gainst his* **peo**ple.

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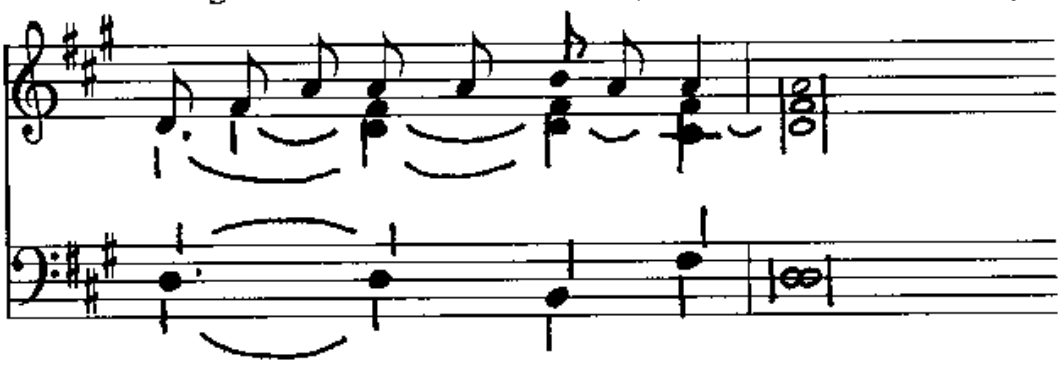
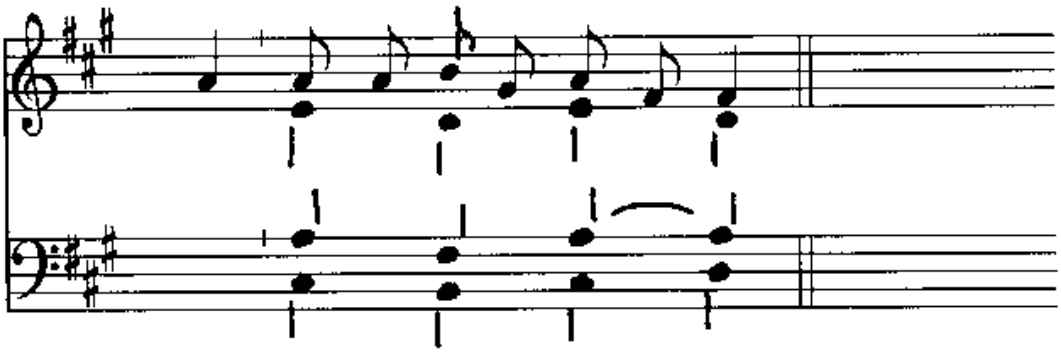
Communion (Option 1)

Panem de cælo. *Wis 16 : 20*

5. You gave us bread from heav-en, Lord : * a sweet-tasting



bread that was ver- y good to eat.



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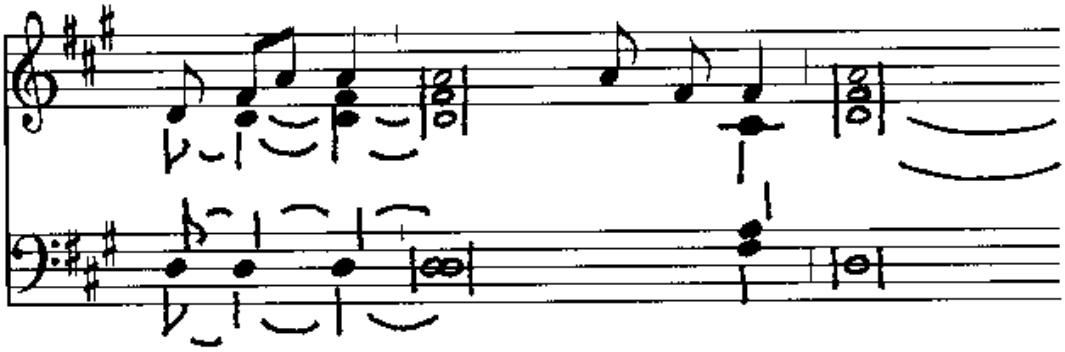
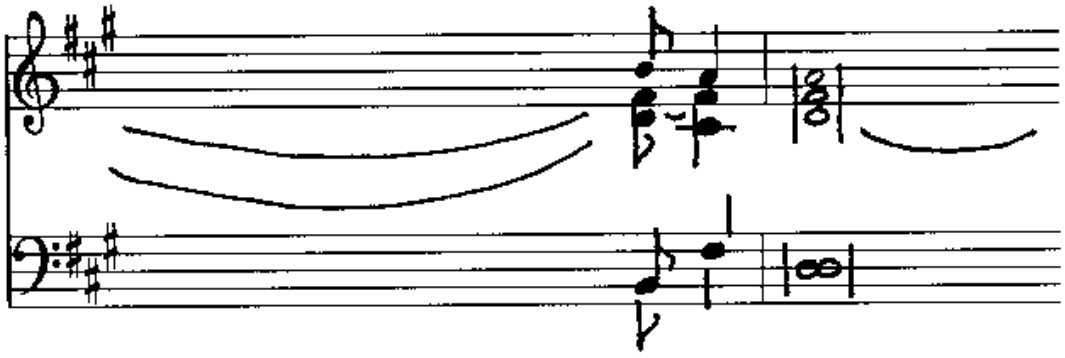
Communion (Option 2)

