Introduction

The Proper Chants of the Mass

The proper chants of the Mass of the Roman rite have roots in Christian antiquity. References to psalmody in the Liturgy of the Word appear in the earliest accounts of Christian worship. The fifth and sixth centuries saw the introduction of psalmody to accompany the entrance of the ministers, the collection of the people’s offerings and preparation of the gifts, and the distribution of Holy Communion. Evidence suggests that the core of the proper chant corpus that we know today was initially composed at Rome during the second half of the seventh century and later substantially revised in France.

Manuscripts dating from the early ninth century contain the texts of the proper chants. Manuscripts dating from the end of that same century include the same texts set to the music popularly styled “Gregorian chant” but identified by music historians as “Romano-Frankish chant.” The systems of notation used in the earliest notated manuscripts do not show exact pitches. Not until the eleventh century was a system of notation that shows exact pitches devised. This system, however, does not convey the rhythmic nuances that the earlier systems do.

At the Reformation the Church of England laid aside the traditional psalmody of the Roman Mass; and on the continent the chant melodies suffered mutilation at the hands of Renaissance humanists, who sought to improve them.

In the late nineteenth century a movement to restore the chant to its “unimproved” integrity emerged. This movement within the Roman Church, led by the monks of Solesmes, attracted the interest of certain Anglican scholars, who under the influence of the Oxford Movement were seeking to restore to Anglican worship much that had been lost at the Reformation. These scholars, as they participated in the wider effort to restore the melodies, also began to adapt them to English words for use in Anglican liturgy. The concentrated primarily on the chants of the ordinary of the Mass and on the antiphons of the Daily Office; however, G.H. Palmer adapted a number of introits, graduals, alleluias, and tracts to English words. Several decades later Francis Burgess and R.L. Shields continued his work.

The revision of the calendar and lectionary and the modernization of liturgical language that have occurred since 1960 make much of the work done by adapters of earlier generations obsolete. This publication, the fruit of over three decades’ effort, represents an attempt to carry on their efforts.

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Their Place in the Liturgy of the Episcopal Church and in the Modern Roman Rite

Because the rubrics of the American Book of Common Prayer permit anthems to be sung at all the points in the eucharistic liturgy to which the proper chants are assigned, these anthems in the words of Holy Scripture—most of which were used in the Church of England before the Reformation—may appropriately be sung in the Episcopal Church.

In the modern Roman rite the introits, offertory antiphons, and communion antiphons found in the Graduale Romanum are preferred as the songs to be sung at the entrance of the ministers, during the reception of the people’s offering and the preparation of the gifts, and during the distribution of communion. The graduals and alleluias are permissible alternatives to the responsorial psalms and alleluia verses assigned in the Ordo Lectionum Missae.

The Value and Feasibility of Adapting Chant to English Words

Nowadays choral music is frequently sung in Latin at services otherwise conducted entirely in English. During the past forty years rigid insistence that everything sung at Anglican services be “understood of the people” and the discomfort with Latin that arose in some Roman Catholic quarters after the introduction of English to the liturgy have yielded to recognition that the texture of some choral works makes their words unintelligible, regardless of the language in which they are sung, and that much fine choral music cannot be satisfactorily adapted to English words.

When chant is sung in English, however, those who understand English can, indeed, understand the words. A primary function of chant is to help the listeners as well as the singers to meditate upon the scriptural text that is being sung. Worshippers can do so more readily when the text is declaimed in their own language; and most are edified more by hearing and immediately understanding the words than by reading them in translation.

Furthermore, chant can often be adapted to English texts quite satisfactorily. No one conversant with the Latin chant repertory will argue that chant melodies cannot be satisfactorily adapted to more than one set of Latin words. Not only have type melodies such as those used for the antiphon Lumen ad revelationem, the gradual, Justus ut palma, and the alleluia verse Dies sanctificatus, been adapted to numerous Latin texts, undergoing significant permutations but remaining clearly

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4 Institutio generalis missalis Romani, no. 48, no. 74, no. 87.
5 op. cit, no. 61, no. 62.
6 A tabular analysis of the adaptation of this melody to 22 different Latin texts appears in Paolo Ferretti, Estetica gregoriana (New York : Da Capo Press, 1977), following page 112.
7 A tabular analysis of the adaptation of this melody to numerous Latin texts, with commentary, appears in P.1 Ferretti, op. cit., 170-189.
8 A tabular analysis of the adaptation of this melody to numerous Latin texts, with commentary, appears in P. Ferretti, op. cit., 200-206.
recognizable in the process. Original melodies composed for particular texts have also been adapted to other Latin texts, both in the era when the authentic Gregorian repertory was developing and in the twentieth century. The adaptation of the music of the offertory antiphon Stetit angelus to the text of Iustorum animae stands as an example from the Middle Ages. Joseph Pothier’s adaptation of the melody of the introit Vocem incandidatis to the text of Gaudens gaudebo stands as an example from the twentieth century.

Some deny, however, that chant melodies can ever be satisfactorily adapted to texts in any language except Latin, basing their stand on the relationship between the chant and the rhythms of Latin prose. That relationship is undeniable. The question is whether the differences between the rhythms of Latin prose and those of English prose differ so significantly as to impede adaptation.

André Mocquereau of Solesmes asserted that during the golden age of chant composition Latin had a pitch accent rather than a stress accent, and that Latin prose rhythm was not based upon intensity. His position finds no support among linguists, who generally agree that by the fourth century that Latin language had already developed a stress accent.10

Virtually every rhythmic pattern that occurs in English prose occurs in liturgical Latin prose as well. Two occur more frequently in English than in Latin: proximate accented syllables (e.g., “because of your great strength”), and accented final syllables (e.g., death and the grave). Examples of these stress patterns are, nonetheless, not difficult to find: (e.g., “rex gloriae” and “propitiatio est”).

Methods of Adaptation

Unsatisfactory adaptations usually result from failure to adapt the chant at all. Stringing new words (whether English or Latin) under an existing chant melody without modifying it is a process doomed to failure.11 By examining the good adaptations in the Latin chant repertory we learn that success in adaptation depends upon a willingness to modify the music intelligently—to change the notes so as to preserve in the adaptation the relationship between words and music that obtains in the source.

Charles Winfred Douglas studied the methods of adaptation employed by composers of the Latin chant repertory and employed them in his own work. In that work we can find many examples of chant melodies felicitously adapted to English words.12 I have taken his work as a model.

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11 This approach is evident in the adaptations by Burgess and Shields found in The Plainchant Gradual.
Sources

The editors of 1974 Graduale Romanum adopted the melodic readings given in the 1908 gradual without alteration, planning to undertake a substantial revision later. This revision, unfortunately, has not yet been published.

For seventy-five years most scholars have agreed that many Fas and Dos found in the Vatican edition of the chant were originally Mis and Tis, changed after the advent of polyphony to forestall the incidence of the augmented fourth, a chord much disdained. Because polyphony was late in reaching southern Italy and southern France, alterations of this sort that crept into manuscripts from other regions did not generally find their way into Beneventan and Aquitainian manuscripts. Therefore, in editing the first edition of this work I compared the readings given in the Vatican edition with those found in Benevento VI. 34 (Paléographie musicale, volume 15) and generally adopted the Beneventan readings.

In this revision I have also consulted the “restored” versions of numerous proper chants edited by a group of German-speaking chant scholars, who have made their work accessible at: http://www.gregor-und-taube.de/html/materialien.htm#I.1. I have found their work immeasurably helpful, although I have always adopted their readings.

For translations of psalm texts I have relied principally upon the psalter of the American Book of Common Prayer (1979). I have drawn translations of other biblical texts primarily from the Revised Standard Version of the Bible. Occasionally I have altered the texts to make them fit the music, but I have tried to ensure that the altered texts can withstand scrutiny apart from the music.

Sometimes verses in the Prayer Book psalter or the RSV that correspond to a particular Latin chant text have a meaning entirely unrelated to the meaning of the Latin text (because the Prayer Book psalter and the RSV are translated largely from the original languages and not from the Latin). When I have judged that the translation given in the usual source lacks the liturgical relevance of the Latin text, I have replaced it with an original translation of the Latin.

Notation

With lingering diffidence I have again used modified modern notation in this edition. Choir directors have told me often that few of their singers, even the professionally-trained, can read conventional four-line chant notation with facility. They have also said that training singers to read it would not be feasible because of high turnover and the frequent need to engage substitutes.

Rhythm

Semiology, the approach to chant interpretation that has grown out of the paleographic research of Eugène Cardine and his associates, affords us an invaluable aid to interpretation. It enables us to understand the rhythmic nuances conveyed in the oldest chant manuscripts. These nuances frequently involve small and indeterminate variations in note values. Few choirs have enough rehearsal time to incorporate all these variations into their singing, and when they try, they invariably exaggerate the differences, to the detriment of essential fluency.
Claire, a close associate of Cardine, who served for years as choirmaster at Solesmes wrote:

It will be worthwhile ... to take the time to remind oneself coldly of the difference between an average syllabic beat and a melismatic beat, which is exactly the difference between the time it takes to pronounce an average syllable (consonant + vowel) and the time it takes to pronounce a syllable that consists of a vowel alone. If one has an electronic technician in his group, one ought to ask him to measure that difference, that is, to give it in fractions of a second. Then one ought to try to listen for a while without smiling to any of the recordings with semiological pretensions “according to the work of Dom Cardine.”

And Cardine himself wrote:

The danger that lies in wait for us is all too well known: that is, to lose ourselves in all the details identified and learned with hard work and to forget the whole. Most especially, the notes that we have reason to underline become too long; they impede and weaken the movement; excessive attention given to a thousand details quells what is spontaneous and natural. The voice seems to be “bridled” by the fear of not doing well enough. In an effort to carry forward the analysis, do we lack the synthesis

In this edition, therefore, I have chosen not to transcribe all indicators of augmentation but only those that I consider most important. Cardine never refers to rhythmic groups in terms that singers and conductors trained in modern music can easily grasp. He uses the term “rhythmic units” to refer to musical phrases. To modern musicians a rhythmic unit phrase but a measure, which begins with a downbeat, and a phrase is an altogether different entity. A system of rhythmic analysis based upon groups of notes that begin with downbeats will, consequently, will be advantageous to most singers. Downbeats and upbeats are unquestionably present in chant, regardless of whether they are consciously acknowledged. To sing more than three notes or to utter more than three syllables without placing some audible stress on more than one of them is impossible, even though stresses may vary in degree.

The rhythm of syllabic chants—those in which most syllables are set to only one note—is immediately derived from the rhythm of the texts. In the longer neumes of more ornate chants semiology enables us to identify the notes requiring emphasis. In this work a short vertical stroke identifies notes bearing primary

14 In editing the new Antiphonale monasticum Solesmes has chosen, likewise, not to transcribe all the rhythmic indicators found in the manuscripts.
15 The system of rhythmic analysis devised by André Mocquereau delineated groups of two and three beats, but these groups often began on upbeats. The rhythmic ictus, as he conceived it, was “immaterial.” It could be perceived but not heard. Mocquereau’s system is a theoretical construction imposed upon the music. Sequences of downbeats and upbeats, inherent in the music, also delineate rhythmic groups of two or three beats in a manner that seems natural to singers trained in modern music.
accents. When more than two other notes separate two stressed notes, singers cannot avoid placing a secondary accent on one of them. In a group of four notes the secondary accent will fall upon the third note. No definite rule can be given about the placement of secondary accents in groups of more than five notes. Therefore, in this publication these are also marked with a short vertical stroke.
A Guide to Notation Used in the Publication

1. A filled notehead represents a one-beat note.
2. An open notehead represents a two-beat note.
3. A jagged note is a *quilisma*, which is a light passing note. The note that follows it and the note that precedes it are emphasized and lengthened.

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4. A Horizontal line placed below a note or a group of notes (the *horizontal episema*) indicates that these note are to be lengthened indeterminately. (Groups of notes that are lengthened too much rob the chant of fluency.)
5. The quarter bar and half bar indicate a short pause for breath.
6. The full bar indicatea longer pause for breath.
7. Repeated notes attached to the same syllable call for a light repercussion *without any biaus*. Singers who cannot execute a light repercussion *without any biaus* will do better simply to sustain the pitch for the requisite number of beats than to interrupt the sound.
8. A short vertical stroke (the *ictus mark* or *vertical episema*) is used to mark the first note in a rhythmic group.
First Sunday in Advent

Introit

Ad te levavi (Mode 8)¹

Psalm 25

To you, O Lord, I lift up my soul; in you, my God, I put my trust; let me not be humiliated, nor let my enemies triumph over me; let none who look to you be put to shame. Ps. Show me your ways, O Lord, and teach me your paths: lead me in your truth and teach me.

¹ Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.01_Adventssonntag.pdf
First Sunday of Advent

Gradual

Universi (Mode 2)\(^2\)  

\[ \text{Psalm 25} \]

\[ \text{CervdrdyuyzdFrteaAqzerezzRv,vreveyvuivhihuzzKiuzzitzzzHgygugYzzm} \]

\[ \text{Let none who look to you} \]

\[ \text{be put to shame, O Lord.} \]

\[ \text{Show me your ways,} \]

\[ \text{O Lord,} \]

\[ \text{and teach me your paths.} \]

\(^2\) Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.01_Adventssonntag.pdf
First Sunday in Advent

Alleluia

Ostende nobis (Mode 8)³

Psalm 25

Show us your mercy, O Lord, and grant us your salvation.

³ Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.01_Adventssonntag.pdf
Offertory

Ad te, Domine, levavi (Mode 2)

To you, O Lord, I lift up my soul; in you, my God, I put my trust; let me not be humiliated, nor let my enemies triumph over me; let none who look to you be put to shame.

Psalm 25
First Sunday of Advent

Communion

Dominus dabit benignitatem (Mode 1)  Psalm 85

The Lord will indeed grant prosperity, and our land shall bring forth its increase.

Ad libitum  Psalm 85:8

I will listen to what the Lord God is saying: for he is speaking peace to his faithful people and to those who turn their hearts to him.
Second Sunday of Advent

Introit

*Populus Sion* (Mode 7)\(^1\)  
*Cf. Isaiah 30; Psalm 80*

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People of Zion, look up! The Lord is near at hand to redeem the nations; and in the gladness of your hearts the Lord shall cause his glorious voice to be heard. *Ps.* Hear, O shepherd of Israel: leading Joseph like a flock.

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\(^1\) This adaptation is based on the corrected version of the melody found in: Dominique Delalande, *Vers la version authentique du Graduel grégorien* (Paris: Editions du Cerf, 1949), Tableau XXVII. Compare also the version accessible at: [http://www.gregor-und-taube.de/B.02_Adventssonntag.pdf](http://www.gregor-und-taube.de/B.02_Adventssonntag.pdf)
Second Sunday of Advent
Gradual

Ex Sion (Mode 5)²

Psalm 50

Out of Zi-on, per-fect in
its beau-ty, God re-veals him-
self in glo-

=Gath-er be-
fore
me my loy-
al fol-

low-
ers: those
who have made
a cov-
e-
nant with me
and sealed it with sac-
ri-

fice.

² Adaptation based on corrected version of the melody accessible at: http://www.gregor-und-
taube.de/B.02_Adventssonntag.pdf
Second Sunday of Advent

Alleluia

Laetatus sum (Mode 1)³

Psalm 122

V. I was glad when they said to me: “Let us go to the house of the Lord.

³ Adaptation based on corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.02_Adventssonntag.pdf
Second Sunday of Advent

Deus, tu convertens (Mode 3)⁴

Psalm 85

Will you not turn, O God, and give

us life again, that your

people may rejoice in you?

Show us your mercy, O Lord, and grant

us your salvation.

