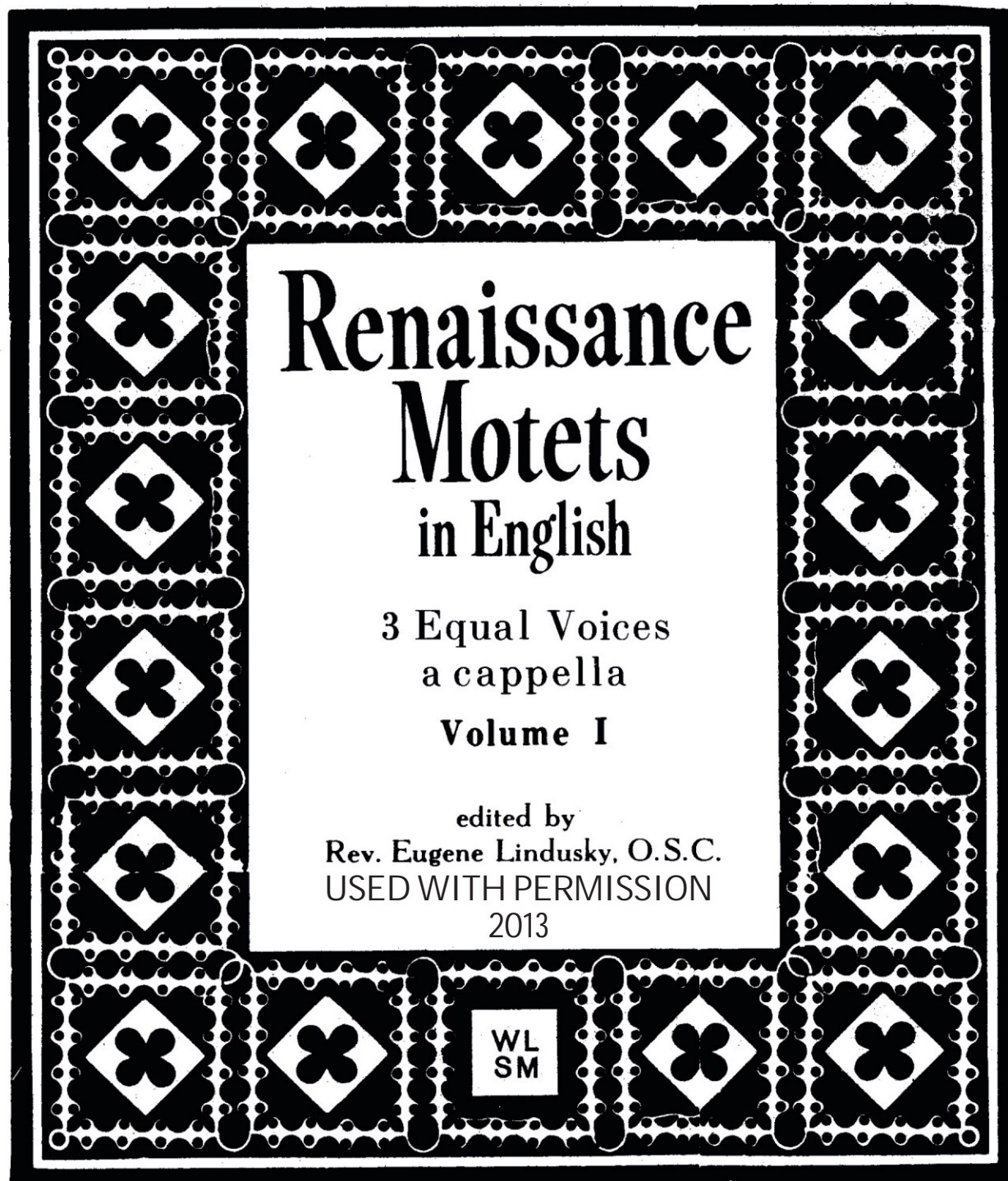


JOHN XXIII series of liturgical music, No. 14



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John XXIII Series of liturgical music, no. 14

Renaissance Motets

in English

For 3 equal voices
a cappella

Volume I

compiled, edited, and set to English by

Rev. Eugene Lindusky, O.S.C.

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PREFACE

The compositions in this collection will provide choirs of equal voices with motets and hymns which are drawn from the works of Renaissance composers. English texts have been prepared so that they may be used with the vernacular liturgy.

The works are drawn from several sources. Some were originally in Latin, some in German; but all of them were originally composed for three equal voices, none are arrangements or reductions of works for larger groups. Normally the range of these compositions does not exceed two octaves, which makes them equally useful for either male or treble choirs. Although the scoring used here is for male voices (TTB), all the works can be sung by treble choirs (SSA) simply by ignoring the octave marks printed below the treble clefs and singing the bass line one octave higher than written.

The English texts which I have provided for these works are usually simple translations of the original text. I have not striven, however, for exact literal translation. Sometimes I have been forced by differences in numbers and weights of syllables to employ a more or less free paraphrase, while trying to retain the basic thought of the original. In any event, I have concerned myself primarily with devising texts which fit the melodic lines and which "sing" reasonably well in English, while retaining the disposition of syllables in accordance with the original text underlaying, as far as this is practicable and can be known.

