

March 19

SAINT JOSEPH

INTROIT

Iustus ut palma

Ps 92 (91): 13, 14

I HE righteous man shall flourish like the palm tree; *
he shall grow up like the cedar of Lebanon; for he
is planted in the house of the Lord, in the courts of
our God.

Psalm 92 (91)

1. It is good to give thanks *to the LORD*, *
to make music to your name, O *Most High*,
to proclaim your loving mercy *in the morning*, *
and your truth in the watches of *the night*,
on the tenstringed lyre *and the lute*, *
with the sound of song on *the harp*.
2. You have gladdened me, O LORD, *by your deeds*; *
for the work of your hands I shout *with joy*.
O LORD, how great *are your works*! *
How deep are your *designs*!
The senseless *cannot know* this, *
and the fool cannot *understand*.

3. Though the wicked spring *up like grass*, *
and all who do *evil thrive*,
they are doomed to be eternally *destroyed*. *
But you, O LORD, are eternally *on high*.

Glory be to the Father ...

OFFERTORY

Veritas mea

Ps 89 (88): 25

II

M Y fi-del-i-ty and my mercy are with him; and

in my name shall his horn be exalt-ed.

Psalm 89 (88)

1. Then you spoke in *a vision*. *
To your faithful *ones you said*,
“I have set the crown on *a warrior*, *
I have exalted one chosen *from the people*.
2. I have found my *servant David*, *
and with my holy oil *anointed him*.
My hand shall always *be with him*, *
and my arm shall *make him strong*.
3. The enemy shall never *outwit him*, *
nor shall the son of iniquity *humble him*.
I will beat down his foes *before him*, *
and those who hate him *I will strike*.

COMMUNION (Option 1)

Ioseph, fili David

Mt 1: 20

VII

Joseph, son of David, * fear not to receive Mary as
your wife; for that which is conceived in her comes from
the Ho-ly Spi-rit.

Psalm 112 (111)

1. Blessed the man who *fears the LORD*, *
who takes great delight in his *commandments*.
His descendants shall be *powerful on earth*; *
the generation of the upright will *be blest*.
2. Riches and wealth are *in his house*; *
his justice stands firm *forever*.
A light rises in the darkness *for the upright*; *
he is generous, merciful, *and just*.
3. It goes well for the man who deals *generously and lends*, *
who conducts his affairs *with justice*.
He will *never be moved*; *
forever shall the just be *remembered*.
4. He has no fear of *evil news*; *
with a firm heart, he trusts in *the LORD*.
With a steadfast heart he *will not fear*; *
he will see the downfall of *his foes*.

5. Openhanded, he gives to the poor; †
his justice stands *firm forever*. *
His might shall be exalted *in glory*.

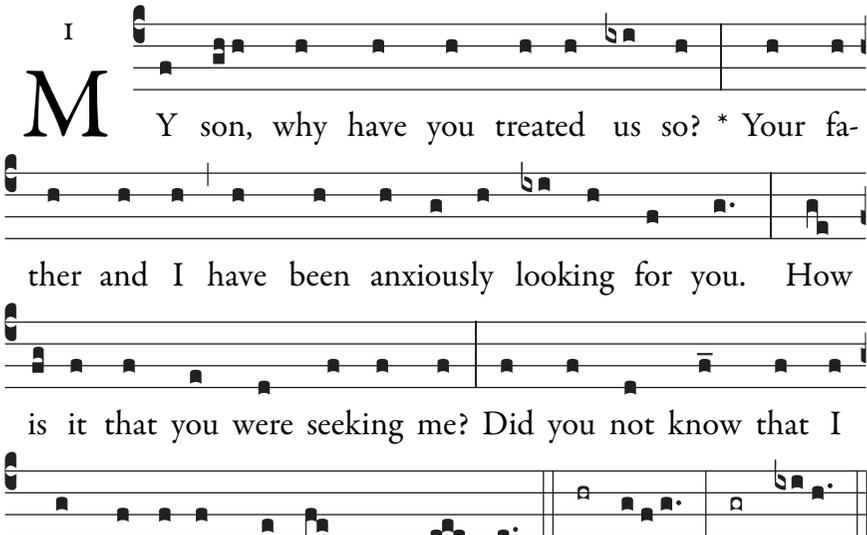
Glory be to the Father ...

COMMUNION (Option 2)

Fili, quid fecisti

Lk 2: 48, 49

I
M Y son, why have you treated us so? * Your fa-
ther and I have been anxiously looking for you. How
is it that you were seeking me? Did you not know that I
must be about my Father's business?



Psalm 27 (26)

1. The LORD is my light and *my salvation*; *
whom shall *I fear*?
The LORD is the stronghold *of my life*; *
whom should *I dread*?

2. There is one thing I ask *of the LORD*, *
only this do *I seek*:
to live in the house *of the LORD* *
all the days of *my life*,
to gaze on the beauty *of the LORD*, *
to inquire at *his temple*.
3. For there he keeps me safe *in his shelter* *
in the day *of evil*.
He hides me under cover *of his tent*; *
he sets me high upon *a rock*.
4. Of you my heart has spoken, †
“*Seek his face.*” *
It is your face, O LORD, that *I seek*; *
5. I believe I shall see *the LORD's goodness* *
in the land of *the living*.

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6