The Graduale Parvum
Foreword

Bishop Alan Hopes

Recently the Church in England and Wales has begun to use the long-awaited new ICEL translation of the Roman Missal. This new Missal not only contains the written texts of the Ordinary Roman rite of Mass in English, but also provides a rich collection of liturgical music for celebrant, ministers, cantor, choir and congregation in the tradition of Gregorian Chant.

It is designed to encourage the use of chant at Mass far more than ever before.

Yet the Missal is not the only book needed at Mass, nor does it contain all the music that is required for a worthy celebration. Our rite of Mass also possesses a rich treasury of chants which set the tone and character of particular feasts and seasons of the Church's year. These chants are to be found in the Graduale Romanum, the collection of “proper” chants. This precious heritage can often, however, seem to many singers and choirs to be difficult. Moreover, the style of Gregorian chant may be unfamiliar to many people in our churches today.

This unfamiliarity, however, ought not to be an obstacle to the singing of those texts, usually drawn from scripture, and which are so fitting to the celebration
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AD USUM LECTORIS

“The typical edition of the books of Gregorian chant is to be completed; … It is desirable also that an edition be prepared containing simpler melodies, for use in small churches.” So said the Vatican II Council in the Liturgical Constitution (*Sacrosanctum Concilium* § 117). This will of the Council can be supported by very reasonable liturgical and pastoral arguments.

In the Mass in first Christian centuries the stable parts of the Ordinary were recited by the congregation, who also answered with refrains to the singer of psalm (the cantor), while the changing parts, (interlectionary and communion psalms) were performed on ornate melodies by the cantor. Later, however, groups of trained singers have been established for the service of the great basilicas, and nearly all chants of the Mass were taken over by those. In their practice a well-conceived annual system of the changing chants has been produced which is available today in the *Graduale Romanum*. This repertory enriched the Mass with scriptural texts selected by a deep liturgico-theological meditation and resulted in a high-rank musical treasure within the confines of the purely melodic expression. The *Graduale Romanum* has become an organic part of the liturgy; its texts belong to the liturgical message of the Mass, just as the readings or prayers do. The assignment of the chants became fixed or canonized, and as an obligatory part of the liturgy brought multiple spiritual fruits in their interplay with the other parts.

By the end of Middle Ages, however, the environment of the liturgical practice changed. Though the cathedrals and some monasteries could maintain the ensemble of singers, in the majority of the churches (and also in the side-Masses of the great churches),
the conditions became unfavourable for performing the Gradual chants. Here the priest prayed silently the text of chants, while the assembly followed the holy actions with private prayers or folk songs that was not coordinated with the liturgy neither in their text nor in content and spirit. This was clearly an unhealthy situation: the chant became prayers in prose, and what was actually sung, lacked a liturgical character. The message of the liturgical chant did not reach the faithful except those who read the texts from their missalets.

The Council wished to improve the situation and urged, on one hand, the organization of scholas for reinstating the proper chant, and on the other, to offer the smaller churches a liturgical collection of simpler chants, that is, tunes that can be performed by less trained singers or even by the the congregation itself.

The Graduale Simplex (published in 1967) was intended to fulfil the wish of the Council. While the Graduale Romanum assigns different chants for each week, this smaller collection presented a limited repertory that could be used with some freedom within the entire liturgical season. Another facilitation was that the ornate “professional” melodies have been replaced by antiphons and by recited responsories easier to learn. The material was taken from the traditional repertory of the Office that from its beginnings was directed to the use of great communities or congregations.

The editors wanted to select pieces only from the old manuscripts and so they drew their text from the Office and not the Graduale Romanum. Consequently the new collection seceded from the fifteen-century old textual tradition of the liturgy. Since each text of the small collection has its fixed individual melody, extra rehearsals would be needed in most communities for learning them.
And so it happened that the *Graduale Simplex*, in spite of its merit, has not been integrated in the actual liturgical practice.

As a consequence of the “New Liturgical Movement” by Pope Benedict XVI, the desire is more and more felt in the Church of our time to sing in the Mass the chant of the Mass itself, but no viable proposition has been, however, presented so far to solve the problems described above. The proposal to recite all chants on psalm tones retains the texts but conceals the generic differences between the different kinds of chants.

The present *Graduale Parvum* approaches the matter through another way. If it is permitted to the composers to create new music to old liturgical texts, why could not the Gregorian tunes used as an old-new musical language? Within the Gregorian practice there is a great tradition of adapting given texts onto preexisting melodies according to need. If old manuscripts do not offer a means to sing the proper text of the Mass (either because they are too difficult or because their text is different from the traditional Mass chants), perhaps adapted Gregorian tunes can be used for delivering them. In this case, the task is not to add syllables note-by-note to ready-made tunes, but to use the tunes which also were variable originally, according to the given context.

This method has also some other advantages. Since the melodies are not ready-made works (“opus-music”), but adaptations of Gregorian models, they can be linked with new texts, and not only in the Latin. The models of the traditional repertory were frequently and repeatedly utilized with different words. Doing so the singers promptly learn the models and after a short time they could use them quasi instinctively. This way a great many liturgical texts could be sung on a relatively small number of tunes. If the
leading singer or singers have a short rehearsal, the others (included the congregation) will be able to sing the weekly changing chants, even without extra training, by the virtue of the repeated practice itself. It is enough to show before the Mass how this adaptation goes in a given case.

Contrary to the psalm-recitation a difference between the single genres clearly appears: the introit and communion are sung in the antiphonal style, the gradual and offertory in the responsorial one, the tract keeps its solo character (for this see more below).

There is no opposition between the Graduale Romanum and the present collection. We appreciate highly any effort to implant the singing of Graduale Romanum in the individual churches. But one has to think also on the many parishes, where its regular, weekly chanting is impossible. There is a close link between the two collections. Those who come to like the content of the liturgical text intermediated through the simpler tunes will find an easier path (either as listener or as a singer) to the Graduale Romanum, too. The two can also be combined: before or after the antiphon sung by a small choir, a schola of children or the assembly, also the ornate melodies of the Graduale Romanum can occasionally be performed by a solo singer or a small group of professional singers.

Concerning the text-music coordination, we did not follow theoretic principles of prosody. Our guide was that natural, smooth prosodic ideal which is manifest in the Gregorian antiphons. A too rigid position of accent would lead to a rough declamation both in Latin and in modern languages and often hurts the logic and artistry of the music. It is more pleasant and artistic, if words and tunes proceed simultaneously along their own path over the phrase, and are coordinated at main points of inner articulation.
The texts of the *Graduale Romanum* are sometimes so long that the simple antiphon models are not enough to carry them in full. In this case the essential message is left in the refrain and the rest is transferred into the recitative section of verse. On the other hand, sometimes a few psalm verse was added to the piece, as it is justified below.

The collection can be adapted both to the *ordinary* and *extraordinary* form of the Roman Rite. It is built on the rubrics of the Ordo Cantus Missae prepared for the ordinary form. The new Missale permits the Introit and Communion to be replaced by any suitable piece, and the text itself omits the Offertory (which is found in the *Graduale Romanum*). So this collection does not conract to the prevailing liturgical law; nor does it contradict the norms of the extraordinary form neither, since the congregation may sing appropriate vernacular hymns (consequently also antiphons) in *Missa cum Cantu* provided that the priest prays the chant texts of the Missale in Latin. The only difference between the two is in the calendar.

We read in the Ordo Cantus Missae the following rubric: “In omnibus Missis de Tempore eligi potest pro opportunitate, loco cuiusvis cantus diei proprii, alius ex eodem tempore.” That is: “In all Masses of the Temporale any chant of the given season can be chosen instead of what is assigned to the day.” Similarly: “Pro omnibus festis Sanctorum eligi possunt vel cantus infra positi, vel alii e novis communibus eligendis... vel de sanctis sive proprii sive e communibus, in Graduali Roman

{o hucusque exstantibus. In solemnitatibus et festis introitus *Gaudeamus* semper cantari potest, si propria verba mysterii vel sanit celebrati facile in melodiam insereri possunt.”
That is: “For all feasts of saint, a chant can be chosen either from those assigned here, or one of the new commune items, or one of the proper or common chants of the old Graduale Romanum. The introit Gaudeamus can be sung on any solemnity and feast, provided that the name of the mystery or of the saint can easily be inserted in the piece.”

Since this collection is prepared for parish use we have selected accordingly a more appropriate piece of the season for some days and reduced the material of the sanctorale and commune sanctorum.

This volume which is an introduction into the full Graduale Parvum selects appropriate pieces for the seasons and a very limited repertory of sanctorale and commune sanctorum. Following the example of the Graduale Simplex (and by adapting the rubric above) a congregation at the very beginning of learning liturgical chant may sing one or two pieces over a longer time. The reduced collection is published in the present to make easier the introduction of singing the Proper. We retain a hope for a Volume II that will offer proper chants for all Sundays and feasts days of the liturgical years. It might be needed later to complete it with the proper chants of more weekdays (e.g. of the Lent, Ember days), with items for the common of saints and also for the feast of some individual saints. The Offertorys (which is missing also in the Missale Romanum) are omitted here, but included in the full edition.

*  

1. The introits and communions are set on antiphon models. We offer regularly one pair of verses for the introit and three or four pairs for the communion. Some of the latter can be omitted, but, – if it seems
to be useful or necessary – more verses can be added to both genres from the same psalm.

It was an old tradition to add a “versus ad repetendum” to some introits. This were a highlighted verses sung before the return of the antiphon. This practice can be used for delivering a part of the antiphon if it is too long. In this case the abbreviated antiphon is followed by the VR (versus ad repetendum) sung by the cantor, and after the antiphon is repeated. When the psalm verses and the doxology if over, (that is, before the last return of the antiphon) the VR can be recited again. VR is printed in bold letters.

If a given community is beginner in liturgical chant, the antiphon is sung first by the cantors, repeated by the assembly. In better trained communities it is enough to give intonation.

2. For the antiphonal psalmody we offer four sets:
   a. The “official” Roman versions;
   b. A practical one, which is easy to adapt different texts;
   c. The set used in the Westminster Cathedral, London;
   d. The very simply way of psalmody used in the Ambrosian chant (here the mediatio has no musical inflexion only pause, and the terminatio is a simple intervallic inflexion).

In the psalm text a slash ( / ) marks the start of the clausula at the mediatio and terminatio. The preparatory tones are not marked, because of their different position within the four sets. The psalm tone in the second mode is transposed to G according to the antiphons linked. There are differences for the seventh mode (on the second, resp. on the forth), which are connected with the incipit of the antiphon. Since this mode is, however, transposed a forth
down, after the “official” final of the differentia we give but also the transposed final (in parenthesis) as actually fits to the antiphon. That means: 7 A(E) means that the differentia is in the “A” form of the untransposed mode (G final, difference A, i.e. on the second) the letter in parenthesis is E, i.e. the last note of transcription.

3. The text of the *gradual* is taken from the *Graduale Romanum*, its musical form is, however, the responsorial psalmody (*responsorium breve*, similarly to the Graduale Simplex), which was probably a pre-Gradual way of performance in the 3-4th-century Christian communities. Where the first part is too long, it is distributed between the refrain and the verse. The responsorial psalm needs in most cases more than one verse; sometimes one or two more verses are added from the same psalm as suitable to the feast or context.

The interlectionary psalm sounds in many churches today on a psalm tone without making difference between the tune of the refrain and the verse. The tone selected in this collection clearly distinguishes the both in range and character. The same tone is used throughout the year: experience shows that this facilitation makes no boredom: the same model sounds differently when adjusted to different texts, and the meaning of the words render the music different.

The refrain consists of two parts; the second is called *repetenda*. First the full refrain is sung by a soloist which is repeated by the assembly. After the verses – sung by the psalmist – only the *repetenda* returns (except if it makes the meaning corrupt); at the very end, however, the full refrain is repeated again. The responsorial
psalmody is led – as the genre requires – by a soloist („psaltes” or „psalmist”) standing in liturgical vestment at the rail of sanctuary.

4. For the alleluia only the text of the verse and a collection of some melodies are presented here (see the Appendix). The choice of the tune is left on the leader. At any rate, the most fitting melodies for this genre are of melismatic nature. The congregation could surely learn them, if their number is small. (In the Old Roman rite four tunes were only in use.) It is preferable to sing the same refrain melody over some weeks, or to bind them to single liturgical seasons. The verses are recited, but the melismatic character of the item can be reflected by a short closing melisma at the end of the simple psalm tones. The verse can be made more solemn also by a polyphonic recitation.

5. The alleluia is replaced by a tract during the Lenten time. The tract is an ornated solo psalmody, sung by a singer in liturgical vestment (alb) at the rail of the sanctuary where he is lead to by a server. The original tune of tracts is too difficult for smaller churches; therefore they has been simplified here to a recitation with short tract-formulas on the points of articulation. At the very end, the melisma is a little longer, as was usual in the genre. There is nothing against, of course, to perform the tract occasionally by a small choir.

It may happen that having good singers one wishes to perform (at least sometimes) the melodies of the Graduale Romanum without depriving, however, the congregation of the proper chant. For this case we propose to link the melody of the Graduale Romanum (without psalm verses) to the simple vernacular version.
For sake of a smooth transition we have to find a fitting pitch for the ornate melody.

Pedagogical advice

The use of the *Graduale Parvum* is facilitated in this collection by adapting nearly all introits and communions to one model from a set of 14 melodic type (Mode I: 3 models, II: 2, III: 1, IV: 1, V: 2, VI: 2, VII: 1, VIII: 2). The graduals are recited on the same tone throughout the year. The coordination of text and music requires some experience from the assembly, that can be, however, obtained over a two- or three-year period. Two methods may help the process. In the first stage (one or two years) the congregation may sing the same introit and communion over a longer period. The second method can be adapted where a regular teaching of liturgical chant is possible (catechesis, rehearsals). Let the group memorize first *some* pieces which represent individual groups; after knowing them well, they are able to sing all pieces belonging to one title piece. These emblematic pieces can also be recalled later when teaching other individual tunes.
1. Introitus (Ps. 24: 1)

Ps. 24.
Vias tuas, Dómine, démonstra /mihi * et sémitas tuas é-/doce me.
Deus meus, in te confido † non eru-/béscam * neque irrídeant me
inimíci /mei. **Ant.**
Glória Patri et /Fílio * et Spirítui /Sancto.
Sicut erat in princípio et nunc et /semper * et in saécula saeculórum
/amen. **Ant.**

2. Graduale (Ps. 24: 3-4)

**Unívér-si qui te ex-spé-ctant, non confun-dén-tur Dó-mi-ne.**

Universi... **V) Ví-as tu-ás, Dó-mi-ne, nó-tas fac mí-hi, *

et sémitas túas é-do-ce me. **Universi**...
1. Introit (Ps. 24: 1)

Ps. 24.

Lord, show me your ways * and teach me your paths.
My God, in you I trust, I shall not be ashamed * nor shall my enemies laugh at me. Ant.
Glory be to the Father, and to the Son * and to the Holy Spirit.
As it was in the beginning, is now and ever shall be * world without end. Amen. Ant.

Ps. 24. Lord, show me your ways * and teach me your paths.
My God, in you I trust, I shall not be ashamed * nor shall my enemies laugh at me. Ant.
Glory be to the Father, and to the Son * and to the Holy Spirit.
As it was in the beginning, is now and ever shall be * world without end. Amen. Ant.

2. Gradual (Ps. 24: 3-4)

All who wait for you, O Lord, will not be put to confusion.

All who wait... V) Make your ways known to me, O Lord, and teach me your paths. All who wait...
3. Alleluia (Ps. 84:8)

V) Osténde nobis, Dómine, misericórdiam /tuam, * et salutáre
tuum da /nobis.

4. Communio (Ps. 84:13)

Ps. 84. Benedixísti Dómine terram /tuam * avertísti captivitátem
/Jacob.
Remísísti iniquitátem plebis /tuae * operuísti ómnia peccáta
e-/órum. Ant.
Convérte nos, Deus, salutáris /noster * et avérte iram tuam a
/nobis.
Osténde nobis, Dómine, misericórdiam /tuam * et salutáre tuum
da /nobis. Ant.
Audiam quid loquátur in me Dóminus /Deus * quóniam loquéatur
pacem in plebem /suam.
Verúmtamen prope timéntes eum salutáre ip-/síus * ut inhábitet
glória in terra /nostra. Ant.
Misericórdia et véritas obviavérunt /sibi * iustítia et pax oscu-/látae
sunt.
Véritas de terra or-/ta est * et iustítia de caelo pro/spéxit. Ant.
3. Alleluia (Ps. 84:8)

V) Show us, Lord, your /mercy * and grant us your sal/vation.

4. Communion (Ps. 84: 13)

Ps. 84. Lord, you have blessed /your land * you have turned around the captivity of /Jacob. You have forgiven the iniquity of your /people * you have covered over /their sins. Ant. Turn us back to you, O God our sal/vation * and turn away your anger /from us. Show us, Lord, your /mercy * and grant us your sal/vation. Ant. I shall hear what the Lord God /says to me * because he shall speak peace to his /people. Surely his salvation is near to those who /fear him * that his glory may dwell in /our land. Ant. Mercy and truth have met to/gether * justice and peace have em/braced. Truth has sprung up /from earth * and justice has looked down from /heaven. Ant.
5a. Introitus (Is 45: 8)

In sole pósuit tabernáculum /suum * et ipse tamquam sponsus procédens de thálamo /suo. Ant.
Glória Patri et /Fílio * et Spiritui /Sancto.
Sicut erat in princípio et nunc et /semper * et in saécula saeculórum /amen. Ant.

VEL in alio tono:

5b. Introitus (Is 45: 8)

Sal-va-tó-rem. T. 4
ADVENT
MASS II.