The editorial additions to the music, such as the dynamic, agogic and rhythmic markings, are intended merely as suggestions. They are in no case found in the originals and are inserted here simply as aids to performance by groups that may not be completely familiar with Renaissance choral music. The barlines, too, are generally not found in the originals but are inserted for ease in counting beats. It should not be thought that the first beat of each measure is to be emphasized or accented. The rhythm of Renaissance liturgical music arises from the interrelations of note values and pitch, and their connection with word accents. The underlying metrical pulsation or "tactus" is not concerned, *per se*, with emphasis. It can be considered a general rule of thumb that, if the singers concentrate on giving the word accents their proper weight and on correctly pronouncing the text syllables, the metrical underpinning of the music will take care of itself.

For, after all, the Renaissance choral composer, in writing for liturgical use, thought of his music basically as a vehicle for a more effective and impressive presentation of a religious idea expressed in words.

Rev. Eugene Lindusky, O.S.C.
Thanksgiving Day, 1965

NIHIL OBSTAT

Reverend Paul Zylla
Censor Librorum

IMPRIMATUR

† Peter W. Bartholome
Bishop of St. Cloud

December 13, 1965

ADVENT

1. Now Behold the Lord

Ecce Dominus veniet

Pierre Certon, d. 1572

Mosso

Now be - - hold the Lord com - -

hold the Lord com - - ing soon, Now

com - - ing soon, com - - ing
be - hold the Lord com - - ing
com - - ing soon; and all his saints shall

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Now Behold the Lord (cont.)

15

soon; _____ and all his

soon; and all his saints shall fol - - low,

fol - low, _____ all his saints shall fol - - low, his

20

saints shall fol - - low, _____ shall fol - - low,

and all his saints shall fol - - low, and all _____

saints shall fol - - low, and all his saints shall fol -

piu f

his saints shall fol - - low, and there will be a _____

his _____ saints _____ shall fol - - low,

piu f

low, all his saints _____ shall fol - low, and there will

25

shin-ing light, a shin-ing light,

p *f* *piu f*

and there will be a shin-ing light,

be a shin-ing light, shin-ing light,

30

and there will be a

and there will be a shin-ing light, and there will be

35

and there will be a shin-ing light, *mp* on that day, al-

shin-ing light,

a shin-ing light, and there will be a shin-

le - lu - ia, on that day, al -

on — that day, al - - le - lu - - -

- ing light, on that day, al - - - le - -

mp *piu f* 40

- le - lu - ia, al - - - - le - lu - ia, on —

ia, on that day al - le - lu - - ia,

- lu - - - - ia, al - le - lu - - ia,

piu f *f*

— that day, al - le - lu - - ia. —

on that day, al - le - lu - ia. —

on that day, al - le - lu - - - ia.

rall. *f rall.* *f rall.*

ADVENT
2. O Come, Most Gracious Savior

9

Nun komm der Heiden Heiland

Michael Praetorius, 1571 - 1621

Allegretto

O come! Rapt in won-der, ev - 'ry land, O

O come, O come, O come, O come, rapt in won-der,

O come most gra - -

come, O come, rapt in won-der, ev - 'ry land, rapt in won-der, rapt in won-der,

rapt in won-der, ev - 'ry land, rapt in won-der, rapt in won-der,

cious Sav - - ior, Off - spring of a

rapt in won - der, rapt in won-der, ev - 'ry land; O come,

rapt in won - der, ev - 'ry land, rapt in won-der, ev - 'ry land,

vir - gin womb; Rapt in won - -

20

mf *f*

O come, O come, O come, Rapt in won-der, ev-'ry land, O

rapt in won-der, rapt in won-der, rapt in won-der, ev - 'ry land; O come,

der, ev - - - 'ry land,

25

mf *f*

come, rapt in won - der, ev - 'ry land,

mf *f*

rapt in won-der, rapt in won - der, rapt in won-der, ev - -

Now a - waits His sav - -

30

rit.

ev - - 'ry land.

rit.

- - 'ry land, ev - - - 'ry land.

rit.

ing hand, sav - - ing hand.

3. On This Day a Savior Came

Hodie apparuit

Orlandus Lassus, 1532-94

Allegretto

8 *mf* On this day, a Sav - ior came, a Sav - ior came to

8 *mf* On _____ this day, a Sav - ior came, a Sav - ior

mf On this day, _____

5 *mf* Is - ra - el, a Sav - ior came to Is - ra -

8 came to Is - ra - el, a Sav - ior came to Is - ra -

a Sav - ior came, a Sav - ior came to Is - ra -

10 *mp* el, a Sav - ior came, a Sav - ior came to Is - ra - el, of _____

8 el, a Sav - ior came, a Sav - ior came to Is - ra - el, _____

el, a Sav - ior came _____ to Is - ra - el,

On This Day a Savior Came (cont.)

the Vir - gin Mar - y born to be _____

mp of _____ the Vir - gin Mar - y born to

mp of the Vir - gin Mar - y born, _____

15 _____ our King, of _____ the Vir - gin Mar - y born,

be our King, of _____ the Vir - gin Mar - - y born, _____

piu f of the Vir - gin Mar - y born to be our King,

20 _____ of the Vir - - gin Mar - y born, _____

_____ to be our King, _____ of

_____ of the Vir - - gin Mar - - y born

8 of the Vir - - gin Mar - - y born to
the Vir - - gin Mar - y born to be our
to be our King, of the Vir - - gin Mar - y

25 8 be our King, of the Vir - gin
King, of the Vir - - gin Mar - - y
born to be our King, of the

30 *rall.* 8 Mar - y born, born to be, born to be our King.
rall. born to be our King.
rall. Vir - gin Mar - y born to be our King.