⁴ Adaptation based on corrected version of the melody found at: http://www.gregor-und-
taube.de/B.02_Adventssonntag.pdf
Second Sunday of Advent

Communion

Jerusalem, surge (Mode 2)

Baruch 5

Ad libitum Psalm 147:1

Worship the Lord, O Jerusalem: praise your God, O Zion.
Rejoice in the Lord always, and again I say, rejoice; let your forbearance be known to all, for the Lord is near at hand; have no anxiety about any thing, but in all things, by prayer and supplication, with thanks-giving, let your requests be made known to God. Ps. You have been gracious to your land, O Lord: you have restored the good fortune of Jacob.
Third Sunday of Advent
Gradual

Qui sedes (Mode 7)¹

Psalm 80

Shine forth, you that are enthroned upon the cherubim, stir up your strength and come.

Hear, O shep

herd of Israel, leading Joseph like a flock.

¹ Adaptation based upon the corrected version of this melody found at: http://www.gregor-und-taube.de/B.03_Adventsonntag.pdf
Third Sunday of Advent

Alleluia

Excita, Domine (Mode 4)

V. Stir up your strength, O Lord, and come to save us.

Al-le-lu-ia.
Third Sunday of Advent

Offertory

Benedixisti (Mode 4)  Psalm 85

You have been gracious to your land, O Lord; you have restored the good fortune of Jacob; you have forgiven the iniquity of your people.
Third Sunday of Advent

Communion

Dicite: Pusillanimes (Mode 7)                                                  Cf. Isaiah 35

Say to those who are of a fearful heart: “Be strong and fear not. Behold, the Lord our God will come and he will save us.”

Ad libitum: Canticle (Isaiah 35)

The wilderness and the dry land shall be glad; the desert shall rejoice and blossom; like the crocus it shall blossom abundantly and rejoice with joy and singing.
Introit

*Rorate* (Mode 1)

Isaiah 45

Let show- ers fall from the hea- vens, and let the clouds rain down the Just One. Let the earth o- pen and bring forth the Sa- vior. *Ps.* The hea- vens de-clare the glo- ry of God: the fir- ma-ment shows his hand- i- work.
Fourth Sunday of Advent
Gradual

Prope est Dominus (Mode 5)\(^1\)

Psalms 145

\[\text{The Lord is near to those who call upon him, to all who call upon him faithfully.}\]

\[\text{My mouth shall speak the praise of the Lord; let all flesh bless his holy Name.}\]

\(^1\) This adaptation is based on the corrected version of the melody found at: [http://www.gregor-und-taube.de/B.04._Adventssonntag.pdf](http://www.gregor-und-taube.de/B.04._Adventssonntag.pdf)
Fourth Sunday of Advent

Alleluia

Veni, Domine (Mode 3)²

Come, O Lord, and do not tarry; forgive the iniquity of your people.

² This adaptation is based on the corrected version of the melody found at http://www.gregor-und-taube.de/B.04._Adventssonntag.pdf. Corrections are extensive. Medieval scribes transcribed the verse inconsistently because they had no way of notating the F-sharp, which in this transposition appears as a D-sharp on line 3.
Hail Mary,
full of grace: the Lord is with you; blessed are you among women, and blessed is the fruit of your womb.

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3 This adaptation is based on the corrected version of the melody found at: [http://www.gregor-und-taube.de/B.04_Aventssonntag.pdf](http://www.gregor-und-taube.de/B.04_Aventssonntag.pdf)
Fourth Sunday of Advent

Communion

Ecce virgo concipiet (Mode 1) 

Isaiah 7

Ad libitum Psalm 19:2

Revised 20080913
Christmas: Midnight Mass

Introit

*Dominus dixit* (Mode 2)  

Psalm 2

The Lord said to me, “You are my Son; this day have I be- got-ten you.” *Ps.* Why are the na- tions in an up- roar? Why do the peo- ples mut- ter emp- ty threats? Why do the kings of the earth rise up in re- volt and the prin- ces plot to- geth- er: a- gainst the Lord and a- gainst his a- noint- ed? Ask of me and I will give you the na- tions for your in- her- i- tance: and all the ends of the earth for your pos- ses- sion.
Prince-ly state has been yours from the day of your birth; in the beauty of holiness have I be- gotten you, like dew from the womb of the morn- ing.

∀: The Lord said to my Lord, “Sit at my
right hand until I make your enemies your footstool
Christmas: Midnight Mass

Alleluia

Dominus dixit (Mode 8)  Psalm 2

"You are my son; this day have I be- got- ten you."

Al- le- lu- ia.
Christmas: Midnight Mass

Offertory

Laetentur caeli (Mode 4)       Psalm 96

Let the heav’ns rejoice, and let

the earth be glad before the face

of the Lord when he comes.
Christmas: Midnight Mass

Communion

*In splendoribus* (Mode 6)  

Psalm 110

*Ad libitum* Psalm 110: 1

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**In the beauty of holiness have I begot ten**

you like dew from the womb of the morning.

**The Lord said to my Lord, “Sit at my right hand: until I**

make your enemies your foot-stool.”
Christmas: Mass of the Day

Introit

Puer natus est (Mode 7)  Isaiah 9

A child is born for us; a son is given to us; and the government shall be upon his shoulder; and his Name shall be called "Messanger of great counsel." Ps. Sing to the Lord a new song: for he has done marvellous things.
Viderunt omnes (Mode 5) Psalm 98

All the ends of the earth have seen the salvation of our God.

Shout with joy to the Lord all you lands.

V. The Lord has made known his victory; his righteousness has he openly shown in the sight of the nations.
Christmas: Mass of the Day

Alleluia

_Dies sanctificatus_ (Mode 2)

Al- le lu- ia.

A hal- lowed day has dawned up- on

us. Come, you na-

tions and wor- ship the Lord; for on this day

a great light has de- scend-
ed up-

on the earth.
Tui sunt caeli (Mode 4)

Psalm 89

Yours are the heavens; the earth is yours also; you laid the foundation of the world and all that is in it; righteousness and justice are the foundations of your throne.
Christmas: Mass of the Day

Communion

Viderunt omnes (Mode 1)

Psalm 98

All the ends of the earth have seen the salvation of our God.

Ad libitum Psalm 98: 1, 2

Sing to the Lord a new song: for he has done marvellous things.

With his right hand and his holy arm: he has won for himself the victory.
When peaceful silence lay over all
the earth, and night had run the half of her swift course, your almighty Word, O Lord, leaped down from the heavens out of the royal throne. Ps. The Lord is King; he has put on splendid apparel: he has put on his apparel and girded himself with strength
First Sunday After Christmas
Second Sunday After Christmas (Roman rite)

Gradual

Speciosus forma (Mode 3)

Psalm 45

You are the fairest
of men; grace flows from your lips because God has blessed you
My heart is stirring with a noble song; let me recite what I have fashioned for the King.

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1 Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.08_2.Sonntag_nach_Weihnachten.pdf
my tongue shall be the pen of a skilled writer.
First Sunday After Christmas
Second Sunday After Christmas (Roman Rite)

Alleluia

*Dominus regnavit* (Mode 2)

Psalm 93

\[ \text{Al-le-lu-ia.} \]

The Lord is King: he has put on splendid apparel; he has put on his apparel and girded himself with strength.

\[ \text{2 Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.08_2.Sonntag_nach_Weihnachten.pdf} \]
Benedic, anima mea (Mode 5)

Bless the Lord, O my soul: and forget not all his benefits; for he renews your youth like an eagle’s.

Psalm 103
Domine, Dominus noster (Mode 2)

Psalm 8

O Lord, our governor, how exalted is your Name in all the world. 

Ps. Out of the mouths of infants and children: your majesty is praised above the heavens.
Introit

Deus in loco sancto suo (Mode 5)

Psalm 68

God in his holy habitation, God,
who gives a home to the solitary,
will give strength and power to his people. Ps. Let God arise and let his enemies be scattered: let those who hate him flee before him.
One thing have I asked of the Lord, one thing I seek: that I may dwell in the house of the Lord. To behold the fair beauty of the Lord and to seek him in his temple.
Second Sunday After Christmas
First Sunday After Christmas (Roman rite)

Alleluia

Gaudete justi (Mode 4) Psalm 33

Rejoice in the Lord, you righteous. It is good for the just to sing praises.
Second Sunday After Christmas
First Sunday After Christmas (Roman rite)

Offertory

\textit{In te speravi} (Mode 2) \hspace{1cm} \textit{Psalm 31}

\begin{align*}
\text{In you, O Lord, I have put my trust. I have said, \text{"You are my God; my times are in your hands."}}
\end{align*}
Second Sunday After Christmas
First Sunday After Christmas (Roman Rite)

Communion (Year A)

Tolle puerum (Mode 7)  

Matthew 2

Take the child and his mother and go to the land of Israel; for those who sought the child’s life are now dead.

Ad libitum Psalm 93:1

The Lord is King; he has put on splendid apparel:

the Lord has put on his apparel and girded himself with strength.
Second Sunday After Christmas
First Sunday After Christmas (Roman rite)
Communion (Years B & C)

Fili, quid fecisti (Mode 1)  

Luke 2

"Son, why have you treated us so? Behold, your father and I have been looking for you anxiously." "How is it that you sought me? Did you not know that I must be in my Father's house

Ad libitum Psalm 27: 1

The Lord is my light and my salvation; whom then shall I fear?

the Lord is the strength of my life: of whom then shall I be afraid.
Epiphany

Introit

Ecce advenit (Mode 2)

Be- hold! The rul- er and Lord is draw- ing

near: and the king- dom and the pow- er and do-

min- ion are in his hand. Ps. Give the King your jus-

tice, O God: and your righ- teous- ness to the King’s Son. The

kings of Tar- shish and of the isles shall pay trib- ute: and kings

of A- ra- bi- a and Sa- ba of- fer gifts.
Epiphany
Gradual

_Omnes de Saba_ (Mode 5)

Isaiah 60

1 Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.09_Erscheinung_des_Herrn.pdf
Epiphany

Alleluia

Vidimus stellam (Mode 2)  Matthew 2

Al-le-lu-ia.

We have seen his star in the East; and we have come with our gifts to worship the Lord.
The kings of Tharsis and of the islands shall pay tribute; the kings of Arabia and Sheba shall offer gifts; all kings shall bow down before him and all the nations do him service.
Epiphany

Communion

*Vidimus stellam* (Mode 4)  
*Cf. Matthew 2*

We have seen his star in the East, and have come with our gifts to worship the Lord.

*Ad libitum*  
*Psalm 72:1, 11*

Give the King your justice, O God: and your righteousness to the King’s Son. All kings shall bow down before him: and all nations do him service.
Introit

*Dilexisti* (Mode 8)

*Psalm 45*

You love righteousness and hate iniquity; therefore God, your God has anointed you with the oil of gladness above your fellows. *Ps.* My heart is stirring with a noble song: let me recite what I have fashioned for the king.
Baptism of Our Lord Jesus Christ
First Sunday After Epiphany

Gradual

*Benedictus Dominus* (Modes 7 and 5)

Psalm 72

Blessed be the Lord, the God of Israel, who alone does wondrous things.

Y. The mountains shall bring prosperity to the people and the lit-

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1 Adaptation based upon the corrected form of the melody accessible at: [http://www.gregor-und-taube.de/B.10_Taufe_des_Herrn.pdf](http://www.gregor-und-taube.de/B.10_Taufe_des_Herrn.pdf)
The hills bring righteousness.
Baptism of Our Lord Jesus Christ
First Sunday After Epiphany

Alleluia

*Benedictus qui venit* (Mode 2)  

Psalm 118

Al-le-lu-ia.

Bless-ed is he who comes in the Name of the Lord.

God is the Lord: he has shined upon us.
Benedictus qui venit (Mode 8)

Blessed is he who comes in the Name of the Lord; we bless you from the house of the Lord. God is the Lord; he has shined upon us, alleluia, alleluia.
Baptism of Our Lord Jesus Christ
First Sunday After Epiphany

Communion

_Omnes qui in Christo baptizati estis_ (Mode 2)  
_Galatians 3_

All you who were baptized into Christ have clothed yourselves with Christ, alleluia.

_Ad libitum  Psalm 29:1_

The voice of the Lord is upon the waters: the God of glory thunders.
Introit

Omnis terra (Mode 4)

Psalm 66

All the earth bows down before you, O God, and sings to you, sings out your Name, O Most High. Ps. Be joyful in God, all you lands: sing the glory of his Name: sing the glory of his praise.
Misit Dominus (Mode 5)  Psalm 107

When they cried to the Lord in their distress he sent forth his word and healed them; he saved them from the grave. 

¶ Let them give thanks to the Lord for his mercy
and the wonders he has done for his children.
Second Sunday After Epiphany
Second Sunday of Ordinary Time (Roman Rite)

Alleluia

Laudate Deum (Mode 4)  Psalm 148

Praise the Lord, all you angels of his; praise him, all his host.
Second Sunday After Epiphany
Second Sunday of Ordinary Time (Roman rite)

Offertory

Jubilate Deo (Mode 1)  Psalm 66

Be joyful in God, all you lands;

be joyful in God,

all you lands;

sing the glory of

his Name.

Come and listen,

all you who fear God, and I will

tell you what the Lord has done
for me, alleluia.
Second Sunday After Epiphany
Second Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

Laetabimur (Mode 2)  Psalm 20

We will shout for joy at your victory, and we will triumph in the Name of the Lord our God.

Ad libitum Psalm 20:1

May the Lord answer you in the day of trouble: the Name of the God of Jacob defend you.
Second Sunday After Epiphany
Second Sunday of Ordinary Time (Roman Rite)

Communion (Year B)

_Dicit Andreas_ (Mode 7)  

**John 1**

Andrew said to Simon his brother, “We have found the Messiah, who is called the Christ”; and he led him to Jesus.

_Ad libitum_ Psalm 34:1

I will bless the Lord at all times: his praise shall ever be in my mouth.
The Lord said, “Fill the jars with water and take them to the steward.” When the steward tasted the water, then become wine, he said to the bridegroom, “You have kept the good wine until now.” This was the first sign that Jesus performed before his disciples.

\textbf{Ad libitum Psalm 66:4}

Come now and see the works of God: how wonderful he is in his doing toward all people.
The Lord was walking beside the sea of Galilee when he saw two brothers, Peter and Andrew; and he called them, saying, “Follow me, and I will make you fishers of men.” Ps. The heavens declare the glory of God: the firmament shows his handiwork.
Third Sunday After Epiphany
Third Sunday of Ordinary Time (Roman Rite)

Introit (Year C)

Adorare Deum

Psalm 97

Bow down before God, all you angels of his. Zion hears and is glad, and the cities of Judah rejoice. Ps. The Lord is King; let the earth rejoice: let the multitudes of the isles be glad.
Third Sunday After Epiphany
Third Sunday of Ordinary Time (Roman rite)

Gradual

Timebunt gentes (Mode 5)

Psalm 102

The nations shall fear your Name, O Lord, and all the kings of the earth your glory.

℣. For the Lord will build up Zion, and his glory shall appear.
Alleluia

Dominus regnavit (Mode 8)

Psalm 97

The Lord is King; let the earth rejoice; let the multitude of the isles be glad.
Offertory

Dextera Domini (Mode 2, transposed)  Psalm 118

The right hand of the Lord has struck
with power; the right hand of the Lord has exalted me; I shall not die but live
and declare the works of the Lord.
Venite post me (Mode 8)

Matthew 4

“Follow me, and I will make you fishers of men.” When they heard these words, they forsook their nets and their boats and followed the Lord.

Ad libitum Psalm 119:1

Happy are they whose way is blameless: who walk in the law of the Lord.

