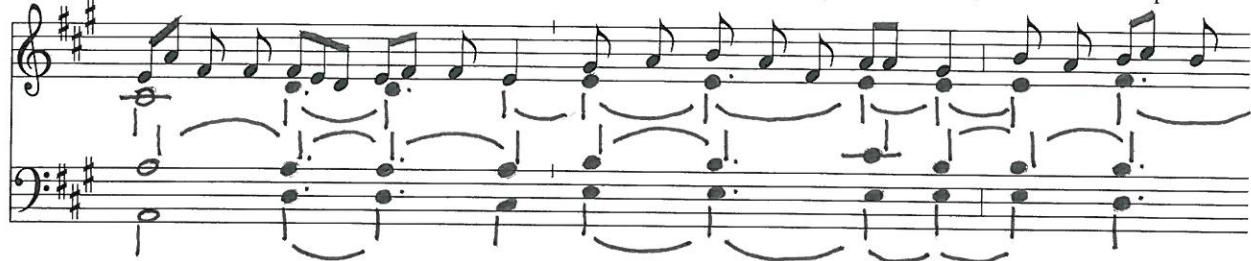


Ritual Masses  
B  
For the Ordination of one Priest

Entrance Antiphon

*Jer 3 : 15*

8. I will ap- point o- ver you \* shep-herds af- ter my own heart, who will shep-herd



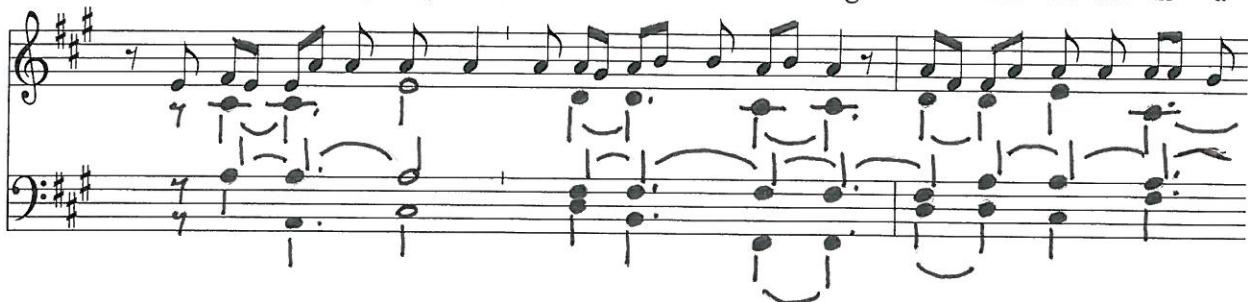
you wise- ly and pru-dent- ly (*E.T. al- le- lu- ia*). ||



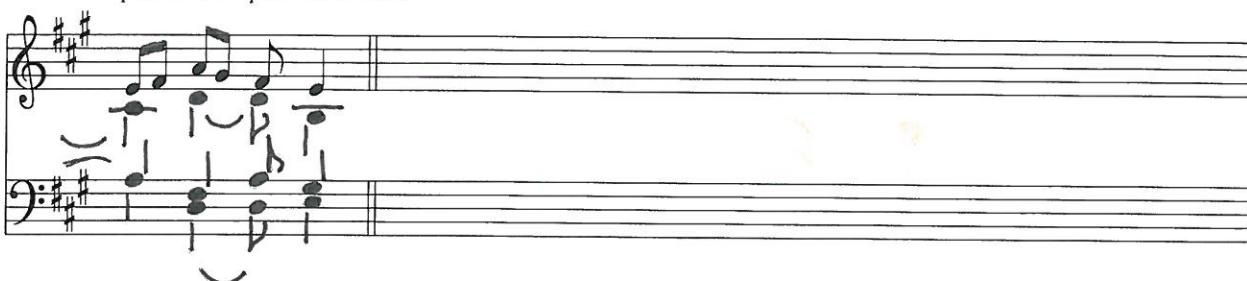
Verses.

*Psalm 22*

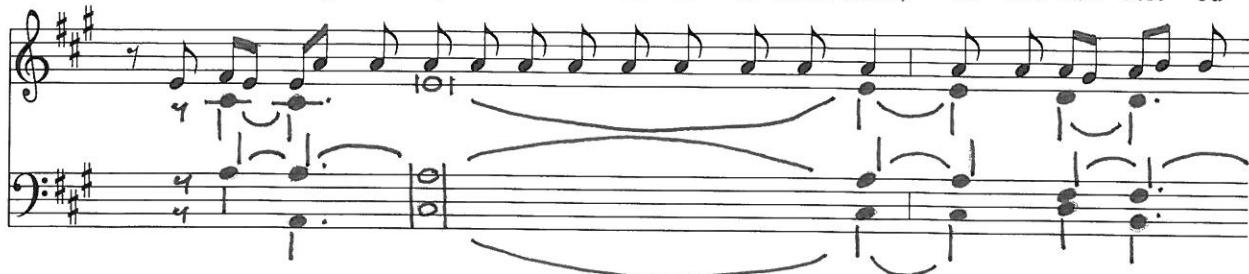
1. The Lord is my shep-herd, and I shall want noth- ing. \* He has set me in a



