


## THIRD SUNDAY OF ADVENT

### INTROIT

*Gaudete in Domino*

*Phil 4: 4, 5*

I



**R** E-joice in the Lord always; \* again I say, rejoice.

Let your forbearance be known to all men. The Lord is  
at hand. Do not be anxious over anything; but in all  
manner of prayer, let your requests be made known un-  
to God.

### Psalm 85 (84)

1. O LORD, you have *avored your land*, \*  
and brought back the captives *of Jacob*.  
You forgave the guilt *of your people*, \*  
and covered all *their sins*.  
You averted *all your rage*; \*  
you turned back the heat of *your anger*.
2. Bring us back, O *God, our savior*! \*  
Put an end to your grievance *against us*.  
Will you be angry with *us forever*? \*  
Will your anger last from age *to age*?

- Will you not restore *again our life*, \*  
that your people may rejoice *in you*?  
Let us see, O LORD, *your mercy*, \*  
and grant us your *salvation*.

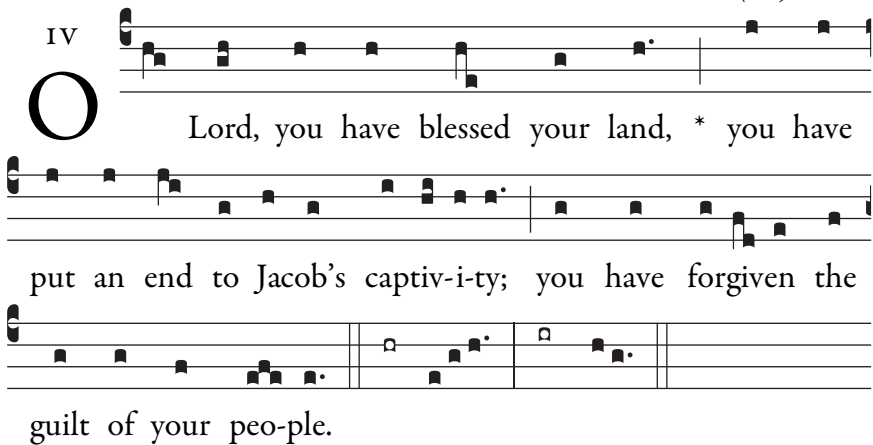
Glory be to the Father ...

## OFFERTORY

*Benedixisti, Domine*

*Ps 85 (84): 2-3a*

IV



O Lord, you have blessed your land, \* you have  
put an end to Jacob's captiv-i-ty; you have forgiven the  
guilt of your peo-ple.

## Psalm 85 (84)

- You forgave the guilt *of your people*, \*  
and covered all *their sins*.  
You averted *all your rage*; \*  
you turned back the heat of *your anger*.
- Bring us back, O *God, our savior*! \*  
Put an end to your grievance *against us*.  
Will you be angry with *us forever*? \*  
Will your anger last from age *to age*?

3. Will you not restore *again our life*, \*  
that your people may rejoice *in you*?

Let us see, O *LORD*, *your mercy*, \*  
and grant us your *salvation*.

4. I will hear what the *LORD* God speaks; †  
he speaks of peace for his people *and his faithful*, \*  
and those who turn their hearts *to him*.

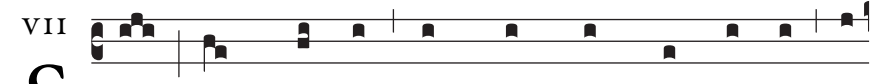
His salvation is near for *those who fear him*, \*  
and his glory will dwell in *our land*.

## COMMUNION

*Dicite: Pusillanimes*

*Is 35: 4*

VII

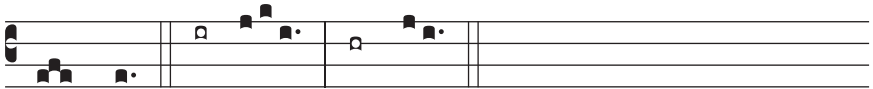


**S**

AY: Take courage, you who are fainthearted, and



do not fear; behold, our God will come and he will



save us.

*Is 35: 1-3, 5-7*

1. The desert and the parched land *will exult*; \*  
the steppe will rejoice *and bloom*.
2. They will bloom with *abundant flowers*, \*  
and rejoice with *joyful song*.  
The glory of Lebanon will be *given to them*, \*  
the splendor of Carmel *and Sharon*;  
They will see the glory *of the LORD*, \*  
the splendor of *our God*.

3. Strengthen the hands *that are feeble*, \*  
make firm the knees that *are weak*,
4. Then will the eyes of the *blind be opened*, \*  
the ears of the deaf *be cleared*;
5. Then will the lame leap *like a stag*, \*  
then the tongue of the dumb *will sing*.  
Streams will burst forth *in the desert*, \*  
and rivers in *the steppe*.
6. The burning sands will *become pools*, \*  
and the thirsty ground, springs *of water*;  
The abode where *jackals lurk* \*  
will be a marsh for the reed and *papyrus*.

Glory be to the Father ...

# A digital edition of the *Simple English Propers*

musicasacra.com  
chantcafe.com



---

Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit [www.giamusic.com/RGP](http://www.giamusic.com/RGP) for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6