Third Sunday after Epiphany
Communion (Year C)

Comedite (Mode 8)

Nehemiah 8

Eat the fat and drink sweet wine and send portions to those for whom nothing has been prepared; for this day is holy to the Lord. Do not be grieved; the joy of the Lord shall be your strength.

Ad libitum Psalm 81:2

Raise the song and sound the timbrel: the merry harp and the lyre.
Let the hearts of those who seek the Lord rejoice. Look to the Lord your God, and he will strengthen you; do not cease to seek his face. Ps. Give thanks to the Lord and call upon his Name: make known his deeds among the peoples. Remember the marvels he has done: his wonders and the judgments of his mouth.
Who is like the Lord our God,

who sits en-throned on high but stoops to be-hold

the hea-vens and the earth.

Y He takes up

the weak out of the dust and lifts up the poor
poor from the ashes.
Fourth Sunday After Epiphany
Fourth Sunday of Ordinary Time (Roman Rite)

*Adorabo* (Mode 7)

**Alleluia**

*Psalm 138*

I will bow down toward your holy temple and bless your Name.
Bonum est (Mode 8)  Psalm 92

It is a good thing to give thanks to the

Lord and to sing praises to your

Name, O Most High.
Blessed are the pure in heart: for they shall see God; blessed are the peace-makers: for they shall be called the children of God; and blessed are those who are persecuted for righteousness’ sake: for theirs is the kingdom of heaven.

Ad libitum Psalm 34:9

Fear the Lord, you that are his saints: for those who fear him lack nothing.
Fourth Sunday After Epiphany
Fourth Sunday of Ordinary Time (Roman Rite)

Communion (Years B & C)

*Illumina* (Mode 1)\(^1\)

Psalm 31

\(^1\) Adaptation based upon the corrected version of the melody accessible at: [http://www.gregor-und-taube.de/E.04._Sonntag_im_Jahreskreis.pdf](http://www.gregor-und-taube.de/E.04._Sonntag_im_Jahreskreis.pdf)

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**Psalm 31**

*Ad libitum* Psalm 31:1

\[\text{In you, O Lord, I have taken refuge; let me never be put to shame: deliver me in your righteousness.}\]
Introit

Venite, adoremus (Mode 2, transposed)  Psalm 95

Come, let us bow down and bend the knee and kneel before the Lord our maker; for he is the Lord our God. Ps. Come let us sing to the Lord: let us shout for joy to the rock of our salvation: let us come before his presence with thanksgiving and raise a loud shout to him with psalms.
They have given freely to the poor, and their righteousness will last for ever.

Their descendants will be mighty in the land;

the generation of the upright will be blessed.
Fifth Sunday After Epiphany
Fifth Sunday of Ordinary Time (Roman rite)

Gradual (Years B & C)  

*Psalms 96 & 29*

*Tollite hostias* (Mode 5)

Bring offerings and come into his courts; worship the Lord in the beauty of holiness.

*V* The voice of the Lord strips the forests bare; and in the temple of the Lord all his own are crying “glory.”
Fifth Sunday After Epiphany
Fifth Sunday of Ordinary Time (Roman Rite)

Alleluia

Laudate Dominum (Mode 2)  Psalm 117

V. Praise the Lord, all you nations; laud him, all you peoples.
Perfice gessus meos (Mode 4)  

Psalm 17

My footsteps hold fast to the ways of your law, O God; in your paths my feet may not falter; Incline your ear to me and hear my words; show me your marvelous loving-kindness, O Savior of those who take refuge at your right hand.
Fifth Sunday After Epiphany
Fifth Sunday of Ordinary Time (Roman rite)

Communion (Years A & C)

*Introibo* (Mode 8)  
*Psalm 43*

I will go to the altar of

God: to the God of my joy and

gladness.

*Ad libitum* *Psalm 43:3*

Send out your light and your truth that they may lead me: and bring

me to your holy hill and to your dwelling.
Fifth Sunday After Epiphany  
Fifth Sunday of Ordinary Time (Roman rite)

Communion (Year B)

Multitudo languentium (Mode 2)  
Luke 6

Many who languished and were troubled with unclean spirits came to Jesus: for power went forth from him, and healed them all.

Ad libitum Psalm 34: 4

I sought the Lord and he answered me: and delivered me out of all my terror.
Sixth Sunday After Epiphany
Sixth Sunday of Ordinary Time (Roman Rite)

Introit

*Esto mihi* (Mode 6)  
Psalm 31

Be my strong rock, O Lord, a castle to keep me safe; for you are my crag and my strong-hold; for the sake of your Name lead me and guide me.

Ps. In you, O Lord, have I taken refuge: let me never be put to shame; *deliver me in your righteous-ness.*
Tu es Deus (Mode 3)¹

Psalm 77

You are the God who alone does wondrous things; you have declared your pow’r among the nations.

V. By your strength you have redeemed your people, the children of Jacob

¹ Adaptation based primarily on the corrected form of the melody accessible at: http://www.gregor-und-taube.de/E.06._Sonntag_im_Jahreskreis.pdf
and Jo-

seph.
Sixth Sunday After Epiphany
Sixth Sunday of Ordinary Time (Roman Rite)

Alleluia

Cantate Domino (Mode 1)

Psalm 98

Alleluia.

Sing to the Lord a new song; for he has done marvellous things.

Alleluia.
Benedictus es, Domine (Mode 3)

Blessed are you, O Lord; instruct me in your statutes; blessed are you, O Lord; instruct me in your statutes; with my lips will I recite all the judgment of your mouth.
Sixth Sunday After Epiphany
Sixth Sunday of Ordinary Time (Roman Rite)

Communion

Manducaverunt (Mode 1)  Psalm 78

Hear my teaching, O my people: incline your ear to the

Gregorian chant adapted to English words by Bruce E. Ford.
Seventh Sunday After Epiphany
Seventh Sunday of Ordinary Time (Roman Rite)

Introit

*Domine, in tua misercordia* (Mode 5)  
*Psalm 13*

> I put my trust in your mercy, O Lord; my heart it joyful because of your saving help; I will sing to the Lord, for he has dealt with me richly.  

*Ps.* How long, O Lord? Will you forget me forever? How long will you hide your face from me?
I said to the Lord, “Be merciful to me; heal me, for I have sinned against you.”

Hap- py are they who consider the poor and needy; the Lord will deliver them in the day of trouble.
Verba mea (Mode 2)

Psalm 5

Give ear to my words, O Lord,
and hearken to my cry for help.

Al-le-lu-ia.
Intende voci (Mode 5)

Hearken to my cry for help,
my King and my God;
for I make my prayer to you,
O Lord.
Narrabo (Mode 2)  Psalm 9

I will tell of all your marvelous works, O Lord;

I will be glad and rejoice in you; I will sing

to your Name, O Most High.

Ad libitum Psalm 9: 10

Those who know your Name will put their trust in you: for you nev-

er for-sake those who seek you, O Lord.
Last Sunday After Epiphany

Introit

In excelso throno (Mode 8)                  Cf. Daniel 7 and Isaiah 6

I be-held a man seat-ed on a high

throne, whom a le-gion of an-gels wor-

shipped, sing-ing with one voice, “Be- hold him,

whose king-dom shall be called an ev-

er-last-

ing king-dom. Ps. Be joy-ful in God, all you lands: serve

the Lord with glad-ness and come be-for e his pres-
ence with a song.

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1 The Episcopal Lectionary provides a special proper for the Last Sunday After Epiphany (i.e., the Sunday before Ash Wednesday), which the Roman Lectionary does not provide. The proper chants given here were selected by the editor. Where the Roman rite is used, the chants of Proper 4 should be sung on the Ninth Sunday of Ordinary Time, whether it occurs before Lent or after Pentecost.
Benedictus Dominus (Mode 7 and 5)$^2$

Psalm 72

Blessed be the Lord, the God of Israel, who alone does wondrous deeds.

V. Let the mountains bring peace to your people,
and the little hills bring
teous-ness.
Last Sunday After Epiphany

Alleluia

*Candor est* (Mode 7)  

*MrsyvTv, cftfyz7zKiizJuytzzHyyTv, ccticchihuzzHyutvytvrz5zHytHyizzzzzzzz*

= He is the brightness of light eternal, the unspotted mirror or and the image of God’s goodness.

*Wisdom 7*

Al- le- lu- ia.
Last Sunday After Epiphany

Offertory

Gloria et honore (Mode 1)  Psalm 8

You adorn him with glory
and honor; you have given him mastery
over the works of your hands, O Lord.
Last Sunday After Epiphany

Communion

Visionem (Mode 1)  Matthew 17

Tell no one about the vision that you have had this day until the Son of Man has risen from the dead.

Ad libitum Psalm 97: 1,2,4

The Lord is King; let the earth rejoice: let the multitude of the isles be glad.

Clouds and darkness are round about him: righteousness and justice are the foundation of his throne.
Ash Wednesday

Introit

*Misereris* (Mode 1)

You are merciful to all, O Lord, and you hate nothing that you have made; you overlook the sins of men that they may repent, and you spare them; for you are the Lord our God. *Ps.* Be merciful to me, O God, be merciful: for I have taken refuge in you.
Miserere mei (Mode 1)

Psalm 57

Be merciful to me, O God,

be merciful;

for I have taken refuge in you.

He will send from heaven and save me; he will confound those who trample upon me.
Domine, non secundum (Mode 2)  Psalm 103

O Lord, deal not with us according to our sins, nor reward us according to our iniquities.

Remember not our past sins; let your compassion be swift to meet us, for we have been brought very low. Help us O God our Savior, for the glory of
your Name; deliver us, and forgive us our sins for your Name’s sake.
Ash Wednesday

At the Imposition of Ashes

ANTIPHON—*Juxta vestibulum* (Mode 4)  

Joel 2 & Esther 13

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Between the vestibule and the altar let the priests and levites, the ministers of the Lord, weep, saying, "Spare, O Lord, spare your people, and do not close the mouths of those who cry to you, O Lord our God."

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Continued on the following pages

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1 Adaptation based on the corrected form of the melody found at:  http://www.gregor-und-taube.de/C.0_Aschermittwoch.pdf
1. Have mer-cy up-on me O God, ac-cord-ing to your lov-ing-kind-ness: * in your great com-pas-sion blot out my of-fens-es.

2. Wash me through and through from my wick-ed-ness: * and cleanse me from my sin.  

3. For I know my trans-gress-sions * and my sin is ev-er be-fore me. 4. A-gainst you on-ly have I sinned: * and done what is e-vil in your sight. 5. And so you are jus-ti-fied when you speak: and up-right in your judg-ment. 6. In-deed I have been wick-ed from my birth:
* a sinner from my mother’s womb. 7. For behold you look for truth deep within me: * and will make me understand wisdom secretly.

8. Purge me from my sin and I shall be pure: * Wash me and I shall be clean indeed. 9. Make me hear of joy and gladness: * that the body you have broken may rejoice. 10. Hide your face from my sins: * and blot out all my iniquities. 11. Create in me a clean heart, O God: and renew a right spirit within me. 12 Cast me not away from your presence, * and take not your Holy Spirit from me.
13. Give me the joy of your saving help again, * and sustain me with your bountiful Spirit.

14. I shall teach your ways to the wicked: * and sinners shall return to you.

15. Deliver me from death, O God: * and my tongue shall sing of your righteousness, O God of my salvation.

16. Open my lips, O Lord: * and my mouth shall proclaim your praise.

17. Had you desired it I would have offered sacrifice: * but you take no delight in burnt offerings.

18. The sacrifice of God is a troubled spirit: * a broken and contrite heart, O God, you will not despise.

* The choir repeats the antiphon.
Ash Wednesday

At the Imposition of Ashes

ANTIPHON—*Juxta vestibulum* (Mode 4)  \textit{Joel 2 & Esther 13}

Between the vestibule and the altar let the priests and levites, the ministers of the Lord, weep, saying, “Spare, O Lord, spare your people, and do not close the mouths of those who cry to you, O Lord our God.”
Exaltabo te (Mode 2 transposed)

Psalm 30

I will exalt you, O Lord, because you have lifted me up, and have not let my enemies triumph over me; O Lord my God, I cried out to you, and you restored me to health.
Ash Wednesday

Communion

Qui meditabitur (Mode 3) Psalm 1

Those who meditate on the law of the Lord day and night will bring forth fruit in due season.

Ad libitum Psalm 1

Happy are they who have not walked in the counsel of the wicked, nor lingered in the way of sinners, nor sat in the seat of the scornful.
He shall call upon me, and I will hear him; I will rescue him and bring him to honor; with long life will I satisfy him and show him my salvation. 

Ps. He who dwells in the shelter of the Most High: abides under the shadow of the Almighty.
First Sunday in Lent
Gradual

Angelis suis (Mode 2, transposed)¹

Psalm 91

He shall give his angels charge over you,
to keep you in all your ways.

They shall bear you in their hands,
lest you dash your foot against a stone.

¹ Adaptation base upon the corrected version of this melody accessible at:  http://www.gregor-und-taube.de/C.1. Fastensonntag.pdf
Qui habitat (Mode 2)  

Psalm 91

He who dwells in the shelter of the Most High abides under the shadow of the almighty.

He shall say to the Lord, “You are my refuge and my stronghold; my God in whom I put my trust.”

He shall deliver you from the snare of the hunter and from the deadly pestilence.
er you with his pinions, and you shall find refuge under his wings;

∀ His faithfulness shall be a shield and buckler; you shall not be afraid of any terror by night,

∀ Nor of the arrow that flies by day, of the plague that stalks in the darkness, nor of the sickness that lays waste at midday. ∀ A thousand sand shall fall beside
you, and ten thousand
sand at your right hand; but it
shall not come near you. ¶ For he shall give his
angels charge over you, to keep
you in all your ways. ¶ They shall bear
you in their hands, lest
you dash your foot against a stone.
¶ You shall tread upon the li-
and adder; you shall tram-
young lion and the serpent

under your feet. 

Because he is bound to me in love, therefore will I deliver him; I will protect him because he knows my Name. 

He shall call upon me and I will hear him; I am with him in trouble; 

I will rescue him and bring him to honor; 

with long life will I satisfy him
and show him my salvation.
First Sunday in Lent

Offertory

Scapulis suis (Mode 8)

Psalm 91

The Lord shall cover you with his pinions,

and you shall find refuge under his wings;

his faithfulness and truth shall be a shield

and buckler.
First Sunday in Lent

Communion

Scapulis suis (Mode 3)²

He shall cover you with his pinions, and you shall find refuge under his wings; his faithfulness and truth shall be your shield and buckler.

Ad libitum Psalm 91:1

He who dwells in the shelter of the Most High: abides under the shadow of the almighty.

² Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/C.1. Fastensonntag.pdf
Second Sunday in Lent
( Episcopal Church)¹

Introit

Reminiscere (Mode 4)

Psalm 25

Re- mem- ber, O Lord, your com- pas- sion and love, for they are from ev- er- last- ing; do not let our en- e- mies tri- umph o- ver us; de-
liv- er Is- ra- el, O God, out of all his trou- bles. Ps. To you, O Lord, I lift up my soul: my God, I put my trust in you: let me not be hu- mil- i- at- ed.

¹ The Roman Lectionary assigns to this day the Gospel account of the Transfiguration (which is read in the Episcopal Church on the Last Sunday After Epiphany), and the chants that the Ordo Cantus Missae appoints to be sung on this day relate to this Gospel accounts. The editor has, therefore, selected other chants for use in the Episcopal Church.
Second Sunday in Lent
(Episcopal Church)

Gradual

*Tribulationes* (Mode 5)  
*Psalm 27*

The sorrows of my heart have increased;

bring me out of my troubles, O Lord.