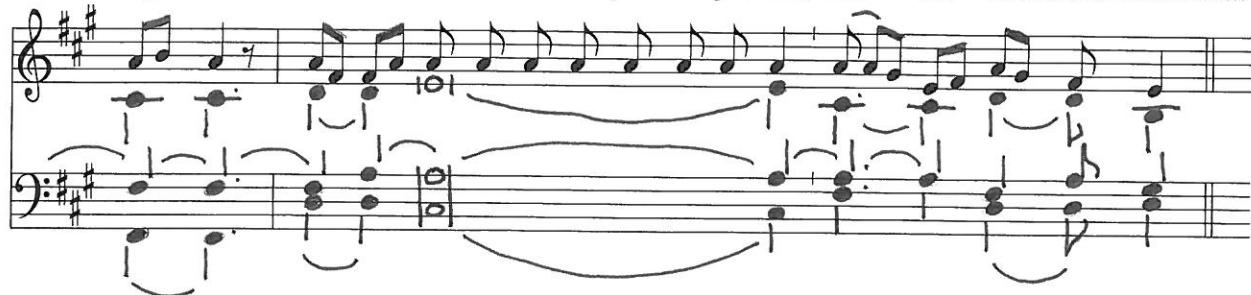
place of pas-ture. *Ant.*



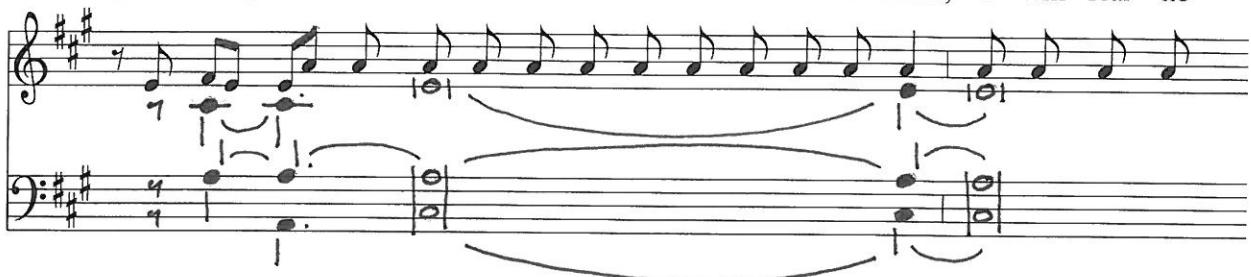
2. He has brought me up on the wa- ter of re-fresh-ment, he has con-vert- ed



my soul. \* He has led me on the paths of jus-tice, for his own name's sake. *Ant.*



3. For though I should walk in the midst of the shad-ow of death, I will fear no



e- vils, for you are with me. \* Your rod and your staff, they have com-fort-ed me. *Ant.*



4. You have pre-pared a ta- ble be-fore me, a-gainst them that af- flict me. \* You

A musical score for two voices in G major, common time. The top voice (soprano) has a melodic line with eighth-note patterns and several grace notes. The bottom voice (bass) provides harmonic support with sustained notes and bassoon-like tones. Measure numbers 101 and 102 are indicated above the staff.

have a-noint-ed my head with oil; and my chal- ice, how good- ly it is! *Ant.*

Continuation of the musical score for the second part of verse 4. The soprano continues with eighth-note patterns, and the bass provides harmonic support. Measure number 103 is indicated above the staff.

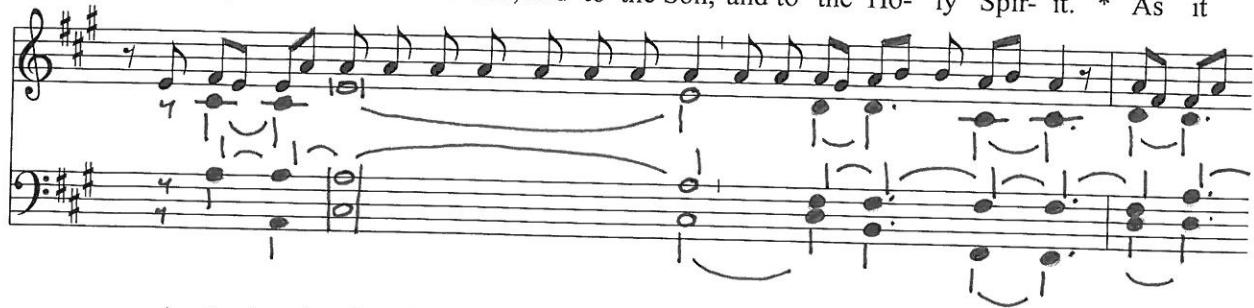
5. And your mer- cy will fol- low me all the days of my life. \* That I may dwell

Continuation of the musical score for verse 5. The soprano has a more sustained melody with fewer grace notes, while the bass continues to provide harmonic support. Measure number 104 is indicated above the staff.

in the house of the Lord un- to length of days.

Continuation of the musical score for the final part of verse 5. The soprano has a simple, sustained melody, and the bass provides harmonic support. Measure number 105 is indicated above the staff.

4. Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly Spir- it. \* As it



was in the be-gin-ning, is now, and ev- er shall be, world with- out end. A- men.

