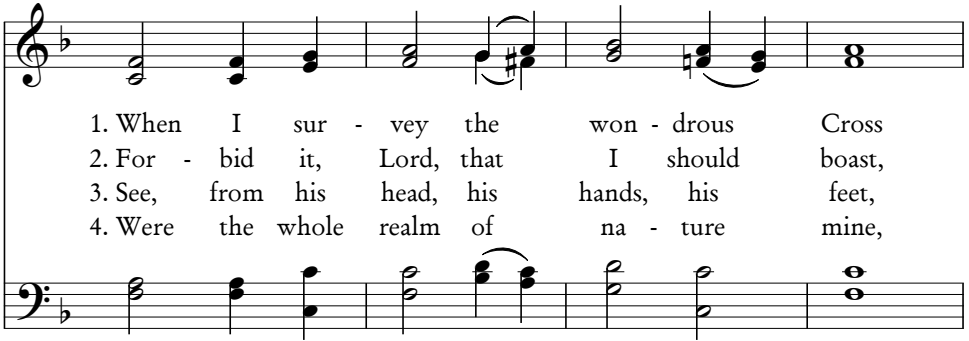
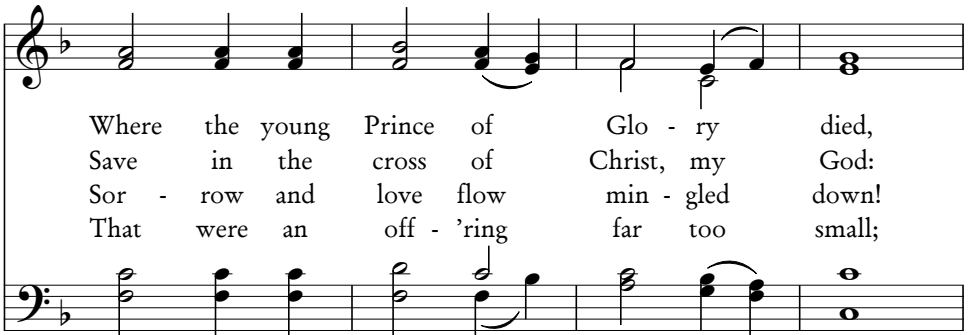


WHEN I SURVEY THE WONDROUS CROSS

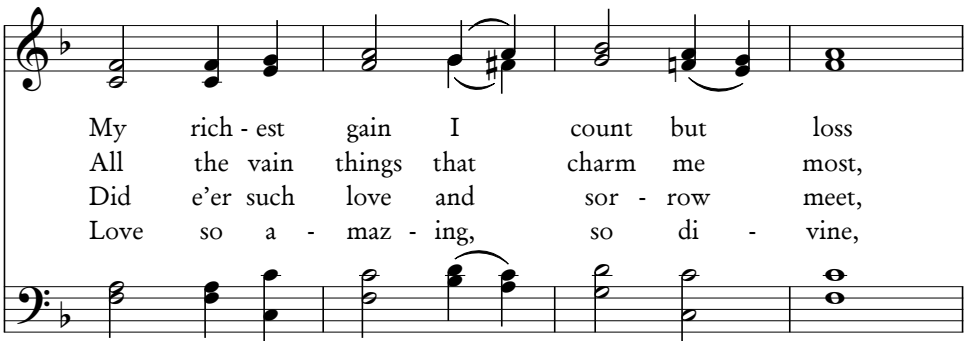
TUNE: HAMBURG, 8.8.8.8.; LOWELL MASON (1792-1872), 1824
TEXT: ISAAC WATTS (1674-1748), 1707



1. When I sur - vey the won - drous Cross
2. For - bid it, Lord, that I should boast,
3. See, from his head, his hands, his feet,
4. Were the whole realm of na - ture mine,



Where the young Prince of Glo - ry died,
Save in the cross of Christ, my God:
Sor - row and love flow min - gled down!
That were an off - 'ring far too small;



My rich - est gain I count but loss
All the vain things that charm me most,
Did e'er such love and sor - row meet,
Love so a - maz - ing, so di - vine,

And pour con - tempt on all my pride.
I sac - ri - fice them to his blood.
Or thorns com - pose so rich a crown?
De - mands my soul, my life, my all.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The music is in a common time signature, indicated by a 'C' on the treble staff. The piece concludes with a double bar line and repeat dots.