4. A Child Is Born in Bethlehem

Puer natus in Bethlehem

Michael Praetorius, 1571 - 1621

Con moto moderato

f A child is born in Beth - le - hem, Beth - - - le -

f A child is born in Beth - le - hem, Beth - - - le -

f A child is born in Beth - le - hem, Beth - - - le -

hem; re - joice in song, Je - ru - sa - lem, al -

hem; re - joice in song, Je - ru - sa - lem, al -

hem; re - joice in song, Je - ru - sa - lem, al -

poco rit. le - lu - ia, al - le - - lu - ia. *a tempo mp* The

poco rit. le - lu - ia, al - le - - lu - ia. *a tempo mp* The

poco rit. le - lu - ia, al - le - - lu - ia. *a tempo mp* The

20

in - fant in a man - ger lies, in a man - ger

in - fant in a man - ger lies, in a man - ger

in - fant in a man - ger lies, in a man - ger

25 30

lies, who rules the earth, the sea, the skies, al -

lies, who rules the earth, the sea, the skies, al -

lies, who rules the earth, the sea, the skies, al -

35

le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

mf a tempo

Let us, this day of joy and love, joy and

Let us, this day of joy and love, joy and

Let us, this day of joy and love, joy and

love, sing praises to our God a -

love, sing praises to our God a -

love, sing praises to our God a -

f *rall.*

bove, al - le - lu - ia, al - le - lu - ia.

f *rall.*

bove, al - le - lu - ia, al - le - lu - ia.

f *rall.*

bove, al - le - lu - ia, al - le - lu - ia.

5. Lo, an Angel Then Appeared

Angelus ad Pastores

John de Castro

Andante

mf

Lo, an an - gel,

mf

Lo, an an - gel then ap - peared, lo,

mf

Lo, an an - - gel then ap - peared, Lo, an

5

lo, an an - gel said un - to the shep -

an an - - gel ap - peared, and said un - to the shep -

an - gel then ap - peared and said un - to the shep -

10

piu f

herds: "Ti - dings of joy I bring,

piu f

- herds: "Ti - dings of joy I bring, ti - dings of joy I

piu f

herds: "Ti - dings of joy I bring, ti - dings of joy I bring,

ti - dings of joy I bring, joy

bring, ti - dings of joy I bring, joy

ti - dings of joy I bring,

I bring, joy I bring

I bring, joy

joy I bring

to you, I bring to you;

I bring, I bring to you; for

to you; for this day

15 *f*

20

mf

mf

25 *mf* *piu f*

for this day is born, for this day is

this day is born to you, for this

is born to you, for this day is

30 *f*

born to you, for

day is born to you, for

born to you, this day is

35 *mf*

this day is born, for this day is born to

this day is born, for this day is born to you Christ the

born, for this day is born to you Christ

you Christ the Lord, the prom - ised Sav -

Lord, the prom - - - - - ised Sav - ior."

the Lord, the prom - ised Sav - ior." Al -

40

mf

- - ior." Al - le - lu - ia,

mf

Al - le - lu - ia, al - le - - -

le - lu - ia, al - le - lu - ia,

45 *rall.*

8 *f* al - le - lu - ia.

8 *f* lu - ia, al - le - lu - ia.

8 *f* al - le - lu - ia.

6. Sing Out the Tidings

Enititur puerpera

Giovanni Pierluigi da Palestrina, ca. 1525 - 1594

Con moto

1. Sing out the ti - dings of great joy,
2. A Vir - gin pure brought forth a Son,

1. Sing out the ti - dings of great joy,
2. A Vir - gin pure brought forth a Son,

mf

1. Sing
2. A

5

of great joy,
brought forth a Son,

out the ti - dings of great joy,
Vir - gin pure brought forth a Son,

and all your gifts of song em - ploy, and
the long - a - wait - ed Ho - ly One, the

and the all your gifts
the long - a - wait -

and all your gifts of song
the long - a - wait - ed Ho -

Sing Out the Tidings (cont.)

