

IMMACULATE MARY

LOURDES PILGRIM'S TUNE



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment.

1 Im - ma - cu - late Ma - ry! Our hearts are on fire;
2 We pray for God's glo - ry, May His king - dom come;
3 We pray for our Moth - er, The Church up - on earth,



The second system of music continues the melody and accompaniment from the first system.



The third system of music continues the melody and accompaniment.

That ti - tle so won - drous Fills all our de - sire!
We pray for His Vi - car, Our Fa - ther in Rome.
And bless, sweet - est La - dy, The land of our birth.



The fourth system of music continues the melody and accompaniment.



The fifth system of music continues the melody and accompaniment.

A - ve, A - ve, A - ve, Ma - ri - a!



The sixth system of music continues the melody and accompaniment.



The seventh system of music continues the melody and accompaniment.

A - ve, A - ve, Ma - ri - - a!



The eighth system of music concludes the piece with a final cadence.