V. Look

upon my adversity and misery,

and forgive me all my sins.
Second Sunday in Lent
(Episcopal Church)
Tract

Sicut cervus (Mode 8)  
Psalm 42

As the deer longs for the water-brooks, so longs my soul for you,

O God. My soul is a-thirst for God, a-thirst for the living God;

when shall I come to appear before God? My tears have been my food
day and night, while all
day long they say to me, "Where
now is your God?"
Second Sunday in Lent  
(Episcopal Church)

Offertory

Meditabor (Mode 2, transposed)  

Psalm 119

\[ \text{I delight in your commandments,} \]

\[ \text{which I have always loved. I will lift up my} \]

\[ \text{hands to your commandments, which} \]

\[ \text{I have loved.} \]
Second Sunday in Lent
(Episcopal Church)

Communion

*Qui vult venire* (Mode 1)  
Matthew 16

If anyone would come after me, let him deny himself and take up his cross and follow me.

*Ad libitum*  
Psalm 34:15

The eyes of the Lord are upon the righteous: and his ears are open to their cry.
Second Sunday in Lent  
(Roman Rite)

Introit

*Tibi dixit* (Mode 3)  

*Psalm 27*

You speak within my heart and say, “Seek my face.” Your face, O Lord, will I seek; hide not your face from me. *Ps.* The Lord is my light and my salvation: whom, then, shall I fear? The Lord is the strength of my life; of whom then shall I be afraid.

*OR:* Reminiscere (*See Second Sunday in Lent—Episcopal Church*)
Second Sunday in Lent  
(Roman Rite)

Gradual

Sciant gentes (Mode 1) \(^1\)  
Psalm 83

Let the nations know that you,
whose Name is Yahweh, you alone
are the Most High over all
the earth.

Let the nations know that you,
whose Name is Yahweh, you alone
are the Most High over all
the earth.

O my God, make them like whirling
dust and like chaff

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\(^1\) Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/C.2. Fastensonntag.pdf
before the wind.
Second Sunday in Lent
(Roman Rite)

Tract

*Commovisti* (Mode 8)

Psalm 60

∀ You, O Lord,

have shaken the earth and split it open. ∀ Repair the cracks in it, for it totters. ∀ Be to those who fear you
a refuge
from the pow’r of the bow.
Second Sunday in Lent  
(Roman Rite)  
Offertory

*Meditabor* (Mode 2, transposed)  
*Psalm 119*

*I delight in your commandments, which*  
*I have always loved. I will lift up my*  
*hands to your commandments, which*  
*I have loved.*
Second Sunday in Lent
(Roman Rite)

Communion

Visionem (Mode 1)  Matthew 17

Tell no one about the vision that you have had this day until the Son of Man has risen from the dead.

Ad libitum Psalm 97: 1,2,4

The Lord is King; let the earth rejoice: let the multitude of the isles be glad.

Clouds and darkness are round about him: righteousness and justice are the foundation of his throne.
My eyes are ever looking to the Lord,
for he shall pluck my feet out of the net;
turn to me and have pity on me,
for I am left alone and in misery.
Ps. To you, O Lord I lift up my soul: my God
I put my trust in you: let me not be humiliated,
 nor let my enemies triumph o ver me.
Exsurge, Domine, non praevalebit (Mode 3)

Psalm 9

Rise up, O Lord,

let not the ungodly have the upper hand; let them be judged before you.

V. When my enemies are driven back, they will stumble and perish at your
presence.
Third Sunday in Lent

Tract

Ad te levavi (Mode 8)\(^1\)

Psalm 123

\[
\begin{align*}
\text{Ψ} & \text{ To you I lift up my eyes, O} \\
\text{Lord, to you, enthroned in the heavens.} \\
\text{Ψ Even as the eyes of servants look toward the hand of their masters.} \\
\text{Ψ And as the eyes of a maiden look toward the hand of her mistress.}
\end{align*}
\]

\(^1\) Adaptation based on the corrected version of the melody accessible at: [http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf](http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf)
Y So do our eyes look to the Lord our God until he show us his mercy. Y Be merciful to us, O Lord, be merciful to us.
The statutes of the Lord are right
and rejoice the heart; sweeter far than honey,

by them also is your servant enlightened.

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2 Adaptation based principally on the restored version of the chant accessible at: http://www.gregor-und-taube.de/C.3._Fastensonntag.pdf
Third Sunday in Lent
Communion
(When the Gospel of the Samaritan woman is read)

Qui biberit aquam (Mode 5)\(^3\)  

\[ \text{John 4} \]

“To him who drinks the water which I shall give,” said the Lord to the Samaritan woman, “it will be a spring of water welling up to life eternal.

Ad libitum First Song of Isaiah (Canticle)—Isaiah 12:1

Surely it is God who saves me: I will trust in him and will not be afraid.

\(^3\) Adaptation based primarily on the corrected version of the melody accessible at: [http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf](http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf)
Passer invenit (Mode 3)\(^4\)

Psalm 84

The sparrow has found herself a house and the swallow a nest where she may lay her young; by the side of your Altars, O Lord of hosts, my King and my God; blessed are they who dwell in your house; they will always be praising you.

Ad libitum Psalm 84: 1

See next page

\(^4\) Adaptation based on the corrected version of the melody accessible at: [http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf](http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf)
How dear to me is your dwelling, O Lord of hosts! My soul has a desire and longing for the courts of the Lord.
Laetare Jerusalem (Mode 5)\(^1\)  

*Cf. Isaiah 66; Psalm 122*

Rejoice with Jerusalem and be glad for her, all you who love her.

Sing out in exultation, all you who mourn for her, that you may suck and be satisfied, by her consoling breasts. *Ps. I was glad when they said to me: let us go to the house of the Lord.*

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\(^1\) This adaptation is based on the reconstructed version of the chant found in Dominique Delalande, *Vers la version authentique du Graduel gregorian* (Paris: Éditions du Cerf, 1949), Tableau XXXI.
Laetatus sum (Mode 7)

Psalm 122

I was glad when they said to me,

“Let us go to the house of the Lord. ☩ Peace be with in your walls and prosperity with in your palaces.

Fourth Sunday in Lent
Gradual
Those who trust in the Lord are like Mount Zion, which cannot be moved, but stands fast forever.

The hills stand about Jerusalem; so does the Lord stand round about his people from this time forth forevermore.
Fourth Sunday in Lent

Offertory
(When the Gospel of the Prodigal Son is read) [sic]²

Illumina (Mode 4)

Psalm 13

Give light to my eyes,

that I sleep not in death:

lest my enemy say, “I have prevailed against him.”

² So says the Ordo cantus missae. This appears to be a misprint, even though it is repeated in the 1974 Graduale romanum. This text is obviously associated with the Gospel of the Man Born Blind, with which it ought to be sung.
Fourth Sunday in Lent

Offertory
(When another Gospel is read)

Laudate Dominum (Mode 2)  Psalm 135

Praise the Lord, for he is good:

Sing praises to his Name, for it is love-

ly. The Lord does what- ev- er pleas- es him,

in heav- en and on earth.
Fourth Sunday in Lent

Communion
(When the Gospel of the Man Born Blind is read)

Lutum fecit (Mode 6)  

The Lord made clay of spittle and anoint-ed my eyes; I went and washed and re-ceived my sight, and I be-lieved in God.

Ad libitum Psalm 27:1

The Lord is my light and my sal-va-tion; whom then shall I fear?

The Lord is the strength of my life; of whom then shall I be afraid?
Fourth Sunday in Lent

**Communion**
(When the Gospel of the Man Born Blind is read)

---

**Oportet te** (Mode 8)  

Luke 15

You ought to rejoice, my son, for your brother, who once was dead, is now alive; and he was lost, but now he is found.

---

**Ad libitum**  

Psalm 33:1

Rejoice in the Lord, you righteous: it is good for the just to sing praises.
Fourth Sunday in Lent
Communion
(When another Gospel is read)

Jerusalem, quae aedificatur (Mode 4)  Psalm 122

Jerusalem is built as a city that is at unity with itself, to which the tribes go up,

the tribes of the Lord to praise the Name of

the Lord.

Ad libitum Psalm 122:1

I was glad when they said to me, “Let us go to the house of the Lord.”
Fifth Sunday in Lent

Introit

*Judica me, Deus* (Mode 4)  
*Psalm 43*

Give judgment for me, O God, and defend my cause against an ungodly people. Deliver me from the deceitful and the wicked; for you are the God of my strength. Why have you put me from you?  

*Ps.* Send out your light and your truth that they may lead me; and bring me to your holy hill and to your dwelling.
Eripe me, Domine (Mode 3)  Psalms 143 & 18

De- liv- er me, O Lord,
from my en-emies;
teach me to do
what is pleas- ing to you.

Y You res- cued me
from the fu-
ry of my en- mies;
you exalted me above those who rose
against me; you saved me from
my deadly foe.
Saepe expugnaverunt (Mode 8)  

Psalm 129

 réuss 

“Great- ly have they op- pressed me since my youth.”

“But they have not pre- vailed a- gainst me.”

The plow- men plowed up- on my back.

Continued on the next page
their furrows long; but the Lord the Righteous One, has cut the cords of the wicked.
Offertory

Confitebor tibi (Mode 1)  Psalm 119

I will give thanks to you, O Lord, with an unfeigned heart. Deal bountifully with your servant, that I may live and keep your word. Give me life according to your word, O Lord.
Fifth Sunday in Lent

(When the Gospel of Lazarus is read)

Videns Dominus (Mode 1)  John 11

When the Lord saw the sisters of Lazarus weeping at the tomb, he wept before the Jews and called out, “Lazarus, come out;” and Lazarus, who had been dead for four days, came out, bound hand and foot.

Ad libitum Psalm 130

Out of the depths have I called to you, O Lord; Lord, hear my voice:

let your ears consider well the voice of my supplication.
Fifth Sunday in Lent

Communion
(When the Gospel of the Woman Taken in Adultery is read)

Nemo te condemnavit (Mode 8)

“Has any one condemned you, woman?” “No one, Lord.”

Then neither do I condemn you; go and sin no more.

Ad libitum Psalm 32

Happy are they whose transgressions are forgiven; and whose

sin is put away
Fifth Sunday in Lent

(When any other Gospel is read)

Qui mihi ministrat (Mode 5)  

If any one serves me, he must follow me,

and where I am, there my servant shall also be.

Ad libitum Psalm 17:1

Hear my plea of innocence, O Lord, give heed to my cry:

listen to my prayer which does not come from lying lips.
At the entrance of the ministers for the Liturgy of the Palms, the following is sung:

**Antiphon**

_Hosanna filio David (Mode 7)_

*Cf. Matthew 21*

One or more of the following verses of Psalm 118 may be sung.¹

---

¹ Italicized syllables are to be protracted as much as good diction requires, but no more.
22. The same stone which the builders rejected * has become the chief corner-stone. 

Antiphon.

23. This is the Lord’s doing, * and it is marvelous in our eyes.

Antiphon.

24. God is the Lord, he has shined upon us: * form a procession up to the horns of the altar.

Antiphon.

25. You are my God, and I will praise you; * you are my Lord, and I will exalt you.

Antiphon.
Palm Sunday
Liturgy of the Palms (Continued)

The following may be during the procession or immediately after the blessing of the palms.

Antiphon

Pueri Hebraeorum portantes (Mode 1)

The children of the Hebrews, bearing olive branches,
went out to meet the Lord, crying out and saying,
“Hosanna in the highest.”

One or more verses of Psalm 24 may be sung:\(^2\)

1. The earth is the Lord’s and all that is in it; the world and all who
dwell therein.

2. For it is he who founded it upon the seas; * and made it firm upon the rivers of the deep.

\(^2\) Italicized syllables are to be protracted as much as good diction requires, but no more.
Palm Sunday
Liturgy of the Palms (Continued)

3. "Who can ascend the hill of the Lord, * and who can stand in his holy place?"

Antiphon.

4. Those who have clean hands and a pure heart. * who have not pledged themselves to falsehood, nor sworn by what is a fraud.

Antiphon.

5. They shall receive a blessing from the Lord * and a just reward from the God of their salvation.

Antiphon.

6. Such is the generation of those who seek him, * of those who seek your face, O God of Jacob.

Antiphon.
Liturgy of the Palms (Continued)

7 Lift up your heads, O gates; lift them high, O everlasting doors, * and the king of glory shall come in. 

Antiphon.

8. “Who is this King of glory?” “The Lord of hosts, he is the King of glory. 

Antiphon.

9 Lift up your heads, O gates; lift them high, O everlasting doors, * and the king of glory shall come in. 

Antiphon.

10. “Who is he, the King of glory?” * “The Lord of hosts, he is the King of glory. 

Antiphon.

Gloria Patri is omitted.
Palm Sunday
Liturgy of the Palms (Continued)

Antiphon

Pueri Hebraeorum vestimenta (Mode 1)

The children of the Hebrews spread their garments in the way and cried out saying, “Hosanna to the son of David! Blessed is he who comes in the Name of the Lord.

One or more verses of Psalm 47 may be sung:

1. Clap your hands, all you peoples; * shout to God with a cry of joy.

2. For the Lord Most High is to be feared; * he is the great King over all the earth.

Antiphon.
3. He subdues the peoples under us; * and the nations under our feet.

Antiphon.

4. He chooses our inheritance for us; * the pride of Jacob whom he loves.

Antiphon.

5. Sing praises to God, sing praises; * sing praises to our King, sing praises.

Antiphon.

Gloria Patri is omitted.
Palm Sunday
Liturgy of the Palms (Continued)

As the procession enters the church (or the chancel) the following is sung:

**Responsory**

*Ingrediente* (Mode 2)

When the Lord was entering the holy city, the children of the Hebrews foretold the resurrection of life; And, waving palm branches, they cried out "Ho-standen in the highest."

When the people had heard that Jesus was coming to Jerusalem, they went out to greet him; And waving palm branches, they cried out, "Ho-standen in the highest."
Palm Sunday
Tract

On this day the Tract is sung after the First Lesson

Deus, Deus meus (Mode 2) Psalm 22

My God, why have you forsaken me? And are so far from my cry and from the words of my distress? O my God, I cry in the daytime, but you do not answer; by night as well, but I find no rest. Yet you are the
Holy One, enthroned upon the praises of Israel.

Our forefathers put their trust in you; they trusted, and you delivered them.

They cried out to you, and were delivered; they trusted in you, and were not put to shame.

But as for me, I am a worm and no man, scorned by all.
and despised by the people.  All who see me laugh me to scorn;
they curl their lips and wag their heads, saying,

"He trusted in the Lord: let him deliver him; let him rescue him if he delights in him."

They stare and gloat over me; they divide my garments among them, they cast lots for my clothing.  Save me
from the lion’s mouth, my wretched body from
the horns of wild bulls

Praise the Lord,

you that fear him; all you of Jacob’s line,
give glory

My soul shall live for him; my descendants shall serve him.

They shall make known to a people yet unborn the saving deeds

that he has done.
Palm Sunday

On this day the Gradual is sung after the second lesson, immediately before the Passion.

Gradual

Christus factus est (Mode 5)  Philippians 2

Christ, for our sake, became obedient unto death, even death on a cross.

Therefore God has highly exalted him and given him a name which is above every name.
Psalm 69

Shame and reproach have broken my heart, and it cannot be healed. I looked for sympathy, but there was none, for comforters, but I found none.

They gave me gall to eat, and when I was thirsty, they gave me vinegar to drink.
Palm Sunday

Communion

Pater, si non potest (Mode 8)  

Matthew 26

Fa- ther, if this cup may not pass from me un- less

I drink it, your will be done.

