



*The St. Ann Choir  
invite you to  
the sacred solemnities of  
Holy Week,  
sung in Gregorian chant  
and  
polyphonic music of the  
Renaissance*

This year we will be able to celebrate the principal services of Holy Week at our home church, St. Thomas Aquinas. We are grateful to our pastor Fr. George Aranha for his generous permission, and to Frs. Xavier Harris, O.F.M. and Michael Barber, S.J., who will celebrate the liturgies with us. Special liturgies for Palm Sunday, Holy Thursday, Good Friday, the Easter Vigil on Holy Saturday, and Easter Sunday morning will comprise the week at St. Thomas Aquinas.

Services of the Divine Office, Tenebrae for Holy Thursday (Wednesday evening) and Vespers on the Sundays will continue at St. Ann Chapel. We will sing the Tenebrae with the Lamentations of Jeremiah of Tomás Luis de Victoria.

We invite you to participate in the entire week, following the Lord's Passion, Death, and Resurrection liturgically, from darkness (Tenebrae of Holy Thursday) to light (the Easter Vigil). It is particularly in the Easter Vigil, "the mother of all holy vigils," that the fulfillment of the mystery of our redemption becomes most evident; on this night, by recalling the liberation of the Hebrews from slavery and by keeping watch in the night on which Christ rose as a victor from the depths, we are united to the paschal mystery, dying, being buried, and rising again with Him. The Mass of Easter Sunday will be celebrated with our most festive music.

- St. Thomas Aquinas Church is on Waverley at Homer in Palo Alto.
- St. Ann Chapel is on Melville at Tasso in Palo Alto.
- Information: 650-493-7933

**PALM SUNDAY** *St. Thomas Aquinas Church*

Sunday, April 9; 12:00 noon

Procession with Palms and Sung Mass,  
including the chanting of the St. Mark Passion  
and motets by Morales, Tallis, and Victoria

**PALM SUNDAY** *St. Ann Chapel*

Sunday afternoon, April 9, 6:15 p.m.

Latin Vespers of Palm Sunday, sung in Gregorian Chant  
Music by Dufay and Victoria

**TENEBRAE *St. Ann Chapel***

Wednesday evening, April 12, 8:00 p.m.  
Matins and Lauds of Holy Thursday in Latin  
(anticipated the evening before)  
Lamentations of Jeremiah by Victoria

**HOLY THURSDAY *St. Thomas Aquinas Church***

Thursday evening, April 13, 5:30 p.m.  
Evening Mass of the Lord's Supper,  
Washing of Feet, and Procession of Blessed Sacrament  
Music of Byrd, Morales, and Victoria

**GOOD FRIDAY *St. Thomas Aquinas Church***

Friday afternoon, April 14, 5:30 p.m.  
Solemn afternoon liturgy: Chanting of the St. John Passion,  
Adoration of the Cross, and Communion  
Music of Victoria

**EASTER VIGIL *St. Thomas Aquinas Church***

Saturday night, April 15, 11:00 p.m.  
The Solemn Proclamation of Easter,  
the Prophecies, Midnight Mass of the Resurrection  
Music of Palestrina, Morales, and Marenzio

**EASTER SUNDAY *St. Thomas Aquinas Church***

Sunday, April 16, 12:00 noon  
Festive Sung Mass of Easter  
Hans Leo Hassler,  
*Missa Octava* for double choir

**EASTER SUNDAY *St. Ann Chapel***

Sunday afternoon, April 16, 6:15 p.m.  
Latin Vespers of Easter Sunday, sung in Gregorian Chant

**EVERY SUNDAY**

Mass in Latin and English sung in Gregorian chant with Renaissance  
polyphony at St. Thomas Aquinas, 12 noon  
Latin Vespers in Gregorian chant with occasional polyphony  
at St. Ann Chapel, 6:15 p.m.

Prof. Mahrt is now president of the Church Music  
Association of America and editor of the journal  
*Sacred Music*, the oldest continuously published music  
journal in the U.S. It is dedicated to the cultivation of  
excellence in the music for the liturgy. For  
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493-7933.