5a. Introit (Isaiah 45: 8)

Ps. 18. The heavens proclaim the glory of /God * and the firmament declares the works of his /hands.
He has placed his tabernacle in the /sun: * and he is like a bridegroom coming out of his /chamber. **Ant.**
Glory be to the Father, and to the /Son: * and to the Holy /Spirit.
As it was in the beginning, is now and ever /shall be: * world without end. Amen. **Ant.**

OR in another tone:

5b. Introit (Isaiah 45: 8)

Ps. 18. The heavens proclaim the glory of /God * and the firmament declares the works of his /hands.
He has placed his tabernacle in the /sun: * and he is like a bridegroom coming out of his /chamber. **Ant.**
Glory be to the Father, and to the /Son: * and to the Holy /Spirit.
As it was in the beginning, is now and ever /shall be: * world without end. Amen. **Ant.**
6. Graduale (Ps. 144: 18, 21)

Pró-pe est Dó-mi-nus ómnibus invocánti-bus é-um;
qui ínvocant éum in veri-tá-te. Pró-pe est... V) Lán-dem

Dó-mi ni loquétur os mé um, * et benedícat ómni-s cáro
nó-men sán-ctum é-i-us. Qui ínvocant... Pró-pe est...

7. Alleluia

V) Veni Dómine et noli tar-/dáre * reláxa faciú-nora plebis tuae
/Israel.

8. Communio (Is. 7: 14)

Ec-ce Vír-go concípiet et páriet fí-li-um; et vocá-bi-tur
nó-men é-i-us Em-má-nu-el. T. 3

Ps. 18. Cæli enárrant glóriam Dei, * et ópera mánuum eius
annúntiat firma-/méntum.
Non sunt lóquélae neque sermónes, * quorúm non audiántur voces
e-/órüm.
In omnem terram exívit sonus eó-rum, * et in fines orbis terrae
verba e-/órüm. Ant.
6. Gradual (Ps. 144: 18, 21)

The Lord is near to all who call on him; who call on him in truth. The Lord is near... V) My mouth shall speak the praise of the Lord * and all flesh shall bless his holy name.
Who call on him... The Lord is near...

7. Alleluia
V) Come Lord and do /not delay * forgive the crimes of your people /Israel.

8. Communion (Isaiah 7: 14)

Be-hold, a Virgin shall conceive and bring forth a son; and his name shall be called Em-ma-nu-el. T. 3

Ps. 18. The heavens proclaim the glory of /God * and the firmament declares the works /of his hands.
Day gives out the word /today * and night declares the knowledge /tonight. Ant.
There is neither speech nor /discourse * and their voices are /not heard.
In sole posuit tabernaculum suum, * et ipse tamquam sponsus procedens de thalamo /suo;
Exsultavit ut gigas ad curréndam viam, * a summo caelo egréssio /eius;
Et occúrsus eius usque ad summum eius, * nec est, qui se abscondat a calóre /eius. **Ant.**
Their sound has gone out to /all the earth * and their words to the ends /of the globe. **Ant.**
He has placed his tabernacle /in the sun * and he is like a bridegroom coming out of his /chamber.
He has rejoiced as a giant to run /his course * his going-forth is from the highest /heaven.
And he races /to its height * there is nothing which is concealed /from his heat. **Ant.**
9. Introitus (Is. 9: 6)

Ps. 97. Cantáte Dómino cánticum /novum * quia mirabilia /fecit.
Notum fecit Dóminus salutáre /suum * in conspéctu géntium
revelávit iustitiám /suam.
Gloria. Sicut.

10. Graduale (Ps. 97: 3, 4, 2)

Ps. 97. Cantáte Dómino cánticum /novum * quia mirabilia /fecit.
Notum fecit Dóminus salutáre /suum * in conspéctu géntium
revelávit iustitiám /suam.
9. Introit (Is. 9: 6)

A child has been born for us, and a son has been given to us, and the government shall be upon his shoulder, and his name will be called: Angel of great counsel. T. 7A(E)

Ps. 97 Sing a new song to the Lord * for he has done wonderful things. The Lord has made known his salvation * he has revealed his justice in the sight of the nations. Ant.

Glory be. As it was. Ant.

10. Gradual (Ps. 97: 3, 4, 2)

All the ends of the earth have seen the salvation of our God, rejoice in God, all the earth. All the ends... V) The Lord has made known his salvation * he has revealed his justice in the sight of the nations. Rejoice... All the ends...
11. Alleluia

V) Dies sanctificátus illúxit nobis, † veníte, gentes, et adoráte /Dó-
minus, * quia hódie descéndit lux magna super /terrām.

12a. Communio (Ps. 97: 3)

\[\text{Vi-dé-runt o-mnes fi-nes ter-rae sa-lu-tá-re De-i no-stri.}\]

Ps. 97. Cantáte Dómino cánticum /novum * quia mirabília /fecit.
Salvávit sibi déxtera /eius * et brácchium sanctum /eius. Ant.
Notum fecit Dóminus salutáre /suum * in conspéctu géntium
revelávit iustítiam /suam.
Recordátus est misericórdiae /suae * et veritátis suae dómui
/Israel. Ant.
Vidérunt omnes términi /terrae * salutáre Dei /nostri.
Iubiláte Deo omnis terra * cantáte et exsultáte et /psálīte. Ant.
Iubiláte in conspéctu regis Dómini † moveátur mare et plenítūdo
/eius * orbis terrárum et qui hábitant in /eo.
Flúmnia plaudent manu † simul montes exsultábunt a conspéctu
/Dómini * quoniam venit iudicáre /terrām. Ant.

12b. Communio (Ps. 97: 3)

(Vel: Exsulta filia, ut infra Nr. 123.)

OCTAVA NATIVITATIS omnia de Nativitate vel de communi BMV.
11. Alleluia
V) A holy day has dawned upon us; † come, you nations, and worship / the Lord * for today a great light has come down up/on the earth.

12a. Communion (Ps. 97: 3)

Ps. 97. Sing a new song to the / Lord * for he has done wonder/ful things.
His right hand and his / holy arm * have / saved him. Ant.
The Lord has made known his sal/vation * he has revealed his justice in the sight of the / nations.
He has remembered his / mercy * and his truth to the house of / Israel. Ant.
Rejoice before our Lord and King † let the sea and its contents / be moved * the globe of the earth and those who / dwell in it.
The rivers shall clap their hands † and the mountains leap for joy in the sight of the / Lord * for he comes to / judge the earth.
Ant.

12b. Communion (Ps. 97: 3)

(Or: Exult, daughter, as below at 123)

OCTAVE OF CHRISTMAS: all from the Christmas or from the common of the BVM.

IN EPIPHANIA ET BAPTISMATE DOMINI
13. Introitus (Cf. Maccab. 3: 1; 1 Chron. 29: 12)

Ps. 71. Deus iudícium tuum /regi da * et iustiam tuam filio /regis.
Reges Tharsis et ínsulae múnera /ófferent * reges Arabum et Saba
dona addúcent. Ant.
Et adorábunt eum omnes reges /terrae * omnes gentes sérvient ei.
Et vivent et dábitur ei de auro Arábiae † et adorábunt de ipso
/semper. * Tota die bene/dícent te.
Gloria. Sicut. Ant.

14. Graduale (Is. 60: 6, 1)

V) Súr - ge, et illumíná - re, Je - rú - sa - lem, * quia glóriá Dómini

EPIPHANY AND THE LORD’S BAPTISM
13. Introit (Cf. Maccab. 3: 1; 1 Chron. 29: 12)

Ps. 71. O God, give your judgement to the king * and your justice to the son /of the king.  
The kings of Tharsis and of the isle shall /offer gifts * the kings of Arabia and of Saba shall bring their /offerings. Ant.  
And all the kings of the earth shall worship /him * all the nations shall /serve him.  
And they shall live, and the gold of Arabia will be given to him, †  
and they will worship him /always * all the day they will /bless you. Ant.  
Glory be. As it was. Ant.

14. Gradual (Isaiah 60: 6,1)

They shall all come from Sa-ba, bearing gold and in-cense,  
and proclaim the praise of the Lord. They shall all come...  

V) Rise, and shine, Jeru-sa-lem * for the glory of the Lord has risen upon you. And proclaim... They shall all come...
15. Alleluia (Ps. 117: 26)
V) Vídimus stellam eius in Oriénte * et vénimus cum munéribus adoráre /Dóminum.

16. Alleluia (In Baptismate Dómini)
V) Benedíctus qui venit in nómine /Dómini * Deus Dóminus et illúxit /nobis.

17. Communio (Cf. Mt. 2: 2)

\[\text{Vi-dí-mus stél-lam é-ius, in O-ri-én-te et vó-ní-mus}
\]
\[\text{cum mu-né-ri-bus ad-o-rá-re é-um. T. 4}\]

Ps. 71. Deus iudíciu tuum /regi da * et iustítiam tuam Fílio /regis.
Iudicáre pópulum tuum in iu-stitia * et páuperes tuos in iu-dício. Ant.
Pacem /pópulo * et colles iu-stitiam.
Oriétur in diébus eius iustitia et abundántia /pacis * donec auferátur /luna. Ant.
Et dominábitur a mari usque ad /mare * et a flúmine usque ad términos orbis ter-rárum.
Reges Tharsis et insulae múnera /ó fferent * reges Arabum et Saba dona ad-/dúcent. Ant.
Et adorábunt eum omnes reges /terrae * omnes gentes sérvient /ei.
Quia liberábit páuperem a pot-énte * et páuperem cui non erat ad-/jútor. Ant.
Et benedicéntur in ipso omnes tribus /terrae * et omnes gentes magnificábunt /eum.
Benedíctus Dóminus Deus /Israel * qui facit mirabília /solus. Ant.

(Vel: Exsulta filia, ut infra Nr. 123)
15. Alleluia (Ps. 117: 26)
V) We have seen his star /in the East * and have come with gifts to worship /the Lord.

16. Alleluia (Baptism of the Lord)
V) Blessed is he who comes in the name of the /Lord * God is the Lord and has shone /upon us.

17. Communion (Cf. Matthew 2: 2)

Ps. 71. O God, give your judgement to the /king * and your justice to the son of /the king.
To judge your people with /justice * and your poor with /judgement.
Ant.
Let the mountains receive peace from the /people * and the hills /justice.
In his days justice shall arise, and abundance of /peace * until the moon is taken /away. Ant.
And he shall rule from /sea to sea * from the river to the ends of /the world.
The kings of Tharsis and of the isle shall /offer gifts * the kings of Arabia and of Saba shall bring their /offerings. Ant.
And all the kings of the earth shall /worship him * all the nations shall /serve him.
For he has freed the poor man from the /powerful * the poor man who had no /helper. Ant.
And all the tribes of the earth shall be blessed in /him * and all the nations that glorify him.
Blessed be the Lord God of /Israel * who alone has done marvellous /things. Ant
(Or: Exult, daughter, as below at 123.)
18. Introitus (Ps. 90: 15, 16.)

Ant. Ps. 90. Qui hábitat in adiutório Altíssimi * in protectióne Dei caeli commo-/rábitur.

Dicet Dómino: Suscéptor meus es tu et refúgium meum * Deus meus sperábo in /eum. Ant.

Scápulis suis obumbrábit tibi * et sub pennis eius spe-/rábis.

Non accédet ad te malum * et flagéllum non appropinquábit tabernáculo /tuo. Ant.

Quóniam ángelis suis mandávit de te * ut custódiant te in ómnibus viis /tuis.

In mánibus portábunt te * ne forte offéndas ad lápidem pedem /tuum.

Glória. Sicut.
Ant. VR) Ant.
LENT
MASS I.

18. Introit (Ps. 90: 15, 16.)

Ant.
Ps.90. He who lives by the help of the /Most High * will dwell under the protection of the God of /Heaven.
He will say to the Lord † You are my helper and /my refuge * my God, I will hope /in him. Ant.
He will shelter you with /his wings * and you will find refuge under his /pinions.
No evil shall /reach you * and the scourge shall not approach your /dwelling. Ant.
For he has given his angels charge /over you * to keep you in /all your ways.
They will bear you /in their hands * lest you strike your foot a/gainst a stone. Ant.
Glory be. As it was. Ant.
VR) Ant.
19. Graduale (Ps. 90: 11-12.)

An-ge-lis su-is mandá-vit de te, ut custódiant te in ómnibus vi-is tu-is. Angelis... V) In máñibus por-tá-bunt te, ne unquam of-fén-das ad lápidem pe-dem tu-um. Ut custódiant... Angelis...

20. Tractus (Ps. 90: 1-7, 11-16)

Tractus canuntur per cantorem vel per congregationem ut in Appendice habetur.

Qui há-bi-tat in adiutório Altís-si-mi in pro-tectióne Dei caeli commorábi-tur. Di-cet Dó-mi-no: suscéptor me-us es, et refúgium meum, Deus me-us, spe-rábo in e-um. Quó-ni-am ipse liberávit me de láqueo venán tí um et a ver bo à-spe-ro. Scá-pu-lis su-is obumbrábit ti -
19. Graduale (Ps. 90: 11-12.)

He has given his angels charge over you, to keep you in all your ways. He has given... V) They will bear you in their hands, lest you strike your foot against a stone. To keep... He has given...

20. Tractus (Ps. 90: 1-7, 11-16)
The Tracts are sung by the Cantor or by the congregation as seen in the Appendix.

He who lives by the help of the Most High will dwell under the protection of the God of Heaven. He will say to the Lord You are my helper and my refuge my God, I will hope in him. For he has freed me from the snares of the hunters and from the bitter word. He will shelter you with his wings and you will find refuge under...
et sub pennis eius sperá-bis.

Scu-to

circúmdabit te véritas e-ius non ti-mébis a timóre noctú-}

no.

Quó-ni-am in me sperávit, liberábo e-um,

prótegam e-um, quó-ni-am cognóvit nomen me-

um.

In-vo-cá-bit me, et ego exáudiam e-

um, cum ipso sum in tribulatió-ne.

E-ri-pi-am eum et glorificábo e-um, longítudine diérum

adimplébo e-um, et os-téndam illi salutáre

me-um.
his pinions. His truth will protect you like a shield
you will not be afraid of the terror in the night. Since he has
hoped in me I will free him. He will call to me, and I shall hear
him I am with him in trouble. I will save him and
glorify him, I will fill him with length of days
and show him my salvation.
Ps. 90. Qui hábitat in adiutório Al-tíssimi * in protectione Dei caeli commo-rábitur.

Dicet Dómino: Suscéptor meas es tu et refúgium / meum * Deus meas sperábo in / eum. Ant.

Quóniam ipse liberávit me de láqueo venán-tium * et a verbo / áspero.

Quóniam ángelis suis mandávit / de te * ut custódiant te in ómnibus viis / tuis. Ant.

In máni/bus portá/bunt te * ne forte offéndas ad lápidem pedem / tuum.

Super áspidem et basilíscum ambu-/ lábis * et conculcábis leónem et dra-/ cónem. Ant.

Quóniam in me sperávit liberábo / eum * prótegam eum quóniam cognóvit nomen / meum.

Clamábit ad me et ego exáudiam eum † cum ipso sum in tribulati-/ óne * eripiam eum et glorificábo / eum.

Longitúdine diárum replébo / eum * et osténdam illi salutáre / meum. Ant.

(Vel: Panis quem ego dedero, ut infra Nr.104)
21. Communion (Mt 4: 4)

Ps. 90. He who lives by the help of the /Most High * will dwell under the protection of the God of /Heaven.
He will say to the Lord ‡ You are my helper and /my refuge * my God, I will /hope in him. Ant.
For he has freed me from the snares of the /hunters * and from the /bitter word.
He has given his angels charge /over you * to keep you in /all your ways. Ant.
They will bear you /in their hands * lest you strike your foot /against a stone.
You will tread on the asp and the /basilisk * and you will trample underfoot the lion and /dragon. Ant.
Since he has hoped in me, I will free /him * I will protect him because he has /known my name.
He will call to me and I will hear him ‡ I am with him in /trouble * I will save him and glori/fy him.
I will fill him with /length of days * and show him my sal/vation. Ant.

(Or: The bread which I shall give, see Nr. 104.)
22. Introitus (Ps. Sap 11: 24, 25, 27.)

**Ant.** Ps. 56. Miserére mei Deus, miserére /mei * quóniam in te con fidit ánima /mea. Gloria. Sicut. **Ant. VR) Ant.**

23. Graduale (Ps. 56: 2, 4.)

**Ant.** Ps. 56. Miserére mei Deus, miserére /mei * quóniam in te con fidit ánima /mea. Miserére mei... **V) M** sit de caelo, et liberá -vit me, dedit in oppróbrium concul-cán -tes me. **Quóniam in te... Miserére mei...**
LENT
MASS II.

22. Introit (Ps. Sap 11: 24, 25, 27.)

Ps. 56.
Have mercy on me, O God, have mercy / on me * for in you
my soul has put / its trust.  Glory be... As it was... Ant. VR) Ant.

Solo:
VR) O - ver - looking the sins of men when they are pe - ni - tent

All:
and spar - ing them.  Be - cause you are the Lord our God.

Ps. 56. Have mercy on me, O God, have mercy / on me * for in you
my soul has put / its trust.  Glory be... As it was... Ant. VR) Ant.

23. Graduale (Ps. 56: 2, 4.)

Have mercy on me, O God, have mer - cy on me, for in you
my soul has put its trust. Have mercy... V) He sent from heav en

and freed me, he put to shame those trampling me un - der-foot.

For in you...  Have mercy...
24. Tractus (Ps. 102: 10; 78: 8-9.)
Tractus cantuntur per cantorem vel per congregationem ut in Appendice habetur.

Domine, non secundum peccata nostra quae fecimus nos,
neque secundum iniquitates nostras retribuas nos bis.
Domine ne memineris iniquitatum nostrarum antiquarum, cito antecipent nos misericordiae tuae,
qui a pauperes facti sumus nimis. Adiuvat nos,
Deus salutaris sterner, et propter gloriam nominis tui, Domine,
libera nos et propitius esto peccatis nostris propter nomen tuum.
24. **Tractus** (Ps. 102: 10; 78: 8-9.)
The Tracts are sung by the Cantor or by the congregation as seen in the Appendix.

\[\text{Music notation} \]

\[\text{O Lord, repay us not according to the sins we have committed, nor according to our wickedness.} \]

\[\text{V) O Lord, do not remember our wickedness of old let your mercies quickly over-take us, for we have been made very poor. Help us, o God our salvation, and for the glory of your name set us free and forgive us our sins, for the sake of your name.} \]
Ps. 1. Beátus vir qui non ámbit in consílio impiórum † et in via peccatórum non /stetit * et in cáthedra pestiléntiae non /sedít.
Sed in lege Dómini volúntas /eius * et in lege eius meditábitur die ac /nocte. Ant.
Et erit tamquam lignum quod plantátum est secus decúrsus a-/quárum * quod fructum suum dabit in témpore /suo.
Et fólium eius non /défluet * et ómnia quaecúmque fáciet prospera-/búntur. Ant.
Non sic impiii, /non sic * sed tamquam pulvis quem prójicit ventus a fácie /terrae.
Ídeo non resúrgent impiii in iu-/dicio * neque peccatóres in concílio iu-/stórum.
Quóniam novit Dóminus viam iu-/stórum * et iter impiórum per-/ibit. Ant.
25. Communion (Ps. 1: 2-3)

Ps. 1. Blessed is the man who has not walked in the counsel of the ungodly, † and has not stood in the way of sinners * and has not sat in the seat of the scornful. But his will is in the law of the Lord * and he will meditate upon his law, /day and night. Ant.