10

all your gifts of song — em - ploy, song
long - a - wait - ed Ho - - ly One, Ho - - -

of ed song Ho - - -

em - ploy, song em - ploy. As
ly One, Ho - - - ly One. Who

15

em - ploy. As we re - -
ly One. Who left be - -

em - ploy.
ly One.

we re - - call that bless -
left be - - hind his Fa - -

call hind that his bless - - - ed
hind his Fa - - ther's

As we re - - call that bless -
Who left be - - hind his Fa - -

ed morn,
ther's throne,

20 *mp*

morn, throne, when to un come - to and us make a _____
 to come and make our _____

ed morn, _____
 ther's throne, _____

that his bless Fa - - - ed morn, _____ when to
 ther's throne, _____ to

25 *mf*

Child _____ was born, when to
 life _____ his own, to

mp when to un come - - to and us, _____ when to un come -
 to come and make, _____ to come

mf

un come - - to and us, _____ when to un come - - to and
 come and make, _____ to come and

rall.

un - to us make a Child _____ was born.
 come and make our life _____ his own.

rall.

to us make a Child _____ was born.
 and make our life _____ his own.

rall.

us make a Child _____ was born.
 make our life _____ his own.

7. My Heart Is Restless

LENT

Cor meum conturbatum est

Orlandus Lassus, 1532 - 94

Moderato

My heart is rest - - - less, is rest - - - less, in - - - less and in - - - less, my heart is rest - - - less, in sore - - - dis - - - tress; all my pow - - er and strength have left dis - - - tress; all

15

left me, all my pow - er and

me, all my pow - er and strength have left

my pow - - er and strength have left me,

20

strength have left me, have left me; I

me, all my pow - er and strength have left me; I

all my pow - er and strength have left me; I

poco rit. *a tempo mf*

wan - der back and forth in dark - - - ness, and

wan - der back and forth in dark - - - ness, and none but

wan - der back and forth in dark - ness, and none but God can

25

none but God can save _____ me, and none but God can save _____

God can save _____ me, and none but God can save me, and

save me, and none but God can save me, and none but

30

me, and none but God _____ can save me, and none but

none but God _____ can save me, and none but God _____ can

God can save _____ me, and none but God can save me,

35

rall.

God can save me.

rall.

save me, and none but God can save me.

rall.

and none but God can save me.

8. In Deep Distress

Aus tiefer Not schei ich zu dir

Michael Praetorius, 1571 - 1621

Adagio

8 *mp* In deep

8 *mp* In deep dis - tress I cry to

8 *mp* In deep dis - tress I cry to you, to

8 dis - tress I cry to you, I cry to you, in deep dis -

8 you, O Lord, now hear my plead-ing voice, in deep dis - tress I

8 you, in deep dis - tress, in deep dis - tress I

8 tress I cry to you, O Lord, now hear

8 cry to you, I cry to you, O Lord, now hear my

8 cry to you, O Lord, now hear

8 — my plead - ing voice, O Lord, now hear my plead - ing voice; your

8 — plead - - ing voice, my plead - ing voice, your gra - cious

my plead - ing voice, your gra - cious ear

15 gra - cious ear in - cline to me, your gra - cious ear in - cline

8 ear in - cline to me, to me, your gra - cious ear in - cline

in - cline to me, your gra - cious ear in - cline

20 to me, and hear the prayer I of - - fer you:

8 — to me, and hear the prayer I of - - fer

to me, and hear the prayer I of - fer you:

8 *mf* 25

— If you, O Lord, should ev - - er count the

you: *mf* If you, O Lord, should ev - - er count the sins and e-vil

mf — If you, O Lord, should ev - - er, ev - er count the

8 *piu f*

sins and e - vil, the sins and e - vil we _____ have done,

8 *piu f*

we have done, the sins and e-vil, the sins and e - vil we have

8 *piu f*

sins and e - vil, the sins and e - - vil, _____ the sins and e -

8 30

O Lord, what man can bear it, bear it?

8 *mf*

done, the sins and e - vil we _____ have done, what man can

8 *mf*

vil, the sins and e - - vil we have done, what

mf 35

what man can bear it, O Lord, what man can bear it, O

bear it? O Lord, what man can bear it, O Lord, what man can bear it, what

man can bear it, what man can bear it, O Lord, what man can bear

Lord, what man can bear it, O Lord, what man can bear

man can bear it, O Lord, what man can bear

it, can bear

40 *mp* *rall.* *p*

it, O Lord, what man can bear it?

it, O Lord, what man can bear it?

it, O Lord, what man can bear it?

9. O Saving Lord, Christ Jesus

O Domine Jesu Christe

Claudio Monteverdi, 1567 - 1643

Moderato

First system of the musical score, measures 1-4. It features three staves (Soprano, Alto, and Bass) in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'O sav - - ing Lord, Christ Je - -'.

Second system of the musical score, measures 5-8. It continues the three-staff setting. The lyrics are: '- - - sus, we wor - ship you, we wor - ship you, we -'. The dynamics are marked 'mf' (mezzo-forte) starting at measure 6.

Third system of the musical score, measures 9-12. It continues the three-staff setting. The lyrics are: 'we wor - ship you. In truth, a - wor - ship you. In truth, a Man of Sor - rows, you. In truth, a Man of Sor - rows, in'. The dynamics are marked 'mf' (mezzo-forte) starting at measure 10.

O Saving Lord, Christ Jesus (cont.)