Ad libitum Psalm 22:2

O my God I cry in the day- time but you do not

an- swer, by night as well, but I find no rest.
Maundy Thursday
Introit

*Nos autem gloriari* (Mode 4)  
*Cf. Galatians 6; Psalm 65*

But as for us, it behooves us to
glory in the cross of our Lord, Jesus Christ;
in him is our salvation, our life and resurrection; through him we were saved and obtained our freedom. *Ps.* May God be merciful to us and bless us: show us the light of his countenance and come to us.
The eyes of all wait upon you, O Lord, and you give them their food in due season.

You open wide your hand and satisfy the needs of every living creature.
Ab ortu solis (Mode 8)  Malachi 1; Proverbs 9

From the rising of the sun to its going down my Name is great among the nations. ¶ And in every place incense shall be offered to my Name and a pure offering; for my Name is great among the nations.

Continued on the next page
Maundy Thursday

Tract (Continued)

Ψ Come and eat my bread and

drink of the wine which I have

mixed for you.
Maundy Thursday
Anthems at the Washing of Feet

Postquam surrexit (Mode 1, transposed)¹

John 13

When the Lord rose from supper, he poured water into a basin, and began to wash his disciples’ feet. This example he gave them.

¹ Adaptation based on the Benedictine version of these antiphon, found in the 1974 Graduale Romanum, 884.
Maundy Thursday
Anthems at the Washing of Feet (Continued)

*Dominus Jesus* (Mode 2)  
*John 13*

The Lord Jesus, after he had supped with his disciples and had washed their feet, said to them, “Do you know what I your Lord and Master have done to you? I have given you and example, that you should do as I have done.
Domine, tu mihi lavas (Mode 5)  

“Lord, do you wash my feet?” Jesus answered him, saying, “If I do not wash your feet, you have no part in me.” 

He came to Simon Peter, and Peter said to him, “Lord...” 

“What I am doing you do not know now: but afterwards you will understand.” “Lord...” 

Si ego Dominus (Mode 1, transposed)  

If I, then, your Lord and Master, have washed your feet, how much more ought you to wash one another’s feet.
Maundy Thursday
Anthems at the Washing of Feet (Continued)

*In hoc cognoscent* (Mode 7)  \textit{John 13}

By this shall the world know that you are my disciples: that you love one another. \textit{John} Jesus said to his disciples.

*Mandatum novum* (Mode 3)  \textit{John 13}

“I give you a new commandment: love one another as I have loved you,” says the Lord.

*Maneant in vobis* (Mode 7)  \textit{1 Corinthians 13}

Let there abide in you faith, hope, and charity, these three: but the great-est of these is charity.
Maundy Thursday

Offertory

On this day the hymn, Ubi caritas, which can be found in The Hymnal 1982 at number 606, takes the place of the Offertory antiphon.

Communion

Hoc corpus (Mode 8)  1 Corinthians 11

“This is my body, which is given for you;
this is the cup of the New Covenant in my
blood,” says the Lord. “Do this whenever you
receive them, for the remembrance of me.”

Ad libitum Psalm 23:5

You spread a table before me in the presence of those who
trouble me: you anoint my head with oil and my cup is
running over.
Good Friday
Tract
(On this day the Tract is sung after the first lesson)

Domine, exaudi (Mode 2) Psalm 102

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as burning coals.

My heart is smitten

like grass and withered, so that

I forget to eat my bread.

But you, O Lord, will arise

and have compassion on Zi-

on: for it is time
to have mercy upon her.
Good Friday
Gradual

(On this day the Gradual is sung after the Second Lesson)

Christus factus est (Mode 5) \hspace{1cm} Philippians 2

Christ, for our sake, became obedient unto death, even death on a cross. Therefore God has high-ly ex-alt-ed him and giv-en him a name which is a-bove ev-ry name.
Good Friday
At the Veneration of the Cross

Invitation

The invitation and response are sung three times, at successively higher pitches. Each time the celebrant (accompanied, if necessary by the ministers or members of the choir) sings the invitation, Behold the wood of the cross. All respond, O come, let us worship.

The invitation and response may be sung more simply thus:

O come, let us worship.
Good Friday
At the Veneration of the Cross

Antiphon

Crucem tuam (Mode 4)

We glory in your cross, O Lord, and praise and glory your holy resurrection: for by virtue of the cross joy has come to the whole world. Ps. May God be merciful to us and bless us: show us the light of his countenance and come to us. Let your ways be known upon earth: your saving health among all nations. Let the peoples praise you, O Lord: let all the peoples praise you.
Good Friday
At the Veneration of the Cross

Reproaches

O my people, what have I done to you? or how have I offended you? Testify against me.

Because I led you forth from the land of Egypt, you have prepared a cross for your Savior.

One choir sings:

Holy God.

Another choir responds:

Holy God.
First choir:

Ha- gi- os Is- chy- rós.

Second choir:

Ho- ly and Migh- ty.

First choir:

Ha- gi- os A- thán- a- tos, e- le

Second choir:

Ho- ly Im- mor- tal One, have mer-

i- son hy- más.

Ho- ly up- on us.
Then [one or] two cantors from the second choir sing:

Because I led you forth through the desert forty years, and fed you with manna, and brought you into a good and bounteous land: you have prepared a cross for your Savior.

The choirs alternately respond: Hagios o Theós, etc., Holy God, etc. The first choir always sings Hagios o Theós, as above.

Then [one or] two cantors from the first choir sing:

What more could I have done for you that I have not done? Indeed, I planted you, O my chosen vineyard, with fair fruit, but you have become very bitter to me. When I was thirsty, you gave me vinegar to drink,
and with a spear you have pierced the side of your Savior.

*The choirs alternately respond,* Hagios o Theós, Holy God. *The following verses of reproach are sung alternately by [one or] two cantors from each choir, both choirs together responding* O my people, *as below:

- I scourged Egypt with its first-born for your sake, and you have scourged me and delivered me up.
- O my people, what have I done to you? or how have I offended you? Testify against me.
- I led you out of Egypt, drowning Pharaoh in the Red Sea, and you have delivered me to the chief priests.
Both choirs together respond: O my people, as above.

I opened the sea before you, and you have opened my side with a spear.

Both choirs together respond: O my people, as above.

I went before your in a pillar of cloud, and you have led me to the judgment hall of Pilate.

Both choirs together respond: O my people, as above.

I fed you with manna in the desert, and you have felled me with blows and scourges.

Both choirs together respond: O my people, as above.

I gave you to drink the water of salvation from the rock, and you have given me to drink gall and vinegar.
Both choirs together respond: O my people, as above.

I struck down the kings of Ca-naan for your sake, and you have struck my head with a reed.

Both choirs together respond: O my people, as above.

I gave you a royal sceptre, and you have given my head a crown of thorns.

Both choirs together respond: O my people, as above.

I raised you on high with great pow’r, and you have hanged me on the gibbet of the cross.

Both choirs together respond: O my people, as above.

The hymn, Pange lingua gloriosi praelium certaminis, which can be found in The Hymnal 1982 at number 166, is sung.
Great Vigil of Easter

The lessons assigned to the Easter Vigil in the American Book of Common Prayer are not all identical to those assigned in the Ordo Lectionum Missae. Consequently, not all the tracts assigned to the vigil in the Ordo Cantus Missae relate specifically to lessons assigned in the Prayer Book. Tract I relates to the lesson from Genesis 1-2. Tract II relates to the lesson from Genesis 22. Tract III relates to the lesson from Exodus 14-15. Tract V relates to the lesson from Isaiah 55. The others may be used ad libitum. In some places Tract VII is sung during the procession to the font.

Tract I

Jubilate Deo (Mode 8)  

Psalm 100

∀ Be joyful in the Lord, all you lands; serve the Lord with gladness, and come before his presence with a song. ∀ Know this: the Lord himself is God; he himself has made us and we are his. We are
his people and the sheep of his pasture.
Qui confidunt (Mode 8)

Psalm 125

Those who trust in the Lord are like Mount Zion, which cannot be moved, but stands fast for ever.

The hills stand about Jerusalem; so does the Lord stand round about his people from this time forth for evermore.
Great Vigil of Easter
Tract III

*Cantemus Domino* (Mode 8)  
*Exodus 15*

We will sing to the Lord, for he is lofty and uplifted; the horse and its rider he has hurled into the sea.

The Lord is my strength and my refuge; the Lord has become my Savior; this is my God, and I will praise him, the God of my people, and I will exalt him. ✠ The Lord is
a mighty warrior;  Yahweh is his Name.
Laudate Dominum (Mode 8) 

Psalm 117

Praise the Lord, all you nations;
laud him, all you peoples.

V. For his loving-kindness towards us is great;
and the faithfulness of the Lord shall endure for ever.
My beloved had a vineyard

on a very fertile hillside; he digged

it and cleared it of stones. ¶ He plant-
ed it with choice vines; and in the midst of it

he built a watchtower. ¶ He hewed out a

wine vat in it; for the vineyard

of the Lord of hosts is the
house of Is-rael.
Great Vigil of Easter
Tract VI

*Attende caelum* (Mode 8)

*Deuteronomy 32*

Give ear, O heavens, and I will speak; and let the earth hear the words of my mouth. ¶ May my teaching fall like drops of rain; my speech distill as the dew, as the gentle rain upon the tender grass. ¶ And as the showers upon the earth; for I will proclaim the Name of the Lord. ¶ A-scribe great-ness to
our God: the Rock, whose ways are perfect; for all his ways are justice.

A God of faithfulness and without iniquity: just and right is he.
Great Vigil of Easter
Tract VII

Sicut cervus (Mode 8)  
Psalm 42

\[ \text{As the deer longs for the water-brooks, so longs my soul for you, O God.} \]

\[ \text{My soul is a-thirst for God, a-thirst for the living God; when shall I come to appear before God?} \]

\[ \text{My tears have been my food day and night, while all day long they say to me, “Where} \]
now is your God?"
Great Vigil of Easter

Alleluia

After the Epistle the cantor intones the Alleluia, and all repeat it.

Then the cantor sings:

“All repeat the Alleluia.”
Great Vigil of Easter

Offertory

*Dextera Domini* (Mode 2, transposed)  
*Psalm 118*

The right hand of the Lord has struck with power; the right hand of the Lord has exalted me; I shall not die but live and declare the works of the Lord, alleluia.
Great Vigil of Easter
Communion

Pascha nostrum (Mode 6)  
1 Corinthians 5

Christ our Pass-over is sacrificed for us, alleluia; therefore, let us keep the feast with the unleavened bread of sincerity and truth, alleluia, alleluia, alleluia.

Ad libitum Psalm 118:1

Give thanks to the Lord, for he is good; his mercy endures for ever.
Easter Day
Introit

Resurrexi (Mode 4)¹

Psalm 139

I have risen and am still with you,

alleluia; you have laid your hand upon me; alleluia; such knowledge

is too wonderful for me, alleluia, alleluia. Ps. Lord, you have searched me out and known me: you know my sitting down and my rising up.

¹ Adaptation based on Benevento VI.34 (Paléographie musicale XV) 123 recto.
On this day the Lord has acted; we will rejoice and be glad in it. Give thanks to the Lord for he is good; his mercy endures for ever.
Easter Day

Alleluia

Pascha nostrum (Mode 7) 1 Corinthians 5

Al- le- lu- ia.

\[\text{V} \quad \text{Christ our} \]

Pass- o- ver is sac- rified

for us.
Easter Day

Offertory

*Terra tremuit* (Mode 4)  
*Psalm 76*

The earth trembled and was still

when God rose up in judgment, alleluia.
Easter Day
Communion

Pascha nostrum (Mode 6) 1 Corinthians 5

Christ our Pass-over is sacrificed for us, alleluia; therefore, let us keep the feast with the unleavened bread of sincerity and truth, alleluia, alleluia, alleluia.

Ad libitum Psalm 118:1

Give thanks to the Lord, for he is good; his mercy endures for ever.
Like new-born babies, alleluia,
you must hunger for pure milk, 
the milk of the word, alleluia, alleluia, alleluia. Ps. Sing with joy to God our strength: raise a loud shout to the God of Jacob.
Second Sunday of Easter
First Alleluia

In die resurrectionis (Mode 7)¹

Cf. Matthew 28

[Music notation]

Ψ “On the day of my resurrection,” says the Lord, “I shall go before you into Galilee.”

¹ Adaptation based on the corrected version of the chant accessible at: http://www.gregor-und-taube.de/D.2._Ostersonntag.pdf
Second Sunday of Easter
Second Alleluia

Post dies octo (Mode 7)  John 20

Eight days later, when the doors were shut,

Jesus stood in the midst of his disciples and said, “Peace be with you.”
The angel of the Lord descended from heaven and said to the women, "He whom you seek, has risen as he promised, alleluia."
Second Sunday of Easter

Communion

*Mitte manum tuam* (Mode 6)  
*John 20*

Put your hand here and behold the print of the nails,

al-le-lu-ia, and be doubtful no longer, but believe, al-le-lu-ia, al-le-lu-ia.

*Ad libitum*  
*Psalm 118:1*

Give thanks to the Lord for he is good: his mercy endures for ever.
Third Sunday of Easter

Introit

Jubilate Deo (Mode 8)

Psalm 66

Be joyful in God all you lands, alleluia.

Sing the glory of his Name, alleluia;

Sing the glory of his praise, alleluia, alleluia. Ps. Say to God,

“How awesome are your deeds! Because of your great strength your enemies cringe before you.”
Third Sunday of Easter

First Alleluia

*Cognoverunt discipuli* (Mode 3)\(^1\)  

\(\text{Luke 24}\)

\begin{verbatim}
\begin{music}
\clef\(\text{treble}\)
\time\(\text{4/4}\)
\key\(\text{G}\)
\dor
\end{music}
\end{verbatim}

\(\text{Al- le- lu- ia.}\)

\(\begin{music}
\clef\(\text{treble}\)
\time\(\text{4/4}\)
\key\(\text{G}\)
\end{music}\)

\(\text{Y. The disci- ples}\)

\(\begin{music}
\clef\(\text{treble}\)
\time\(\text{4/4}\)
\key\(\text{G}\)
\end{music}\)

\(\text{knew the Lord Je- sus}\)

\(\begin{music}
\clef\(\text{treble}\)
\time\(\text{4/4}\)
\key\(\text{G}\)
\end{music}\)

\(\text{in the break- ing of bread.}\)

\(\begin{music}
\clef\(\text{treble}\)
\time\(\text{4/4}\)
\key\(\text{G}\)
\end{music}\)

---

\(^1\) Alleluia *Cognoverunt discipuli* is itself an adaptation of Alleluia *Domine Deus salutis*. This adaptation is based on the version of Alleluia *Domine Deus salutis* found in Benevento VI.34 (*Paléographie musicale*, vol. 15), leaf 254 (recto).
Third Sunday of Easter
Second Alleluia

Oportebat (Mode 2)  

*Cf. Luke 24*

It be-hooved Christ to suf-fer and to rise a-gain from the dead and thus to en-ter in-to his glo-ry.
Third Sunday of Easter

Offertory

*Lauda anima mea* (Mode 4)  
*Psalm 146*

Praise the Lord, O my soul;

I will praise the Lord as long as

I live; I will sing praises to my

God while I have my being, alleluia.
Surrexit Dominus (Mode 6)

The Lord has risen indeed, and has appeared to Simon, alleluia.

Ad libitum Psalm 118: 1 & 24

Give thanks to the Lord for he is good: his mercy endures for ever.

On this day the Lord has acted: we will rejoice and be glad in it.
Third Sunday of Easter
Communion (Year B)

*Cantate Domino* (Mode 2 transposed)  
*Psalm 96*

Sing to the Lord, alleluia;
sing to the Lord, and bless his Name. Pro-
claim the good news of his sal-
va-
tion from day to day, allelu-
ia, alle-
lu-
ia.