And he will be like a tree which is planted beside a stream of waters * which shall yield its fruit in its season.

And his leaf shall not fall * and all that he does shall prosper. Ant.

Not so are the ungodly, /not so * but like dust which the wind blows away from the face of the earth.

Therefore the ungodly shall not rise again at the judgement * neither shall sinners, in the council /of the just.

For God knows the way /of the just * and the way of the ungodly shall /perish. Ant.
26. Introitus (Gal 6: 14.)

Ps. 66. Deus misercátur nostrí et benedícat /nobísi illúminet vultum suum super nos et misereárum /nostri. Ut cognoscámus in terra viam /tuam * in ómnibus génibus salutáre /tuum. Ant.


27. Graduale (Ps. 142: 9, 10)

E - rí-pe me Dó-mi-ne de inimí-cis me-is, doce me fácere volun-tá-tem tu-am. Erípe... V) Li - be-rátor meus, Dó-mi-ne, de génibus i-ra-cún-dis. Doce... V) Ab insurgéntibus in me exaltá-bis me, a viro inquo erí-pi-es me. Doce... Erípe...
26. Introit (Gal 6: 14.)

Ps. 66. May God have mercy on us and bless us * and let his face shine on us and have mercy on us. Ant.

That we may know your way on earth * your salvation among all the /nations. Ant.

Let the peoples acknowledge you, O God * let all the peoples ac/knowledge you. Ant.

Let God, our God, bless us * let God bless us, and let all the ends of the earth /fear him. Ant.

The doxology may be omitted.

Ant. VR) Ant.

27. Graduale (Ps. 142: 9, 10)

Re-scue me, O Lord, from my ene-mies, teach me to do your will. Rescue me... V) O Lord my deliverer from angry peop-les. Teach me... V) Lift me up above those who rise a-

against me, rescue me from the wick-ed man. Teach me... Rescue me...
28. Tractus
Tractus canuntur per cantorem vel per congregationem ut in Appendice habetur.

Rex regum patérque ómnium ratione degén-ti-um, concede
no-bis vé-ni-am de-li-ctó-rum. Ut tibi soli Creatóri
no-stro pla-ce-re me-re-à-mur in ae-vum. Mi-se-re-re
miserére, precámur, tu-is pró-pri-is, quos redemísti fá-
mu-los, memor etiam potius gráti-ae quam mé-ri-ti.

Per hoc sacrosánctum ieí-ni-um, pater cle-men-tís-
si-me, no-stró-rum peccatórum de-le cy-ró-gra-
phum. Ut tua praeveniénte imo favénte grá-ti-a vígiles
at-que in-có-lu-mes ad tu-am sau-cús-
si-mam pervenire me-re-à-mur re-sur-re-
cti-ó-nem.
28. Tractus
This is, exceptionally, a non-biblical text taken from the medieval tradition. The Tracts are sung by the Cantor or by the congregation as seen in the Appendix.

(Or: from the 2nd Lenten Mass, Nr.24.)
29. Communio (1Cor 11: 24, 25.)

Hoc cor-pus, quod pro vo-bis tra-dé-tur, hic calix novi
testaménti est in me-o sán-gui-ne. Hoc cor-pus...

V) Dó-mi-nus Iesus in qua nocte tra-de-bá-tur ac-cé-pit
pa-nem et di-xit. Hoc cor-pus... V) Hoc fá-ci-te
quo-ti-es-cúm-que só-mi-tis in meam com-mem-o-ra-ti-
ó-nem. Hoc cor-pus... V) Quo-ti-es-cúmque enim
manducábitis panem hunc et cá-li-cem bi-bé-tis mortem Dómini
annuntiábitis do-nec vé-ni-at. Hoc cor-pus...
29. Communion (1Cor 11: 24, 25.)

This is my body, which is given for you, this is the chalice of the New Covenant in my Blood. This is my body... V) The Lord Jesus, in the night in which he was betrayed took bread and said, This is my body... V) Do this, as often as you take it in memory of me. This is my body... V) For as often as you eat this bread and drink this chalice you proclaim the death of the Lord, until he comes. This is my body...
DOMINICA PALMARUM

30. Antiphona

Ho-sán-na Fi-li-o Da-vid be-ne-dí-ctus
qui venit in nó-mi-ne Dó-mi-ni. Rex Is-ra-el:

Ho-sán-na in ex-cél-sis.

31. Antiphona


32. Antiphona

Pú-e-ri He-brae-ó-rum ves-ti-mén-ta pro-ster-né-bant
in vi-a et cla-má-bant di-cén-tes: Ho-sán-na Fi-li-o

Da-vid: be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni.
30. Antiphon

Ho-san-na to the Son of Da-vid. Bles-sed is he who comes in the name of the Lord. The King of Is-ra-el: Ho-san-na in the high-est.

31. Antiphon

The child-ren of the Heb-rews car-ry-ing o-live bran-ches came to meet the Lord, cry-ing out and say-ing: Ho-san-na in the high-est.

32. Antiphon

The child-ren of the Heb-rews cast their gar-ments on the path and cried out say-ing: Ho-san-na to the Son of Da-vid: bles-sed is he who comes in the name of the Lord.
33. Hymnus

Gloria laus... 1) Israel es tu rex David et inclita proles, nomine qui in Domino rex benedictae venis.

Gloria laus... 2) Coetus in celis te laudat caelitus omnis et mortalis homo et cuncta creata simul.

Gloria laus... 3) Plebs Hebræa tibi cum palmus obvia venit cum prece, voeto, hymnis assumus ecce tibi.

Gloria laus... 4) Hi tibi passu ro solvabant munia laudis, nos tibi regnantii pangimus ecce melos.
33. Hymn

Glo-ry, praise and ho-nour be to you, Christ our King, Re-dee-mer;
to whom the ho-ly child-ren cried out de-vout ho-san-nas.

1) You are the king of Is-ra-el and the glo-ri-ous son of Da-vid,
the blessed king who comes in the name of the Lord. To whom...

2) All the hea-ven-ly host praise you in the high-est, with
mor-tal man, and all cre-at-ed things. Glory, praise...

3) The people of the He-brews came to meet you with palms:
behold we come to you with pra-yers, vows and hymns. To whom...

4) Be-fore your pass-ion they gave you gifts of praise: behold,
we make our songs to you, reign-ing in glo-ry. Glory, praise...
Introitus: Nos autem, ut supra Nr. 26.

34. Graduale (Phil 2: 8-9)

Glória laus... 5) Hi placuéré ti - bi pláceat devóti o

no-stra, Rex bo-ne, Rex cle-men-s cu-i bo-na cun-ccta pla-cent.

Glória laus...

Introitus: Nos autem, ut supra Nr. 26.

34. Graduale (Phil 2: 8-9)

Christus factus est pro no-bis obé-diens us-que

ad mor tem. V) Mor tem au tem cru-cis. Usque ad mortem...

V) Propter quod et De-us ex-al-távit il-lum, et dedit illi

nomen, quod est super o-mne no-men. Christus...
5) Their praises pleased you: may our devotion please you.

Good King, merciful King, to whom all good things are singing.

To whom... Glory, praise...

Introit: We should glory, as above at 26.

34. Graduale (Phil 2: 8-9)

Christ has been made obedient unto death for us:

V) Even death on a cross. Unto death for us... V) Therefore God has raised him up, and given him the name, which is above every name. Christ...
35. **Tractus** (Ps. 21: 2-9, 18, 19, 22, 24, 32.)

Tractus canuntur per cantorem vel per congregationem ut in Appendice habetur.

De-us, Deus meus, respice in me, quare me dereli-quisti?

longe a salute mea verba de-li-cto-rum me-ó-rum.

Deus meus, clamabo per diem, nec ex-au-di-es, in nocte,

et non ad insipi-en-ti-am mi-hi. Tu autem in

sancto há-bi-tas, laus I-sra-el. In te speravé-


Ad te clamavé-runt et salvi fac-ti sunt, in te speravé-runt,

et non sunt con-fú-si. Ego autem sum vermis et

non ho-mo, op-pró-hrium hó-minum et abjé-cti-o

ple-bis. Omnes qui vidé-bant me, asperna bán tur me,

lo-cúti sunt labiis, et mo-vé-runt ca-put. "Spe-rávit in Dómino,
35. **Tractus** (Ps. 21: 2-9, 18, 19, 22, 24, 32.)

Or: sung by the congregation on 2nd psalm tone.

O God, my God, look upon me: why have you forsaken me?

You are far from my plea and the cry of my distress. My God,

I call by day, and you do not hear: by night, and I find no peace. But you dwell in holiness: the praise of Israel,

Our fathers hoped in you: they hoped and you set them free.

To you they called and were saved: in you they hoped, and were not confounded. But I am a worm and no man: scorned by men,

rejected by the people. All who see me, scorn me: speak with their lips and shake their heads: "He trusted in the Lord, let him deliver him: let him save him, since he desires him." But they
Communio: Hoc corpus, ut supra Nr. 29.
(Vel: Panis, quem ego dedero, ut infra Nr. 104.)
gazed upon me and stared at me: they divided my clothing and cast lots for my garments. Save me from the lion's mouth:

my lowliness from the horns of the unicorns. You who fear the Lord, praise him: all the seed of Jacob, magnify him.

They shall tell of the Lord to generations yet to come: and the heavens shall proclaim his justice, to people yet to be born: what the Lord has done.

Communion: This is my body, as above at 29.
(Or: The bread, which I shall give, as below at 104.)
FERIA V IN CENA DOMINI

Introitus: Nos autem, ut supra Nr. 26.

Graduale: Christus factus est, ut supra Nr. 34.
(Vel: Oculi omnium, ut infra Nr. 70.)

36. Pro Offertorio

Communio: Hoc corpus, ut supra Nr. 29.
(Vel: Panis, quem ego dedero, ut infra Nr. 104.)
MAUNDY THURSDAY

Introit: We should glory, as above at 26.

Gradual: Christ has been made, as above at 34.
(Or: The eyes of all, as below at 70.)

36. Pro Offertory

Communion: This is my body, as above at 29.
(Or: The bread, which I shall give, as below at 104.)
37. *Processio* ad translationem SS. Sacramenti

1. *Pan-*ge *li*-nga *gi-*ra-í-o-*si* Cór-po-*ris* my-*
2. No-*bis* na-*tu-*s no-*bis* da-*tu-*s ex in-*tá-*cta
3. In *su-*pré-*mae* no-*ctis* coe-*nae* re-*cúm-bens* cum
4. Ver-*hum* ca-*ro,* pa-*nem* ve-*rum* Ver-*ho* car-*nem
5. Tan-*tum* er-*go* Sa-*cra-*mén-*tu*m ve-*ne-*ré-*mur
6. Ge-*ni-*tó-*ri* Ge-*ni-*to-*que* laus* et* ju-*bi-

1. sté-*ri-*um* San-gui-*nís-*que* pre-*ti-*ó-*si* quem* in
2. Vir-gi-*ne,* et* in* mun-*do* con-*ver-*sá-*tus* spar-*so
3. frá-*tri-*bus* ob-*ser-*vá-*ta* le-*ge* ple-*ne* ci-*bis
4. ef-*fi-*cit,* Fit-*que* san-guis* Chi-*sti* me-*rum,* Et* si
5. cér-*nu-*i,* et* an-*ti-*quum* do-*cu-*mén-*tu*m* no-*vo
6. lá-*ti-*o,* sa-*lus,* ho-*nor,* vir-*tu-*s quo-*que* sit* et

1. mun-*di* pré-*ti-*um* fru-*ctus* ven-*tris* ge-*ne-*ró-*si
2. ver-*bi* sé-*mi-*ne* su-*i* mo-*ras* in-*co-*lá-*tus
3. in* le-*gá-*li-*bus* ci-*bum* tur-*bae* du-*o-*dé-*nae
4. sen-*sus* dé-*fi-*cit,* Ad* fir-*mán-dum* cor* sin-*cé-*rum
5. ce-*dat* ri-*tu-*i,* praes-*tet* fi-*des* sup-*ple-*mén-*tu*m
6. be-*ne-*dí-ci-*ti-*o:* pro-ce-*dén-*ti* ab* ut-*ró-*que

1. Rex* ef-*fú-*dit* gé-*n-*ti-*um.
2. mi-*ro* clau-*sit* ór-*di-*ne
3. se* dat* su-*is* má-*ni-*bus.
4. So-*la* fi*des* suf-*fi-*cit.
5. sén-*su-*um* de-* fé-*ctu-*i.
6. com-*par* sit* lau-*dá-*ti-*o.
37. *Hymn* at the Procession with the Blessed Sacrament

1. Pan-ge lin-gua glo-ri-ó-si Cór-po-ris my-
2. No-bis na-tus no-bis da-tus ex in-tá-ccta
3. In su-prémiae no-ctis coe-nae re-cúmbens cum
4. Ver-bu-rum ca-ro, pa-nem ve-ru-m Ver-bo car-nem
5. Tan-tum er-go Sac-ramén-tum ve-ne-ré-mur
6. Ge-ni-tó-ri Ge-ni-to-que laus et ju-

1. sté-ri-um San-gui-nis-que pre-ti-ó-si quem in
2. Vir-gi-ne, et in mun-do con-ver-sá-tus spar-so
3. frá-tri-bus ob-ser-vá-ta le-ge ple-ne ci-bis
4. ef-fi-cit, Fit-que san-guis Chri-sti me-rum, Et si
5. cér-ni-i, et an-ti-quum do-cu-mén-tum no-vo
6. lá-ti-o, sa-lus, ho-nor, vir-tus quo-que sit et

1. mun-di pré-ti-um fru-ctus ven-tris ge-ne-ró-si
2. ver-bi sé-mi-ne su-i mo-ras in-co-lá-tus
3. in le-gá-li-bus ci-bum tur-bae du-o dé-nae
4. sen-sus dé-fi-cit, Ad fir-mán-dum cor sin-cé-rum
5. ce-dat ri-tu-i; præs-tet fi-des sup-ple-mén-tum
6. be-ne-dícti-o; pro-ce-dén-ti ab ut-ró-que

1. Rex ef-fú-dit géni-ti-um.
2. mi-ron clau-sit ór-di-ne.
3. se dat su-is má-ni-bus.
5. sén-su-um de fé-ctu-i.
6. com-par sit lau-dá-ti-o.
FERIA VI IN PASSIONE DOMINI

38. Tractus (Habacuc 3: 2-3.)
Tractus canuntur per cantorem vel per congregationem ut in
Appendice habetur.

\[ \text{Musica} \]

Dó-mi-ne, audívi audítum tuum, et tí-mu-i, considerávi
ópera tu-a et ex-pá-vi. In médio duórum animálium
innotescé-ris, dum appropinquáverint anni, co-gno-scé-ris, dum
ad-vénerit tempus, o-sten-dé-ris. In eo dum conturbáta
fúerit ánima me-a in ira, misericórdiae me-mor e-ris.

Deus a Líbano vé-ni-et, et Sanctus de monte umbró-so
et con-dén-so. Opéruit caelos majé-stas e-ius,
et laudis eius ple-na est
ter-ra.

53
GOOD FRIDAY

38. Tract after the first Reading (Habacuc 3: 2-3.)

Lord, I have heard of your fame and was afraid, I have considered your works and I was terrified. You will be recognised between two animals, you will be known when the years have drawn near, when the time has come, you will be manifested. When my soul will be disturbed, you will be mindful of your mercy even in your anger. God shall come from Lebanon, and the Holy One from the mountain thick with shadows. His majesty has covered the heavens and the earth is full of his praise.
39. **Tractus** (Phil 2: 8-9)
post lectionem secundam canitur in quarto tono psalmorum:

Christus factus est pro nobis obediens † usque ad /mortem * mortem autem /crucis.
Propter quod et Deus exaltavit illum † et dedit illi /nomen * quod est super omne /nomen.

In stropha ultima: \[\text{no-men.}\]

40. **Adoratio crucis**

41. **Improperia**

**Statio I.**

Secundum ritum Salisburiensem (et alios) Crux Sancta importatur dum Improperia (Popule meus) et Trisagion sunt per cantores et congregationem decantata. In Missali neo-romano vero Improperia dicenda sunt fidelibus Crucem adorantibus.
39. **Tractus** (Phil 2: 8-9) after the second Reading sung on the 4th psalm tone:

Christ has been obedient † unto death for us * even death on a cross. Therefore God has raised him up † and given him the name

\[
\text{which is above every name.}
\]

40. **Showing of the Holy Cross**

This acclamation is sung three times, each time one tone higher than the preceding time.

\[
\text{Ecce lignum Crucis, in quo salus mun-dit pe-pén-dit:}
\]

\[
\text{Populus: Vení-te ad o-ré-mus.}
\]

41. **Adoration of the Holy Cross:**

**Stations with Trisagion**

\[
\text{Solo: Popu-le me-us, quid fe-ci ti-bi? aut in quo}
\]

\[
\text{con-stristá-vi te? re-spón-de mi-hi! Qui-a edúxi te de}
\]

\[
\text{ter-ra E-gý- pti, parásti crucem Salvatóri tu-o.}
\]

\[
\text{R) I. Hágios ho The- os!}
\]

\[
\text{II. Sanc-tus De-us!}
\]

* In the Sarum rite the Cross was carried into the church while the hymn *Popule meus* was sung by cantors together with the congregation. In the newer use, this is sung during veneration of the cross.
Statio II.

