

CHRISTMAS – MASS AT DAWN

INTROIT

Lux fulgebit

Cf. Is 9: 2, 6; Lk 1: 33

VIII

R

Adiant light will shine upon us today, * for the

Lord is born unto us. He shall be called Wonderful

God, Prince of Peace, Father of the world to come. His

reign shall have no end.

Psalm 93 (92)

1. The LORD is king, with majesty enrobed. †
The LORD has robed himself with **might**; *
he has girded himself *with power*.
2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O LORD, *you are*.
3. The floods have lifted up, O LORD, †
the floods have lifted up their **voice**; *
the floods have lifted up *their thunder*.
4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the LORD is glorious *on high*.

5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O LORD, until the end *of time*.

Glory be to the Father ...

OFFERTORY

Deus enim firmavit

Ps 93 (92): 1c, 2

VIII

F OR it is God who has established the world, *
it shall never be moved; your throne is established from
of old; you are from all e-terni-ty.

Psalm 93 (92)

1. The LORD is king, with majesty enrobed. †
The LORD has robed himself *with might*; *
he has girded himself *with power*.
2. The floods have lifted up, O LORD, †
the floods have lifted *up their voice*; *
the floods have lifted *up their thunder*.
3. Greater than the roar of mighty waters, †
more glorious than the surgings *of the sea*, *
the LORD is glorious *on high*.

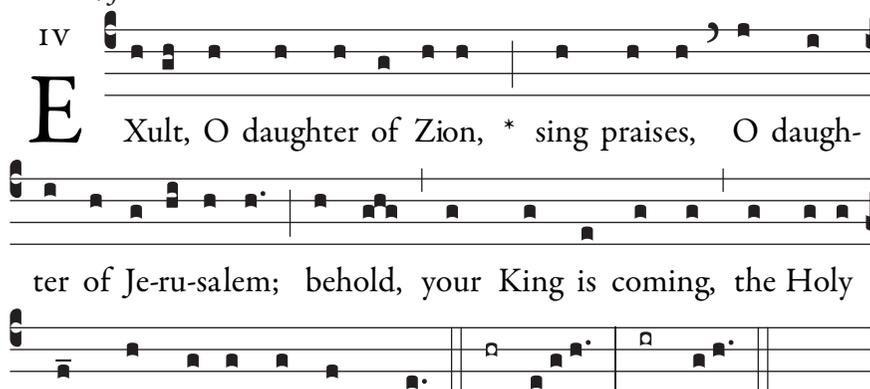
4. Truly your decrees are to be trusted. †
Holiness is fitting *to your house*, *
O LORD, until the *end of time*.

COMMUNION

Exsulta, filia Sion

Zech 9: 9

IV



Exult, O daughter of Zion, * sing praises, O daughter of Je-ru-salem; behold, your King is coming, the Holy One, the Savior of the world.

Psalm 34 (33)

1. I will bless the LORD *at all times*; *
praise of him is always in *my mouth*.
In the LORD my soul shall *make its boast*; *
the humble shall hear and *be glad*.
2. Glorify the LORD *with me*; *
together let us praise *his name*.
I sought the LORD, and he *answered me*; *
from all my terrors he set *me free*.
3. Look towards him *and be radiant*; *
let your faces not be *abashed*.
This lowly one called; *the LORD heard*, *
and rescued him from all his *distress*.

4. The angel of the LORD *is encamped* *
around those who fear him, *to rescue* them.
Taste and see that the LORD *is good*. *
Blessed the man who seeks refuge *in him*.
5. The LORD is close to the *brokenhearted*; *
those whose spirit is crushed he *will save*.
6. The LORD ransoms the souls *of his servants*. *
All who trust in him shall not be *condemned*.

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6