

Gregorian Chant Comes to Reno

A workshop exploring many dimensions of Gregorian chant

OCTOBER 20 6:30PM – 9:30 PM

OCTOBER 21 9 AM – NOON & 1 PM – 4 PM (PLUS 5 PM MASS)

ST. THOMAS AQUINAS CATHEDRAL – MUSIC ROOM

PRESENTER: WILLIAM MAHRT, PROFESSOR OF MUSIC,
STANFORD UNIVERSITY*

LITURGY:

- Pope Benedict XVI has made several strong statements of support for traditional sacred music.
- What the Second Vatican Council said about chant.
- Why Gregorian chant is the paradigm of sacred music.

PERFORMANCE:

- How to read and sing Gregorian chant.
- The role of memory and notation in that process.

HISTORY:

- How Gregorian chant started, how it grew, where it stands today.

The workshop will include actual singing and study of chant melodies and will conclude by participating at the Saturday 5 PM Mass at the Cathedral.

*Prof. William Mahrt teaches historical musicology and the performance of Medieval and Renaissance music at Stanford University. He directs the Stanford Early music Singers, specializing in the polyphonic music of the late Medieval through the early Baroque eras and the St. Ann Choir, which sings Mass and Vespers every Sunday in Gregorian chant, with the addition of Renaissance motets. He is President of the Church Music Association of America and editor of *Sacred Music*. Professor Mahrt has published on music and liturgy and music and poetry, as well as on the music of Johannes Brahms.

Cost: \$10.00

More information & to register: Call 329-2571 or 345-6106

Sponsored by St. Thomas Aquinas Cathedral and Regina Pacis Cantorum