V/2. Quia edúxi te per désértum quadragínta an-nís, et manna
ci-bá-vi te, et introdúxi in terram satis bo-nam, parásti
crucem Salvatóri tu-o. Hágios...

Statio III.

plantávi te víneam meam speciosis-si-mam, et tu facta es mihi
nimis a-má-ra; a-cé-to namque sitim me-am po-tá-sti,
et láncea perforásti latus Salvatóri tu-o. Hágios...
Statio II.

V/2. Quia edúxi te per désértum quadragínta an-nis, et manna ci-bá-ovi te, et introdúxi in terram satis bo-nam, parásti crucem Salvatóri tu-o. Hágios...

Statio III.

V/3. Quid ultra débui fácere ti-bi, et non fe-ci? Ego quidem plantávi te vínem meam speciosis-si-mam, et tu fac-ta es mihi nimis a-má-ra; a-cé-to namque sitim me-am pot-á-sti, et láncea perforásti latus Salvatóri tu-o. Hágios...
42. **Hymnus** (ad adorationem Sanctae Crucis)


4. Felle potus ecce languet, – spina, clavi, lánceae mite corpus perforárunt, – unda manat et cruor: terra, pontus, astra, mundus – quo lavántur flúmine!


*Etiam in melódia Nr. 37. cani potest.*
42. Hymn during the Adoration

2. Pange, lingua gloriósi – láuream certáminis,
et super crucis trophaéo – dic triúmphum nóbilem:
quáliter Redémptor orbis – immolátus vícerit.

3. Lustra sex qui jam perégit – tempus implens córporis,
sponte líbera Redémptor – passióni déditus,
Agnus in Crucis levátur – immolándus stípite.

4. Felle potus ecce languet, – spina, clavi, láncea
mite corpus perforárunt, – unda manat et cruor:
terra, pontus, astra, mundus – quo lavántur flúmine!

5. Flecte ramos, arbor alta, – tensa laxa víscera,
et rigor lentéscat ille, – quem dedit natívitas,
et supérni membra Régis – tende miti stípite.

6. Sola digna tu fuísti – ferre mundi víctimam,
atque portum praeparáre – arca mundo náufrago,
quem sacer cruor perúnxit, – fusus Agni córpore.

7. Sempitérna sit beátae – Trinitáti glória,
aéqua Patri, Filióque, – par decus Paráclito,
This hymn may be sung to the same melody as no. 37.
43. Canticum I (Ps. 99: 1-2)

Iu-bi-lá-te Dómino omnis-ter-ra, ser-ví-te Dómino

in laetiti-a. In-trá-te in conspéctu e-ius

in exsultati-ó-ne, sci-tó-te quod Dóminus ipse est

De-us. I-pse fe-cit nos, et non i-psi nos,

nos autem pópulus e-ius, et oves páscuae e-

ius.

44. Canticum II (Exod. 15: 1, 2)

Cantémus Dómino, glorióse enim honorificátus est † equum et ascensórem proiéct in /mare * adiútor et protéctor factus est mihi.

Hic Deus meus et honorábo /eum * Deus patris mei et exaltábo /eum.

Dóminus cónterens bella * Dóminus nomen est /illi.

Stropha ultima concluditur sic:
EASTERTIDE  
EASTER VIGIL

43. Canticle I (Ps. 99: 1-2)

Let us sing to the Lord, for he has covered himself in glory; †
horse and rider he has thrown into the /sea * he has become my
helper and my protector.
This is my God and I will honour /him * the God of my father,
and I will /exalt him.
The Lord, putting an end to wars * the Lord is /his name.

44. Canticle II (Exod. 15: 1, 2)

Let us sing to the Lord, for he has covered himself in glory; †
horse and rider he has thrown into the /sea * he has become my
helper and my protector.
This is my God and I will honour /him * the God of my father,
and I will /exalt him.
The Lord, putting an end to wars * the Lord is /his name.

The close of the last strophe:
45. Canticum III (Isai 5: 1, 2, 7)

Vínea facta est di-/lécto * in cornu in loco /úberi.
Et macériam circúmdedit, et circumfódit † et plantávit vineam /
Sorec * et aedificávit turrim in médio /eius.
Et tórcular fodit in /ea * vínea enim Dómini Sábaoth, domus Isra-/el est.

Stropha ultima concluditur sic:

46. Canticum IV (Ps. 41: 2-4.)

Sicut cervus desíderat ad fontem a-/quárum * ita desíderat ánima mea ad te/Deus.
Sitívit ánima mea ad Deum /vivum * quando véniam et apparébo ante faciem Dei /mei?
Fuérunt mihi lácrimae meae panes die ac nocte + dum dícitur mihi per síngulos /dies:* Ubi est Deus/ tuus?

Stropha ultima concluditur sic:

47. Alleluia

Al-le - - - lu - ia.

Alleluia repetitur ter a populo. T. 8G

V) Confitémini Dómino quóniam /bonus * quóniam in saéculum misericórdia /eius.

Versus ex Nr. 50 addi potest.
45. Canticle III (Isai 5: 1, 2, 7)

My beloved has established a vineyard * in the corner of a /fertile place.
And he put a wall around it, and dug a/round it, † And planted the /choicest vines, * and built a tower /in its midst.
And dug a wine-press in it † for the vineyard of the /Lord of Hosts, * is the house of Israel.

46. Canticum IV (Ps. 41: 2-4.)

As a deer longs for springs of water * so my soul longs for /you, O God.
My soul has been thirsting for the /living God * when shall I come and appear before the face of /my God?
I had tears for my bread day and night, * while they said to me day after day: Where is your God?

47. Alleluia

Al-le - - lu - ia.

The congregation repeats the Alleluia three times.

V) Give thanks to the Lord for /he is good: for his mercy is for /ever.

Verses of item 50 can be added.
TEMPUS RESURRECTIONIS

MISSA I

48. Introitus (Ps. 138: 5, 6)

Ps. 138.
Dómine probásti me et cogno-/vísti me * tu cognovísti
sessiónem meam, et resurrectiónem/meam.
Et omnes vias meas praevi-/dísti * mirábilis facta est sciéntia /tua.

Ant.

49. Graduale (Ps. 117: 24, 2)

Ps. 138. Dómíne probásti me et cogno-/vísti me * tu cognovísti
sessionem meam, et resurrectionem/meam.
Et omnes vias meas praevidí/sísti * mirabilis facta est scientia /tua.

Ant.

T. 5

Ps. 117. Haece est di-o, quam fo-cit Dó-mi-nus ex-sul-tó-mus.
et lae-té-mur in e-a. Haecc est... Con-fi-témini
Dómino quó-ni-am bo-nus, quóniam in saéculum misericó-
cór-di-a e-ius. Haecc est dies...
EASTERTIDE

MASS I

48. Introit (Ps. 138: 5, 6)

Ps. 138.

O Lord, you have tested me and known me * you have known my sitting-down, and my rising. And you have foreseen all my ways * your knowledge is wonderful.

Ant.

Glory be. As it was. Ant.

Ps. 138. O Lord, you have tested me and known me * you have known my sitting-down, and my rising. And you have foreseen all my ways * your knowledge is wonderful. Ant.

Glory be. As it was. Ant.

49. Graduale (Ps. 117: 24, 2)

This is the day which the Lord has made: let us rejoice and be glad in it. This is the day... Give thanks to the Lord for he is good: for his mercy is for ever. Let us rejoice...

This is the day...
50. Alleluia (1 Cor 5: 7)

Alleluia. Pascha nostrum

immolátus est Christus. Alleluia... I-tá-que epulémur in

ázymis sinceritátis et veritá-tis. Alleluia...

51. Sequentia

Victimaee paschali laudes immolent Christiani.

Agnus redémit oves, Christus in nocens Patri
Mors et vita duéllo conflixere mirando

reconciliavit pecceátóres. Dic nobis Marí-a,
Dux vitae mórtuus, regnat vívus. Angélicos testes,

quid vídísti in vi a? Se púl chrum Christi vi véntis,
sudarium et vestes. Surréxit Christus spes mea,

et glóriam vidi resurgéntis.
praeceedet suos in Galliaetam. Scimus Christum

surrexi se a mórtu is ve-re. Tu nobis victor Rex,
50. Alleluia (1 Cor 5: 7)

Christ our Passover is sacrificed. Alleluia. V) Let us feast therefore on the unleavened bread of truth and sincerity. Alleluia.

51. Sequence

Victimae paschali laudes immolent Christi ani.

Agnus redemit oves, Christus innocens Patri Mors et vita duello confliere mirando

reconciliavit pecatores. Dic nobis Maria, Dux vitae mortuos, regnat vivus. Angeli cos testes,

quid vivisti in via? Sepulchrum Christi veniam, suadam et vestes. Surxit Christus spes mea,

et gloriam vidi resurgens. Praecedet suos in Gallia. Scimus Christum

surroxisse a mortuis vere. Tu nobis victor Rex,
52. Communio (1 Cor 5: 7,8)

VR) Itâque epu/lémur * in ázymis sinceritátis et veri/tátis.

Ps. 117. Confitémini Dómino, quóniam /bonus, * quóniam in saéculum misericórdia /eius.
Déxtera Dómini fecit virtútem, † déxtera Dómini exal-/távit me, * déxtera Dómini fecit vir-/tútem. Ant.
Non móriar sed /vivam, * et narrábo ópera /Dómini.
Lápidem, quem reprobavérunt aedifi-/cántes, * hic factus est in caput /ánguli. Ant.
A Dómino factum est /istud, * et est mirábile in óculis /nostris.
Haec est dies, quam fecit /Dóminus, * exsultémus et laetémur in /ea.
Gloria. Sicut.
Ant. VR) Ant.
52. Communion (1 Cor 5: 7, 8)

VR) Therefore /let us feast, * on the unleavened bread of truth and sincerity.

Ps. 117. Give thanks to the Lord for /he is good: * for his mercy is for /ever.
The right hand of the Lord has done great things, † the right hand of the Lord has /raised me up, * the right hand of the Lord has done /great things. Ant.
I shall not /die, but live: * and proclaim the works /of the Lord.
The stone which the builders re/jected, * has become the /corner stone. Ant.
This has been accomplished /by the Lord, * and is marvellous /in our eyes.
The is the day, which the /Lord has made: * let us rejoice and be /glad in it. Ant.
Ant. VR) Ant.
TEMPUS RESURRECTIONIS

MISSA II

53. Introitus (Ps. 65: 1-2)

Ps. 65. Dícite Deo quam terribília sunt ópera tua /Dómine, * in
multitúdine virtútis tuae mentiéntur tibi inimíci /tuí.
Veníte et vidéte ópera /Dómini * terribilis in consíliis super filíos
/hóminum. Ant.
Gloria. Sicut. Ant.

Graduale: Haec dies, ut supra Nr. 49. Vel:

54. Alleluia (Ps. 117: 16)

V) Déxtera Dómini fecit vir-/tútem * déxtera Dómini exal-/távit
me. Alleluia.
53. Introit (Ps. 65: 1-2)

Ps. 65. Say to God, how tremendous are your works, O Lord: * because of the greatness of your power, your enemies shall cringe before you. Come and see the works of the Lord: * awesome in counsel, above the sons of men. Glory be. As it was. **Ant.**

**Gradual:** This is the day, as above, 49. Or:

54. Alleluia (Ps. 117: 16)

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. V) The right hand of the Lord has done great things, the right hand of the Lord has raised me up. **Alleluia...**
55. Alleluia (Rom. 6: 9)

V) Christus resúrgens ex mórtuis, iam non /móritur * mors illi ultra non domi-/nábitur. Alleluia.

56. Communio (Joh. 14: 27)

Ps. 33. Benedícam Dóminum in omni /témpore * semper laus eius in ore /meo.
In Dómino laudábitur ánima /mea * áudiant mansuéti et lae-/téntur. Ant.
Magnificáte Dóminum /mecum * et exaltémus nomen eius in id-/ípsum.
Exquisívi Dóminum et exau-/dívit me * et ex ómnibus tribulatió-
nibus meis erípu-/it me. Ant.
Accédite ad eum et illumi-/námini * et fácies vestrae non con-
fun-/dédunt.
Gustáte et vidéte quóniam suávis est /Dóminus * beátus vir qui sperat in /eo. Ant.
55. Alleluia (Rom. 6: 9)

Al-le-lu-ia. V) Christ risen from the dead, dies no more: death has no more power over him.

Alleluia...

56. Communion (Joh. 14: 27)

Peace I leave you, al-le-lu-ia, my peace I give you, al-le-lu-ia.

Ps. 33. I will bless the Lord at all times: * his praise will always be in my mouth.
In the Lord my soul will give praise: * let the humble hear and rejoice. Ant.
Magnify the Lord with me: * and let us praise his name together.
I sought the Lord and he heard me: * and delivered me from all my troubles. Ant.
Come to him and be enlightened: * and your faces will not be ashamed.
Taste and see that the Lord is good: * blessed is the man who hopes in him. Ant.
57. Introitus (Act 1: 11)

Ps. 46. Omnes gentes pláudite /mánibus * iubiláte Deo in voce exsultati/ónis.
Regnábit Deus super /gentes * Deus sedet super sedem sanctam /suam.
Gloria. Sicut. Ant.

58. Alleluia (Ps. 46: 6)


59. Alleluia (Ps. 67: 18)

57. Introit (Act 1: 11)

Ps. 46. All you nations, clap your hands * rejoice in God with the sound of exultation.
God will rule over the nations * God sits on his holy throne.
Glory be. As it was. Ant.

58. Alleluia (Ps. 46: 6)

V) God has gone up with rejoicing * and the Lord with the sound of the trumpet. Alleluia.

59. Alleluia (Ps. 67: 18)

The Lord in Sinai going up to his holy place * has led captivity captive. Alleluia.
60. Communio (Ps. 67: 33, 34)

Psállite Dómini, allelúia, qui ascéndit super caelos caelórum ad Orientem, al-le-lú-ia, al-le-lú-ia. T. 8G

Ps. 67. Exsúrgat Deus et dissipéntur inimíci /eius * et fúgiant qui odérunt eum a fácie /eius.
Et iusti epuléntur et exsúltent in conspéctu /Dei * et delecténtur in lae-titia. Ant.
Cantáte Deo psalmum dícite nómini eius † iter fácite ei, qui ascéndit super oc-cásu * Dóminus nomen /illi.
Exsultáte in conspéctu eius † turbabúntur a fácie eius, patris orphanórum et iúdicis vidu-/árum * Deus in loco sancto /suo. Ant.
Ascéndísti in altum cepísti captivi-tátem * accepísti dona in ho-mínibus.
Benedíctus Dóminus die co-tídie * prósperum iter fáciet nobis Deus salutárium no-/strórum. Ant.
Psállite Deo qui ascéndit super caelum caeli ad Ori-/éntem * ecce dabit voci suae vocem vir-/tútis.
Mirábilis Deus in sanctis suis, Deus Israel † ipse dabit virtútem et fortitúdinem plebi /suae * benedíctus /Deus. Ant.
Ps. 67. Let God arise and his enemies be scattered * and let those who hate him flee from his presence. And let the just feast and exult in the sight of God * and let them delight with rejoicing. Ant.
Sing to God, recite a psalm to his name † make a way for him who ascends above the sunset * the Lord is his name. Exult in his presence † they will be turned in confusion from his face * the father of the orphans and defender of the widows: God in his holy place. Ant.
You have gone up on high, you have led captivity captive * you have received gifts of men. Blessed be God day by day * he will make a safe way for us, the God of our salvation. Ant.
Sing to God who ascends above the heaven of heavens to the rising of the sun * behold, he shall send out his voice, a voice of power. God is wonderful in the midst of his holy ones, † He, the God of Israel will give power and strength to his people * blessed be God. Ant.
61. Introitus (Sap. 1: 7)

Spí - ri - tus Dó - mi - ni replévit or - bem ter - rá - rum,
et hoc quod cón - ti - net ó - mni - a sci - én - ti - am
ha - bet vo - cis, al - le - lú - ia, al - le - lú - ia. T. 8G

Ps. 67. Exsúrgat Deus et dissipéntur inimíci /eius * et fúgiant qui odérunt eum a fácie /eius.
Confirma hoc Deus quod operátus es in /nobis * a templo tuo quod est in Ie - /rúsalem. Ant.

62. Alleluia (Ps. 103, 30)

63. Alleluia
V) Veni Sancte Spíritus † reple tuórum corda fi-/délium * et tui amóris in eis ignem ac-/cénde.
Ps. 67. Let God arise and his enemies be scattered * and let those who hate him flee from his presence. Strengthen, O God, what you have wrought in us * from your temple which is in Jerusalem. Ant. Glory be. As it was. Ant.

62. Alleluia (Ps.103: 30)
V) Sent forth your spirit, and they will be created * and you will renew the face of the earth. Alleluia.

63. Alleluia.
According to an old custom we sing this kneeling.
V) Come Holy Spirit, fill the hearts of your faithful * and kindle in them the fire of your love.
64. Sequentia

1. Veni Sancte Spiritus, et emite caelitus
2. Veni pater pau-nerum, veni datori munera-

lucis tuae radium. 3. Consolator optime, ve-
ni lu-men cordium. 4. In labore requies,

dulcis hospes animae, dulce refregium.
in aestu temperies, in fle-tu solatium.

5. O lux bea-tissima reple cordis intima
6. Si-ne tuo numine, nihil est in homine,

tuorum fideli-um. 7. La-va quod est sor-dium,
nihil est innoxium. 8. Fle-cte quod rest rigidum,

riga quod est ari-dum, san-a quod est sauci-
fove quod est frigi-dum, rege quod est de-

9. Da tu-is fideli-bus, in te confidensi-bus
10. Da virtutis meri-tum, da salutis exi-tum,

sacrum septenarium.
da perenne gaudi-um. Amen, alleluia.
64. Sequence

1. Veni Sancte Spiritus, etemitte caelitus
2. Veni patern paupe-rum, veni datormunne-rum
lucistsuaeradium. 3. Consolatoroptime, venilumen cordium. 4. In labore requies,
dulcis hospes animae, dulce refregium.
in aea tempesries, in fletusolatiu.m.