Man of Sor - - - rows, one re -
 in truth, a Man of Sor - - rows,
 truth, a Man of Sor - - rows, one

- ject - ed, held in de - ri - sion. Lord, we beg
 one re - - ject - ed, held in de - ri - sion. Lord,
 re - ject - ed, held in de - ri - sion.

20 you, Lord, we beg you, Lord, we beg you, that
 we beg you, Lord, we beg you,
 Lord, we beg you,

25

all your bit - ter grief may be a pledge of life and

mf that all your bit - - ter grief may be a

mf that all your bit - ter grief may be a pledge of

30

joy e - ter - - nal, and joy e - ter - - nal. A - -

pledge of life and joy e - ter - - nal. A - -

life — and joy e - ter - - nal. A - -

mf *rall.*

A - - - - men, a - - - - men.

rall. - - - - men, a - - - - men.

rall. men, a - - - - men.

10. O Cross, Our Only Hope

O crux ave, spes unica

Tomas Luis de Victoria, 1548-1611

Andante con moto

mf

1. O Cross, our on - - ly hope,
2. O Trin - i - ty, true Fount

mf

1. O Cross, our on - - ly
2. O Trin - i - ty, true

5

our on - - ly hope,
i - ty, true Fount,

we of hail, O Cross, our on - - ly
of Life, O Trin - i ty, true

hope, we of hail, O Cross, our on - - ly
Fount of Life, O Trin - i ty, true

10

our on - - ly hope, we
true Fount, true Fount of

hope, our on - ly
Fount of Life, true

hope, our on - ly hope, we
Fount of Life, true Fount of

hail! Life! May May your ev' - - -

hope, we hail! May your re - deem - ing pow'r a -
Fount of Life! May ev' - ry crea - ture sing your

hail! Life! May May your re - deem - ing pow'r a -
Life! May ev - 'ry crea - ture sing your

15

re - - - deem - - - ing pow'r a -
ry crea - - - ture sing your

vail, may your re - deem - ing pow'r a -
praise, may ev - 'ry crea - ture sing your

vail, may your re - deem - ing pow'r a -
praise, may ev - 'ry crea - ture sing your

20

vail, more grace for wor -
praise; on those who glo -

vail, more grace for wor - - - thy souls to
praise; on those who glo - - - ry in the

vail more grace for wor - - - thy souls
praise; on those who glo - - - ry in

thy ry souls in win, Cross, more on grace for who wor - thy glo - ry

to the win; Cross, souls in to the win; Cross, and its vict' - -

all ry guilt and y re - souls ward from sin, stow, and its free vict' - -

all ry guilt and y re souls ward

free vict' - ry all guilt and y souls from sin, be - stow,

guilt and y souls from sin, and
and re - ward be - stow, its

35

from be - sin, stow, and its free all guilt and y souls from be -
re - ward

and free all guilt and y souls from
its vict' - ry and re - ward be -

free all guilt and y souls from
vict' - ry and re - ward be -

40

rall. poco a poco

sin.
stow.

rall. poco a poco

sin, and free all guilt - y souls from sin.
stow, its vict' - ry and re - ward be - stow.

rall. poco a poco

sin, and free all guilt and y souls from sin.
stow, its vict' - ry and re - ward be - stow.

EASTERTIDE
11. He Has Risen

Resurrexit sicut dixit

Jan Pieterszoon Sweelinck, 1562-1621

Andante con moto

mf

He has ris - - - en as he

mf

He has ris en, he has ris - - -

mf

He has ris - - - en

5

told you, he has ris - - -

5

- - - en, he has ris - - -

as he told you, he has

- - - en, as he told you, he has

en, he has ris - - - en, he

ris - - - en as he told you, he

10

ris - - - en, he has ris - - - en, as
has ris - - - en, as he told you,
has ris - - - en as he told you,

15

he told you, as he told you, as he told you, as
as he told you, as he told you, as he told
as he told

he told you. Al - le - - -
you, as he told you. Al -
you. Al - le - -

20

lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le -

lu - ia, al -

25

le - lu -

lu - ia, al - le - lu - ia,

le - lu - ia, al - le -

lu - ia, al - le -

al - le - lu - ia,

al - le - lu - ia,

lu - ia, al - le - lu - ia!

rall.

rall.

rall.

12. The Risen Lord Jesus

Surgens Jesus

Claudio Monteverdi, 1567 - 1643

Mosso

The ris - - - en Lord Je - - sus, our Sav -

The ris - - - en

- - ior, Je - sus, our Sav - ior,

Lord Je - - sus, our Sav - - ior, stand - ing

The ris - - - en Lord Je - - sus, our

stand - - ing in the midst of his dis -

in the midst of his dis - ci - - -

Sav - ior,

The Risen Lord Jesus (cont.)

15

rit. *calmo*

ci - ples, said to them: "Peace be with

rit. *calmo*

- ples, said to them: "Peace be _____ with

calmo

said to them: "Peace be with

20

f *movendo*

you." Al - - le - lu - - ia, al - - le - lu -

f *movendo*

you." Al - - le - lu - - ia, al - - le -

f *movendo*

you." Al - - le - lu - ia, al - - le - lu - - ia,

rit.

- - ia, al - - le - - lu - - ia.

rit.

lu - - ia, al - le - lu - - - ia.

rit.

al - - le - lu - - - - - ia.