Ego sum panis vitæ. *Jn oo : oo*

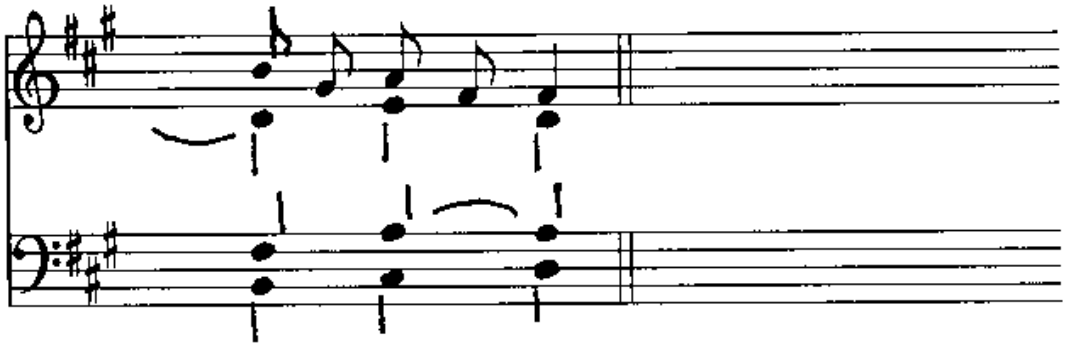
5. The Lord says : I am the bread of life. A man who



comes to me will not go away hun-gry, * and no one who



be-lieves in me will thirst.



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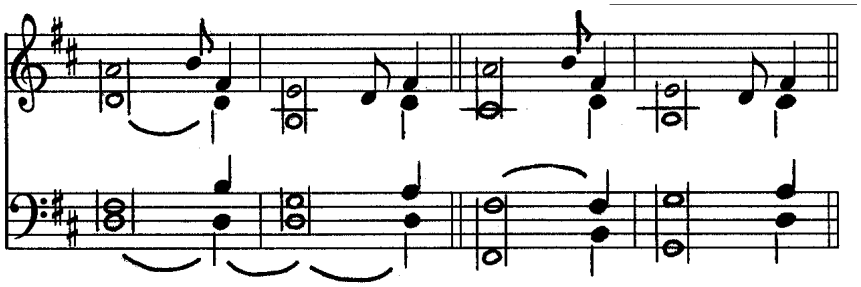
Psalm during Communion (A & B)

Psalm Tone. Mode xx



Verses *Ps 77 : 1. 2. 3-4a. 4bcd. 23. 24. 25. 28. 29*

1. Hearken, my people, to *my* **teach**ing ; *
   incline your ear to the words of *my* **mouth**.
2. I will open my mouth in *a* **par**able, *
   I will utter mysteries from *of* **old**. (℟.)

3. What we have heard *and* **known**, *
   and what our fathers have *de***clared** to us,
4. The glorious deeds of the Lord and *his* **strength** *
   and the wonders that *he* **wrought**. (℟.)

5. He commanded the skies *a***bove** *
   and the doors of heaven *he* **o**pened ;
6. He rained manna upon them *for* **food** *
   and gave them heaven*ly* **bread**. (℟.)

7. Man ate the bread *of* **an**gels ; *
   he sent them food in *a***bun**dance.
8. So they ate and had *their* **fill** ; *
   for he gave them all *they* **craved**. (℟.)

A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**