

March 25

## ANNUNCIATION OF THE LORD

### INTROIT

*Rorate cæli*

*Is 45: 8*

Kies, let the Just One come forth like the dew, \*

let him descend from the clouds like the rain. The earth  
will open up and give birth to our Sa-vior.

### Psalm 19 (18)

1. The heavens declare the *glory of God*, \*  
and the firmament proclaims the work of *his hands*.  
Day unto day conveys the *message*, \*  
and night unto night imparts the *knowledge*.
2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through *all the earth*, \*  
their message to the utmost bounds of *the world*.
3. There he has placed a tent for the sun; †  
it comes forth like a bridegroom coming *from his tent*, \*  
rejoices like a champion to run *his course*.

Glory be to the Father ...

## OFFERTORY

*Ave, Maria ... et benedictus*

*Lk 1: 28*

VIII

H Ail Mary, full of grace, \* the Lord is with thee.

Blessed art thou amongst wo-men, and blessed is the fruit  
of thy womb.

*Lk 1: 34–38*

1. But Mary said *to the angel*, \*  
“How can this be, since I have no relations *with a man?*”
2. And the angel said to her in reply, †  
“The holy Spirit will come *upon you*, \*  
and the power of the Most High will *overshadow* you.  
Therefore the child to be born will *be called* holy, \*  
*the Son of God.*
3. And behold, *Elizabeth, your relative*, \*  
has also conceived a son in *her old age*,  
and this is the sixth month for her who *was called* barren; \*  
for nothing will be impossible *for God.*”
4. Mary said, “Behold, I am the handmaid *of the Lord.* \*  
May it be done to me according *to your word.*”

## COMMUNION

*Ecce virgo*

*Is. 7: 14*

B Ehold, a Virgin shall conceive and bear a son,  
and his name shall be called Emmanu-el.

### Psalm 19 (18)

1. The heavens declare the *glory of God*, \*  
and the firmament proclaims the work of *his hands*.  
Day unto day conveys the *message*, \*  
and night unto night imparts the *knowledge*.
2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through *all the earth*, \*  
their message to the utmost bounds of *the world*.
3. There he has placed a tent for the sun; †  
it comes forth like a bridegroom coming *from his tent*, \*  
rejoices like a champion to run *his course*.
4. At one end of the heavens is the rising of the sun; †  
to its furthest end it *runs its course*. \*  
There is nothing concealed from its *burning heat*.

Glory be to the Father ...

# A digital edition of the *Simple English Propers*

[musicasacra.com](http://musicasacra.com)  
[chantcafe.com](http://chantcafe.com)



---

Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit [www.giamusic.com/RGP](http://www.giamusic.com/RGP) for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6