

SECOND SUNDAY OF EASTER

INTROIT

Quasi modo

1 Pet 2: 2

VI

A S newborn babes, al-le-lu-ia, long for pure spiri-
tual milk, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Psalm 139 (138)

1. O LORD, you search me and you know me. †
You yourself know my resting *and my rising*; *
you discern my thoughts from *afar*.
You mark when I walk *or lie down*; *
you know all my ways through *and through*.
2. Before ever a word is *on my tongue*, *
you know it, O LORD, through *and through*.
Behind and before, *you besiege me*, *
your hand ever laid *upon me*.
Too wonderful for *me, this knowledge*; *
too high, beyond *my reach*.
3. O where can I go *from your spirit*, *
or where can I flee from *your face*?
If I climb the heavens, *you are there*. *
If I lie in the grave, *you are there*.

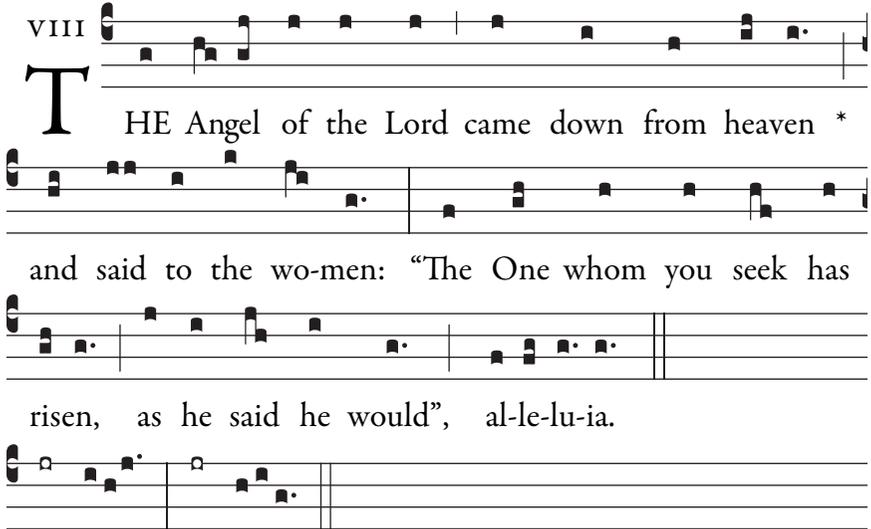
Glory be to the Father ...

OFFERTORY

Angelus Domini

Mt 28: 2, 5, 6

VIII



T HE Angel of the Lord came down from heaven *
and said to the wo-men: “The One whom you seek has
risen, as he said he would”, al-le-lu-ia.

Matthew 28: 7-10

1. Then go quickly and tell *his disciples*, *
“He has been raised *from the dead*,
and he is going before *you to Galilee*; *
there *you will see him*.”
2. Then they went away quickly from the tomb, †
fearful yet *overjoyed*, *
and ran to announce this to *his disciples*.
3. And behold, Jesus met them *on their way* *
and *greeted them*.
They approached, *embraced his feet*, *
and *did him homage*.
4. Then Jesus *said to them*, *
“Do not *be afraid*.
Go tell my brothers to *go to Galilee*, *
and there *they will see me*.”

COMMUNION

Mitte manum tuam, et cognosce

Jn 20: 27

VI



S Tretch forth your hand, * and feel the place where
the nails were, al-le-lu-ia; and be not doubtful but be-
lieving, al-le-lu-ia, al-le-lu-ia.

Psalm 118 (117)

1. Give praise to the LORD, for *he is good*; *
his mercy *endures forever*.
Let the house of Israel say, *
“His mercy *endures forever*.”
2. I called to the LORD in *my distress*; *
he has *answered and freed* me.
It is better to take refuge *in the LORD* *
than to *trust in man*;
3. The nations all *encircled me*; *
in the name of the LORD I *cut them off*.
They encircled me *all around*; *
in the name of the LORD I *cut them off*.
4. I was thrust down, thrust *down and falling*; *
but the LORD *was my helper*.
The LORD is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.
“The LORD’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The LORD’s right hand has done *mighty deeds*.”
6. I shall not die, *I shall live* *
and recount the deeds *of the LORD*.
I will thank you, for *you have answered*, *
and you *are my savior*.
7. The stone that the builders *rejected* *
has become *the cornerstone*.
By the LORD has *this been done*, *
a marvel *in our eyes*.
This is the day the *LORD has made*; *
let us rejoice in it *and be glad*.
8. O LORD, *grant salvation*; *
O LORD, *grant success*.
Blest is *he who comes* *
in the name *of the LORD*.
9. You are my *God, I praise* you. *
My God, *I exalt* you.
Give praise to the LORD, for *he is good*; *
his mercy *endures forever*.

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6