

II

C Antá-te Dómi- no, \* al-le- lú- ia: cantá-te  
 Dómi-no, be-ne- di-ci-te no- men e- jus: be- ne

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Current music position (if applicable)

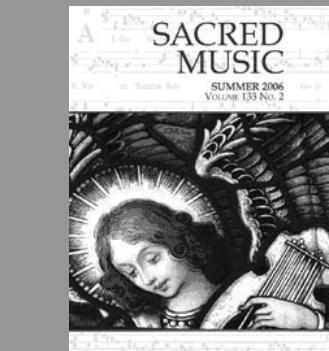
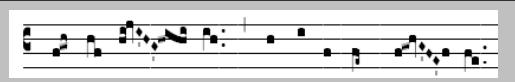
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Mail this form with \$36 or (\$160 for parishes) or we can charge your credit card

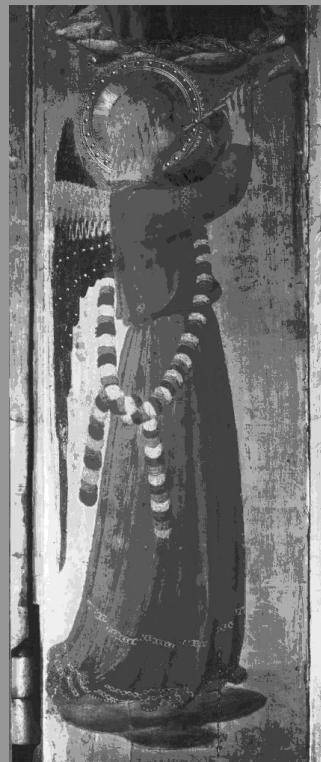
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Make checks payable to the CMAA.

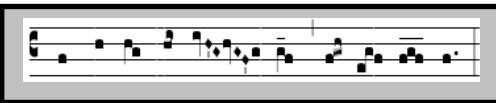


Church Music  
 Association of America  
 12421 New Point Drive  
 Harbour Cove  
 Richmond, VA 23233  
[contact@musicasacra.com](mailto:contact@musicasacra.com)

# The Church Music Association of America



*Advancing Sacred Music  
 Since 1874*



"The greatest need of liturgy today is the restoration of the sense of the sacred," writes William Mahrt, Stanford University Music Professor, president of the Church Music Association of America, and editor of *Sacred Music*.

Pope Benedict XVII has worked to achieve this goal through many sermons and legislation. But mostly he has lead by example to inspire the creation of hundreds of scholas in the English-speaking world. The CMAA is the primary resource for these scholas.

The CMAA is an association of Catholic musicians, and those who have a special interest in music and liturgy, active in advancing Gregorian chant, Renaissance polyphony, and other forms of sacred music, including new composition, for liturgical use. The CMAA's purpose is the advancement of *musica sacra* in keeping with the norms established by competent ecclesiastical authority.

In 1964, the American Society of St. Cecilia (1874) and the St. Gregory Society (1913) combined to form CMAA, as affiliated with the *Consociatio Internationalis Musica Sacrae* (Roma). Its purpose is the advancement of *musica sacra* in keeping with ecclesiastical norms.

The CMAA is the publisher of *Sacred Music*, the oldest continuously published journal of music in North America. It is a continuation of the journal *Caecilia*, published by the Society of St. Caecilia since 1874, and *The*



*Catholic Choirmaster*, published by the Society of St. Gregory of America since 1915.

Today, the CMAA is a non-profit educational organization, 501(c)(3). Contributions, for which we are very grateful, are tax-deductible to the full extent of the law. Your financial assistance helps teach and promote the cause of authentic sacred music in Catholic liturgy through workshops, publications, and other forms of support.

The CMAA is also seeking members, who receive the acclaimed journal *Sacred Music* and become part of a national network that is making a difference on behalf of the beautiful and true in our times, in parish after parish. Who should join? You are reading this site because you are interested in sacred music, which means you should join.

You too can participate in the current revival of Gregorian chant and sacred polyphony in Catholic liturgy by joining the Church Music Association of America and receive *Sacred Music*.

Today it is the outstanding resource on topics important to Catholic musicians:

The journal includes liturgical and music ideas for your parish, the newest scholarship on sacred music, the method and theory of chant, the history of classics in the polyphonic repertoire, important Church documents, commentary on the current state of music in parishes, seasonal



suggestions, teachings of the masters of sacred music, and reviews of new books, music, and recordings.

In addition, the CMAA provides support services through workshops, an annual colloquium, celebrant training, regional contacts, chant and manuscript downloads, teaching tool, and other innovative resources.

You can receive *Sacred Music* by becoming a member of the CMAA with a donation of \$36 per year. Parishes can join for \$160.

Who should join the Church Music Association of America?

Everyone interested in the cause of beautiful liturgy, including composers, organists, choir directors, cantors, and enthusiastic amateurs. Parishes who join receive six copies so that everyone involved in liturgy can benefit.

You will learn. You will be inspired. You will find the alternatives you have long sought in the world of Catholic music, and you will discover that you are not alone in this grand effort to restore beauty and solemnity to sacred liturgy.

You can join online at [www.musicasacra.com](http://www.musicasacra.com) Or write:

12421 New Point Drive  
Harbour Cove,  
Richmond, VA 23233

You can fill out your credit card information or make checks payable to the CMAA.