5. Ox lux beatissimareplecordsintima
6. Sine tuo numine, nihil isinhominet,
tuorumfidelium. 7. Lavquad est soridium,
nihil est innixium. 8. Flectequod restrigidum,
rigaquod est aridum, sanaquod est sau-cium.
fovequod est frigidum, regequod est devium.

9. Datuisfidelibus, intecnifoldentibus
10. Dadiretismeritum, dasalutisexitum,
sacrumseptennarium.
da perennegaudium. Amen, alleluia.
Ps. 67. Exsúrgat Deus et dissipéntur inimíci /ejus * et fúgiant qui odérunt eum a fácie /ejus.
Et iusti epuléntur et exsúltent in conspéctu /Dei * et delecténtur in lae-/ítia. Ant.
Cantáte Deo psalmum dícite nómini ejus † iter fácite ei qui ascéndit super oc-/cásum * Dóminus nomen /illi.
Exsultáte in conspéctu ejus † turbabúntur a fácie ejus, patris orpha- 

Mirábilis Deus in sanctis suis, Deus Israel † ipse dabit virtútem et fortitúdinem plebi /suæ * benedíctus /Deus. Ant.

83
Ps. 67. Let God arise and his enemies be scattered* and let those who hate him flee from his presence.
And let the just feast and exult in the sight of God* and let them delight with rejoicing. Ant.
Sing to God, recite a psalm to his name,† make a way for him who ascends above the sunset* the Lord is his name.

Exult in his presence, they will be turned in confusion from his face† the father of the orphans and defender of the widows* God in his holy place. Ant.
Put forth, O Lord, your power* strengthen, O God, what you have wrought in us.
Kingdoms of the earth, sing to God* sing a psalm to the Lord. Ant.
Sing to God† who ascends above the heaven of heavens to the rising of the sun* behold, he shall send out his voice, a voice of power.
God is wonderful among his holy ones, † He, the God of Israel will give power and strength to his people* blessed be God. Ant.
66. Introitus (Tob. 12: 6)

Ps. 8. Dómine Dóminus noster ♠ quam admirábile est nomen tuum in univérsa /terra * quóniam eleváta est magnificéntia super /caelos. Ant.
Quóniam vidébo caelos tuos, ópera digitórum tu-/órum * lunam et stellas quae tu fun-/dásti. Ant.

67. Graduale (Tob. 12: 6)

Benedícitque es Dó-mi-ne, qui intuérís aby-s-sos, et se-des su-per Ché-ru-bim. Benedictus es... V) Be-ne-di-ctus es Dó-mi-ne in firmaménto cae-li et laudábilis in saé-cu-la. Et sedes... Benedictus es...
66. **Introit** (Tob. 12: 6)

Ps. 8. O Lord our God, how wonderful is your name in all the world * for your glory has been exalted above the heavens. **Ant.**

For I will consider your heavens, the work of your hands * the moon and stars which you established. **Ant.**

Glory be. As it was. **Ant.**

67. **Graduale** (Tob. 12: 6)

Blessed are you O Lord, who gaze into the depths, and sit above the Cherubim. **Blessed...** V) Blessed are you O Lord in the firmament of heaven, and to be praised for ever. **And sit...**

Blessed...
68. Alleluia (Dan. 3: 55-56)


Communio: Gustate et videte, ut infra Nr. 102, vel: Panis quem ego dedero, ut infra Nr. 104, vel: Qui manducat, ut infra Nr. 103.
68. Alleluia (Daniel 3: 55-56)
V) Blessed are you, O Lord, the God of our fathers * and to be praised for ever. Alleluia.

Communion: Taste and see, as below at 102, or: The bread which I shall give, as below at 104, or: Whoever eats, as below at 103.
IN SOLEMNITATE CORPORIS ET
SANGUINIS DOMINI

69. Introitus (Ps. 80: 17)

Ps. 80. Exsultáte Deo adiutóri /nistro * iubiláte Deo /Jacob.
Súmite psalmum et date /tympanum * psáltérium iucúndum
cum/cithara.
Ego enim sum Dóminus Deus tuus qui edúxi te de terra Ae-/gypti
* dilátá os tuum et implébo /illud. Ant.

70. Graduale (Ps. 144: 15-16)

71. Alleluia (Ioh. 6: 56-57)
V1) Caro mea vere est /cibus * et sanguis meus vere est /potus.
Alleluia.
V2) Qui mandúcat meam carnem, et bibit meum /ságuinem * in
me manet, et ego in /eo. Alleluia.
69. Introit (Ps. 80: 17)

Ps. 80.

Exult in God our /helper * rejoice in the God of /Jacob.
Take up a psalm and /strike the drum * the merry psaltery /and the lyre.
For I am the Lord your God who led you out of /the land of /Egypt * open wide your mouth and I shall /fill it. Ant.
Glory be. As it was. Ant.

70. Graduale (Ps. 144: 15-16)

The eyes of all look to you O Lord, and you give them food in due sea-son. The eyes... V) You o - pen your hand and fill every living creature with bles-sing. And you. The eyes...

71. Alleluia (John 6: 56-57)

V1) My flesh is /truly food * and my blood is /truly drink.
Alleluia.

V2) Whoever eats my flesh, and /drinks my blood * abides in me, and /I in him. Alleluia.
72. Sequentia

1a. Ecce panis Angelorum, factus cibus viatorum, 

1b. In figura prae-igni tur, cum I sa-ac im-mo-latut, 

vero panis filiorum, non mittendus canibus. 

agnus paschae deputatur, daturn manna patriibus.

2a. Bone Pastor, panis vero, le-su, nostri misere-re, 

2b. Tu, qui cuncta scis et va-les, qui nos pas-scis hic mor-ales, 

tu nos pasce nos tuere, tu nos bona fac vide-re 

tuos ibi commensales, cohe-re-des et sodales 

in ter- ra vi- venc-tium. 


Communio: Hoc corpus, ut supra Nr. 29, vel: Panis quem ego, ut infra Nr. 104; Qui manducat ut infra Nr. 103.
72. Sequence

Communion: This is my Body, as abov at 29, or: The Bread which I shall give, as below at 104, Whoever eats, as below, 103.
TEMPUS PER ANNUM

INTROITUS

73. Introitus I (Ps. 65: 4)

Ps. 65. Iubiláte Deo omnis terra † psalmum dícite nómini /eius *

date glóriam laudi/eius.

Veníte et vidéte ópera /Dei * terríbilis in consíliis super filios

hó-/minum. Ant.


74. Introitus II (Ps. 94: 6, 7)

Ps. 94. Venite exsultémus /Dómino * iubilémus Deo salutári

/nostro.

Quia ipse est Dóminus Deus /noster, * nos autem póluplus eius et

oves pascuae /eius. Ant.

INTROIT

73. Introit I (Ps. 65: 4)

Let all the earth adore you, o God, let it sing a psalm to your name, o Most High. T. 4

Ps. 65. Be joyful in God all the earth, † sing a psalm to his /name *
give him /glorious praise.
Come and see the /works of God * terrible in counsel above the /sons of men. Ant.
Glory be. As it was. Ant.

74. Introit II (Ps. 94: 6, 7)

Come, let us adore God, let us fall prostrate before the Lord, and weep before him who made us, for he is the Lord our God.

Ps. 94. Come, let us exult /in the Lord * let us rejoice in God our /saviour.
For he is the /Lord our God * and we are his people and the sheep of his /pasture. Ant.
Glory be. As it was. Ant.
75. Introitus III (Ps. 30: 3-4.)

VR) Quóniam firmaméntum meum et refúgium meum es tu, * propter nomen tuum dux mihi eris et e- /nútries me. Ant.
Ps. 30. In te Dómine sperávi † non confúndar in ae/ térnum * in iustítia tua libe- /ra me.
Inclíná ad me aurem /tuam * accélera ut éru-/as me. Ant.

76. Introitus IV (Ps. 26: 1, 2)

Ps. 26. Si consístant advérsum me castra * non timébit cor /meum.
Qui tríbulant me, inimíci mei * infirmáti sunt et ceci-/dérunt. Ant.
75. Introit III (Ps. 30: 3-4)

VR) For you are my support and my refuge, Lord * for the sake of your name you will be my guide and my guardian.
Ps. 30. In you, Lord, have I trusted, † let me never be confounded * in your justice /set me free.
Incline your ear to me * make speed to save me. Ant.
Glory be. As it was.
Ant. VR) Ant.

76. Introit IV (Ps. 26: 1, 2)

Ps. 26. My enemies who trouble me * were weakened and fell.
If they set up a camp against me * my heart will not fear. Ant.
Glory be. As it was. Ant.
77. Introitus V (Ps. 46: 2)

Psal. 46.
Quóniam Dóminus excélsus, ter-/ríbilis * Rex magnus
super omnem /terram.
Subjécit pópulos /nobis * et gentes sub pédibus /nostris.
Elégit nobis hereditátem /suam * spéciem Iacob quam di-/léxit.
Quóniam Rex  omnis terrae /Deus * psállite sapi-/énter. Ant.

78. Introitus VI (Ps. 47: 10-11)

Ps. 47.
Magnus Dóminus et laudábilis /nimis, * in civitáte Dei
nostri, in monte sancto /ejus.
Secúndum nomen tuum, Deus, † ita et laus tua in fines /terrae *
justitia plena est déxtera /tua.
77. Introit V (Ps. 46: 2)

Ps. 46. For the Lord is high exalted, tremen/dous, * great King over /all the earth.
He has subjected the peoples to /us * and the nations under /our feet. Ant.
He has chosen an inheritance for /us * glory for Jacob /whom he loved.
For God is King of /all the earth * sing with /all your skill. Ant.
Glory be. As it was. Ant.

78. Introit VI (Ps. 47: 10-11)

Ps. 47. Great is the Lord and highly /to be praised * in the city of our God, on his holy /mountain.
According to your name, O God, † so is your praise to the ends /of the earth * your right hand is filled with /justice. Ant.
Glory be. As it was. Ant.
Ps. 73. Ut quid Deus repulísti in /finem * irátus est furor tuus super oves páscuæ /tuae? **Ant.**
Memor esto congregatiónis /tuæ * quam possedísti ab i-/nítio.
Exsúrge, Dómine, et iúdica cáusam /tuam * et ne obliviscáris voces quaerénti-/um te. **Ant.**
Glória. Sicut. **Ant.**

Ps. 121. Laetátus sum in his quae dicta sunt /mihi: * In domum Dómini /íbimus.
Stantes erant pedes /nostri * in átriis tuis, Ie-/rusálem.
Fiat pax in virtúte /tua * et abundántia in túrribus /tuis. **Ant.**

Glória. Sicut. **Ant.**
79. Introit VII (Ps. 73: 20, 19, 23)

Ps. 73. Why, O God, have you cast us off for ever? * Why blaze with anger at the sheep of your pasture?
Be mindful of your congregation * which you have possessed from the beginning.
Rise up, O Lord, and judge your cause * and do not forget the cries of those who seek you. Ant.
Glory be. As it was. Ant.

80. Introit VIII (Eccles 36: 18)

Ps. 121. I was glad when they said to me * we shall go to the house of the Lord.
Our feet were standing * in your courts, Jerusalem.
May peace be in your walls * and abundance in your towers. Ant.
Glory be. As it was. Ant.
81. Graduale I (Ps. 106: 20-21)

Misit Dóminus ver-bum su-um et saná-vit e-o-s, et
eripuit eos de intéri-tu é-ó-rum. Misit Dóminus... V) Con-fi-
teántur Dó-mi-no misericordiae e-ius et mirabilia eius fili-
is hó-mi-num. Et erípuit... V) Qui-a satiávit ánima in-
á-nem esuriéntem satiá-vit bo-nis. Et erípuit... V) Et sa-
crificent sacrificium lau-dis, et annúntient ópera eius in exsulta-
ti-ó-ne. Et erípuit... Misit Dóminus...

82. Graduale II (Ps. 76: 15, 16)

Tu es De-us, qui facis mirabili-a so-lus, notam fecísti
in géntibus vir-tú-lem tu-am. Tu es Deus... V) Li-be-rá-sti
81. Gradual I (Ps. 106: 20-21)

The Lord sent his word and healed them and he delivered them from their destruction. The Lord... V) Let them give thanks to the Lord for his mercy, and his wonders for the children of men. And he... V) For he has satisfied the empty soul, and filled the hungry with good things. And he... V) Let them offer a sacrifice of praise, and proclaim his works with exultation. And he... The Lord...

82. Gradual II (Ps. 76: 15, 16)

You are God, who alone do marvels, you have made known your power among the nations. You are God... V) With your arm
83. Graduale III (Ps. 117: 6-9)

Bo-num est confidere in Dó-mi-no, quam confide-re

in hó-mi-ne. Bo-num est... V) Bo-num est speráre in Dó-

mi-no, quam speráre in prin-cí-pi-bus. Quam confide-re...

V) Dó-mi-nus mihi ad-iú-tor, non ti-mé-bo, quid fáciat

mi-hi ho-mo? Quam confide-re... Bo-num est...
You have set free your people, the sons of Israel and Joseph.

You have made... V) The waters have seen you, O God, the waters have seen you, and were afraid, the depth also were troubled.

You have made... You are God...

83. Gradual III (Ps. 117: 6-9)

It is better to trust in the Lord, than to trust in man.

It is better... V) It is better to hope in the Lord, than to hope in princes. Than to trust... V) The Lord is my helper, I shall not fear, what can man do to me? Than to trust... It is better...
84. Graduale IV (Ps. 32: 12, 6)

Beáta gens, cuius est Dóminus Deus eórum, pópulus, quem eligit Dóminus in hereditátem sibi. Beáta...

V) Verbo Dómini caeli firmáti sunt, et spíritu oris eius omnis virtus eórum. Beáta... V) De caelo respéxit Dóminus, vidit omnes filios hóminum. Beáta...

85. Graduale V (Ps. 121: 1, 7)

Laetá tus sum in his quae dicta sunt mihi, in domum Dóminí fílii bánum. Lae tá tus sum... V) Stan tes erant pedes nostri, in átriis tuis le-rú-sa-lem. In domum...

V) Fi-at pax in virtúte tua, et abundántia in túrribus tu is. In domum... Lae tá tus sum...
84. Gradual IV (Ps. 32: 12, 6)

Blessed is the people, whose God is the Lord, the people whom God has chosen as his heritage. Blessed is... V) By the word of the Lord the heavens were made, and by the breath of his mouth all of their powers. Blessed is... V) The Lord looked down from heaven, he saw all the sons of men. Blessed is...

85. Gradual V (Ps. 121: 1, 7)

I was glad when they said to me: we shall go to the house of the Lord. I was glad... V) Our feet were standing: in your courts, Jerusalem. We shall go... V) May peace be in your walls: and abundance in your towers. We shall go... I was glad...
86. Graduale VI (Ps. 140: 2)

Di-ri-gá-tur orátio mea sicut incen-sum in conspéc-tu-

tuo, Dó-mi-ne. V) El-e-vátio mánuum me-á-rum

sacrificium ves-per-ti-num. In conspéc-tu... Di-ri-gá-tur...

87. Graduale VII (Ps. 47: 10-11, 9)

Sus-cé-pi-mus, De-us, misericórdi-am tu-am in médió

tem-pli tu-i. Suscépimus... V) Se-cúndum nomen tuum,

De-us, ita et laus tu-a in fi-nes ter-rae. In medio...

V) Sic-ut au-dí-vi-mus, ita et ví-di-mus in civitáte

Dei nostri, in monte san-cto e-ius. In medio... Suscépimus...

Vél: Graduale: Oculi omnium, ut supra Nr. 70.
86. Gradual VI (Ps. 140: 2)

Let my prayer rise before you like incense in your sight.

O Lord. Let my prayer... V) The raising of my hands as an evening sacrifice. Like incense... Let my prayer...

87. Gradual VII (Ps. 47: 10-11, 9)

O God, we have received your mercy in the midst of your temple. O God... V) According to your name, O God, so is your praise to the ends of the earth. In the midst... V) As we have heard, so also have we seen in the city of our God, on his holy mountain. In the midst... O God...

Or: Gradual: The eyes of all, as above at 70.
88. Graduale VIII (Ps. 43: 8-9)

Liberásti nos, Dómi-ne, ex affligénti-bus nos, et e-ös qui nos odérunt, con-fu-dí-sti. Libérásti nos... V) In De-o laudá-bi-mur to-ta di-e, et nómini tuo confitébimur in saé-cu-la. Et eos... V) De-us áuribus nostris audí-vi-mus, patres nostri annuntiáverunt no-bis, opus quod operátus es in diébus án-ti quis. Et eos... Libérásti nos...
88. Gradual VIII (Ps. 43: 8-9)

You have freed us, O Lord, from those who were afflicting us,

and those who hated us, you have put to shame. You have freed...

V) In God shall be our praise all the day, and to your name we shall
give thanks for ever. And those... V) O God we have heard with

our ears, our fathers have told us: the works which you performed

in days of old. And those... You have freed...
VERSUS ALLELUIATICI

89. Alleluia I (Ps. 148: 2)
V) Laudáte Dóminum, omnes Ángeli /eius * laudáte eum, omnes virtútes /eius.

90. Alleluia II (Ps. 137: 2)
V) Adorábo ad templum sanctum /tuum * et confitébor nómini /tuo.

91. Alleluia III (Ps. 97: 1)
V) Cantáte Dómino cánticum /novum * quia mirábilía /fecit.

92. Alleluia IV (Ps. 89: 1)
V) Domine refúgium factus es /nobis * a generatióne et pro-/génie.

93. Alleluia V (Ps. 94: 1-2)
V1) Veníte, exsultémus /Dómino, * iubilémus Deo, salutári /nóstro.
V2) Praeoccupémus fáciem eius in confessi-/óne * et in psalmis iubilémus/ei.

94. Alleluia VI (Ps. 101: 16)
V) Timébunt gentes nomen tuum /Dómine * et omnes reges terrae glóriam/tuam.

95. Alleluia VII (Ps. 104: 1)
V) Confitémini Dómino et invocáte nomen /eius * annuntiáte inter gentes ópera /eius.

96. Alleluia VIII (Ps. 129: 1-2)
V) De profúndis clamávi ad te, /Dómine * Dómine exáudi vocem /meam.
89. Alleluia I (Ps. 148: 2)
V) Praise the Lord, all his /Angels * praise him, all his /powers.