Vivace **mf** 25 *rit.* **tempo I**

Then the dis - ci - ples all re - joiced,

mf *rit.* **tempo I** **mf**

Then the dis - ci - ples all re - joiced, hav - ing seen

mf *rit.* **tempo I** **mf**

Then the dis - ci - ples all re - joiced, hav - ing seen the

30 **mf**

hav - - ing seen the Lord, hav - ing

the Lord, hav - - ing seen

Lord, hav - - ing seen the Lord, hav - ing

35 *rit.* **f** **movendo**

seen the Lord. Al - le -

rit. **f** **movendo**

the Lord. Al - le - lu - - ia,

rit. **f** **movendo**

seen the Lord. Al - le - lu - - ia,

13. The Paschal Lamb

Ad regias Agni dapes

Giovanni Pierluigi da Palestrina, ca. 1525 - 1594

Andante

mf

1. The Pas - - chal
2. To you, once

mf

1. The Pas you - chal
2. To you, once

mf

1. The Pas - chal
2. To you, once

Lamb dead, a but feast now has who spread, live, feast now

5

Lamb dead, a but feast now has who spread, live,

spread, live, a but feast now has who spread, live,

has who spread, live, for all

10

for all he has ris - - en, he has ris - -
all glo - ry, Lord, all glo - ry, Lord,

for all he has ris
all glo - ry, Lord,

he has ris - en from the dead, give, ris - - -
glo - ry, Lord, your peo - ple Lord,

8

- - - en from the dead. So
your peo - ple give. May

en from the dead. So let us
your peo - - - ple give. May we who

- - - en from the dead.
your peo - ple give.

15

let us join in this ju - bi - lee,
we who share in this Pas - chal bread,

join in this ju - bi - lee, so let us join in this ju -
share in this Pas - chal bread, may we who share in this Pas -

So let us join in this ju -
May we who share in this Pas -

20

for to he end - him - self our -
to end - less East - er

- - - bi - lee, for he him -
- - - chal bread, to end - less

- - - bi - lee, for he him - self our feast will
- - - chal bread, to end - less East - er joy be

feast will be,
joy be led,

self East - - - our er feast joy will be, for to
be, led,

be, led, for to he him - self our feast will be, for to
led, to end - less East - er joy be led, to

25

for to he end - - him less - - - self East - - - our

he him - self East - our feast will be, for to he him - end - less

he him - self, for to he him - self - - - our feast will
end - less joy, to end - less East - - - er joy be

rall. 30

feast joy will be.
joy be led.

self East - - - our er feast joy will be. be led.

be, led, feast joy will be. be led.

14. O Come, Creator Spirit

Veni Creator Spiritus

Tomas Luis de Victoria, 1548 - 1611

Andante con moto

First system of the musical score. It consists of three staves (Soprano, Alto, and Bass) in G major (one sharp) and 4/4 time. The tempo is 'Andante con moto'. The first staff begins with a whole rest followed by a half note 'O' (labeled *mf*), then a whole note 'come,' and a half note 'Cre' with a fermata and a '5' above it. The second staff begins with a whole rest followed by a half note 'O' (labeled *mf*), then a half note 'come,' and a half note 'Cre - a' with a fermata. The third staff begins with a half note 'O' (labeled *mf*), then a half note 'come,' and a half note 'Cre - a' with a fermata, followed by a half note 'tor' and a half note 'Spir' with a fermata, and finally a half note 'it'.

Second system of the musical score. It consists of three staves. The first staff continues from the first system with a half note 'tor,' followed by a half note 'Spir' with a fermata, then a half note 'it' with a fermata, then a half note 'blest,' and finally a half note 'and' with a fermata. The second staff continues with a half note 'tor,' followed by a half note 'O' and a half note 'come,' and a half note 'Cre - a - tor' with a fermata, then a half note 'Spir' with a fermata, then a half note 'it' with a fermata, then a half note 'blest,' and finally a half note 'and' with a fermata. The third staff continues with a half note 'blest,' followed by a half note 'O' and a half note 'come' and a half note 'Cre - a - tor' with a fermata, then a half note 'Spir' with a fermata, then a half note 'it' with a fermata, then a half note 'blest,' and finally a half note 'and' with a fermata, and a half note 'in our hearts' with a fermata.

Third system of the musical score. It consists of three staves. The first staff continues with a half note 'in' with a fermata, then a half note 'our' with a fermata, then a half note 'hearts' with a fermata, then a half note 'now' with a fermata, and finally a half note 'find' with a fermata. The second staff continues with a half note 'in' with a fermata, then a half note 'our' with a fermata, then a half note 'hearts' with a fermata, then a half note 'now' with a fermata, then a half note 'find' with a fermata, then a half note 'your rest,' and finally a half note 'and' with a fermata, and a half note 'in our hearts' with a fermata, and a half note 'now' with a fermata. The third staff continues with a half note 'now' with a fermata, then a half note 'find' with a fermata, then a half note 'your rest,' and finally a half note 'and' with a fermata, and a half note 'in our hearts' with a fermata, and a half note 'now' with a fermata.

