

Summer Music Colloquium 2006
Liturgical Music and the Restoration of the Sacred



Center for Ward Method Studies of the Benjamin T. Rome School of Music, Catholic University of America, in collaboration with the Church Music Association of America

SCHEDULE

Tuesday, June 20, 2006

2:00-4:00pm Registration (Pryzbyla Center)
5:30pm Dinner (Caldwell 100, private dining area)
7:00pm Welcome and Announcements (Ward Center, School of Music, Room 221)
7:30pm Rehearsal, polyphony choir (Ward Center, School of Music, Room 221)
9:00pm Reception (Pryzblya Center 224)

Wednesday, June 21, 2006

7:30am Morning Prayer, optional (Shrine, Immaculate Heart of Mary Chapel)
8:00am Breakfast (Caldwell Hall 100)
8:45-10:00am Rehearsal, polyphony choir (Ward Center, School of Music, Room 221)
10:15-11:15pm Rehearsal, polyphony choir (Ward Center, School of Music, Room 221)
11:30 Mass (Shrine, Miraculous Medal Chapel; Celebrant: Fr. Christopher Smith)
12:30pm Lunch (Caldwell Hall 100)
1:30-3:30pm

- Chant schola, advanced (Hannan Hall 108)
- Chant schola, fundamentals (Ward Hall 221)

3:30-4:00pm Break
4:00-5:15pm Theology of Worship, Fr. Robert Skeris (Ward Center, School of Music, Room 221)
5:30pm Dinner (Caldwell Hall 100)
7:00pm Meeting of CMAA members and board (Ward Hall 221)
9:00pm Reception (Pryzbyla 224)

Thursday, June 22, 2006

7:30am Morning Prayer, optional (Shrine, Our Lady of Siluva Chapel)
8:00am Breakfast (Caldwell Hall 100)
8:45-10:00am Rehearsal, polyphony choir (Ward Hall 221)
10:15-11:15pm Rehearsal, polyphony choir (Ward Hall 221)
11:30 Mass (Caldwell Hall, 3rd Floor chapel; Celebrant: Fr. Lawrence Donnelly)

- Chant: Introit: Requiem | Kyrie B: Mass XVIII | Gradual: Requiem | Sequence: Dies irae | Offertory: Domine Jesu Christe | Sanctus: Mass XVIII | Angus Dei: Mass XVIII | Communion: Lux aeterna
- Polyphony: Complete Thy Work O Lord (C. Shenk)

12:30pm Lunch (Caldwell Hall 100)
1:30-3:30pm

- Chant schola, advanced (Hannan Hall 108)
- Chant schola, fundamentals (Ward Hall 221)

3:30-4:00pm Break
4:00-5:15pm Pastoral Liturgy: "Aspects of the Instruction *Musicam Sacram*," Kurt Poterack (Ward Hall 221)
5:30pm Dinner (Caldwell Hall 100)
6:30pm Depart for Franciscan Monastery (1400 Quincy St. NE)

7:00-8:00pm Organ Recital, with Andrew Mills (Franciscan Monastery)

Friday, June 23, 2006

7:30am Morning Prayer, optional (Shrine, Our Lady of the Rosary Chapel)

8:00am Breakfast (Caldwell Hall 100)

8:45-10:00am Rehearsal, polyphony choir (Ward Center, School of Music, Room 221)

10:15-11:15pm Rehearsal, polyphony choir (Ward Center, School of Music, Room 221)

11:30 Mass: Solemnity of the Most Sacred Heart of Jesus (Shrine, Our Lady of the Rosary Chapel; Celebrant: Fr. Martin Fox)

- Chant: Introit: Cogitationes | Gradual: Dulcis et rectus | Alleluia: Tollite iugum | Credo: Mass III | Communion: Unus militum
- Polyphony: Offertory: Improperium expectavit (O. Lassus) | Missa Dixit Maria (H. Hassler) | Anima mea liquefacta est (M. de Rivaflecha)

12:30pm Lunch (Caldwell Hall 100)

1:30-3:30pm

- Chant schola, advanced (Hannan Hall 108)
- Chant schola, fundamentals (Ward Hall 221)

3:30-4:00pm Break

4:00-5:15pm Theology of Worship, Fr. Robert Skeris (Ward Center, School of Music, Room 221)

5:30pm Dinner (Caldwell Hall 100)

7:00pm Public Lecture, with William Mahrt (Ward Hall 221)

9:00pm Reception (Pryzbyla 224)

Saturday, June 24, 2006

7:30am Morning Prayer, optional (Shrine, Queen of Missions Chapel)

8:00am Breakfast on your own or, if desired, Shrine Cafeteria

8:45-10:00am Rehearsal, polyphony choir (Ward Hall 221)

10:15-11:15am

- Chant schola, advanced (Ward Hall TBA)
- Chant schola, fundamentals (Ward Hall 221)

12:00pm Missa Cantata (Solemnity of the Nativity of St. John the Baptist) at the Franciscan Monastery (1400 Quincy St. NE)

- Chant: Introit: De Ventre | Kyrie: Mass IV | Gloria: Mass IV | Gradual: Priusquam | Alleluia: Tu, puer | Credo I | Sanctus: Mass IV | Agnus Dei: Mass IV | Communion: Tu, puer | Hymn: Ut queant laxis
- Motets: Justus ut palma (Palestrina)
- Tantum ergo (Durufle)

1:15pm Brunch (Caldwell Hall 100)

2:00-3:30pm Elective New Music reading session (Ward Hall 221)

3:30: Remainder of the day free for sight seeing, visits, etc.

Sunday, June 25, 2006

7:30am Morning Prayer, optional (Shrine Crypt)

8:00am Breakfast on your own

10:00am Check out of dormitory

11:30am: Gather at the Franciscan Monastery (1400 Quincy St. NE)

12:00 Missa Cantata

- Chant: Dominus fortitudo | Gradual: Convertere Domine | Alleluia: In te Domine speravi | Credo III
- F minor Mass (Rheinberger)
- Motets: Sicut Cervus (Palestrina) | Ave Verum (Byrd)

1:30pm Departure

FACULTY

Lecturer

William Mahrt, President CMAA
Stanford University
Editor, *Sacred Music*

Gregorian Schola: Basic

Amy Zuberbueller, Director, Ward Center
San Antonio, Texas

Gregorian Schola: Advanced

Scott Turkington, Organist & Choirmaster
St. John the Evangelist Roman Catholic Church
Stamford, Connecticut

Pastoral Liturgy

Kurt Poterack, Master of the Choristers
Christendom College
Front Royal, Virginia

Theology of Worship and of its Music

Rev. Robert A. Skeris, Director, Ward Center
B. T. Rome School of Music
The Catholic University of America

Choral Arts

Horst Buchholz, Cathedral Choirmaster
Conductor, Denver Philharmonic Orchestra
Denver, Colorado

New Music Reading

David Hughes
St. Catharine's Catholic Church
Pelham, New York