

IN THE LORD'S ATONING GRIEF

TUNE: AUS DER TIEFE RUFE ICH, 77. 77.: MARTIN HERBST (ATTR.)

TEXT: JOHN FIDANZA BONAVENTURA. 13TH C.; TR. FREDERICK OAKELEY (1802-1880)

TUNE FIRST PUBLISHED IN *NÜRNBERGISCHES GESANGBUCH*, 1676

1. In the Lord's a - ton - ing grief
2. Thorns, and cross, and nails, and lance,
3. May these all our spi - rits fill,
4. Cru - ci - fied! we Thee a - dore,
5. Christ, by cow - ard hands be - trayed,

Be our rest and sweet re - lief,
Wounds, our rich in - he - ri - tance,
And with love's de - vo - tion thrill;
Thee with all our hearts im - plore;
Christ, for us a cap - tive made,

Store we deep in heart's re - cess
Vi - ne - gar, and gall, and reed,
In our souls plant vir - tue's root,
Us with all Thy saints u - nite
Christ, up - on the bit - ter tree

All the shame and bit - ter - ness.
And the cry his soul that freed.
And ma - ture its glo - rious fruit.
In the realms of heaven - ly light.
slain for man, be praise to thee.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a series of chords and notes, including a sharp sign (F#) in the fifth measure. The bass staff contains a series of notes, including a double bar line with a '3' below it in the sixth measure. The lyrics are written in the center, aligned with the notes. The lyrics are: 'All the shame and bit - ter - ness. And the cry his soul that freed. And ma - ture its glo - rious fruit. In the realms of heaven - ly light. slain for man, be praise to thee.'