90. Alleluia II (Ps. 137: 2)
V) I shall worship towards you holy /temple * and give thanks to /your name.

91. Alleluia III (Ps. 97: 1)
V) Sing a new song /to the Lord * for he has done marvellous things.

92. Alleluia IV (Ps. 89: 1)
O Lord you have become our re/fuge * from one generation to an/other.

93. Alleluia V (Ps. 94: 1-2)
V1) Come, let us exult /in the Lord * let us rejoice is God, our sal/vation.
V2) Let us come before his face with thanks/giving * and let us rejoice in him /with psalms.

94. Alleluia VI (Ps. 101: 16)
The nations shall fear your /name O Lord * and all the kings of the earth your /glory.

95. Alleluia VII (Ps. 104: 1)
Give thanks to the Lord and call up/on his name * proclaim his works among the /nations.

96. Alleluia VIII (Ps. 129: 1-2)
Out of the depths have I cried to /you, O Lord * O Lord, /hear my voice.
Ps. 15. Consérva me /Dómine * quóniam sperávi /in te.
Dóminus pars hereditátis meae et cálicis /mei * tu es qui restítues hereditátem meam /mihi. **Ant.**
Propter hoc laetátum est cor /meum * et exsultávit lingua /mea.
Quóniam non derelínques ánimam meam in in-/férno * nec dabis sanctum tuum vidére corrupti-/ónem. **Ant.**

Ps. 42. Emítte lucem tuam et veritátem tuam † ipsa me deduxérunt et adduxérunt in montem sanctum tuum * et in tabernácula /tua.
Et introíbo ad altáre Dei * ad Deum qui laetíficat iuventútem /meam. **Ant.**
Quare tristis es ánima mea? * et quare con/túrbas me?
Spera in Deo quóniam adhuc confitébor illi * salutáre vultus mei et Deus /meus. **Ant.**
COMMUNIONS

97. Communion I (Ps. 15: 11)

Ps. 15.
Save me, O / Lord * for I have / hoped in you.
The Lord is a portion of my inheritance, and / of my cup * it is you who restore my inheritance to me. Ant.
Therefore my / heart is glad * and my tongue rejoices.
For you will not leave my / soul in hell * nor let your holy one see corruption. Ant.

98. Communion II (Ps. 42: 1.)

Ps. 42.
Send forth your light and your truth † let them be my guide, and lead me to your holy / mountain * and to your tabernacle.
And I shall go to the altar of God, to the God who gives joy to my youth. Ant.

Ps. 42. Send forth your light and your truth † let them be my guide, and lead me to your holy mountain * and to your tabernacle.
And I shall go to the altar of God, to the God who gives joy to my youth. Ant.
Why are you sad, my soul? * And why do you disturb me?
Hope in God for I will praise him still * the saviour of my face and my God. Ant.
Ps. 77. Atténdite pópule meus legem /meam * inclináte aurem vestram in verba oris /mei.
Apériam in parábolis os /meum * loquar propositiones ab ini-/nito.
Ant.
Quanta audívimus et cognóscimus /ea * et patres nostri narra-
Ant.
Non sunt occultáta a fíliis e-/órum * in generatióne /áltera. Ant.
Narrántes laudes Dómini et virtútes /eius * et mirábilia eius quae /fecit.
Mandávit núbibus /désuper * et iánuas caeli a-/péruit. Ant.
Et pluit illis manna ad mandu-/cándum * et panem caeli
dedit /eis.
Panem angelórum manducávit /homo * cibária misit eis in
abun-/dántia. Ant.

100. Communio IV (Ps. 17: 3)
Ps. 77. Listen, my people, /to my law * incline your ear to the words of /my mouth.
I will open my mouth in parables * I will declare my purposes from the beginning. Ant.
Which we have /heard and known * and our fathers have /told us.
They were not concealed from their /children * in the next generation. Ant.
Telling the praises of the Lord and his /power * and the wonderful things which /he has done.
He commanded the /clouds above * and the gates of heaven were /opened. Ant.
And he rained on them manna to /eat * and gave them the bread of /heaven.
Man ate the bread of /angels * he sent them food in abundance. Ant.

100. Communion IV (Ps. 17: 3)

The Lord, is my strong hold and my re-fuge, my de-liver-er,
my God, my hel-per. T. 4
Ps. 17. Diligam te, Dómine, fortitúdo mea † Dóminus firmamentum meum et refugium /meum, * et liberator /meus.
Laudans invocábo /Dóminum * et ab inimícis meis salvus /ero. **Ant.**
In tribulatione invocávi /Dóminum * et ad Deum meum cla-/mávi.
Et exaudívit de templo sancto suo vocem meam * et clamor meus in conspéctu eius, introívit in aures /eius. **Ant.**
Quóniam tu pópulum húmílem salvum /fácies * et óculos super-bórum humíli-/ábis.
Quóniam tu illúminas lucérnam meam, /Dómine * Deus meus, illúmina ténebras /meas. **Ant.**
Quóniam quis Deus praeter /Dóminum? * aut quis Deus praeter Deum /nostrum?
Deus, qui praecínxit me vir-/túte * et pósuit immaculátam viam /meam. **Ant.**

101. Communio V (Ps. 26: 4)

Ps. 26. Ut inhábitem in domo /Dómini * ómnibus diébus vitae /meae.
Ut vídeam voluptátem Dómini * et visitem templum /eius. **Ant.**
Quóniam abscóndit me in tabernáculo /suo * in die malórum pro-/texit me.
In petra exal-/távit me, * et nunc exáltavit caput /meum. **Ant.**
Ps. 17. I will love you, Lord, my strength, † the Lord is my stronghold and /my refuge * and my de/liverer.
I will call on the Lord and /praise him * and I shall be saved from my /enemies. Ant.
In trouble I called /on the Lord * and cried /to my God.
And he heard my voice from his holy /temple * and my cry before him, came to /his ears. Ant.
For you save a humble /people * and you humble the eyes of /the proud.
For you light my lantern, O /Lord * my God, lighten my /darkness. Ant.
For who is God /but the Lord? * or who is God /but our God?
God, who has girded /me with strength * and made the path safe be/fore me.*

101. Communion V (Ps. 26: 4)

Ps. 26. That I may dwell in the house /of the Lord * all the days of /my life.
That I may see the delight /of the Lord * and visit his /temple. Ant.
For he has concealed me in his taber/nacle * in the day of the evil he has pro/tected me.
He has set me up on a /rock * and now he has lifted up /my head. Ant.
102. Communio VI (Ps. 33: 9)

Ps. 33. Benedicam Dóminum in omnì /témpore * semper laus eius in ore /meo.
In Dómino laudábitur ánima /mea * áudiant mansuēti et lae-
téntur. Ant.
Magnificáte Dóminus /mecum * et exaltémus nomen eius in id-/ípsum.
Accédite ad eum et illumi-/námini * et fácies vestrae non confun-
déntur. Ant.
Veníte filii, au-/díte me * timórem Dómini do-/cébo vos.
Próhibe linguam tuam a /malo * et lábia tua ne loquántur /dolum.
Ant.
Divérte a malo et fac /bonum * inquíre pacem et perséquere /eam.
Rédimet Dóminus ánimas servórum su-/órurn * et non delínquent omnes qui sperant in /eo. Ant.
Ps. 33. I will bless the Lord at all times * his praise will be always in my mouth.
In the Lord my soul will be praised * let the gentle hear and rejoice. Ant.
Magnify the Lord with me * and let us praise his name together.
Come to him and be enlightened * and your faces will not be a/bashed. Ant.
Come children, and hear me * I will teach you the fear of the Lord.
Keep your tongue from evil * and let your lips speak no guile. Ant.
Turn away from evil and do good * seek peace and pursue it.
The Lord will redeem the souls of his servants * and those who hope in him will do no wrong. Ant.
103. Communio VII (Ioh. 6: 57) 

Ps. 22. Dóminus regit me et nihil mihi /déerit * in loco páscuae ibi me collo-/cávit.
Super aquam refectiónis edu-/cávit me * ániam meam con-
me-um, in me ma-net * et e-go in e-o, 
di-cit Dó-mi-nus. T. 8G

Ps. 22. Dóminus regit me et nihil mihi /déerit * in loco páscuae ibi me collo-/cávit.
Super aquam refectiónis edu-/cávit me * ániam meam con-
me-um, in me ma-net * et e-go in e-o, 
di-cit Dó-mi-nus. T. 8G
Ps. 22. The Lord is my shepherd and I shall lack /nothing * he has set me in a place of /pasture.
He has led me to the water that re/stores me * he has transformed /my soul. Ant.
He has led me on the paths of /righteousness * for his /name’s sake.
Even if I walk in the midst of the shadow of death I shall fear no /evil * for you /are with me. Ant.
Your rod and /your staff * they have comforted me.
You have prepared a table /in my sight * against those who /trouble me. Ant.
You have anointed my /head with oil * and how beautiful is the chalice which intoxi/cates me!
And your mercy will /follow me * all the days of /my life.
And I shall dwell in the house /of the Lord * to /length of days. Ant.
Ps. 102. Bénedic ánima mea /Dómino * et ómnia quae intra me sunt nómini sancto /eius.
Bénedic ánima mea /Dómino * et noli oblivisci omnes retributiónes /eius. Ant.
Qui propitiátur ómibus iniquitátibus /tuís * qui sanat omnes infirmitátés /tuás.
Qui rédimit de intéritu vitam /tuam * qui corónat te in misericórdia et miserati-/ónibus. Ant.
Qui replet in bonis desidérium /tuum * renovátur ut áquila
Fáciens misericórdias /Dóminus * et iudícium ómnibus iniúriam pati-/éntibus. Ant.

VEL in alio tono:

104b. Communio VIII (Ioan 6: 52)
104. Communion VIII (Joan 6: 52)

Ps. 102. Bless the Lord my soul * and all that is within me, bless his holy name.
Bless the Lord my soul * and never forget all his rewards. Ant.
Who forgives all your iniquities * who heals all your infirmities.
Who rescues your life from disaster * who crowns you with mercy and compassion. Ant.
Who satisfies your appetite with good things * your youth will be renewed like an eagle’s.
The Lord does deeds of mercy * and justice to all who suffer in jury. Ant.

The bread which I shall give you, is my flesh for the life of the world. T. 8C
105. Introitus

Ps. 44. Eructávit cor meum verbum /bonum * dico ego ópera mea
/Regi.
Speciósus forma præ filiis hóminum † diffúsa est grátia in lábiis
/tuis * proptérea benedíxit te Deus in ae/térnum. Ant.
Audi, filia, et vide, et inclina aurem /tuam * et oblivíscere pópulum
tuum et domum patris tui.
Et concupíscet Rex decórem /tuum * quànim ipse est Dóminus
Deus tuus, et adorábunt /eum. Ant.
Ps. 44. My heart overflows with /good words * I shall tell my works /to the King.
Beautiful in form before the sons of men, † grace is poured up/on your lips * therefore God has blessed you for /ever. **Ant.**
Listen, daughter, and see, and incline /your ear * and forget your people and your /father’s house.
And the King shall desire your /beauty * because he is the Lord your God, and you will ad/ore him. **Ant.**
Glory be. As it was. **Ant.**
106. Graduale

Be-ne-di-cta et venerābilis es Virgo Ma-ri-a,
quae sine tactu pudōris invēnta es mater Sal-va-tō-ris.

Be-ne-di-c... V) Vir-go Dei Gē-nī-trix, quem totus non
capit orbis, in tua se clausit víscera fa-ctus homo.

Quae sine... V) Fe-lix namque es, sacra Virgo Ma-ri-a,
et omni laude dignis-si-ma: quia ex te ortus est sol
iu-stā-ti-ae. Quae sine... Be-ne-di-cta...

107. Alleluia (Luc 1: 45)
V) Beata es María quae credidísti * perficiéntur in te quae dicta
sunt tibi a Dómino.

108. Alleluia (Luc. 1: 28)
V) Ave María, grátia plena, Dóminus tecum * benedícta tu in
muliéribus.
106. Gradual

You are blessed and worthy of honour, Virgin Mary, who without taint of shame have become mother of the Saviour.

You are blessed... V) Virgin mother of God, he whom the world cannot hold was made man and enclosed himself in your womb. Who without... V) You are truly happy, holy Virgin Mary, and worthy of all praise: for from you arose the sun of righteousness. Who without... You are blessed...

107. Alleluia (Luke 1:45)

V) Blessed are you Mary, who believed * that what was said to you by the Lord would be brought to fulfilment /in you.

108. Alleluia (Luke 1:28)

Hail Mary, full of grace, the Lord is /with you * blessed are you among /women.
109. Communio (Luc 1: 46-55)

Magnificat: Magnificat * ánima mea / Dóminum.
Et exsultátus /meus * in Deo salutári /meo. Ant.
Quia respéxit humilitátem ancíllae / suae * ecce enim ex hoc beá-
tam me dicent omnes generati-/ónes.
Quia fecit mihi magna qui / potens est * et sanctum nomen / eius.
Ant.
Et misericórdia eius a progénie in pro-/ génies * timéntibus / eum.
Esuriéntes implévit / bonis * et divítes dimísit in-/ ánies. Ant.
Magnificat: My soul magnifies the Lord.
And my spirit / has rejoiced * in God my / saviour. Ant.
For he has looked upon the humility of his / handmaid * for
behold, henceforth all generations shall call me / blessed.
For he who is mighty has / made me great * and holy / is his name.
Ant.
And his mercy is from gene / ration to generation * on those who
/ fear him.
He has filled the hungry with / good things * and sent the rich
away / empty. Ant.
110. Introitus

Ps. 32. Exsultáte iusti in /Dómino * rectos decet collau-dátio.
Confitémini Dómino in /cíthara * in psaltério decem chordárum
psállite /illi. Ant.

In festis Beatae Mariae Virginis:
Ps. 44. Eructávit cor meum verbum /bonum * dico ego ópera mea
/Regi.
Speciósus forma prae filiis hóminum † diffúsa est grátia in lábiis
/tuis * proptérea benedíxit te Deus in ae-/térum. Ant.
110. Introit

Let us all rejoice in the Lord celebrating a feast-day in honour of the Blessed Virgin Mary at whose (blessed) Tho-mas the apostle solemnity the angels rejoice and together praise the Son of God. OR: in honour of all the Saints. T. 1D

Ps. 32. Exult, you just /in the Lord * it befits the righteous to give praise to/gether.
Give thanks to the Lord /on the harp * make music to him with the ten-/stringed lyre. Ant.
Glory be. As it was. Ant.

On feasts of the Blessed Virgin Mary:
Ps. 44 My heart overflows with /good words * I shall tell my works /to the King.
Beautiful in form before the sons of men, † grace is poured upon your /lips: * therefore God has blessed you for /ever. Ant.
Glory be. As it was. Ant.
111. Graduale (Ex 15: 11, 6)

V) Gaudéte iusti in /Dómino * rectos decet collau/dátio.

112. Alleluia (Ps. 32: 1)

V) Gaudéte iusti in /Dómino * rectos decet collau/dátio.

113. Communio (Jn 12: 26)

Ps. 22. Dóminus regit me et nihil mihi /déerit * in loco páscuae ibi me collo/cávit.
Super a quam refectionis edu/cávit me * ánimum meam con/vértit.

Ant.
Dedúxit me super sémitas iu-/stíae * propter nomen /suum.
Nam et si ambulávero in médio umbrae mortis, non timébo /mala
* quóniam tu /me cum es. Ant.
111. Graduale (Ex 15: 11, 6)

V) Rejoice, you just in the Lord: * it befits the righteous to give praise to-gether.

God is glorious among his saints, marvellous in majesty, per-form-ing won-ders. God is glorious... V) Your right hand, O Lord, glorious in strength, your right hand has shattered the e-ne-my.

Performing wonders... God is glorious...

112. Alleluia (Ps. 32: 1)
V) Rejoice, you just /in the Lord: * it befits the righteous to give praise to-gether.

113. Communion (Jn 12: 26)

Who-ever mi-ni-sters to me shall fol-low me, and where I am there al-so shall be my mi-ni-ster. I. 1D

Ps. 22. The Lord is my shepherd and I shall lack /nothing * he has set me in a place of /pasture.

He has led me to the water that re-stores me * he has trans-formed my soul. Ant.

He has led me on the paths of /righteousness * for his /name’s sake.

Even if I walk in the midst of the shadow of death † I shall fear no /evil * for you are /with me. Ant.
Virga tua et báculus /tuus * ipsa me conso-/láta sunt.
Parásti in conspéctu meo /mensam * advérsus eos qui tríbu-/lant
me. Ant.
Impinguásti in óleo caput /meum * et calix meus inébrians quam
prae-/clárus est.
Et misericórdia tua subsequétur me * ómnibus diébus vitae /meae.
Et ut inhábitem in domo /Dómini * in longítudinem di-/érum.
Ant.
Your rod * and your staff they have comforted me.
You have prepared a table in my sight * against those who
trouble me. Ant.
You have anointed my head with oil: * and how beautiful is the
chalice which intoxicates me!
And your mercy will follow me: * all the days of my life.
And I shall dwell in the house of the Lord: * to length of days.
Ant.
114. Introitus (Ps. 138: 17)

Ps. 138. Dómine probásti me et cognoví/sti me * tu cognovísti ses-siónem meam, et resurrectiónem /meam. Tu formásti me et posuísti super me manum /tuam * mirábilis facta est sciéntia tua /ex me. Ant.

115. Graduale (Ps. 18: 5, 2)

Ps. 138. Dómine probásti me et cognoví/sti me * tu cognovísti ses-siónem meam, et resurrectiónem /meam. Tu formásti me et posuísti super me manum /tuam * mirábilis facta est sciéntia tua /ex me. Ant.
114. Introit (Ps. 138: 17)

Ps. 138. O Lord, you have tested me and known me * you know my sitting-down, and my rising.
You have formed me and placed your hand upon me * your knowledge is too wonderful for me. Ant.
Glory be. As it was. Ant.