15

your rest. From heav -

find your rest. From heav - - en come with

find your rest. From heav - - en come with grace to

20

- - en come with grace to aid,

grace to aid, from heav - en come with grace to

aid, from heav - - en come with grace to

25

and fill the hearts

aid, and fill the hearts which you

aid, and fill the hearts which you

8 30 *mf*

which you have made, and fill

8 *mf*

have made, and fill the hearts

mf

have made, and fill the hearts which you

8 35

the hearts which you have

8

which you have

have made, hearts which you have

poco a poco rall.

8

made.

poco a poco rall.

mf

made, hearts which you have made.

poco a poco rall.

mf

made, hearts which you have made.

BLESSED SACRAMENT
15. Word Made Flesh

51

Verbum caro

Tomas Luis de Victoria, 1548 - 1611

Moderato

mf Word made

mf Word made flesh, his word

mf Word made flesh, his word is spo - - -

5 flesh, his word is spo - - -

mf is spo - - - ken, his word is spo - -

- - ken, is spo - - - ken, his word

10 ken, chang - - - ing

- - - - - ken,

is spo - - - ken, chang - - - ing com -

8 com - - mon bread and wine, _____

8 chang - - - - ing com - - mon bread and

- - - mon bread _____ and

15 _____ Bread _____ be - comes his

wine. Bread _____ be - comes his sa - cred Bod - - - -

wine. Bread _____ be - comes his sa - cred Bod - -

20 sa - cred Bod - - y; wine _____ be - comes

- - y, his sa - cred Bod - - y; wine be -

- - - y, sa - cred Bod - - y; wine be -

8 25

his ho - - - ly Blood. _____

comes _____ his ho - - - ly Blood. Though our

comes his ho - - - - ly Blood. Though _____

8

Though our

sens - - es fail to see _____

our sens - es fail to see _____

8 30

sens - - es fail to see _____

it, though our sens - es fail _____ to see

it, though our sens - - - es fail to see

35

it, faith

it, faith re - veals the mys - - - ter -

it, faith re - - veals the mys - - ter - y,

40

re - - veals the mys - - - ter -

y, faith re - - veals the mys - - ter - y, faith

faith re - - veals the mys - - - ter -

rall.

y.

rall.

re - veals the mys - - - ter - y.

rall.

- y, faith re - veals the mys - - ter - y.

16. Now in Lowly Adoration

Tantum Ergo

Orlandus Lassus, 1532 - 94

Moderato

mp

1. Now in low - ly ad - - o -
2. To the Fa - ther ev - - er -

mp

1. Now in low - ly ad - o - ra - - -
2. To the Fa - ther ev - er - last - - -

mp

1. Now in low - - ly ad - - o - ra - - tion,
2. To the Fa - - ther ev - - er - last - - ing,

piu f

5

ra - tion, Christ, the liv - ing Bread, we hail. An - -
last - ing, and the Son shall ev - - er be: ju - -

piu f

tion, Christ, the liv - ing Bread, we hail. An -
ing, and the Son shall ev - - er be: ju -

Christ, the liv - ing Bread, we hail.
and the Son shall ev - - er be:

10

cient fig - - ures have their end - - ing; let the
bi - la - - tion, hon - - or, glo - - ry, might and

piu f

- cient fig - - ures have their end - - ing; let the
- bi - la - - tion, hon - - or, glo - - ry, might and

An - cient fig - ures have their end - - ing; let the
ju - bi - la - tion, hon - or, glo - - ry, might and

8 *f* 15

reign of grace pre - vail. Faith sup - plies the tru - est in - sight
end - less ma - jes - ty; with the Ho - ly Spir - it liv - ing,

8 *f*

reign of grace pre - vail. Faith sup - plies the tru - est in -
end - less ma - jes - ty; with the Ho - ly Spir - it liv -

f

reign of grace pre - vail. Faith sup - plies the tru - est in - -
end - less ma - jes - ty; with the Ho - ly Spir - it liv -

8 *mf* 20

when our fee - ble sens -
one e - ter - nal Trin -

- - sight when our fee - ble sens -
- - ing, one e - ter - nal Trin -

mf

- - sight when our fee - ble sens -
- - ing, one e - ter - nal Trin -

- - sight when our fee - ble sens -
- - ing, one e - ter - nal Trin -

8 *mf* *rall.*

- es fail, sens - es fail.
- i - ty. A - men.

mf *rall.*

- es fail, sens - es fail.
- i - ty. A - men.

mf *rall.*

fail, sens - es fail.
ty. A - men.