**Ad libitum**  *Psalm 96: 3*

Declare his glory among the nations and his wonders a-
mong all peo-
ple.

---

Note: The musical notation is in a simplified form and may require a musical reader to interpret accurately. The text is provided as a natural reading, assuming one is familiar with the musical notation.
Third Sunday of Easter

Communion (Year C)

Simon Joannis (Mode 6)                  John 21

“Simon, son of John, do you love me more
than these?” “Lord, you know every-thing;
you know that I love you.”

Ad libitum Psalm 19:4

Their sound has gone out into all lands: and their mes-sage to the
ends of the world.
Fourth Sunday of Easter

Introit

*Misericordia Domini* (Mode 4)\(^1\)  

Psalm 33

1. This adaptation is based on the version of the chant found in Benevento VI.34 (*Paléographie musicale*, v.15), plate 146.
Fourth Sunday of Easter

First Alleluia

Redemptionem (Mode 2)

ψ. The Lord sent redemption to his people.
Fourth Sunday of Easter

Second Alleluia

Ego sum pastor bonus (Mode 1)\(^2\)

*I am the good shepherd; I know my*

\(^2\) This adaptation is based upon the corrected version of the chant accessible at: [http://www.gregor-und-taube.de/D.4._Ostersonntag.pdf](http://www.gregor-und-taube.de/D.4._Ostersonntag.pdf)
Deus, Deus meus (Mode 2)

Psalm 63

Deus, Deus meus

O God, my God; eagerly I seek you. I will lift up my hands in your Name, alleluia.
Fourth Sunday of Easter

Communion

_Ego sum pastor bonus_ (Mode 8)\(^3\)

\[\text{John 10}\]

\[\text{I am the good shepherd, alleluia. I know my sheep, and my sheep know me, alleluia, alleluia.}\]

\[\text{Ad libitum Psalm 23: 1-2}\]

\[\text{The Lord is my shepherd; I shall not be in want; he make me lie down in green pastures and leads me beside still waters.}\]

\(^3\) This adaptation is based upon the corrected version of the chant accessible at: [http://www.gregor-und-taube.de/D.4. Ostersonntag.pdf](http://www.gregor-und-taube.de/D.4. Ostersonntag.pdf)
Sing to the Lord a new song, alleluia; for he has done marvelous things, alleluia; his righteousness has he openly showed in the sight of the nations, alleluia, alleluia. Ps. With his right hand and his holy arm: has he won for himself the victory.
Fifth Sunday of Easter

First Alleluia

*Dextera Dei (Mode 4)*

Psalm 118

1 This adaptation is based upon the corrected version of the chant accessible at: [http://www.gregor-und-taube.de/D.5. Ostersonntag.pdf](http://www.gregor-und-taube.de/D.5. Ostersonntag.pdf)

Al-le- lu- ia.

The right hand of the Lord has struck with power; the right hand of the Lord has ex- alt- ed me.
Christus resurgens (Mode 1)²

Romans 6

Christ, being raised from the dead, will never die again. Death no longer has dominion over him.

² This adaptation is based upon the corrected version of the chant accessible at: http://www.gregor-und-taube.de/D.5_Ostersonntag.pdf
Fifth Sunday of Easter

Offertory

*Jubilate Deo (Mode 1)*

Psalm 66

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Be joyful in God, all you lands;

Be joyful in God,

all you lands;

sing the glory of his Name.

Come and listen, all you who fear God, and I will tell you what the Lord

---

3 This adaptation is based upon the corrected version of the chant accessible at: [http://www.gregor-und-taube.de/D.5. Ostersonntag.pdf](http://www.gregor-und-taube.de/D.5. Ostersonntag.pdf)
has done for me alleluia.
Have I been with you so long,
and yet you do not know me? Phil-
who has seen me has seen the Fa-
Do you not be-
Fa-
Fa-
le-
Ad libitum Psalm 33:1
Re-
Re-
to sing praises.

Fifth Sunday of Easter
Communion (Years B & C)

Ego sum vitis vera (Mode 8)  

I am the true vine, and you are the branch-es. If any-one a-bides in me, and I a-bide in him, he will bring forth much fruit, al-le-lu-ia, al-le-lu-ia.

Ad libitum Psalm 80:2

In the pres-ence of Eph-raim, Ben-ja-min, and Man-as-sah,*  
stir up your strength and come to help us.
Sixth Sunday of Easter

Introit

Vocem jucunditatis (Mode 3)  Isaiah 48; Psalm 66

An- nounce the good news with a joy- ful shout,

and let it be heard, al- le- lu- ia.

Pro- claim the tid- ings to the ends of the earth:

the Lord has de- liv- ered his peo- ple, al- le-

Ps. Be joy- ful in God, all you lands: sing the glo- ry of his Name;

sing the glo- ry of his praise.
Sixth Sunday of Easter

First Alleluia (Year A & ad libitum Year C)

Surrexit Christus (Mode 1)

Christ has risen and has shined upon us, whom he has redeemed by his blood.
Sixth Sunday of Easter

First Alleluia (Year B & *ad libitum* Year C)

*Exivi a Patre* (Mode 7 transposed)  

*John 16*

V I came from the Father and have come into the world; again I am leaving the world and going into the Father.

Al-le-lu-ia.
Sixth Sunday of Easter

Second Alleluia (Year A)

Non vos relinquam (Mode 1) 

John 14

Non vos relinquam (Mode 1)

I will not leave you desolate;

I go; but I shall come to you,

and your hearts

will be joyful.
Sixth Sunday of Easter
Second Alleluia (Year B)

Ego vos elegi (Mode 1)  

\[ \text{John 15} \]

Al-le-lu-ia.

∀ I chose you out of the world that you should go out and bear fruit and that your fruit may abide.
Sixth Sunday of Easter

Second Alleluia (Year C)

*Spiritus Sanctus docebit vos* (Mode 8)

*John 14*

The Holy Spirit will call to mind all that I have told you.
Sixth Sunday of Easter

Offertory

Benedicite gentes (Mode 2)  Psalm 66

Bless the Lord our God, all you peoples, and make the voice of his praise to be heard, who holds our souls in life and will not allow our feet to slip. Blessed be the Lord, for he has not rejected my prayer, nor withheld his love from me, alleluia.
Sixth Sunday of Easter

Communion (Year A)

Non vos relinquam (Mode 5)

John 14

I will not leave you desolate; I will come to you, alleluia; and your hearts will be joyful, alleluia,

alleluia.

Ad libitum Psalm 121:1

I lift up my eyes to the hills: from where is my help to come?
Sixth Sunday of Easter

Communion (Year B)

Ego vos elegi (Mode 1)  

John 15

I chose you out of the world that you should go forth and bear fruit, and that your fruit should abide, alleluia.

Ad libitum Psalm 88:2

For I am persuaded that your love is established for ever:

you have set your faithfulness firmly in the heavens.
Sixth Sunday of Easter

Communion (Year C)

*Spiritus Sanctus docebit vos* (Mode 8)  
*John 14*

The Holy Spirit will call to mind, alleluia,

all that I have told you, alleluia, alleluia.

**Ad libitum** *Psalm 51: 13*

Give me the joy of your saving help again: and sustain

me with your bountiful Spirit.
Men of Galilee, why do you stand there, gazing up into heaven? alleluia; in the same way that you saw him ascending into heaven, he will come again, alleluia, alleluia, alleluia, alleluia. Ps. Clap your hands, all you peoples: shout to God with a cry of joy.
Ascension Day

First Alleluia

_Ascendit Deus_ (Mode 4)  _Psalm 47_

Al- le- lu- ia.

¥ God has gone up with a shout; the Lord

with the sound of the

ram’s horn.
Ascension Day

Second Alleluia

Dominus in Sina (Mode 8)\(^1\)  Psalm 68

\[
\begin{align*}
\text{Al-} & \text{l} \text{e-} & \text{l} \text{u-} & \text{i} \text{a}. \\
\text{The} & \text{ Lord} & \text{ comes} & \text{ in ho-} \\
\text{nai;} & \text{ a-} & \text{scend-} & \text{ing} \\
& & & \text{on} \\
& & & \text{high,} \\
& & & \text{he} \\
& & & \text{has} \\
& & & \text{led} \\
& & & \text{cap-} \\
ni- & \text{ty} & \text{cap-} & \text{tive.}
\end{align*}
\]

\(^1\) Adaptation based on the reconstructed version of the Alleluia Ostende in Dominique Delalande, *Vers la version authentique du Graduel grégorien* (Paris: Éditions du Cerf, 1949), Tableau XXVI.
Ascension Day
Offertory
(See also Viri Galilaei, following)

Ascendit Deus (Mode 1)  Psalm 47

God has gone up with a shout: the Lord with the sound of the ram’s horn, alleluia.
Ad libitum Offertory for Ascension Day

Viri Galilaei (Mode 1) Acts 1

Men of Galilee,

why do you stand there gaz ing up

into heaven? This Jesus, who was taken from you, into heaven, will come again

in the same way that you saw him ascending

into heaven, alle

lu ia
Ascension Day
Communion (Year A)

Data est mihi (Mode 1)

Matthew 28

All power has been given to me, in heaven and on earth, alleluia, Go out and teach all nations, baptizing them in the Name of the Father, and of the Son, and of the Holy Spirit, alleluia, alleluia.

Ad libitum Psalm 78:1

Hear my teaching, O my people: incline your ears to the words of my mouth.
These signs will attend those who believe in me: they will cast out demons; they will lay hands upon the sick and restore them to health, alleluia.

Ad libitum Psalm 34:15

The eyes of the Lord are upon the righteous: and his ears are open to their cry.
Ascension Day
Communion (Year C)

Psallite Domino (Mode 1)  Psalm 68

Sing to the Lord, who ascended over the heaven of heavens to the East, alleluia.

Ad libitum Psalm 68:18

You have gone up on high and led captivity captive; you have received gifts even from your enemies, that the Lord God might dwell among them.
Seventh Sunday of Easter

Introit

Exaudi, Domine (Mode 1 transposed)  Psalm 27

Hearken, O Lord, to my voice, when I call upon you, alleluia. You speak within my heart and say, “Seek my face.” Your face, O Lord will I seek; hide not your face from me, alleluia, alleluia. Ps. The Lord is my light and my salvation: whom then shall I fear?
The Seventh Sunday of Easter
First Alleluia

Regnavit Dominus (Mode 1)

Psalm 47

God reigns over the nations; God sits upon his holy throne.
Exivi a Patre (Mode 7 transposed)

John 16

V I came from the Father and have come into the world; again I am leaving the world and going to the Father.
Non vos relinquam (Mode 1)

I will not leave you desolate;
I go; but I shall come to you,
and your hearts will be joyful.
Seventh Sunday of Easter

Offertory
(See also Viri Galilaei, following)

Ascendit Deus (Mode 1)  Psalm 47

God has gone up with a shout: the Lord with the sound of the ram’s horn, alleluia.
Men of Galilee,

why do you stand there gazing up

into heaven? This Jesus, who was taken from you, into heaven,

will come again

in the same way that you saw him ascending

into heaven, alle-

luia
Father, while I was with them, I took care of those whom you gave to me, alleluia. Now I am coming to you; I ask not that you take them out of the world, but that you keep them safe from evil, alleluia, alleluia.

Ad libitum Psalm 121: 1

I lift up my eyes to the hills; from where is my help to come? My help comes from the Lord, the maker of heav’n and earth.
The Day of Pentecost

Introit

Spiritus Domini (Mode 8)  
Wisdom 1; Psalm 68

The Spirit of the Lord has filled the whole world, alleluia; and that which holds all things together understands the tongues of all peoples, alleluia, alleluia, alleluia. Ps. Let God arise and let his enemies be scattered: let those who hate him flee before him.
The Day of Pentecost

First Alleluia

\textit{Emitte Spiritum} (Mode 4)

\textit{Psalm 104}

\textbf{Al-le-lu-ia.}

\textbf{V.} You send forth your Spirit, O Lord, and they are created; and so you renew the face of the earth.
The Day of Pentecost
Second Alleluia

Veni Sancte Spiritus (Mode 2)

Al-le-lu-ia.

V¥ Come, Ho-ly Spir-it,

it, and fill the hearts of your faith-ful

peo-ple, and kin-dle with-in

them the fire of your love.
The Day of Pentecost
Offertory

Conferma hoc, Deus (Mode 4)  

Psalm 68

Confirm, O God, what you have wrought in us. For the sake of your temple,
which is in Jerusalem,
kings shall bring gifts to you, alleluia.
The Day of Pentecost

Communion

Factus est repente (Mode 7)  

Acts 2

Suddenly there came a sound from heaven, as of a rushing mighty wind, and it filled the house where they were sitting, alleluia; and they were all filled with the Holy Spirit and spoke of the mighty works of God, alleluia, alleluia.

Ad libitum Psalm 68:36

How wonderful is God in his holy places: the God of Israel giving strength and pow’r to his people.
Trinity Sunday
Introit (Years A & B)

Benedicta sit (Mode 8)  
Tobit 12; Psalm 8

Blessed be the Holy Trinity, and the undivided unity. We shall glorify God because he has shown us his loving kindness. Ps. O Lord our governor, how exalted is your Name in all the world: out of the mouths of infants and children your majesty is praised above the heavens.
The love of God has been poured into our hearts, alleluia: through the Holy Spirit, which has been given to us, alleluia, alleluia.

Ps. Bless the Lord, O my soul: and all that is within me, bless his holy Name.
Trinity Sunday
Gradual

*Benedictus es* (Mode 5)

*Bless- ed are you, O Lord,*

*who be- hold*

*the depths and dwell be- tween the cher- u- bim*

*Bless-

*ed are you, O Lord, in the fir-

*ma- ment of hea-

*ven: praised and ex- alt-

*ed a- bove all for ev-

*er.*
Trinity Sunday
Alleluia

*Benedictus es* (Mode 8)

\[ \text{Al- le- lu- ia.} \]

\[ \text{∀} \text{ Bless- ed are you, O Lord} \]

\[ \text{God of our Fathers: praised and ex- alt- ed} \]

\[ \text{for ev- er- more.} \]
Trinity Sunday
Offertory

Benedictus sit (Mode 3)  

Tobit 12

Blessed be God the Father,
and blessed be the only begotten Son of God, and blessed be the Holy Spirit; for the Lord God has shown us his loving kindness.
Trinity Sunday
Communion (Years A & C)

Benedicimus (Mode 4)  

We shall bless the God of heaven: and in the sight of all the living we shall proclaim his praise: for he has shown us his mercy and loving-kindness.

Ad libitum Canticle

Let the people of God glorify the Lord: let them praise him and highly exalt him for ever.
Trinity Sunday

*Data est mihi* (Mode 1)  

Matthew 28

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All power has been given to me, in heaven and on earth, alleluia, Go out and teach all nations, baptizing them in the Name of the Father, and of the Son, and of the Holy Spirit, alleluia, alleluia.

*Ad libitum* Psalm 78:1

Hear my teaching, O my people: incline your ears to the words of my mouth.
Corpus Christi
Introit

*Cibavit eos* (Mode 2)  

*Psalm 81*

The Lord fed them with the finest wheat

flour, alleluia; and he satisfied them

with honey from the rock, alleluia, alleluia, alleluia, alleluia. Ps. Sing

with joy to God our strength: and raise a loud shout to the God

of Jacob; raise a song and sound the timbrel: the merry

harp and the lyre.
The eyes of all wait upon you, O Lord, and you give them their food in due season.

