

BENEATH THE CROSS OF JESUS

ST. CHRISTOPHER, 76. 86. 86. 86; FREDERICK C. MAKER, 1881
TEXT: ELIZABETH C. CLEPHANE, 1868

1. Be - neath the cross of Je - sus I fain would take my stand,
2. O safe and hap - py shel - ter! O ref - uge tried and sweet!
3. There lies be - neath its shad - ow, But on the far - ther side,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a homophonic style with chords and simple melodic lines. The lyrics are printed below the upper staff.

The shad - ow of a might - y rock With - in a wear - y land,
O tryst - ing - place where heav - en's love And heav - en's jus - tice meet!
The dark - ness of an o - pen grave That gapes both deep and wide;

The second system of music continues the composition. It features two staves in treble and bass clefs. The key signature remains one sharp. The lyrics are printed below the upper staff.

A home with - in a wil - der - ness, A rest up - on the way,
As to the ex - alt - ed pa - tri - arch That won - drous dream was given,
And there be - tween us stands the cross, Two arms out - stretched to save,

The third system of music concludes the piece. It consists of two staves in treble and bass clefs. The key signature is one sharp. The lyrics are printed below the upper staff.

From the burn - ing of the noon - tide heat
 So seems my Sav - ior's cross to me
 Like a watch - man to guard the way

And the burden of the day.
 A lad - der up to heaven.
 From that e - tern - al grave.

4. Upon that cross of Jesus
 Mine eyes at times can see
 The very dying form of one
 Who suffered there for me;
 And from my stricken heart, with tears,
 Two wonders I confess:
 The wonders of redeeming love,
 And my own worthlessness.

5. I take, O cross, thy shadow
 for my abiding place;
 I ask no other sunshine than
 The sunshine of his face;
 Content to let the world go by,
 to know no gain nor loss,
 My sinful self my only shame,
 My glory all: the cross.