

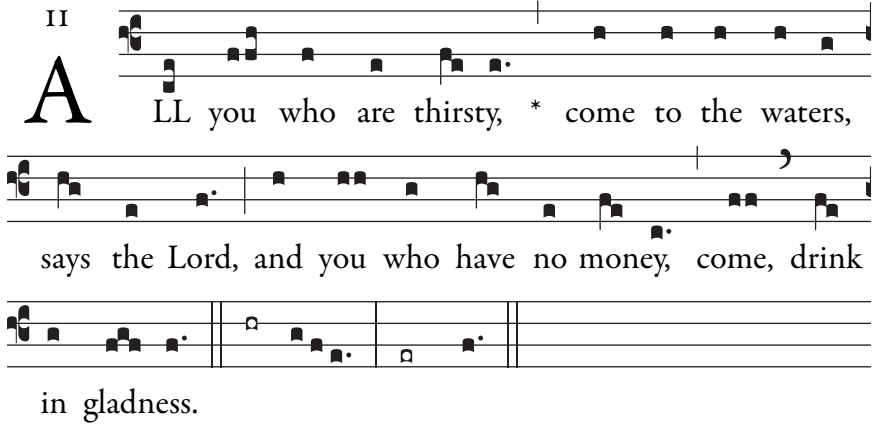
EIGHTEENTH SUNDAY

INTROIT (Year A)

Sitientes

Cf. Is 55: 1

II
A LL you who are thirsty, * come to the waters,
says the Lord, and you who have no money, come, drink
in gladness.

The image shows a musical score for an Introit. It consists of three staves of music. The first staff begins with a large initial 'A' and a Roman numeral 'II'. The lyrics are written below the staves. The music is in a simple, rhythmic style with square notes and stems.

Psalm 78 (77)

1. Give ear, my people, *to my teaching*; *
incline your ear to the words of my **mouth**.
I will open my mouth *in a parable* *
and utter hidden lessons of the **past**.
2. The things we have heard and *understood*, *
the things our fathers have **told** us,
these we will not hide *from their children* *
but will tell them to the next generation:
the glories of the LORD *and his might*, *
and the marvelous deeds he has **done**.

3. He established a decree *in Jacob*; *
in Israel he set up a law.
To our fathers he gave *a command* *
to make it known to their children,
that the next generation *might know* it, *
the children yet to be born.

Glory be to the Father ...

INTROIT (Years B & C)

Deus, in adiutorium

Ps 70 (69): 2, 3

VII

O God, come to my assistance; * O Lord, make
haste to help me; let them be put to confusion and shame,
my enemies who seek my life.

Psalm 70 (69)

1. O let them turn back *in confusion*, *
who delight in *my harm*;
let them retreat, *covered with shame*, *
who jeer at me *and mock*.
2. O let there be rejoicing *and gladness* *
for all *who seek* you.
Let them say forever, "*God is great*," *
who love your *saving help*.

3. As for me, wretched *and* **poor**, *
hasten to me, *O* **God**.

You are my rescuer, *my* **help**; *
O LORD, do not *delay*.

Glory be to the Father ...

OFFERTORY (Years A & B)

Precatus est Moyses

Ex 32: 11, 15, 13, 14

VIII

M

O-ses prayed to the Lord his God, and said; *

Moses addressed this prayer to the Lord his God, and

declared: "Why, O Lord, is your anger enkindled against

your people? Let the wrath your mind has conceived cease.

Remember Abraham, Isaac and Jacob, to whom you swore

to give a land flowing with milk and honey." And the

Lord was dissuaded from accomplishing the evil which

he had threatened to inflict upon his people.

Exodus 32: 33-35

1. The LORD answered, †
“Him only who has sinned *against me* *
will I strike out *of my book*.
2. Now, go and lead the people whither *I have told* you. *
My angel will *go before* you.
3. When it is time for *me to punish*, *
I will punish them *for their sin*.”

OFFERTORY (Year C)

Sanctificavit

Ex 32: 11, 15, 13, 14

v

M

Osés consecrated an altar to the Lord, * and
presented thereupon burnt offerings and sac-ri-fi-cial vic-
tims; he made an evening sacrifice as a fragrant offering
to the Lord, in the presence of the sons of Is-ra-el.

Exodus 32: 33-35

1. The LORD answered, †
“Him only who has sinned *against me* *
will I strike out *of my book*.

2. Now, go and lead the people whither I *have told* you. *
My angel will *go before* you.
3. When it is time for me *to punish*, *
I will punish them *for their sin*.”

COMMUNION

Panem de caelo

Wis 16: 20

Psalm 78 (77)

1. Give ear, my people, to *my teaching*; *
incline your ear to the words *of my mouth*.
I will open my mouth in *a parable* *
and utter hidden lessons *of the past*.
2. The things we have heard and *understood*, *
the things our *fathers have told* us,
these we will not hide from *their children* *
but will tell them to the next *generation*:
the glories of the LORD and *his might*, *
and the marvelous deeds *he has done*.

3. Yet he commanded the clouds *above*, *
and opened the *gates of heaven*.
He rained down manna *to eat*, *
and gave them *bread from heaven*.
4. Man ate the bread *of angels*. *
He sent them *abundance of food*;
5. He rained flesh upon them *like dust*, *
winged fowl like the sands *of the sea*.
He let it fall in the midst of *their camp*, *
and all *around their tents*.
6. So they ate and had *their fill*, *
what they *craved*, *he gave* them.

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6