You open wide your hand and satisfy the needs of every living creature.
Corpus Christi

Caro mea (Mode 7)

Alleluia

John 6

My flesh is food indeed, and my blood is drink indeed: whoever eats my flesh and drinks my blood abides in me, and I abide in him.
The Lord opened the doors of heaven and rained down manna for them to eat; he gave them bread from heaven, so mortals ate the bread of angels, alleluia.
Corpus Christi
Communion (Years A & B)

Qui manducat (Mode 6)  John 6

“He who eats my flesh and drinks my blood abide in me and I abide in him” says the Lord.

Ad libitum Psalm 119:1

Happy are those whose way is blameless: who walk in the law of the Lord.
Corpus Christi
Communion (Year C)

Hoc corpus (Mode 8)  1 Corinthians 11

“This is my body, which is given for you;
this is the cup of the New Covenant in my blood,” says the Lord. “Do this whenever you receive them, for the remembrance of me.”

Ad libitum Psalm 23:5

You spread a table before me in the presence of those who trouble me: you anoint my head with oil and my cup is running over.
Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Introit

*Dominus fortitudo* (Mode 2)  

*Psalm 28*

The Lord is the strength of his people, a safe refuge for his anointed; save your people, O Lord, and bless your inheritance; shepherd them and carry them forever. *Ps. O*

Lord, I call to you, do not be deaf to my cry: lest, if you do not hear me I become like those who go down to the Pit.
Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman rite)
Gradual

_Convertere, Domine_ (Mode 5) _Psalm 90_

_Return, O Lord; how long will you tarry? Be gracious to your servants_

_YHWH, You have been our refuge from generation to generation._
Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Alleluia

In te Domine speravi (Mode 3) Psalm 31

In you, O Lord, I have taken refuge: let me never be put to shame; deliver me in your righteousness; incline your ear to me; make haste to deliver me.
Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Offertory

Perfice gressus meos (Mode 4)  Psalm 17

My foot-steps hold fast to the ways of your law, O God; in your paths my feet may not falter; Incline your ear to me and hear my words; show me your marvelous loving-kindness, O Savior of those who take refuge at your right hand.
Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

Quod dico vobis (Mode 4)     Matthew 10

“What I tell you in the dark utter in the light,”
says the Lord; “and what you hear whisper proclaim upon the
house-tops.

Ad libitum Psalm 126: 1

When the Lord restored the fortunes of Zion: then were we
like those who dream.
Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Communion (Year B)  

*Circuibo* (Mode 6)  

*Psalm 27*

I will offer in his dwelling an oblation with sounds of great gladness; I will sing and make music to the Lord.

*Ad libitum* *Psalm 27:1*

The Lord is my light and my salvation: whom then shall I fear?
Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Communion (Year C)

Qui vult venire (Mode 1)

If any one would come after me, let him deny himself and take up his cross and follow me.

Ad libitum Psalm 34:15

The eyes of the Lord are upon the righteous: and his ears are open to their cry.
Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Introit

Omnes gentes (Mode 6)  Psalm 47

Clap your hands, all you peoples:
cry out to God with shouts of exultation. 
P. For the Lord Most High is to be feared: he is the great
King over all the earth. He subdues the peoples under us:
and the nations under our feet.
Proper 8
Sunday Closest to June 29
Thirteenth Sunday of Ordinary Time (Roman rite)

Gradual (Years A & C)

Venite, filii (Mode 5)  Psalm 34

Come, children, and listen to me, and I will teach you the fear of the Lord.

Look up on him and be radiant, and let not your faces be ashamed.
Proper 8
Sunday Closest to June 29
Thirteenth Sunday of Ordinary Time (Roman Rite)

Gradual (Year B)  
Psalm 30

Exaltabo te (Mode 3)

I will exalt you, O Lord,

because you have lifted me up,

and have not let my enemies triumph over me.

℣. O Lord, my God, I cried out

to you,

and you
re-stored me to health.

You brought me up, O Lord,

from the dead; from the dead; you re-stored

my life

as I was going

down to the grave.
Alleluia (Year A)

Christus resurgens (Mode 1)

Romans 6

Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Alleluia.

Christ, being raised from the dead, will never die again. Death no longer has dominion over him.
Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Alleluia (Years B & C)

Al-le-lu-ia.

Y. Clap your hands,

all

you peo-ples; cry out to

God with shouts of joy.
Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Offertory

Sicut in holocausto (Mode 5)  

Daniel 3

As though it were holocausts of rams and bulls, as though it were thousands of fattened lambs: so let this the sacrifice which we offer appear in your sight today, that it may be pleasing to you; for those who trust in you, O Lord, will never be put to confusion.
Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

Christus resurgens (Mode 8)  Romans 6

Christ, being raised from the dead, will never
die again, alleluia; death no longer has
dominion over him, alleluia, alleluia.

Ad libitum Psalm 96:1

Sing to the Lord a new song: sing to the Lord all
the whole earth.
Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Communion (Years B & C)

*Inclina* (Mode 4)  

*Psalm 31*

**Inclina**

Incline your ear to me, O Lord: make haste to deliver me.

**Ad libitum** Psalm 31: 1, 3a

In you, O Lord have I taken refuge; let me never be put to shame: deliver me in your righteousness.

Be my strong rock, a castle to keep me safe: for you are my crag and my strong-hold.
Proper 9
Sunday Closest to July 6
Fourteenth Sunday of Ordinary Time (Roman Rite)

**Introit**

*Suscepimus (Mode 1)*

Psalm 48

We have waited, O God, for your loving-kindness in the midst of your temple. Your praise like your Name, O God, reaches to the world’s end.

Your right hand is full of justice. Ps. Great is the Lord and highly to be praised: in the city of our God is his holy hill.
Proper 9
Sunday Closest to June 29
Fourteenth Sunday of Ordinary Time (Roman rite)
Gradual

Esto mihi (Mode 5)  
Psalm 55

Be my strong rock, O Lord, a

castle to keep me safe;

you are my crag and my strong-

hold.

In you, O

Lord, I have taken refuge; let me nev-

ever be put to shame.
Venite ad me (Mode 7) Matthew 11

Come to me, all who labor and are heavy laden; and I will give you rest.
Proper 9
Sunday Closest to July 6
Fourteenth Sunday of Ordinary Time (Roman Rite)
Alleluia (Years B & C)

Magnus Dominus (Mode 7)

Psalm 48

Great is the Lord, and highly to be praised;
in the city of our God is his holy hill.
Proper 9
Sunday Closest to July 6
Fourteenth Sunday of Ordinary Time (Roman Rite)
Offertory

*Populum humilem* (Mode 5)  
*Psalm 18*

You, O Lord, will save a lowly people; but you will humble the eyes of the haughtiness; for who is God but you O Lord?
Proper 9
Sunday Closest to July 6
Fourteenth Sunday of Ordinary Time (Roman Rite)
Communion

Gustate et videte (Mode 3)  Psalm 34

Taste and see how gracious the Lord is; happy are they who put their trust in him.

Ad libitum Psalm 34: 1, 2

I will bless the Lord at all times: his praise shall ever be in my mouth.

I will glory in the Lord: let the humble hear and re-joice.
Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary time (Roman Rite)

Introit

Dum clamarem (Mode 3)

Psalm 55

When I called up- on the Lord, he heard my voice and de- liv- ered me from those who pressed hard up- on me; the Lord God brought them low, he who sits en-throned of old, whose king- dom will have no end. Cast your bur- den up- on the Lord, and he will strength- en you. Ps. Hear my prayer

O God, do not hide your-self from my pe- ti- tion: lis- ten to me and an-swer me.
Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman Rite)

Gradual (Years A & C)

*Custodi me* (Mode 1)

_Psalm 17_

Keep me, O Lord,
as the apple of an eye.
hide me under the shadow of your wings.

❯ Let my vindication come forth from your presence; let your eyes
be fixed

on justice.
Ostende nobis (Mode 2, transposed)

Show us your mercy, O Lord,
and grant us your salvation.

You have been gracious to your land, O Lord;
you have restored the good fortune of Jacob.
Te decet hymnus (Mode 7)

Psalm 65

You, O God, are praised in Zion;
to you shall vows be performed
in Jerusalem.

Al- le- lu- ia.
Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman Rite)

Offertory

*Ad te, Domine, levavi* (Mode 2)  *Psalm 25*

To you, O Lord, I lift up my soul; in you, my God, I put my trust; let me not be humiliated, nor let my enemies triumph over me; let none who look to you be put to shame.
Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman Rite)
Communion (First Option)

Passer invenit (Mode 3)\textsuperscript{1}

\textit{The sparrow has found herself a house and the swallow a nest where she may lay her young; by the side of your altars, O Lord of hosts, my King and my God; blessed are they who dwell in your house; they will always be praising you.}

\textit{Ad libitum} Psalm 84: 1

\textit{See next page}

\textsuperscript{1} Adaptation based on the corrected version of the melody accessible at: http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf
How dear to me is your dwelling, O Lord of hosts! My soul has a desire and longing for the courts of the Lord.
Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman Rite)

Communion (Second Option)

Qui manducat (Mode 6)

John 6

“He who eats my flesh and drinks my blood abides in me and I abide in him” says the Lord.

Ad libitum Psalm 119:1

Happy are those whose way is blameless: who walk in the law of the Lord.
**Proper 11**

**Sunday Closest to July 20**

**Sixteenth Sunday of Ordinary Time (Roman Rite)**

**Introit**

*Ecce Deus* (Mode 5)

*Psalm 54*

**Verse**

**Ps.** Save me O God by your Name: in your might defend my cause.
Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman rite)
Gradual (Years A & C)

Domine, Dominus noster (Mode 5)  Psalm 8

O Lord, our governor, how exalted is your Name in all the world!

Your majesty is praised above the heavens.
Though I walk through the valley of the shadow of death, I shall fear no evil, for you are with me, O Lord. Your rod and your staff, they comfort me.
Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman Rite)

Alleluia

Psalm 59

Eripe me (Mode 2)

Al-le-lu-ia.
Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman Rite)

Offertory

Justitiae Domini (Mode 4)  Psalm 19

The statutes of the Lord are right
and rejoice the heart; sweeter far than honey,
more, than honey in the comb; by them also
is your servant enlightened.

Psalm 19
The statutes of the Lord are right
and rejoice the heart; sweeter far than honey,
more, than honey in the comb; by them also
is your servant enlightened.
Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman Rite)

Communion (Years A & B)

Acceptabis (Mode 4)  Psalm 51

You will be pleased with the appointed sacrifices, with burnt offerings and oblations which will be laid up on your altars.

Ad libitum  Psalm 51:13

Give me the joy of your saving help again: and sustain me with your bountiful Spirit.
Proper 11
Sunday Closest to July 27
Sixteenth Sunday of Ordinary Time (Roman Rite)

Communion (Year C)

Optimam partem (Mode 8)  Luke 10

Mary has chosen the good portion

which will not be taken away from her.

Ad libitum Psalm 34:1, 15

I will bless the Lord at all times: his praise shall ever be in my mouth.

The eyes of the Lord are upon the righteous: and his ears are open to their cry.
Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)

Introit

Deus in loco sancto (Mode 7)

Psalm 68

God in his holy habitation, God,
who gives a home to the solitary,
will give strength and power to his people. Ps. Let God arise, and let his enemies be scattered:

let those who hate him flee before him.
Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)

Gradual

*In Deo speravit* (Mode 5)  
*Psalm 28*

My heart trusts in God, and I have been helped; therefore, my heart dances for joy,

and in my song will I praise you.  


O Lord, I call to you;  

my rock,  

do not be deaf to my cry.
Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time
Alleluia

Exsultate Deo (Mode 7) Psalm 81

Sing with joy to God our strength; raise a loud shout to the God of Jacob; raise a song and sound the timbrel, the merry harp and the lyre.
Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)

Offertory

*Exaltabo te* (Mode 2 transposed)  

Psalms 30

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I will ex-alt you, O Lord, be-cause

you have lift-ed me up, and have not

let my en-e-mies tri-umph o-ver me; O Lord my God,

I cried out to you, and you re-stored

me to health.
Proper 12

Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)
Communion (Year A)

*Simile est regnum caelorum* (Mode 8)  *Matthew 13*

The kingdom of heaven is like a merchant who was searching for fine pearls, who on finding one pearl of great value, went and sold all he had and bought it.

*Ad libitum*  *Psalm 25: 1*

To you, O Lord, I lift up my soul, my God, I put my trust in you: *let me not be humiliated.*
Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)
Communion (Year B)

Honora Dominum (Mode 6)  Proverbs 3

**Hon- or the Lord with all your**

sub- stance and with the first- fruits of all your

pro- duce; then your barns will be filled with plen- ty,

and your vats will o- ver- flow with

new wine.

Ad libitum Psalm 112: 1

Hap- py are they who fear the Lord and have great de- light in his com-

mand- ments. their de- scend- ants will be migh- ty in the land, the gen- e-

ra- tion of the up- right will be blessed.
Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)
Communion (Year C)

Petite (Mode 1)

Cf. Luke 11, Matthew 7

Ask, and you will receive; seek, and you will find; knock, and it will be opened for you; for every one who asks will receive, and he who seeks will find, and to those who knock it will be opened, alleluia.

Ad libitum Psalm 31: 1

In you, O Lord, have I taken refuge: let me never be put to shame: deliver me in your righteousness.
Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

Introit

*Inclina, Domine* (Mode 1)

Psalm 86

Incline your ear to me, O Lord, and hear me; save your servant who puts his trust in you; be merciful to me, O Lord, for I have called upon you all the day long. *Ps.* Glad den the soul of your servant: for to you, O Lord, I lift up my soul.
Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman rite)
Gradual

Bonum est (Mode 5) Psalm 92

It is a good thing to give thanks

to the Lord and to sing praise to

your Name, O Most High.

To tell of your loving kindness

early in

the morning and of your faith-

fulness in the night season.
Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

**Alleluia (Year A)**

*Tu es Petrus* (Mode 2)  
*Matthew 16*

Tu es Petrus

You are Peter and upon this rock I will build my church.
Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

Alleluia (Year B)

*Spiritus est qui vivificat* (Mode 8)  
*John 6*

**Al- le- lu- ia.**

**Y.** It is the Spirit that gives life;

the flesh is of no avail.
Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

Alleluia (Year C)

Quoniam Deus magnus (Mode 7)

Psalm 95

For the Lord our God is a great God and a great King above all gods.
Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

Offertory

*Expectans expectavi* (Mode 5)  
*Psalm 40*

I waited patiently for the Lord, and he stooped to me and heard my supplication. He put a new song in my mouth, a song of praise to our God.
Proper 16  
Sunday Closest to August 24  
Twenty-first Sunday of Ordinary Time (Roman Rite)  

Communion

De fructu (Mode 6)  
Psalm 104

The earth is fully satisfied by the fruit of your works, O Lord. You bring forth bread from the earth, wine to gladden our hearts, oil to make a cheerful countenance, and bread to strengthen the heart.

Ad libitum Psalm 104: 34

I will sing to the Lord as Long as I live: * I will praise my God while I have my being.
Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman Rite)

Introit

*Miserere mihi* (Mode 8)  
*Psalm 86*

Be merciful to me, O Lord, for I have called upon you all the day long; for you O Lord, are good and forgiving, and abounding in love toward those who call upon you. *Ps. Bow down your ear to me, O Lord, and answer me: for I am poor and in misery.*
The nations shall fear your Name, O Lord, and all the kings of the earth your glory.

V. For the Lord will build up Zion, and his glory shall appear.
Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman Rite)

Alleluia

Cantate Domino (Mode 1)

Al-le-lu-ia.

V Sing to the Lord a new song

for he has done mar-ve-lous things.
Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman Rite)

Offertory

*Domine, in auxilium* (Mode 1)  

Psalm 40

Be pleased, O Lord, to deliver me. Let them be ashamed and altogether dismayed who seek after my life to destroy it.

Be pleased, O Lord, to deliver me.
Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

Qui vult venire (Mode 1)  
Matthew 16

If any one would come after me, let him deny himself and take up his cross and follow me.

