

**SEQUENCE**  
**PENTECOST SUNDAY**  
*Veni Sancte Spiritus*

**'Proper' of the Mass**

**Set to Gregorian Tones**  
**With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2006

The 'Proper' of the Mass  
for Sundays and Solemnities of the Liturgical Year  
commissioned by  
Prince of Peace Catholic Church,  
Taylors, SC.

2006

---

**Acknowledgements**

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version, An Ecumenical Edition* © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2006 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

Contact the editor :

Rev. Samuel F. Weber, O.S.B.  
Wake Forest University  
The Divinity School  
Box 7719  
Winston-Salem, NC 27109-7719 U.S.A.  
TEL 336.758.4289  
EMAIL webersf@wfu.edu

---

One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

# PENTECOST SUNDAY

## SEQUENCE

### 1. Latin Version.

Plainsong, Mode I

Harmonized by Samuel F. Weber, O.S.B.

1. Ve- ni San- cte Spí- ri- tus, Et e- mít- te cáe- lí- tus Lu- cis tu- ae

rá- di- um. 2. Ve- ni pa- ter páu- pe- rum, Ve- ni da- tor mú- ne-

rum, Ve- ni lu- men cór- di- um. 3. Con- so- lá- tor ó- pti- me, Dul- cis

ho- spes á- ni- mae, Dul- ce re- fri- gé- ri- um. 4. In la- bó- re

ré- qui- es, In ae- stu tem- pé- ri- es, In fle- tu so- lá- ti- um.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

5. O lux be- a- tís- si- ma, Re- ple cor- dis ín- ti- ma Tu- ó- rum

The second system of music continues with a vocal line and piano accompaniment. The vocal line has a more active melody with many eighth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

fi- dé- li- um. 6. Si- ne tu- o nú- mi- ne, Ni- hil est in hó- mi- ne,

The third system of music features a vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment includes a prominent bass line and chords.

Ni- hil est in- nó- xi- um. 7. La- va quod est sór- di- dum, Ri- ga quod

The fourth system of music continues with a vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment includes a prominent bass line and chords.

est á- ri- dum, Sa- na quod est sáu- ci- um. 8. Fle- cte quod est rí- gi- dum,

The fifth system of music features a vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment includes a prominent bass line and chords.

Fo- ve quod est frí- gi- dum, Re- ge quod est dé- vi- um. 9. Da tu- is fi- dé- li-

Musical notation for the first system, including treble and bass staves with lyrics. The treble staff contains the vocal line with lyrics: Fo- ve quod est frí- gi- dum, Re- ge quod est dé- vi- um. 9. Da tu- is fi- dé- li-. The bass staff contains the piano accompaniment. The system ends with a double bar line.

bus, In te con- fi- dén- ti- bus, Sa- crum sep- te- ná- ri- um. 10. Da vir-

Musical notation for the second system, including treble and bass staves with lyrics. The treble staff contains the vocal line with lyrics: bus, In te con- fi- dén- ti- bus, Sa- crum sep- te- ná- ri- um. 10. Da vir-. The bass staff contains the piano accompaniment. The system ends with a double bar line.

tú- tis mé- ri- tum, Da sa- lú- tis éx- i- tum, Da per- én- ne gáu- di- um.

Musical notation for the third system, including treble and bass staves with lyrics. The treble staff contains the vocal line with lyrics: tú- tis mé- ri- tum, Da sa- lú- tis éx- i- tum, Da per- én- ne gáu- di- um. The bass staff contains the piano accompaniment. The system ends with a double bar line.

A- men, al- le- lu- ia.

Musical notation for the fourth system, including treble and bass staves with lyrics. The treble staff contains the vocal line with lyrics: A- men, al- le- lu- ia. The bass staff contains the piano accompaniment. The system ends with a double bar line.

# PENTECOST SUNDAY

## SEQUENCE

### 2. English Version.

Traditional English Text  
Plainsong, Mode I  
Harmonized by Samuel F. Weber, O.S.B.

1. Come, thou Ho- ly Spir- it, come! And from thy ce- les- tial home Shed

Musical notation for the first line of the sequence. It consists of a treble staff and a bass staff. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'a ray of light di- vine.' are written below the bass staff.

a ray of light di- vine. 2. Come, thou Fa- ther of the poor! Come, thou

Musical notation for the second line of the sequence. It consists of a treble staff and a bass staff. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'source of all our store!' are written below the bass staff.

source of all our store! Come, with- in our bos- oms shine. 3. Thou of Com- for-

Musical notation for the third line of the sequence. It consists of a treble staff and a bass staff. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'ters the best;' are written below the bass staff.

ters the best; Thou, the soul's most wel- come guest; Sweet re- fresh- ment here

Musical notation for the fourth line of the sequence. It consists of a treble staff and a bass staff. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Sweet re- fresh- ment here' are written below the bass staff.

be- low. 4. In our la- bor rest most sweet; Grate- ful cool- ness in the heat; Sol-

ace in the midst of woe. 5. O most bles- sed Light di- vine, Shine with- in these

hearts of thine, And our in- most be- ing fill! 6. Where thou art not, man hath

nought, Noth- ing good in deed or thought, Noth- ing free from taint of ill.

7. Heal our wounds, our strength re- new; On our dry- ness pour thy dew; Wash

the stains of guilt a- way: 8. Bend the stub- born heart and will; Melt the fro- zen,

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with eighth and sixteenth notes, and the bass staff contains a piano accompaniment with chords and moving lines. The music is in a common time signature and features a key signature of one flat.

warm the chill; Guide the steps that go a- stray. 9. On the faith-ful, who a- dore

The second system of music continues the vocal line and piano accompaniment from the first system. It maintains the same musical structure and key signature.

and con- fess thee ev- er- more In thy sev'n- fold gifts de- scend. 10. Give them

The third system of music continues the vocal line and piano accompaniment. It includes a double bar line and a repeat sign at the end of the system.

vir- tue's sure re- ward; Give them thy sal- va- tion, Lord, Give them joys that

The fourth system of music continues the vocal line and piano accompaniment. It includes a double bar line and a repeat sign at the end of the system.

nev- er end. A- men, al- le- lu- ia.

The fifth system of music concludes the piece with the words 'nev- er end. A- men, al- le- lu- ia.' It features a final cadence and a double bar line.