

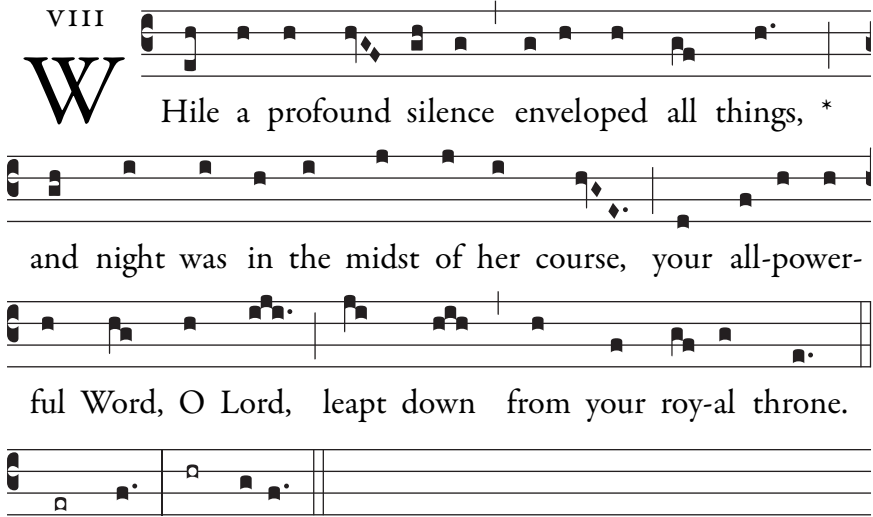
SECOND SUNDAY AFTER CHRISTMAS

INTROIT

Dum medium silentium

Wis 18: 14-15

VIII
W



Hile a profound silence enveloped all things, *
and night was in the midst of her course, your all-power-
ful Word, O Lord, leapt down from your roy-al throne.

Psalm 93 (92)

1. The LORD is king, with majesty enrobed. †
The LORD has robed himself with **might**; *
he has girded himself *with power*.
2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O LORD, *you are*.
3. The floods have lifted up, O LORD, †
the floods have lifted up their **voice**; *
the floods have lifted up *their thunder*.
4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the LORD is glorious *on high*.

5. Truly your decrees are to be trusted. †
 Holiness is fitting to your **house**, *
 O LORD, until the end *of time*.

Glory be to the Father ...

OFFERTORY

Benedic, anima mea

Ps 103 (102): 2, 5

v



B Less the LORD, O my soul, * and forget not all his
 benefits; and your youth shall be renewed like the
 eagle's.

Psalm 103 (102)

1. Bless the LORD, O *my soul*, *
 and all within me, his *holy name*.
 It is the LORD who forgives all *your sins*, *
 who heals every one *of your ills*,
 who redeems your life from *the grave*, *
 who crowns you with mercy *and compassion*.
2. Who fills your life with *good things*, *
 renewing your youth *like an eagle's*.
3. The LORD does *just deeds*, *
 gives full justice to all who *are oppressed*.
 He made known his ways *to Moses*, *
 and his deeds to the *children of Israel*.

4. The LORD is compassionate *and* **gracious**, *
slow to anger and *rich in* **mercy**.

He will not always *find* **fault**; *
nor persist in his anger *forever*.

He does not treat us according to *our* **sins**, *
nor repay us according to *our* **faults**.

COMMUNION

Domine, Dominus noster

Ps 8: 2ab

II
O Lord our governor, how admira-ble is your

name in all the earth!

Psalm 8

1. From the mouths of children and of babes †
you fashioned praise to *foil your* **enemy**, *
to silence the foe and *the* **rebel**.
2. When I see the heavens, the work *of your* **fingers**, *
the moon and the stars which you *arranged*,
what is man that you should keep *him in* **mind**, *
the son of man that you care *for* **him**?
3. Yet you have made him little lower *than the* **angels**; *
with glory and honor you **crowned** him,
gave him power over the works *of your* **hands**: *
you put all things under *his* **feet**,

4. All of them, *sheep and oxen*,*
yes, even the cattle of *the fields*,
birds of the air, and fish *of the sea**
that make their way through *the waters*.

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6