

**8 December**

**SOLEMNITY  
OF THE  
IMMACULATE CONCEPTION  
B.V.M.**

**'Proper' of the Mass**

**Set to Gregorian Psalm-tones  
With Organ Accompaniment**

**by**

**Samuel F. Weber, O.S.B.**



2005

The 'Proper' of the Mass  
for Sundays and Solemnities of the Liturgical Year  
commissioned by  
Prince of Peace Catholic Church,  
Taylors, SC.

2005

---

**Acknowledgements**

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Psalms based on *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C.

Translation of the Offertory Verse based on the *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

Contact the editor :

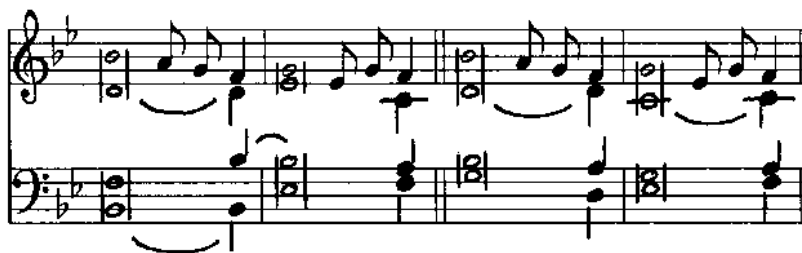
Rev. Samuel F. Weber, O.S.B.  
Wake Forest University  
The Divinity School  
Box 7719  
Winston-Salem, NC 27109-7719 U.S.A.  
TEL 336.758.4289  
EMAIL webersf@wfu.edu

---

One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

# SOLEMNITY OF THE IMMACULATE CONCEPTION B.V.M.

## Introit. 6



### INTROIT

1. I exult for joy *in the Lord*, \*  
my soul rejoices *in my God* ;  
  
for he has clothed me in the garment of salvation /  
and robed me in the *cloak of justice*, \*  
like a bride adorned *with her jewels*.
2. I will extol *you, O Lord*, \*  
for you have *rescued me*,  
  
and have not *let my enemies* \*  
rejoice *over me*.
3. Glory be to the Father, and *to the Son*, \*  
and to the *Holy Spirit*.  
  
As it was in the beginning, / is now, and *ever shall* be,  
world without *end. Amen*.

At the repetition of the Introit antiphon :

4. I exult for joy in the Lord, my soul rejoices in my God ; |  
for he has clothed me in the garment of salvation |  
and robed me in the cloak of justice, |  
like a bride adorned / **with her jewels**.

### OFFERTORY

Hail, Mary, full of grace, / the Lord *is with you* ; \*  
blessed are you *among women*.

### COMMUNION

All honor to *you, O Mary* ! \*  
From you arose the sun of justice, / *Christ our God*.

(\*)  
Organ accomp.  
for the repetition  
of the Introit.



## 8 December: Immaculate Conception of the Blessed Virgin Mary

### Introit

6. I ex-ult for joy in the Lord, \* my soul re-joices in my God; for he has clothed me in the garment

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal melody with various note values including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

of sal-va-tion and robed me in the cloak of jus-tice, like a bride adorned with her jewels.

The second line of musical notation also consists of two staves in the same key signature and clefs as the first line. It continues the vocal melody and organ accompaniment, ending with a double bar line.

### PSALM 29 SATB or unison with organ accompaniment

The musical notation for Psalm 29 begins with two staves. The upper staff is in treble clef with a key signature of one flat. It starts with a vocal line that includes a whole note and a half note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

1. I will ex- | tol you, *O Lord*,  
for you have *rescued me*,  
and have not let my **enemies**  
re- | **joice over me**. (R.)
2. Love the Lord, all | you his **faithful ones** !  
The Lord keeps those *who are constant*.  
Be strong, / let your heart take **courage**,  
all you who | **hope in the Lord**. (R.)

# 8 December. Immaculate Conception of the Blessed Virgin Mary

Psalm Verse : Chant. Psalm 29

6. I will ex- tol you, O Lord, for you have re- scued me, \* and have not let my en- e- mies

re- joice o- ver me.

## *Gloria Patri :*

6. Glo- ry be to the Fa- ther, and to the Son, and to the Ho- ly Spir- it. \* As it was

in the be- gin- ning, is now and ev- er shall be, world with- out end. A- men.

