

PRAISE MY SOUL, THE KING OF GLORY

LAUDA ANIMA John Goss
Henry Francis Lyte

1 Praise, my soul, the King of heav - en; To His feet thy

trib - ute bring; Ran - somed, healed - re - stored, for - giv - en,

Ev - er - more His prais - es sing; Praise Him! Praise Him!

Praise Him! Praise Him! Praise the ev - er - last - ing King.

This verse may be used for accompanying all verses.

2 Praise Him for His grace and fa - vor to our fa - thers

The first system of music consists of a treble and bass staff in G major (one sharp). The treble staff contains a vocal line with lyrics: "2 Praise Him for His grace and fa - vor to our fa - thers". The bass staff contains a piano accompaniment with chords and moving lines.

in dis - tress; praise Him, still, the same as ev - er,

The second system continues the musical notation. The treble staff has lyrics: "in dis - tress; praise Him, still, the same as ev - er,". The bass staff continues the piano accompaniment.

slow to chide, and swift to bless: Al - le - lu - ia,

The third system continues the musical notation. The treble staff has lyrics: "slow to chide, and swift to bless: Al - le - lu - ia,". The bass staff continues the piano accompaniment.

Al - le - lu - ia! Glo - rious in His faith - ful - ness.

The fourth system concludes the musical notation. The treble staff has lyrics: "Al - le - lu - ia! Glo - rious in His faith - ful - ness." The bass staff continues the piano accompaniment and ends with a double bar line.

3 Fa-ther - like He tends and spares us; well our fee-ble

frame He knows; in His hand He gen - tly bears us,

res - cues us from all our foes. Al - le - lu - ia!

Al - le - lu - ia! Wide - ly yet His mer - cy flows.

4 An-gels help us to a - dore Him; ye be - hold Him

face to face; sun and moon, bow down be - fore Him,

dwel - ers all in time and space. Al - le - lu - ia!

Al - le - lu - ia! Praise with us the God of Grace.