Ad libitum Psalm 34:15

The eyes of the Lord are upon the righteous: and his ears are open to their cry.
Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman rite)

Communion (Years B & C)

*Domine, memorabor* (Mode 8)  
*Psalm 71*

Ad libitum *Psalm 71:1*

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O Lord, I will recall your righteousness,
yours alone; O God, you have taught me since
I was young, and now that I am old and gray-headed, do not forsake me.

In you, O Lord, have I taken refuge: *let me never be put to shame.*
Proper 18
Sunday Closest to September 7
Twenty-third Sunday of Ordinary Time (Roman Rite)

Introit

Justus es (Mode 1)

Psalm 119

You are righteous, O Lord, and upright are you judgments; deal with your servant according to your loving kindness. Ps. Happy are they whose way is blameless: * who walk in the law of the Lord. Happy are they who observe his decrees * and seek him with all their hearts.
Proper 18
Sunday Closest to September 7
Twenty-third Sunday of Ordinary Time (Roman Rite)
Gradual (Years A & B)

Beata gens (Mode 1) Psalm 33

Happy is the nation whose God

is the Lord; happy the people he has chosen to be his own.

Psalm 33

By the word of the Lord were the heavens made, by the breath of his mouth all the heav’nly host.
Domine, refugium (Mode 2)  Psalm 90

Lord, you have been our refuge from one generation to another.

V. Before the mountains were brought forth or the land and the earth were born, from age to age you are God.
Proper 18
Sunday Closest to September 7
Twenty-third Sunday of Ordinary Time (Roman Rite)

Alleluia

Domine, exaudi (Mode 7)  Psalm 102

Lord, hear my prayer, and let my cry come before you. When I call, make haste to help me.
I, Daniel, made my supplication to the Lord, saying, “Incline your ear, O Lord, to the prayer of your servant. Let the light of your presence shine upon your sanctuary, and look with compassion upon this people, which is called by your Name, O God.”
Proper 18
Sunday Closest to September 7
Twenty-third Sunday of Ordinary Time (Roman Rite)

Communion

Vovete (Mode 2)

Psalm 76

Make a vow to the Lord your God and keep it. Let all around him bring gifts to him, for he is worthy to be feared, who breaks the spirit of princes and strikes terror in the kings of the earth.

Ad libitum Psalm 76:1

In Judah is God known, his Name is great in Israel:

at Sa-lém is his tab-er-na-cle, and his dwell-ing is in Zi-on.
Proper 19
Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman Rite)

Introit

Da pacem (Mode 1)  Ecclus. 36; Psalm 121

Give peace, O Lord, to those who wait

for you, and let your prophets be found faithful.

Hear the prayers of your servant and of your people Israel. Ps. I was

glad when they said to me, let us go to the house of the Lord.
Proper 19  
Sunday Closest to September 14  
Twenty-fourth Sunday of Ordinary Time (Roman Rite)  

Gradual  

*Laetatus sum* (Mode 7)  
Psalm 122  

I was glad when they said to me,  

“Let us go to the house of  

the Lord.  

Peace be within  

your walls and prosperity  

with in your pal- 

aces.
Proper 19
Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman rite)

Alleluia

Timebunt gentes (Mode 1)

Psalm 102

The nations shall fear your Name,
O Lord, and all the kings of the earth
your glory.
Proper 19
Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman Rite)

Offertory (Years A & B)
Sanctificavit Moyses (Mode 5)  Cf. Exodus 24

Moses consecrated an altar to the Lord. Placing upon it burnt offerings and peace offerings, he made an evening sacrifice, as a sweet-smelling savour, to the Lord. in the sight of the sons of Israel.
Precatus est (Mode 8)  

Exodus 32

Moses appeared before the Lord his God, and sought him, saying: Moses appeared before the Lord his God, and sought him, saying, “Why, Lord, does your wrath burn hot against the people? Turn from your wrath and indignation. Remember Abraham and I-
saac and Ja-cob to whom you swore that you would give a land flowing with milk and hon-
ney. And the Lord was great-ly moved, and rep-ent-ed of the e-vil which he had thought to do to his peo-
ple.
Proper 19
Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman rite)

Communion (Year A)

*Tollite hostias* (Mode 4)  
*Psalm 96*

*Bring offerings and enter into his courts. Come and worship the Lord in his holy temple.*

*Ad libitum Psalm 96:1*

*Sing to the Lord a new song: sing to the Lord, all the whole earth.*
Proper 19
Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman rite)

Communion (Year B)

Qui vult venire (Mode 1)  Matthew 16

If any one would come after me, let him deny himself and take up his cross and follow me.

Ad libitum Psalm 34:15

The eyes of the Lord are upon the righteous: and his ears are open to their cry.
Proper 19
Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman rite)

Communion (Year C)

* Dico vobis: Gaudium (Mode 5)  

Luke 15

I tell you, there is joy before the angels of God

Ad libitum Psalm 32:1

Happy are they whose transgressions are forgiven: and whose sin is

put away.
Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman Rite)

Introit

Salus populi (Mode 4)

Cf. Psalm 37

“I am the salvation of the people,”
says the Lord God; “Whenever they call
upon me in their tribulations,
I will hear them; and I shall be their God
for ever and ever” Ps. Hear

my teaching, O my people: incline your ear to the words
of my mouth.
Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman rite)

Gradual (Year A)

Prope est Dominus (Mode 5)  Psalm 145

The Lord is near to those who call upon him, to all who call upon him faithfully.

My mouth shall speak the praise of the Lord; let all flesh bless his holy Name.
 Proper 20  
Sunday Closest to September 21  
Twenty-fifth Sunday of Ordinary Time (Roman rite)  

Gradual (Year B)  

Dirigatur (Mode 7)  

Psalm 141  

Let my prayer be set forth in your sight as the incense, O Lord.  

The lifting up of my hands as the evening sacrifice.
Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman rite)

Gradual (Year C)

Quis sicut Dominus (Mode 5)  Psalm 113

Who is like the Lord our God,
who sits enthroned on high but stoops to behold
the heavens and the earth.

He takes up
the weak out of the dust and lifts up the poor
from the ashes.
Confitemini Domino (Mode 2, transposed)  Psalm 105

Alleluia

Give thanks to the Lord and call upon his Name; make known his deeds among the peoples.
Even though I walk in the midst of trouble, you keep me safe, O Lord. You stretch forth your hand against the fury of my enemies; your right hand shall save me.
Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman Rite)

Communion

Tu mandasti (Mode 5)  
Psalm 119

You laid down your commandments that we should
ful-ly keep them; Oh, that my ways were made so di-
rect that I might keep your

stat-utes.

Ad libitum Psalm 119:1

Happy are they whose way is blame-less: who walk in the law of
the Lord.
Proper 21
Sunday Closest to September 28
Twenty-sixth Sunday of Ordinary Time (Roman Rite)

Introit (Year A)

_Philippians 2_

_In nomine Domini (Mode 3)_

At the Name of Jesus every knee shall bow,
in heaven and on earth and under the earth;
and every tongue shall confess that Jesus Christ is Lord, to the glory of God the Father. _Ps._ O Lord, our governor, how exalted is your Name in all the world: your majesty is praised above the heavens.
Introit

Laetetur cor (Mode 2) Psalm 105

Let the hearts of those who seek the Lord rejoice. Look to the Lord your God, and he will strengthen you; do not cease to seek his face. Ps. Give thanks to the Lord and call upon his Name: make known his deeds among the peoples. Remember the marvels he has done: his wonders and the judgments of his mouth.
Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman rite)

Gradual (Years A & B)

*Unam petii* (Mode 5)  
*Psalm 27*

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One thing have I asked of the Lord, one thing I seek: that I may dwell in the house of the Lord. To behold the fair beauty of the Lord and to seek him in his temple.
Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman rite)

Gradual (Year C)

*Clamaverunt justi* (Mode 7)  
*Psalm 34*

The righteous cry and the Lord hears them and delivers them out of all their tribulations. 

The Lord is near to the broken heart-
ed and will

save those whose spirits are crushed.
Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Alleluia

*Lauda, Jerusalem* (Mode 4)  
*Psalm 147*

Al-le-lu-ia.

V. Praise the Lord, O Je-ru-sa-lem: praise your God, O Zi- on.
Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Offertory

*Domine, vivifica me* (Mode 3)  

*Psalm 119*

Preserve my life, O Lord,

according to your word, that I

may learn your statutes.
Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Communion

Laetabimur (Mode 2)  Psalm 20

We will shout for joy at your victory, and we will triumph in the Name of the Lord our God.

Ad libitum Psalm 20:1

May the Lord answer you in the day of trouble: the Name of the God of Jacob defend you.
Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Introit (Years A & B)

Ne derelinguas me (Mode 7)

Psalm 38

Do not forsake me, O Lord my God;

Be not far from me; make haste to help me, O Lord of my salvation. Ps. O

Lord, do not rebuke me in your anger: do not punish me in your wrath.
Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Introit (Year C)

Misereris (Mode 1)

You are merciful to all, O Lord, and you hate nothing that you have made; you overlook the sins of men that they may repent, and you spare them; for you are the Lord our God. Ps. Be merciful to me, O God, be merciful: for I have taken refuge in you.
We have waited, O God, for your loving-kindness in the midst of your temple; your praise, like your Name, O God, reaches to the world’s end.

As we have heard, so have we seen in the city of our God.
Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Alleluia

Verbo Domini (Mode 8)  Psalm 33

By the word of the Lord were the heavens made; by the breath of his mouth all the heav’n-ly host.
Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Offertory

*Benedic anima mea* (Mode 5)  
Psalm 103

Bless the Lord, O my soul, and forget not

all his benefits; for your youth is

renewed like

an eagle’s
Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Communion

Notas mihi (Mode 7)  
Psalm 17

You will show me the path of life;
in your presence there is fullness of joy,
O Lord.

Ad libitum Psalm 16: 1

Protect me O God, for I take refuge in you: * I have said to the Lord, “You are my God, my good above all other.
Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Introit

Intret oratio mea (Mode 3)  Psalm 88

Let my petition come before you; incline your ear and hear my prayer, O Lord. Ps. O Lord, my God, my Savior: by day and by night I turn to you. For I am full of trouble: my life is at the brink of the grave.
Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Gradual

Dirigatur (Mode 7)  Psalm 141

Let my prayer be set forth in your sight as the incense, O Lord.

V The lifting up of my hands as the evening sacrifice.
Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Alleluia (Year A)

Quinque prudentes (Mode 7) Matthew 25

Alleluia.

The five wise virgins brought flasks of oil with their lamps,

and at midnight a cry was heard: “Behold, the bridegroom comes; go forth to greet him, Christ, the Lord.”
Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Alleluia (Years B and C)

Qui posuit fines (Mode 4)

Psalm 147

He has established peace on your borders;

he satisfies

you with the finest wheat.
Proper 27  
Sunday Closest to November 9  
Thirty-second Sunday of Ordinary Time (Roman Rite)  

Offertory

_Perfice gressus meos_ (Mode 8)  

Psalm 119

Steady my footsteps, O Lord, according to your promise; let no iniquity have dominion over me, O Lord.
Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

Quinque prudentes (Mode 5) Matthew 24

The five foolish virgins brought no oil, but the five wise virgins brought flasks of oil with their lamps.

At midnight there came a cry: "Behold, the bridegroom! Go out to meet him, Christ, the Lord.

Ad libitum Psalm 45:1

My heart is stirring with a noble song: let me recite what I have fashioned for the King.
Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Communion (Years B and C)

*Dominus regit me* (Mode 2)  

*Psalm 23*

The Lord is my shepherd: I shall not be in want; he makes me lie down in green pastures and leads me beside still waters.

*Ad libitum*  

*Psalm 23: 5*

You spread a table before me in the presence of those who trouble me: you anoint my head with oil and my cup is running over.
Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Introit

Dicit Dominus (Mode 6)  Jeremiah 29; Psalm 85

Thus says the Lord: “I know the plans that
I have for you, plans for peace and
not for affliction. You will call upon me and I will hear you, and I will
bring you back from every land where you have been held captive. Ps. You have been gracious to your land,
O Lord: you have restored the good fortune of Jacob.
Proper 28
Sunday Closest to November 16
Thirty-third Sunday of Ordinary Time

Gradual

*Liberasti nos* (Mode 7)  
*Psalm 44*

Surely you gave us victory

over our adversaries and put those who
hate us to shame.

Every day

we gloried in

God, and we will praise your Name

for evermore.
Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Alleluia

De profundis (Mode 7)

Psalm 130

\[ \text{Alleluia.} \]

\[ \text{Out of the depths have I called to you, O Lord: } \]

\[ \text{Lord, hear my voice.} \]
Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Offertory

_De profundis_ (Mode 2)

\begin{align*}
\text{Out of the depths have I called to you, O Lord: Lord, hear my voice.}
\end{align*}

\textit{Psalm 130}
Proper 28  
Sunday Closest to November 23  
Thirty-third Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

*Domine, quinque talenta* (Mode 7)  
*Matthew 25*

**Master, you gave me five talents; behold, I have made five talents more. Well done, good and faithful servant, you have been faithful over a little; I will set you over much. Enter into the joy of your master.**

*Ad libitum*  
*Psalm 119:1*

**Happy are they whose way is blameless: who walk in the law of the Lord.**
Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Communion (Years B & C)

Amen dico vobis quidquid (Mode 1) Mark 11

Therefore I tell you, whatever you ask in prayer,
be lieve that you have received it, and it shall
be yours.

Ad libitum Psalm 61:4

I will dwell in your house for ever: I will take refuge
under the cover of your wings.
Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Introit

Dignus est Agnus (Mode 3)*

Revelation 5: Psalm 72

Worthy is the Lamb who was slain to receive power and wealth and wisdom and strength and honor. To him be glory and dominion for ever and ever. Ps. Give the King your justice, O God: and your righteousness to the King’s son.

*Dignus est Agnus, composed in the 1920s by the monks of Solesmes, is itself an adaptation of Dum sanctificatus fuerim, on which this adaptation to English words is based in part.
Proper 29
Sunday Closest to November 23
Christ the King (Roman rite)

Gradual

_Dominabitur_ (Mode 5)

Psalm 72

He shall rule from sea
to sea and from the river to the ends of the earth

ʕ All kings

shall bow down before

him and all the nations
do him service.
Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Alleluia

Potestas ejus (Mode 1) *  

His dominion is everlast-
ing and shall not pass a-
way;

his kingdom shall nev-
er be de-
stroyed.

*Potestas ejus, composed by the monks of Solesmes in the 1920s, is itself an adaptation of Christus resurgens, on which this adaptation to English words is largely based.
Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Offertory

Postula a me (Mode 4)*

Psalm 2

Ask of me, and I will give you the nations for your inheritance,

and the ends of the earth for your possession.

* Postula a me, composed in the 1920s by the monks of Solesmes, is itself an adaptation of Laetentur caeli, in which this adaptation to English words is largely based.
Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Communion (Year A)

*Amen dico vobis, quod uni* (Mode 4)  *Matthew 25*

“Amen,” I say to you, “as you did it to one of the least of these my brethren, you did it to me.

Come, O blessed of my Father, inherit the kingdom prepared for you from the foundation of the world.

*Ad libitum*  *Psalm 145:1*

I will exalt you, O God my King; and bless your Name for ever and ever.
Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Communion (Years B & C)

Sedebit Dominus (Mode 1)  

Psalm 29

The Lord sits enthroned as King for ever.

The Lord shall give his people the blessing of peace.

Ad libitum Psalm 29: 1-2

A-cribe to the Lord, you Gods, a-cribe to the Lord glo- ry and strength: a-cribe to the Lord the glo- ry due his Name; wor-ship

the Lord in the beau-ty of ho- li-ness.