TRIPLE ALLELUIAS

Pes

In its *Constitution on the Sacred Liturgy*, the Second Vatican Council (1962-1964) required that official sacred chant books for the Church be published with care:

> §117. *The typical edition of the books of Gregorian chant is to be completed; and a more critical edition is to be prepared of those books already published since the restoration by St. Pius X. It is desirable also that an edition be prepared containing simpler melodies, for use in small churches.*
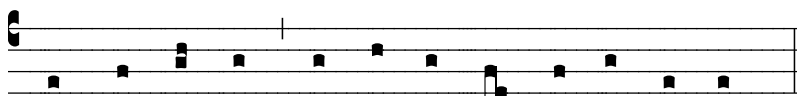
One edition containing simpler melodies was released as the *Graduale Simplex* in 1967. Since then, use of *Simplex* antiphons in the U.S. has been limited, but at least one scholar has written that the *Simplex* did exert a considerable effect on the Alleluia before the Gospel.[1] Prior to the new Missal of 1970, the Alleluias were sizable melismatic chants. When usage of the *Graduale Romanum* declined, the *Simplex* approach of substituting a short, "triple" Alleluia was adopted widely as the new default. Use of the actual melodies was not.

Whatever the faults of the overall approach of the *Simplex*, its Alleluias are good examples of modal melody. Some are somber, some haunting. They also have interesting rhythmic variety if one pays careful attention to groups of two and three.

All the triple Alleluia melodies in the *Simplex* are shown below.

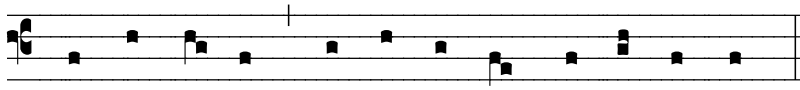### Advent Mass I; Holy Family; Ordinary Time Mass V
Verse in Mode IV E

Al-le-lú-ia,   alle-lú-ia,   alle-lú-ia.

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1   Dr. William Mahrt, http://www.musicasacra.com/2005/11/latest-version-of-anglican-use-gradual.html
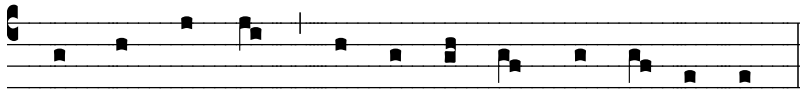
Advent Mass II; Sacred Heart

Verse in Mode II D

Alle-lú-ia,   alle-lú-ia,   alle-lú-ia.

Christmas; Epiphany; Corpus Christi; Christ the King

Verse in Mode III g

Alle-lú-ia,   alle-lú-ia,   alle-lú-ia.

Easter Vigil

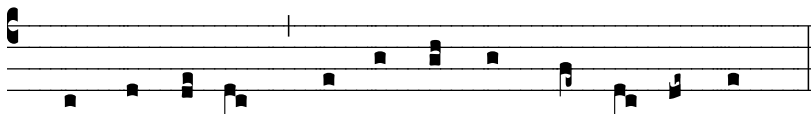*Verse is recto tono on G, mediant accent on A, ending:*

Alle-lú-ia,   alle-lú-ia,   alle- lú-ia.

Easter Day; Ascension; Pentecost

This is the communion antiphon on Easter Day. Troped on Ascension, Pentecost.
Verse in Mode VI F

Alle-lú-ia,   alle-lú-ia,   alle-lú-ia.

Eastertide: Mass I and II

Verse in Mode VIII G

Alle-lú-ia,   alle-lú-ia, alle-lú-ia.
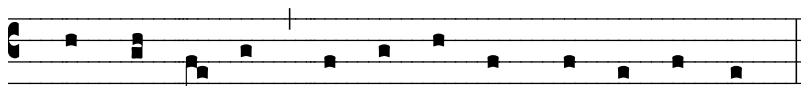
Trinity Sunday; OT Mass III

Verse in Mode VII a

Alle-lú-ia,   alle-lú-ia, alle-lú-ia.

Ordinary Time Mass I

Verse in Mode VIII c

Alle-lú-ia,   alle-lú-ia, alle-lú-ia.

Ordinary Time Mass II

Verse in Mode II D

Alle-lú-ia,   alle-lú-ia, alle-lú-ia.
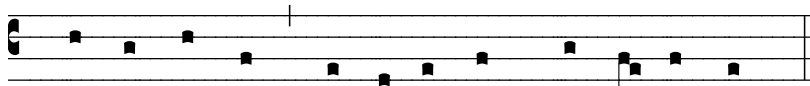
Ordinary Time Mass IV

Verse in Mode I g 2

Alle-lú-ia, alle-lú-ia, alle-lú-ia.

Ordinary Time Mass VI *uses Alleluia from OT Mass II or OT Mass III.*

Ordinary Time Mass VII *uses Alleluia from OT Mass IV or OT Mass V.*

Ordinary Time Mass VIII

Verse in Mode VIII c

Alle-lú-ia, alle-lú-ia, alle-lú-ia.

Mass for the Dead

Verse in Mode IV E

Alle-lú-ia, alle-lú-ia, alle-lú-ia.

Proper of the Saints

Presentation : use Alleluia for Advent Mass I
St. Joseph : Holy Family
Annunciation : Advent Mass I
St. John Baptist : Ordinary Time Mass IV
Peter & Paul : Christmas
Transfiguration : Trinity Sunday
Assumption : Trinity Sunday
Birth of BMV : Advent Mass I
Holy Cross : Ordinary Time Mass II
Archangels : Trinity Sunday
All Saints : Ordinary Time Mass I
Immaculate Conception : Advent Mass I
Dedication of a Church : Christmas
Wedding: Trinity Sunday