115. Graduale (Ps. 18: 5, 2)

Their voice has gone out to all the earth, and their words to the ends of the earth. Their voice... V) The heavens declare the glory of God, and the firmament proclaims the works of his hand.
And their words... V) There is neither such speech nor words, that their voices could not be heard. And their works... Their voice...
Alleluia: Gaudete insti, ut supra Nr. 112.

116. Communio

Ps. 88. Misericórdias Dómini in aetérnum can-tábo * in generatió-nem et generationem annuntiábo veritátem tuam in ore/meo.
Dispósui testamentum eléctis /meis * iurávi David servo /meo.

Ant. Deus qui glorificátur in consílio /s anctórum, * magnus et terríbilis super omnes qui in circúitu /eius sunt.

In festo S. Johannis Apostoli:
VR) Exiit sermo inter /fratres * quod discípulus ille non /móritur.
VR) Et non dixit Jesus: non /móritur * sed: sic eum volo manére donec /véniam. Ant.
116. Communion

Ps. 88. I will sing for ever of the mercies of the Lord † I will proclaim your truth \with my mouth * from generation to
generation.
I have made a covenant with my \chosen * I have sworn to David
my \servant. Ant.
God who is glorified in the council \of the saints * great and
terrible above all those who are a\round him.
Lord God of hosts, who is \like you? * You are mighty Lord, and
your truth is all a\round you. Ant.

On the feast of Saint John the Apostle:
VR) The word went out among the \brethren * that that disciple
\would not die.
VR) But Jesus did not say † He will \not die * but, If I wish him to
remain until /I come. Ant.
117. Introit (Gen. 28: 17)

Ps. 83. Quam dilécta tabernácula tua, Dómine vir-/útum * concu-
písicit et déficit ánima mea in átria /Dómini. 
Etenim passer invénit sibi /domum * et turtur nidum sibi, ubi 
onat pullos /suos. Ant. 
Beáti qui hábitant in domo tua /Dómine * in saécula saeculórum 
ław-/dábunt te. 
Quia mélior est dies una in átriis /tuis * super /mília. Ant. 

(Vel: Suscepimus Deus, ut supra Nr. 78.)

118. Graduale
117. Introit (Gen. 28: 17)

Ps. 83. How lovely are your dwellings, Lord of hosts * my soul desires and longs to be in the courts of the Lord. Indeed the sparrow has found herself a house † and the turtle-dove a nest, * where she may lay her young. Ant.

Blessed are they who dwell in your house, O Lord * for ever they shall praise you.

For one day in your courts * is better than a thousand. Ant.

Glory be. As it was. Ant.

(Or: O God, we have received, as above at 78.)

118. Graduale

This place has been made by God. It is an inestimable mystery, it is fault-less. This place... V) O God, before whom stands the choir of an-gels, listen to the prayers of your ser-vants.

It is an... This place...
119. Communio (Matth. 21: 13)

\[\text{Ps. 83. Quam dilécta tabernácula tua, Dómine vir-/útum * concupíscit et déficit ánima mea in átria /Dómini.} \]
\[\text{Cor meum et caro /mea * exsultavérunt in Deum /vivum. Ant.} \]
\[\text{Protéctor noster, áspice, /Deus * et réspice in fáciem Christi /tui.} \]
\[\text{Quia melior est dies una in átriis /tuis * super /mília. Ant.} \]
\[\text{Quia misericórdiam et veritátem díligit /Deus * grátiam et glóriam dabit /Dóminus.} \]
\[\text{Non privábit bonis eos qui ámbulant in inno-/cétia * Dóminus virtútum, beátus homo, qui sperat /in te. Ant.} \]

(Vel: Unam petíi, ut supra Nr. 101.)
Alleluia: I shall worship, as above at 90.

119. Communion (Matth. 21: 13)

Ps. 83. How lovely are your dwellings, / Lord of hosts: * my soul desires and longs to be in the courts of /the Lord.
My heart /and my flesh * exult in the /living God. Ant.
Look upon us, O God our pro/tector * and see the face of your A/nointed.
For one day /in your courts: * is better than a /thousand. Ant.
For God loves mercy /and truth: * the Lord will give grace and /glory.
He has desired no good thing of those who walk in /innocence *
O Lord of hosts, blessed is the man who /hopes in you. Ant.

(Or: One thing I have sought, as above at 101.)
120. *Antiphona* (Luc 2: 32)

Lu-men ad reve-la-ti-o-nem gén-ti-um, et gló-ri-am

ple-bis tu-ae Í-sra-el. T. 8G

*Canticum*: Nunc dimítis servum tuum /Dómine * secúndum verbum tuum in /pace. Ant.
Quia vidérunt óculi /mei * salutáre /tuum. Ant.
Quod pa-/rásti * ante fácien ómnium popu-/lórum. Ant.
Lumen ad revelationem /géntium * et glóriam plebis tuae /Ísrael. Ant.
Glória Patri et Fílio * et Spirítui /Sancto. Ant.
Sicut erat in princípio et nunc et /semper * et in saécula saeculórum /amen. Ant.

121. *Antiphona*

Ad-ór-na thá-la-mum tu-um Si-on, et sús-ci-pe

Re - gem Chri-stum. T. 8G

V) Ampléctere Maríam, quae est caeléstis /porta; * ipsa enim por-
tat Regem glóriae novi /lúminis. Ant.
V) Subsístit /Virgo * addúcens mániabus Fílium ante lu-/cíferum. Ant.
V) Quem accípiens Símeon in ulnas suas + praedicávit /pópulis * Dóminum eum esse vitae et mortis et Salvatórem /mundi. Ant.

*Introitus*: Suscépimus, ut supra Nr. 78.
120. Antiphon (Luc 2: 32)

Canticle: Now Lord you let your servant de/part in peace *
according /to your word. Ant.
For my /eyes have seen * your sal/vation. Ant.
Which you have pre/pared * before the face of all the /peoples.
Ant.
A light to enlighten the /nations, * and the glory of your people
/Israel. Ant.
Glory be to the Father and to the /Son * and to the Holy /Spirit.
Ant.
As it was in the beginning, is now and ever /shall be * world
without end, /Amen. Ant.

121. Antiphona

V) Embrace Mary, who is the gate of  /heaven; * for she carries
the King of  the glory of the /new light. Ant.
V) Mary stands holding /in her hands * her Son be/fore the dawn;
Ant.
V) Simeon, taking him into his arms, † proclaimed to the /peoples
* that he was Lord of life and death and the Saviour /of the
world. Ant.

Introit: O God, we have received, as above at 78.
122. Alleluia
V) Senex púerum por tábat * puer autem senem re gébat.

123. Communio (Zach, 9: 9)

Ps. 97. Cantáte Dómino cánticum /novum * quia mirabília /fecit. 
Salvávit sibi déxtera /eius * et brácchium sanctum /eius. Ant. 
Notum fecit Dóminus salutáre /suum * in conspéctu Géntium 
revelávit iustítiam /suam. 
Recordátus est misericórdiae /suae * et veritátis suae dómui 
/Israel. Ant. 
Vidérunt omnes términi /terrae * salutáre Dei /nostri. 
Iubiláte Deo, omnis /terra * cantáte et exsultáte et /psállite. Ant. 
Iubiláte in conspéctu regis Domini † moveátur mare et plenitúdo 
/eius * orbis terrárum et qui hábitant in /eo. 
Flúmina plaudent manu † simul montes exsultábunt a conspéctu 
/Dómini * quóniam venit iudicáre /terram. Ant.
Gradual: O God, we have received, as above at 87.

122. Alleluia.
V) The old man / held the child: * but the child ruled the / old man.

123. Communion (Zach, 9: 9)

Ps. 97. Sing a new song to the / Lord * for he has done won der/ ful things.
His right hand and his / holy arm * have brought sal/va tion.* Ant.
The Lord has made known his sal/va tion * he has revealed his justice in the sight of the / nations.
He has remembered his / mercy * and his truth to the house of / Israel. Ant.
Rejoice before our Lord and King; † let the sea and its contents be * moved * the globe of the earth and those who / dwell in it.
The rivers shall clap their hands, † and the mountains leap for joy in the sight of the / Lord * for he comes to / judge the earth. Ant.
IN ANNUNTIATIONE DOMINI

(Omnia ut supra in Missa de Adventu II, ut supra ad 5 – 8)

IN NATIVITATE S. IOHANNIS BAPTISTAE

124. Introitus (Is 49: 1-2)

Ps. 91. Bonum est confitéri /Dómino * et psállere nómini tuo Al/tíssime.

Ad annuntiándum mane misericórdiam /tuam * et veritátem tuam per /noctem. Ant.


(Vel: Gaudeámus, ut supra Nr. 110.)
THE ANNUNCIATION OF THE LORD

(All from the 2nd Mass of the Advent, as above at 5 – 8)

THE BIRTHDAY OF JOHN THE BAPTIST

124. Introit (Is 49: 1-2)

Ps. 91. It is good to trust in the /Lord * and to sing to your name, O /Most High,
To proclaim your mercy in the /morning * and your truth in the night. Ant.
Glory be. As it was. Ant.

(Or: Let us rejoice, as above at 110.)
125. Graduale (Isa 1: 4, 9)

Priusquam te for-má-rem in útero no-vi te, et án-tequam
exires de ventre, san-cti-fi-ca-vi te. Priusquam... V) Mi-sit
Dóminus manum su-am, et tétigit os meum et di-xit mi-hi.

Ántequam exíres... Priusquam...

126. Alleluia (Luc 1: 76)
V) Tu puer prophéta Altíssimi vo-/cáberis * praeíbis ante Dómi-
num paráre vias /eius.

Communio: Qui mihi minístrat, ut supra Nr. 113..

IN SOLEMNITATE SS. APOSTOLORUM
PETRI ET PAULI

Introitus: Mihi autem, vide Nr. 114. (Vel: Gaudeámus, vide Nr. 110.)

Graduale: In omnem terram, vide Nr. 115.

127. Alleluia (Mt 16: 18)
V) Tu es Petrus et super hanc /petram * aedificábo Ecclé-siam /
meam.

Communio: Vos qui secúti estis, ut supra Nr. 116.
125. Graduale (Jer 1: 4, 9)

Before I formed you in the womb I knew you, before you came forth I sanctified you. Before I formed...

V) The Lord put forth his hand, and touched my mouth and said to me. Before you... Before I formed...

126. Alleluia (Luke 1:76)

You, child, shall be called the prophet of the Most High * you will go before the Lord to prepare his ways.

Communion: Whoever ministers, as above at 113.

PETER AND PAUL APOSTLES

Introit: Your friends are, as above at 114. (Or: Let us rejoice, at 110.)

Gradual: Their voice has gone out, as above at 115.

127. Alleluia (Matthew 16: 18)

V) You are Peter and upon this rock * I will build my Church.

Communion: He who ministers to me, as above at 116.
128. Introitus

Ps. 26. Dóminus illuminátio /mea * et salus mea quem ti/mébo?
Dóminus protéctor vitae /meae * a quo trepi-/dábo? Ant.

129. Graduale

V) Candor est lucis aetérnae, † spéculum sine /mácula * et imágo
bonitátis il-/líus.
Communio: Gustáte et vidéte, ut supra Nr. 102.

130. Alleluia (Sap 7: 26)
V) Candor est lucis aetérnae, † spéculum sine /mácula * et imágo
bonitátis il-/líus.

Communio: Gustáte et vidéte, ut supra Nr. 102.
128. Introit

To you my heart has spoken. I have sought your face
Your face, O Lord, will I seek do not turn a way your face from me. T. 4

Ps. 26. The Lord is my light and my salvation: * whom shall I fear?
The Lord is the defender of my life * of whom shall I be afraid?
Ant.
Glory be. As it was. Ant.

129. Gradual

Beautiful in form before the sons of men: grace is poured up on your lips. Beautiful... V) My heart overflows with good words, I shall tell my works to the King, like the pen of a scribe

writing swiftly. Grace is poured... Beautiful...

130. Alleluia (Wisdom 7: 26)
He is the radiance of the /eternal light, * the untarnished mirror:
and image of his /goodness.

Communion: Taste and see, as above at 102.
IN ASSUMPTIONE ET NATIVITATE
BEATAE MARIAE VIRGINIS

Introitus: Gaudeámus, ut infra Nr. 110.

Graduale: Benedícta et venerábilis, ut infra Nr. 106.

131. Alleluia

132. Alleluia (in festo Nativitatis)
V) Solémnitas gloríosae Vírginis Maríae, ex sémine Abrahae, † orta de tribu /Iuda, * clara ex stirpe /David.

(Vel: Ave Maria, ut infra Nr. 108)

Communio: Beata viscera, ut infra Nr. 109.

IN EXALTATIONE SS. CRUCIS

Introitus: Nos autem, ut supra Nr. 26.

Graduale: Christus factus est, ut supra Nr. 34.

133. Alleluia
V) Dulce lignum, dulces clavos † dúlcia ferens /póndera * quae sola fuísti digna sustinére regem caelórum et /Dóminum.

Communio: Qui mihi minístrat, ut infra Nr. 113.

DE OMNIBUS SANCTIS

Omnia ut in Commune de Sanctis, ut supra Nr. 110 – 113.
ASSUMPTION AND NATIVITY OF B.M.V.

Introit: Let us all rejoice, as above at 110.

Gradual: You are blessed, as above at 106.

131 Alleluia (Assumption)

V) Mary has been taken up into heaven: * the host of angels rejoices.

132. Alleluia (Nativity)

V) The solemnity of the glorious Virgin Mary, + of the seed of Abraham, sprung from the tribe of Judah, * from the renowned root of David.

(or: Hail Mary, as above at 108.)

Communion: Blessed is the womb, as above at 109.

THE TRIUMPH OF THE CROSS

Introit: We should glory, as above at 26.

Graduale: Christ has been made obedient, as above at 34.

133. Alleluia

V) Sweet the wood, bearing sweet nails and /sweet weight, * which alone was worthy to carry the Lord, the king of /heaven.

Communion: Whoever ministers to me, as above at 113.

ALL SAINTS

All from the Common of the Saints, as above at 110 – 113.
PRO DEFUNCTIS

134. Introit (IV Esdr. 2: 34, 35)

Graduale: Laetatus sum, ut supra Nr. 85.

Tractus: Sicut cervus, ad supra Nr. 46.

135. Communio (IV Esdr 2: 33)

V) Réquiem aetérnam dona eis /Dómine * et lux perpétua lúceat eis.

Graduale: Laetatus sum, ut supra Nr. 85.

Tractus: Sicut cervus, ad supra Nr. 46.
FOR THE DEAD

134a. Introit (IV Esdras 2: 34, 35)

Ps. 64. O God, our praise is due to you in Sion: † and vows will be made to you in Jerusalem; * hear my prayer, and all /flesh shall /come to you. Rest eternal . . .

OR:

134b. Introit (IV Esdras 2: 34, 35)

Gradual: I was glad, as above at 85.

Tract: As a deer, as above at 46.

135. Communion (IV Esdras 2: 33)

V) Rest eternal grant to them, /O Lord: * and let light perpetual shine up/on them. Eternal light . . .
A) Alleluia Melodies

The verses should be sung on psalm tones with ad libitum addition of a "neum" as seen below:

1a. For Advent and Christmastide

\[\text{Al-le-lu-ia} \quad \text{T. 4; psalm neume}\]

1b. Alternative For Advent and Christmastide

\[\text{Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia} \quad \text{T. 4; psalm neume}\]

2a. Eastertide I

\[\text{Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia} \quad \text{T. 6; psalm neume}\]

2b. Eastertide II

\[\text{Al-le-lu-ia} \quad \text{T. 8G; the second half of the verse}\]

or: the second half of the verse

At choice during Ordinary time:

3. ("Excita")

\[\text{Al-le-lu-ia} \quad \text{T. 4; psalm neume}\]
4. („Ostende“)

\[ \text{Al-le-lu-ia.} \]

T. 8G; psalm neume

5. („Dies sanctificatus“)

\[ \text{Al-le-lu-ia.} \]

T. 2; psalm neume

6. („Veni exultemus“)

\[ \text{Al-le-lu-ia.} \]

T. 7D(A); psalm neume

7. („Veni Sancte“)

\[ \text{Al-le-lu-ia.} \]

T. 1; psalm neume

8. („De Angelis“)

\[ \text{AL-le-lu-ia. T. 5; psalm neume} \]
B) TRACT
C) Psalm Tones

The psalms can be performed with the use of one of the following tones as the circumstances and the local use suggests:

Series I: from the Liber Usualis

1

2

3

4

5

6

7

8
SERIES II: easier tones from medieval sources
SERIES III: the Westminster tones

SERIES IV: the simple tones (more Ambrosiano)
The flexa and the mediatio is marked only with a short or longer stop.
4

5

6

7 7A(E) 7D(A)

8 8G 8C
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* | C             | Esulta filia | Rejoice daughter |

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<td>G</td>
<td>Benedicta et venerabilis</td>
<td>You are blessed and</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>A</td>
<td>Beata es Maria quae</td>
<td>Blessed are you Mary</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td>A</td>
<td>Ave Maria gratia</td>
<td>Hail Mary, full of grace</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>C</td>
<td>Beata viscera Mariae</td>
<td>Blessed is the womb</td>
<td></td>
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</table>

**Common of the Saints**

<table>
<thead>
<tr>
<th>Line</th>
<th>I</th>
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<th>A</th>
<th>C</th>
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</thead>
<tbody>
<tr>
<td>110</td>
<td>I</td>
<td>Gaudeamus omnes</td>
<td>Let us all rejoice</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>G</td>
<td>Gloriosus Deus</td>
<td>God is glorious</td>
<td></td>
</tr>
<tr>
<td>112</td>
<td>A</td>
<td>Gaudete justi</td>
<td>Rejoice you just</td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>C</td>
<td>Qui mihi ministrat</td>
<td>Whoever ministers to me</td>
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</table>

**Common of Apostles**

<table>
<thead>
<tr>
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<th>I</th>
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<th>A</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>114</td>
<td>I</td>
<td>Mihi autem nimis</td>
<td>Your friends are</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>G</td>
<td>In omnem terram</td>
<td>Their voice has gone out</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>A</td>
<td>Gaudete justi</td>
<td>Rejoice, you just</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>C</td>
<td>Vos qui secuti</td>
<td>You who have followed</td>
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</table>

