

FORTY DAYS AND FORTY NIGHTS

TUNE: AUS DER TIEFE RUF E ICH, 77. 77.: MARTIN HERBST (ATTR.)

TEXT: GEORGE HUNT SMYTTAN (1822-1870), 1856

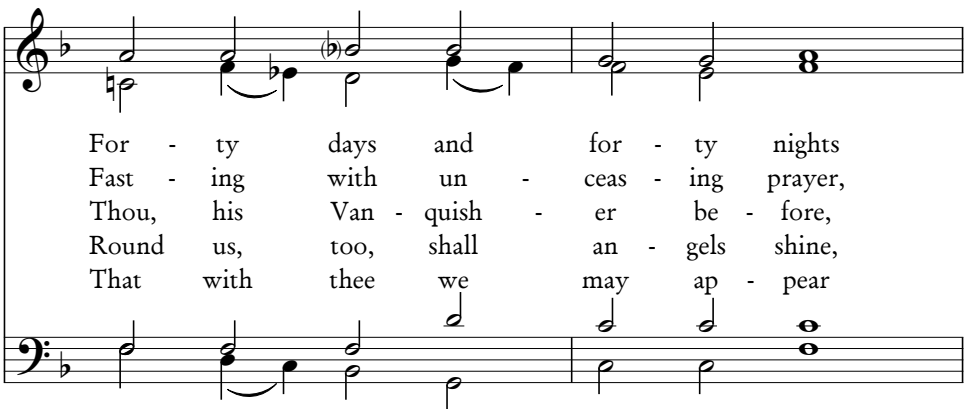
TUNE FIRST PUBLISHED IN *NÜRNBERGISCHES GESANGBUCH*, 1676



1. For - ty days and for - ty nights
2. Shall not we thy sor - row share,
3. And if Sa - tan, vex - ing sore,
4. So shall we have peace di - vine:
5. Keep, O keep us, Sav - ior dear,



Thou wast fast - ing in the wild;
And from earth - ly joys ab - stain,
Flesh or spi - rit should as - sail,
Ho - lier glad - ness ours shall be;
Ev - er con - stant by thy side;



For - ty days and for - ty nights
Fast - ing with un - ceas - ing prayer,
Thou, his Van - quish - er be - fore,
Round us, too, shall an - gels shine,
That with thee we may ap - pear

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a series of chords and notes, including a sharp sign (F#) in the fifth measure. The bass staff contains a series of notes, including a double bar line with a repeat sign (8) in the sixth measure. The lyrics are written in the center of the page, aligned with the notes.

Tempt - ed, and yet un - de - filed.
Glad with thee to suf - fer pain?
Grant we may not faint nor fail.
Such as mi - ni - stered to thee.
At the e - ter - nal East - er - tide.