

# AS THE DEWY SHADES OF EVEN

ANON  
GERMAN MELODY - LATER KNOWN AS STUTTGART

The musical score is written for voice and piano. It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are arranged in three stanzas, with the piano accompaniment providing harmonic support. The first system contains the first three lines of the first stanza. The second system contains the first three lines of the second stanza. The third system contains the first three lines of the third stanza. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1 As the dew - y shades of e - ven Gath - er o'er the  
2 Ho - ly Mo - ther, near me ho - ver, Free my thoughts from  
3 Thine own sin - less heart was bro - ken, Sor - row's sword had

balm - y air, Lis - ten, gen - tle Queen of hea - ven,  
aught de - filed, With thy wings of mer - cy co - ver,  
pierced its core; Ho - ly Mo - ther, by that to - ken,

lis - ten to my ves - per pray'r.  
Keep from sin thy help - less child.  
Now thy pi - ty I im - plore.