**Dedication of Church**

<table>
<thead>
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<tbody>
<tr>
<td>117</td>
<td>I</td>
<td>Terribilis dest locus</td>
<td>How awesome is</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>I</td>
<td>Suscepsimus Deus</td>
<td>O God we have received</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>G</td>
<td>Locus iste a Deo</td>
<td>This place has been made</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>G</td>
<td>Suscepsimus Deus</td>
<td>O God we have received</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>A</td>
<td>Adorabo ad templum</td>
<td>I shall worship</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>C</td>
<td>Domus mea domus</td>
<td>My house shall be called</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>C</td>
<td>Unam petii</td>
<td>One thing I have sought</td>
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**Feast of Presentation**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>120</td>
<td>Lumen ad revelationem</td>
<td>A light to enlighten</td>
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<td></td>
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<tr>
<td>121</td>
<td>Adorna thalamum</td>
<td>Adorn your bedchamber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>Suscepsimus Deus</td>
<td>O God, we ave received</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>Suscepsimus Deus</td>
<td>O God, we ave received</td>
<td></td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Senex puerum portabat</td>
<td>The old man held</td>
<td></td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>C</td>
<td>Exsulta filia Sion</td>
<td>Exult daughter of Sion</td>
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</table>

**Feast of Annunciation** *(as the 2nd Mass of Advent)*

**John the Baptist**

<table>
<thead>
<tr>
<th>Line</th>
<th>I</th>
<th>G</th>
<th>A</th>
<th>C</th>
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</thead>
<tbody>
<tr>
<td>124</td>
<td>I</td>
<td>De ventre matris</td>
<td>The Lord called me</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>G</td>
<td>Priusquam et formarem</td>
<td>Before I formed you</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>A</td>
<td>Tu puer propheta</td>
<td>You child shall be called</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>C</td>
<td>Qui mihi ministrat</td>
<td>You who have followed</td>
<td></td>
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</tbody>
</table>

**Peter and Paul Apostles** *(As in the Common of Apostles, except:)*

<table>
<thead>
<tr>
<th>Line</th>
<th>A</th>
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<tbody>
<tr>
<td>127</td>
<td>Tu es Petrus</td>
</tr>
<tr>
<td>Transfiguration</td>
<td>128</td>
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<td>-----------------</td>
<td>-----</td>
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<tr>
<td>129</td>
<td>G</td>
</tr>
<tr>
<td>130</td>
<td>A</td>
</tr>
<tr>
<td>*</td>
<td>C</td>
</tr>
<tr>
<td>Assumption of BMV</td>
<td>(From the common of the Holy Virgin, except:)</td>
</tr>
<tr>
<td>131</td>
<td>A</td>
</tr>
<tr>
<td>Nativity of BMV</td>
<td>(From the common of the Holy Virgin, except:)</td>
</tr>
<tr>
<td>132</td>
<td>A</td>
</tr>
<tr>
<td>*</td>
<td>A</td>
</tr>
<tr>
<td>Exaltation of the Cross</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>I</td>
</tr>
<tr>
<td>*</td>
<td>G</td>
</tr>
<tr>
<td>133</td>
<td>A</td>
</tr>
<tr>
<td>*</td>
<td>C</td>
</tr>
<tr>
<td>All Souls</td>
<td>As in the common of Saints</td>
</tr>
<tr>
<td>For the Dead</td>
<td></td>
</tr>
<tr>
<td>134a</td>
<td>I</td>
</tr>
<tr>
<td>134b</td>
<td>I</td>
</tr>
<tr>
<td>*</td>
<td>G</td>
</tr>
<tr>
<td>*</td>
<td>T</td>
</tr>
<tr>
<td>135</td>
<td>C</td>
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ALPHABETIC INDEX OF THE LATIN CHANTS

Introits

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
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<tbody>
<tr>
<td>Ad te levavi animam</td>
<td>1</td>
</tr>
<tr>
<td>Benedicta sit</td>
<td>66</td>
</tr>
<tr>
<td>Cibavit eos</td>
<td>69</td>
</tr>
<tr>
<td>Da pacem Domine</td>
<td>80</td>
</tr>
<tr>
<td>De ventre matris</td>
<td>124</td>
</tr>
<tr>
<td>Dominus illuminatio</td>
<td>76</td>
</tr>
<tr>
<td>Ecce advenit dominator</td>
<td>13</td>
</tr>
<tr>
<td>Esto mini in Deum</td>
<td>75</td>
</tr>
<tr>
<td>Gaudeamus omnes</td>
<td>110</td>
</tr>
<tr>
<td>Invocabit me</td>
<td>18</td>
</tr>
<tr>
<td>Jubilate Deo omnis</td>
<td>53</td>
</tr>
<tr>
<td>Mihi autem nimis</td>
<td>114</td>
</tr>
<tr>
<td>Misereris omnium</td>
<td>22</td>
</tr>
<tr>
<td>Nos autem gloriari</td>
<td>26</td>
</tr>
<tr>
<td>Omnes gentes plaudite</td>
<td>77</td>
</tr>
<tr>
<td>Omnis terra adoret</td>
<td>73</td>
</tr>
<tr>
<td>Puer natus est nobis</td>
<td>9</td>
</tr>
<tr>
<td>Requiem aeternam</td>
<td>134</td>
</tr>
<tr>
<td>Respice Domine</td>
<td>79</td>
</tr>
<tr>
<td>Resurrexi et adhuc</td>
<td>48</td>
</tr>
<tr>
<td>Rorate caeli</td>
<td>5a</td>
</tr>
<tr>
<td>Salve sancta Parens</td>
<td>105</td>
</tr>
<tr>
<td>Spiritus Domini replevit</td>
<td>61</td>
</tr>
<tr>
<td>Suscepimus Deus</td>
<td>78</td>
</tr>
<tr>
<td>Terribilis dest locus</td>
<td>117</td>
</tr>
<tr>
<td>Tibi dixit cor</td>
<td>128</td>
</tr>
<tr>
<td>Venite adoremus Deum</td>
<td>74</td>
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<tr>
<td>Viri Galilaei</td>
<td>57</td>
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Graduals:

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
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<tbody>
<tr>
<td>Angelis suis mandavit</td>
<td>19</td>
</tr>
<tr>
<td>Beata gens</td>
<td>84</td>
</tr>
<tr>
<td>Benedicta et venerabilis</td>
<td>106</td>
</tr>
<tr>
<td>Benedictus es Domine</td>
<td>67</td>
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<tr>
<td>Bonum est confidere</td>
<td>83</td>
</tr>
<tr>
<td>Christus factus est</td>
<td>34</td>
</tr>
<tr>
<td>Dirigatur oratio mea</td>
<td>86</td>
</tr>
<tr>
<td>Eripe me Domine</td>
<td>27</td>
</tr>
<tr>
<td>Gloriosus Deus</td>
<td>111</td>
</tr>
<tr>
<td>Haec est dies</td>
<td>49</td>
</tr>
<tr>
<td>In omnem terram</td>
<td>115</td>
</tr>
<tr>
<td>Laetatus sum in his</td>
<td>85</td>
</tr>
<tr>
<td>Liberasti nos Domine</td>
<td>88</td>
</tr>
<tr>
<td>Latin Text</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Locus iste a Deo</td>
<td>118</td>
</tr>
<tr>
<td>Miserere mei Deus</td>
<td>23</td>
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<tr>
<td>Misit Dominus verbum</td>
<td>81</td>
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<tr>
<td>Oculi omnium</td>
<td>70</td>
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<tr>
<td>Omnes de Saba</td>
<td>14</td>
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<tr>
<td>Priusquam te formarem</td>
<td>125</td>
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<tr>
<td>Prope est Dominus</td>
<td>6</td>
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<tr>
<td>Speciosus forma</td>
<td>129</td>
</tr>
<tr>
<td>Suscepimus Deus</td>
<td>87</td>
</tr>
<tr>
<td>Tu es Deus qui facis</td>
<td>82</td>
</tr>
<tr>
<td>Universi qui te exspectant</td>
<td>2</td>
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<tr>
<td>Viderunt omnes fines</td>
<td>10</td>
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### Alleluia Verses:

<table>
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<tbody>
<tr>
<td>Adorabo ad templum</td>
<td>90</td>
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<tr>
<td>Ascendit Deus in</td>
<td>58</td>
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<tr>
<td>Assumpta est Maria</td>
<td>131</td>
</tr>
<tr>
<td>Ave Maria gratia</td>
<td>108</td>
</tr>
<tr>
<td>Beata es Maria quae</td>
<td>107</td>
</tr>
<tr>
<td>Benedictus es Domine</td>
<td>68</td>
</tr>
<tr>
<td>Benedictus qui venit</td>
<td>16</td>
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<tr>
<td>Candor est lucis</td>
<td>130</td>
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<tr>
<td>Cantate Domino</td>
<td>91</td>
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<tr>
<td>Caro mea vere est cibus</td>
<td>71</td>
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<tr>
<td>Christus resurgens</td>
<td>55</td>
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<tr>
<td>Confitemini Domino et</td>
<td>95</td>
</tr>
<tr>
<td>De profundi clamabvi</td>
<td>96</td>
</tr>
<tr>
<td>Dextera Domini fecit</td>
<td>54</td>
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<td>Dies sanctificatus</td>
<td>11</td>
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<td>Domine refugium factus</td>
<td>92</td>
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<tr>
<td>Dominus in Sina</td>
<td>59</td>
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<tr>
<td>Dulce lignum</td>
<td>133</td>
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<tr>
<td>Emitte Spiritum tuum</td>
<td>62</td>
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<tr>
<td>Gaudete iusti</td>
<td>112</td>
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<tr>
<td>Confitemini Domino</td>
<td>47</td>
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<td>Laudate Dominum</td>
<td>89</td>
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<td>Ostende nobis, Domine</td>
<td>3</td>
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<tr>
<td>Pascha nostrum</td>
<td>50</td>
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<td>Senex puerum portabat</td>
<td>122</td>
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<td>Solemnitas gloriosae</td>
<td>132</td>
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<td>Timbeunt gentes nomen</td>
<td>94</td>
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<tr>
<td>Tu es Petrus</td>
<td>127</td>
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<tr>
<td>Tu puer propheta</td>
<td>126</td>
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<td>Veni Domine et noli</td>
<td>7</td>
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<td>Veni Sancte Spiritus</td>
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<td>Venite exsultemus</td>
<td>93</td>
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<table>
<thead>
<tr>
<th>Vidimus stellam eius</th>
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<tr>
<td>Cantemus Domino</td>
<td>44</td>
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<td>Christus factus est</td>
<td>39</td>
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<tr>
<td>Deus Deus meus</td>
<td>35</td>
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<td>Domine audivi auditum</td>
<td>38</td>
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<tr>
<td>Domine non secundum</td>
<td>24</td>
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<tr>
<td>Jubilate Domino omnis</td>
<td>43</td>
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<td>Qui habitat</td>
<td>20</td>
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<td>Rex regum</td>
<td>28</td>
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<td>Sicut cervus</td>
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<td>Sicut cervus desiderat</td>
<td>46</td>
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<td>Vinea facta est</td>
<td>45</td>
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<td><strong>Communions:</strong></td>
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<tr>
<td>Alleluia Pascha nostrum</td>
<td>52</td>
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<tr>
<td>Alleluia, viderunt omnes</td>
<td>12b</td>
</tr>
<tr>
<td>Beata viscera Mariae</td>
<td>109</td>
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<tr>
<td>Dominus dabit</td>
<td>4</td>
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<td>Dominus firmamentum</td>
<td>100</td>
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<tr>
<td>Domus mea domus</td>
<td>119</td>
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<tr>
<td>Ecce Virgo concipiet</td>
<td>8</td>
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<tr>
<td>Exsulta filia Sion</td>
<td>123</td>
</tr>
<tr>
<td>Gustate et videte</td>
<td>102</td>
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<td>Hoc corpus quod pro</td>
<td>29</td>
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<tr>
<td>Inroibo ad altare</td>
<td>98</td>
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<td>Lux aeterna luceat</td>
<td>135</td>
</tr>
<tr>
<td>Manducaverunt et</td>
<td>99</td>
</tr>
<tr>
<td>Non in solo pane</td>
<td>21</td>
</tr>
<tr>
<td>Notas mihi fecisti</td>
<td>97</td>
</tr>
<tr>
<td>Pacem relinquo vobis</td>
<td>56</td>
</tr>
<tr>
<td>Panis quem ego dedero</td>
<td>104</td>
</tr>
<tr>
<td>Psallite Domino</td>
<td>60</td>
</tr>
<tr>
<td>Qui manducat carnem</td>
<td>103</td>
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<tr>
<td>Qui meditabitur</td>
<td>25</td>
</tr>
<tr>
<td>Qui mihi ministrat</td>
<td>113</td>
</tr>
<tr>
<td>Spiritus qui a Patre</td>
<td>65</td>
</tr>
<tr>
<td>Unam petii</td>
<td>101</td>
</tr>
<tr>
<td>Videunt omnes fines</td>
<td>12a</td>
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<td>Vidimus stellam</td>
<td>17</td>
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<tr>
<td>Vos qui secuti</td>
<td>116</td>
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<td>Ecce panis Angelorum</td>
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<table>
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<th>Antiphons and Varia:</th>
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<td>Adorna thalamum</td>
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<td>Ecce lignum</td>
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<tr>
<td>Hosanna Filio David</td>
</tr>
<tr>
<td>Lumen ad revelationem</td>
</tr>
<tr>
<td>Popule meus</td>
</tr>
<tr>
<td>Pueri... portantes</td>
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<td>Pueri... vestimenta</td>
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<tbody>
<tr>
<td>Crux fidelis</td>
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<tr>
<td>Gloria laus et honor</td>
</tr>
<tr>
<td>Pange lingua</td>
</tr>
<tr>
<td>Ubi caritas et amor</td>
</tr>
</tbody>
</table>
ALPHABETIC INDEX OF THE ENGLISH CHANTS

Introits:

| I | All you nations       | 77 |
| I | Behold the Lord comes | 13 |
| I | Blessed be the holy   | 66 |
| I | Come let us adore     | 74 |
| I | Drop down dew         | 5a |
| I | Drop down dew         | 5b |
| I | Give peace, O Lord    | 80 |
| I | Hail, holy Mother     | 105|
| I | Have regard, O Lord   | 79 |
| I | He will call on me    | 18 |
| I | He will feed them     | 69 |
| I | How awesome is        | 117|
| I | I child has been born | 9  |
| I | I have risen          | 48 |
| I | Let all the earth     | 73 |
| I | Let us all rejoice    | 110|
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| I | Rest eternal          | 134b|
| I | The Lord called me    | 124|
| I | The Lord is my light  | 76 |
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| I | To you O Lord I lift  | 1  |
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| G  | All who wait for you         | 2  |
| G  | Beautiful in form            | 129|
| G  | Before I formed you          | 125|
| G  | Blessed are you O Lord       | 67 |
| G  | Christ has made obedient     | 34 |
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| G  | Have mercy on me             | 23 |
| G  | He has given his angles      | 19 |
| G  | I was glad when they said    | 85 |
| G  | It is better to trust        | 83 |</p>
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<tr>
<td>G</td>
<td>Rescue me o Lord</td>
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<tr>
<td>G</td>
<td>The eyes of all</td>
<td>70</td>
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<tr>
<td>G</td>
<td>The Lord is near</td>
<td>6</td>
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<td>G</td>
<td>The Lord sent his word</td>
<td>81</td>
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<td>G</td>
<td>Their voice has gone out</td>
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<tr>
<td>G</td>
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<td>G</td>
<td>This is the day</td>
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<td>G</td>
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<tbody>
<tr>
<td>A</td>
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<td>A</td>
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<tr>
<td>A</td>
<td>Blessed is he who comes</td>
<td>16</td>
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<tr>
<td>A</td>
<td>Christ our Passover</td>
<td>50</td>
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<td>A</td>
<td>Christ risen from the dead</td>
<td>55</td>
</tr>
<tr>
<td>A</td>
<td>Come Holy Spirit</td>
<td>63</td>
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<tr>
<td>A</td>
<td>Come let us exult</td>
<td>93</td>
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<tr>
<td>A</td>
<td>Come Lord and do not</td>
<td>7</td>
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<tr>
<td>A</td>
<td>Give thanks</td>
<td>47</td>
</tr>
<tr>
<td>A</td>
<td>Give thanks to the Lord</td>
<td>95</td>
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<tr>
<td>A</td>
<td>God has gone up</td>
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</tr>
<tr>
<td>A</td>
<td>Hail Mary, full of grace</td>
<td>108</td>
</tr>
<tr>
<td>A</td>
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<td>A</td>
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<td>Mary has been taken up</td>
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<td>A</td>
<td>My flesh is food indeed</td>
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<td>A</td>
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<td>A</td>
<td>Out of the depths</td>
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<td>A</td>
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<td>A</td>
<td>Rejoice you just</td>
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<tr>
<td>A</td>
<td>Sent forth your spirit</td>
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<td>Show us Lord your mercy</td>
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<tr>
<td>A</td>
<td>Sing a new song</td>
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<td>Sweet the wood</td>
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<td>The Lord in Sinai</td>
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<td>T</td>
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</tr>
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<td>T</td>
<td>Rejoice in the Lord</td>
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<td>C</td>
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<td>C</td>
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<td>C</td>
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<td>C</td>
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<td>Man does not live</td>
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<tr>
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<td>One thing I have sought</td>
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<td>Peace I leave you</td>
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<td>C</td>
<td>Sing to the Lord</td>
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<td>C</td>
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<td>C</td>
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<td>C</td>
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<td>C</td>
<td>The Lord shall grant</td>
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<td>C</td>
<td>Whoever ministers to me</td>
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<td>You have made known</td>
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$^2$ The Graduals are sung on the same tune throughout the year. For the Alleluias free choice is given in Appendix. – The numbers refers both to the Latin and English antiphons, except „L” or „E” is added to it. – The number of the model is given first, the more or less individual renderings of the type are appended at the end of the series.