

The Church Music Association of America
in collaboration with
Nova Southeastern University in Fort Lauderdale, Florida
and the Church of the Epiphany in Miami, Florida

Present

Gregorian Chant and Modern Composition for the Catholic Liturgy:
Charles Tournemire's *L'Orgue Mystique* as Guide

Wednesday, February 1, 2012

Church of the Epiphany, South Miami (COE)
Nova Southeastern University main campus, Davie (NSU)

Plenary Event

Travel/Logistics

Conference Session

<u>Time</u>	<u>Artist/Scholar</u>	<u>Title of Event</u>	<u>Location</u>
5:15			Shuttle from conference hotel to COE
7:30	Jonathan Ryan, Concert Organist	Opening Concert	COE
Post-concert			Shuttle back to conference hotel

Thursday, February 2, 2012

7:45			Shuttle from conference hotel to COE
9:00		Conference Registration and Hospitality	COE
9:45	Jennifer Donelson, Michael Caldwell, Tom Schuster	Conference Introduction and Welcome	COE
10:00	Crista Miller , Associate Director of Music and Cathedral Organist, Co-Cathedral of the Sacred Heart, Houston, TX	Recital	COE
11:00	Richard C. Spotts , Organist, Doylestown, PA	Lecture Recital	COE
11:30	Kurt Poterack , Liturgical Music Program Director, Christendom College, Front Royal, VA; Organist, Matthew Steynor , Trinity	Recital	COE

	Cathedral, Miami		
12:00	Ann Labounsky , Chair of Organ and Sacred Music, Duquesne University, Pittsburgh, PA	Lecture Recital	COE
1:00		Lunch on your own	South Miami (shuttle available)
2:30	Boguslaw Raba , Faculty of Historical and Pedagogical Sciences, Musicology University of Wrocław, Poland)	Lecture Recital	COE
3:30	Albert Ahlstrom , Director of Music, Holy Spirit Catholic Church, Atlanta, GA	Recital	COE
4:00		Break/Refreshments	COE
4:15	Chad Winterfeldt , Assistant Organist, Christ Chapel, Gustavus Adolphus College, St. Peter, MN, and Lisa Knutson , Organist, Sioux Falls, SD	Recital	COE
4:45	Timothy Tikker , College Organist at Kalamazoo College, Kalamazoo, MI, DMA Candidate, University of Michigan, Ann Arbor, MI	Recital	COE
5:15		Dinner on your own	South Miami (shuttle available)
6:45	Ron Prowse , Associate Professor and Director of Music, Sacred Heart Major Seminary, Detroit, MI	Recital	COE
7:30	His Excellency, Thomas G. Wenski, Archbishop of Miami, celebrant	Solemn High Mass for the Feast of Candlemas in the Extraordinary Form of the Roman Rite	COE
9:15			Shuttle back to conference hotel

Friday, February 3, 2012

7:30			Shuttle from Hotel to NSU
8:15 -10:15		Papers 1, 2, 3, 4 - The Shape of the Liturgy and of <i>L'Orgue Mystique</i>	NSU
	Msgr. Andrew R. Wadsworth , International Commission on English in the Liturgy	"The Organ as Liturgical Commentator - Some thoughts, magisterial and otherwise"	NSU
	Dr. Edward Schaefer , University of Florida	"Tournemire's <i>L'Orgue Mystique</i> and its Place in the Legacy of the Organ Mass"	NSU
	Dr. Susan Treacy , Ave Maria University, Ave Maria, FL	"Joseph Bonnet as a Catalyst in the Early 20 th -Century Gregorian Chant Revival"	NSU
	Dr. Robert Sutherland Lord , University of Pittsburgh, Pittsburgh, PA	"Rough Drafts of <i>L'Orgue Mystique</i> by Charles Tournemire (Paris: Bibliothèque Nationale Ms 19929)"	NSU
10:15		Break/Refreshments	NSU
10:30 - 12:30		Papers 5, 6, 7, 8 - Harmonic Practice, Improvisation and Performance Practice	NSU
	Elisabeth Kappel , University of Music and Performing Arts, Graz, Austria	" 'La musique d'orgue d'où Dieu est absent, est un corps sans âme' : Compositional Principles of Charles Tournemire's <i>L'Orgue Mystique</i> "	NSU
	Dr. Bogusław Raba , Musicology University of Wrocław Szewska, Poland	"Dialectics of Pandiatonicism and Chromatics in <i>L'Orgue Mystique</i> by Charles Tournemire: Analysis and Interpretation of the Musical Language of the Work from the Perspective of Compositional Technique, Style and Aesthetics"	NSU
	Timothy Tiker , University of Michigan, Ann Arbor, MI	"Performance Practice for the Organ Music of Charles Tournemire"	NSU
	Dr. Ronald Prowse , Sacred Heart Major Seminary, Detroit, MI	"The Art of Improvisation and <i>L'Orgue Mystique</i> "	NSU
12:30		Lunch on your own	NSU
1:30	Dr. Stephen Schloesser, S.J. , Loyola University, Chicago, IL	Keynote Lecture - "The Composer as Textual Commentator: Music and Language in Tournemire's Symbolist Method"	NSU
2:30		Break	NSU
2:45 - 4:45		Papers 9, 10, 11, 12 - Teachers and Students	NSU
	Elizabeth McLain , University of Michigan, Ann Arbor, MI	"Expanding the Faith: The Influence of <i>L'Orgue Mystique</i> on Olivier Messiaen's <i>L'Ascension</i> "	NSU

	Dr. Jennifer Donelson , Nova Southeastern University, Fort Lauderdale, FL	“Whither <i>Musica Sacra</i> ? A Dialogue of Ideas between Messiaen and Tournemire”	NSU
	R.J. Stove , Independent Scholar, Melbourne, Australia	“Desperately Seeking Franck: Tournemire and d’Indy as Biographers”	NSU
	Dr. Crista Miller , Co-Cathedral of the Sacred Heart, Houston, TX	“From <i>Triomphe de l’Art Modal</i> to <i>The Embrace of Fire</i> : A Case Study of Chant Lineage from Charles Tournemire to Naji Hakim”	NSU
4:45		Dinner on your own	Davie or at NSU (shuttle available)
6:00			Shuttle to COE
8:00	Rudy de Vos , Cathedral of Christ the Light, Oakland, CA	Concert	COE
After the Concert		Shuttle back to Hotel	