

THE BLACK LIST DISAPPROVED MUSIC

At the Convention of the Society of St. Gregory of America, held in Rochester, New York, May 4-6, 1922, the publication of a list of music not in accordance with the MOTU PROPRIO was authorized. The works of the following composers and the particular compositions listed below are clearly antagonistic to the principles enunciated in the document issued by Pope Pius X and Pope Pius XI.

In preparing this section it was considered sufficient

to mention the titles of only a few of the "most popular" of the objectionable Hymnals, Choir-Books, etc., still to be found in so many choir lofts.

It would be manifestly impossible to print a complete list of all the works which fall under this head. The purpose of the Society is to draw attention to the type of composition which is clearly opposed to the principles of the MOTU PROPRIO.

All the Masses by the following composers:

ASHMALL
BATTMANN
BORDESE
BROWN (WILL. M. S.)
CONCONE
CORINI
DURAND
FARMER
GANSS
GIORZA

GENERALI
KALLIWODA
LAMBILLOTTE
LA HACHE
LEJEAL
LEONARD
LOESCH
LEPREVOST
MARZO
MERCADANTE

MERLIER
MILLARD
PONIATOWSKI
ROSEWIG
SILAS
STEARNS
TURNER
WIEGAND

Of CHARLES GOUNOD's, the following Masses are disapproved:

St. Cecilia
Sacred Heart
De Paques (No. 3)

The musical value of the religious compositions of MOZART, JOSEPH HAYDN, SCHUBERT, G. ROSSINI, C. M. VON WEBER does not enter into the question. The ex-

ception taken is their purely liturgical unfitness according to the principles outlined in the Motu Proprio of Pius X, and the Apostolic Constitution of Pope Pius XI.

All the Vespers and Psalms, by

ALDEGA
BRIZZI
CAPOCCI
CERRUTI
CORINI
GENERALI

GIORZA
LEJEAL
MARZO
McCABE
MERCADANTE
MILLARD

MODERATI
STEARNS
WIEGAND
ZINGARELLI

The Requiem Masses by

CHERUBINI	MADONNA	GIORZA	OHNEWALD	WIEGAND
Hymn- and Choir-Books				
ST. BASIL'S HYMNAL				
(All editions to date, December, 1946)				
BERGE HYMNALS				
CANTICA PUERORUM, Eduardo Marzo				
LAUS ET PRECES, Eduardo Marzo				
COLLECTIONS FOR SODALISTS, A. H. RoSewig				
CONCENTUS SACRI, A. H. RoSewig				
CATHOLIC CHOIR BOOK, P. Giorza				
CATHOLIC CHOIR MANUAL, G. M. Wynne				
SALVE, VOLUME I, P. Giorza				
GLORIA, VOLUME II, P. Giorza				
LAUS DEO, VOLUME III, P. Giorza				

THE CHAPEL HYMN BOOK
CATHOLIC YOUTH'S HYMN BOOK,
Christian Brothers
MAY CHIMES, Srs. Notre Dame
PETER'S CLASS BOOK
PETER'S CATHOLIC HARMONIST
PETER'S CATHOLIC HARP
PETER'S SODALITY HYMN BOOK
SUNDAY SCHOOL HYMN BOOK
VADE MECUM, Kelly
WERNER'S COLLECTION OF SEVEN PIECES
WREATH OF MARY

Miscellaneous Disapproved Music

STABAT MATER—G. ROSSINI

All of Rossini's compositions should be excluded from the Catholic choir. These works are unchurchly, to say the least. The "Stabat Mater" is most objectionable from a liturgical standpoint.

REGINA COELI—P. GIORZA

All compositions by P. Giorza should be eliminated from the repertoire of the Catholic choirs. The composer wrote any number of "Ballets." He did not change his style one iota when he put sacred words to these utterly secular melodies. The worst example of this "Ballet" style in church is the setting of the "Regina Coeli," which, sad to relate, is still sung in many of our churches.

JESU DEI VIVI—G. VERDI

Taken from the opera "Attila." This number is another favorite among Catholic choirs. Verdi did not write this for use in the church, but for one of his operas. He would have been the first to object to its use in its present form, since it is neither fitting nor appropriate.

The AVE MARIAS by

LUZZI, MILLARD, VERDI, BACH-GOUNOD, MASCAGNI, ROSEWIG, LAMBILLOTTE, SCHUBERT, KAHN, ETC.

All arrangements and adaptations of Operatic Melodies, such as Sextet from "Lucia di Lammermoor," Quartet from "Rigoletto," arias from "Tannhauser," "Lohengrin," "Othello," etc.

SALVE REGINA, C. Henshaw-Dana

BORDESE'S COMPOSITIONS . . . ALL

SONGS IN ENGLISH

"At Dawning"
 "The End of a Perfect Day"
 "Face to Face"
 "Beautiful Isle of Somewhere"
 "O Promise Me"
 "I Love You Truly"
 "There's a Beautiful Land on High"
 "Like a Strong and Raging Fire"
 (Vacant Chair)
 "Juanita"

HYMNS

"Good Night, Sweet Jesus"
 "Mother Dearest, Mother Fairest"
 "Mother dear, O pray for me"
 "Mother at your feet is kneeling"

WEDDING MARCHES

From "Lohengrin"—R. Wagner
 From "Midsummer Night's Dream"—
 F. Mendelssohn

NOTE: The Society of St. Gregory, at its convention held in Rochester, New York, May 4-6, 1922, registered an emphatic protest against the efforts made by certain publishers of Catholic Church Music to create an impression that "revised editions" of Masses by Mozart, Haydn, Schubert, Weber, Gounod, Millard, Giorza, Farmer, Kalliwoda and other composers of the operatic school were edited to conform to the requirements of the MOTU PROPRIO.

Because a certain number of repetitions have been eliminated from these unacceptable works it does not follow that they are metamorphosed, through this process, into liturgical compositions. No amount of revision, editing or truncating can create a devotional composition out of a work that is intrinsically secular in character. Pope Pius X, in his MOTU PROPRIO, made clear the distinction between the secular and the sacred style.

The attempt of certain publishers to "hoodwink" a gullible public by using in an indiscriminate manner the caption "In accordance with the MOTU PROPRIO" deserves the condemnation of every friend of liturgical art. A flagrant example of this attempt to pull wool over the eyes of the innocent is found in the publication of the popular song "Silver Threads Among the Gold" as an "Ave Maris Stella" under the caption "In accordance with the MOTU PROPRIO."

What the Society of St. Gregory has condemned in the way of unliturgical music applies to those so-called Revised Hymnals which have merited the disapproval of the authorities simply because the compilers and editors have chosen to disregard the very plain recommendations contained in the MOTU PROPRIO.

PERIODICALS DEVOTED TO SACRED MUSIC AND THE LITURGY

(Foreign Publication are not generally available)

IN ENGLISH

The Catholic Choirmaster

Official bulletin of the Society of St. Gregory of America. Quarterly. \$2.00 yearly.

Society of St. Gregory
 119 W. 40 St.
 Room 1510
 New York 18, N. Y.

The Caecilia

A magazine of Catholic church and school music. Issued eight times a year. \$2.50 yearly.

The Caecilia
 3401 Arsenal Ave.
 St. Louis, Mo.

Liturgy

Official organ of the Society of St. Gregory of Great Britain and Ireland. Quarterly. \$1.50 yearly.

Rev. J. Connelly, Hon. Treasurer
 Ascott College
 Birmingham (23), England.

Orate Fratres

A liturgical review. Published every four weeks. \$2.00 yearly. (U. S.)

Liturgical Press
 St. John's Abbey
 Collegeville, Minn.