# 8 December: Immaculate Conception of the Blessed Virgin Mary

## Responsorial Psalm

*Cantate Domino canticum novum.*

*Psalm 97*

6. Sing to the Lord a new song, for he has done mar-ve-lous deeds.



## Psalm Tone



## Verses

1. Sing to the Lord *a new song*,  
for he has done *wondrous deeds* ;  
His right hand has won victory *for him*,  
his *holy arm*. (R.)
2. The Lord has made his *salvation known* :  
in the sight of the nations he has *revealed his justice*.  
He has remembered his kindness *and his faithfulness*  
toward the *house of Israel*. (R.)
3. All the ends of the *earth have seen*  
the salvation *by our God*.  
Sing joyfully to the Lord, *all you lands* ;  
break into *song* ; *sing praise*. (R.)

# 8 December: Immaculate Conception of the Blessed Virgin Mary

## Alleluia

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

A

Musical score for part A, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line consists of eighth and quarter notes, while the piano accompaniment features a steady bass line with chords.

Or :

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

B

Musical score for part B, similar to part A but with a different piano accompaniment. It features a vocal line and a piano accompaniment in 4/4 time with one flat.

Or :

Organ accompaniment by Carlo Rossini

C

VIII.

Musical score for the organ accompaniment, labeled 'VIII.' and 'Al - le - lú - ia'. It features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes. The key signature has one flat and the time signature is 4/4.

## MODE 8

D

Musical score for Mode 8, featuring a vocal line and a piano accompaniment. The key signature has one flat and the time signature is 4/4. The vocal line consists of quarter and eighth notes.

## Verse

*Ave Maria.*

*Luke 1 : 28*

E Hail, Mary, full of grace, / the Lord *is with you* ; \*  
blessèd are you *among women.*

## 8 December: Immaculate Conception of the Blessed Virgin Mary

8. Al- le- lu- ia.

The musical score is written for two staves, Treble and Bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. The lyrics 'Al- le- lu- ia.' are written above the treble staff. The music consists of a series of eighth and sixteenth notes in the treble staff, with a steady accompaniment of quarter notes in the bass staff. The piece ends with a double bar line.

F

### Verse

*Ave Maria.*

*Luke 1 : 28*

G Hail, Mary, full of grace, / the Lord *is with you* ; \*  
blessèd are you *among women*.



# 8 December: Immaculate Conception of the Blessed Virgin Mary

## OFFERTORY

1. Hail Mar- y, \* full of grace, the Lord is with you; bless-ed are you a- mong wo- men, al- le- lu- ia.

Musical score for the first line of the Offertory. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature is one flat (F major). The melody is a simple, flowing line with eighth and quarter notes. The organ accompaniment provides a harmonic foundation with chords and moving lines.

Text from the *Roman Missal*, 1964. Melody by Columba Kelly, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

### Verse 1

1. How shall this be done since I know not man? \* The Holy Spirit will come upon you and the power of the Most

Musical score for Verse 1. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature is one flat (F major). The melody begins with a quarter rest followed by a quarter note, then continues with eighth and quarter notes. The organ accompaniment features a steady bass line and chords.

High will o- ver- shad- ow you. \* Bless-ed.

Musical score for the second line of Verse 1. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature is one flat (F major). The melody continues with eighth and quarter notes. The organ accompaniment provides harmonic support.

### Verse 2

There- fore, the child to be born of you will be called ho- ly \* the Son of God. *Ant.* Hail Mar- y.

Musical score for Verse 2. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature is one flat (F major). The melody features a mix of eighth and quarter notes. The organ accompaniment includes chords and moving lines.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005  
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL: webersf@wfu.edu

# 8 December: Immaculate Conception of the Blessed Virgin Mary

## Communion

8. All hon- or to you, Mar- y! \* From you a- rose the sun of jus- tice, Christ our God.

## Verse 1 : Chant

All peo- ple now will call me bless- ed \* for he has loved the lowliness of his handmaid. \* From you.

The Al- might- y has done great things for me, \* and ho- ly is his Name. *Ant.* All hon- or

## And / Or : Verse 2 for Equal Voices (SSA or TTB)

The Almighty has | done great things for me, \* and ho- ly is his Name. *Ant.* All

## 8 December: Immaculate Conception of the Blessed Virgin Mary

### Communion

8. All hon-or to you, Mar-y! \* From you a-rose the sun of jus-tice, Christ our God.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes, also featuring slurs and rests.

The second system of musical notation also consists of two staves in the same key and time signature as the first. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The notation includes various rhythmic values and rests, ending with a double bar line.

Psalm Verses : *Unison with organ or SATB a cappella.* Psalm 29

1. I will extol you, O Lord,  
for you have *rescued me*,  
and have not let my enemies  
rejoice over me. (R)
2. Love the Lord, all you his faithful ones !  
The Lord keeps those who are constant.  
Be strong, let your heart take courage,  
all you who hope in the Lord. (R)