

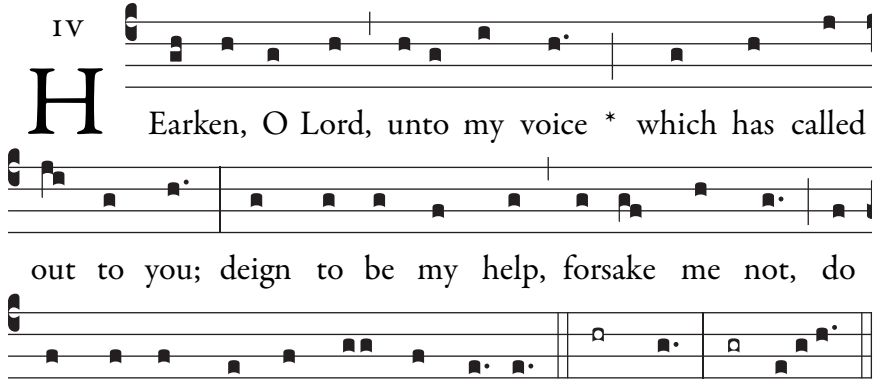
ELEVENTH SUNDAY

INTROIT

Exaudi, Domine ... adiutor

Ps 27 (26): 7, 9

IV



H Earken, O Lord, unto my voice * which has called
out to you; deign to be my help, forsake me not, do
not despise me, O God my Savior.

Psalm 27 (26)

1. The LORD is my light and my salvation; *
whom *shall I fear*?
The LORD is the stronghold of my life; *
whom *should I dread*?
2. When those who do evil draw near *
to devour *my flesh*,
it is they, my enemies and foes, *
who *stumble and fall*.
3. Though an army encamp against me, *
my heart *would not fear*.
Though war break out against me, *
even then *would I trust*.

Glory be to the Father ...

OFFERTORY

Benedicam Dominum

Ps 16 (15): 7, 8

I will bless the Lord * who has giv-en me un-derstand-
ing. I have set the Lord always in my sight; since he
is at my right hand, I shall not be shak-en.

Psalm 16 (15)

1. Preserve me, O God, for in you I take refuge. †
I say to the LORD, "You *are my LORD*. *
My happiness lies in you *alone*."
2. As for the holy ones who dwell *in the land*, *
they are noble, and in them is all my *delight*.
Those who choose other gods increase their sorrows. †
I will not take part in their *offerings of blood*. *
Nor will I take their names upon *my lips*.
3. O LORD, it is you who are my *portion and cup*; *
you yourself who secure *my lot*.
Pleasant places are marked *out for me*: *
a pleasing heritage indeed *is mine!*

4. And so, my heart rejoices, my *soul is glad*; *
 even my flesh shall rest *in hope*.
 For you will not abandon my *soul to hell*, *
 nor let your holy one see *corruption*.

COMMUNION

Unam petii

Ps 27 (26): 4

VII

O NE thing have I asked of the Lord, * this will I
 seek af- ter: that I may dwell in the house of the Lord
 all the days of my life.

Psalm 27 (26)

1. The LORD is my light and *my salvation*; *
 whom shall *I fear*?
 The LORD is the stronghold *of my life*; *
 whom should *I dread*?
2. When those who do *evil draw near* *
 to devour *my flesh*,
 it is they, my *enemies and foes*, *
 who stumble *and fall*.
3. Though an army *encamp against* me, *
 my heart would *not fear*.
 Though war break *out against* me, *
 even then would *I trust*.

4. It is your face, O LORD, *that I seek*; *
hide not your face *from me*.
Dismiss not your servant *in anger*; *
you have been *my help*.
5. Instruct me, LORD, in your way; †
on an *even path lead me* *
because of *my enemies*.
6. I believe I shall see *the LORD's goodness* *
in the land of *the living*.
Wait for the LORD; *be strong*; *
be stouthearted, and wait for *the LORD!*

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6