17. Jesus, Our King

Jesu Rex Admirabilis

Giovanni Pierluigi da Palestrina, ca. 1525 - 1594

Andante cantabile ed espressivo

mf

1. Je - sus, our King and gra - cious Lord, in whom all truth and grace are
 2. Stay with us, Lord, for - ev - er - more; with sav - ing grace our souls re -

mf

1. Je - sus, our King and gra - cious Lord, in whom all truth and grace are
 2. Stay with us, Lord, for - ev - er - more; with sav - ing grace our souls re -

mf

1. Je - sus, our King and gra - cious Lord, in whom all truth and grace are
 2. Stay with us, Lord, for - ev - er - more; with sav - ing grace our souls re -

5

mp *piu f*

stored, our hope lies in your ho - ly name, with
 store. Dis - pel the dark - ness of our night, and

mp *piu f*

stored, our hope lies in your ho - ly name, with all that our de -
 store. Dis - pel the dark - ness of our night, and fill the world with

mp *piu f*

stored, our hope lies in your ho - ly name, with all that our de -
 store. Dis - pel the dark - ness of our night, and fill the world with

10

rall.

all that our de - sires can frame, with all that our de - sires can frame.
 fill the world with ho - ly light, and fill the world with ho - ly light.

mf *rall.*

sires can frame, with and all that our de - sires can frame.
 ho - ly light, and fill the world with ho - ly light.

rall.

sires can frame, with all that our de - sires can frame.
 ho - ly light, and fill the world with ho - ly light.

18. I Am the Good Shepherd

Ego Sum Pastor Bonus

Claudio Monteverdi, 1567 - 1643

Moderato

8 *mf* I am the Good — Shep — — — — — herd, — — — — — I

8 *mf* I am the Good — Shep — — — — —

8

5 8 am the Good Shep — — — — — herd, I am the Good

8 — — — — — herd, I am the Good — — — — — Shep — — — — —

8 *mf* I am the Good — Shep — — — — — herd:

10 8 *piu f* Shep — — — — — herd: I feed — — — — — my sheep — — — — —

8 *piu f* — — — — — herd: I feed — — — — — my sheep — — — — — and guard — — — — —

8 *piu f* I feed my sheep and guard them, I feed — — — — —

8 *mp* 15

_____ and guard them; for them I _____ have laid down my life, for them,

_____ them; for them I have laid down my life,

_____ my sheep and guard them; for them I _____

8 *piu f* 20

I have laid down _____ my life, I _____ have laid down _____ my life,

for them I have laid down my life, I have

_____ have laid down my life, I have laid _____ down my _____

8 *rit.* *Mosso* *mf* 25

I have laid down _____ my life. Al - - le - lu -

laid _____ down my _____ life. Al -

life, laid down _____ my life. Al - - le - lu - - ia,

30

8 - ia, al - - le - lu - - ia, al - - le - lu -

8 - le - lu - - ia, al - - le - lu - - ia, al -

al - - le - lu - - ia, al - - le - lu - -

35

8 ia, al - le - - - lu - ia, al - le - lu - -

8 le - lu - - ia, al - - le - lu - - ia, al - le - lu - ia,

8 ia, al - - le - lu - ia, al - le - lu - ia,

40

8 ia, al - le - lu - - - - - ia.

8 al - le - lu - - ia, al - le - lu - - ia.

al - - le - lu - - - - - ia.

GENERAL
19. Give Us This Day

61

Gott, geb uns heut'

Conrad Hagius, ca. 1550-1620

Andante

mp

1. Give us this day your sav - ing grace, your sav - ing grace, our
2. All of our hope in you we place, in you we place, our

mp

1. Give us this day your sav - ing grace, your sav - ing grace,
2. All of our hope in you we place, in you we place,

mp

1. Give us this day your sav - ing grace,
2. All of our hope in you we place,

5

poco rall.

soul's true peace and treas - ure, our soul's true peace and treas -
joy in full - est meas - ure, our joy in full - est meas -

poco rall.

our soul's true peace and treas - ure, our soul's true peace and treas -
our joy in full - est meas - ure, our joy in full - est meas -

poco rall.

our soul's true peace and treas - ure, our soul's true peace and treas -
our joy in full - est meas - ure, our joy in full - est meas -

1 2 *a tempo*
piu f

ure. ure. The peace which you, O Lord,

a tempo
piu f

ure. ure. The peace which you, O Lord,

a tempo
piu f

ure. ure. The peace which you, O Lord,

Give Us This Day (cont.)

15 *mp*

can give, now grant us, gen - tle Sav - - -

can give, now grant us, gen - tle Sav -

can give, now grant us, gen - tle Sav - -

20

ior, now grant us, gen - - tle Sav - - ior, now grant us,

ior, now grant us, gen - tle Sav - - ior, now grant us,

ior, now grant us, gen - tle Sav - - ior, now

25 *rall.*

gen - - tle Sav - ior, now grant us, gen - - tle Sav - - ior.

gen - tle Sav - - ior, gen - tle Sav - - ior.

grant us, gen - tle Sav - ior, now grant us, gen - tle Sav - - ior.

GENERAL OR LENT
20. O Loving Savior

63

O bone Jesu, si merui

Orlandus Lassus, 1532-94

Andante

O lov - ing Sav - ior, we all are poor, weak,

O lov - ing Sav - ior, we all are poor, weak, fall -

O lov - ing Sav - ior, we all are poor, weak,

fall - en sin - ners, un - faith - ful to all your sav - ing

en sin - ners, un - faith - ful to all your sav -

fall - en sin - ners, un - faith - ful to all your sav - ing

grace, your bound - less jus - tice makes us

- ing grace, your bound - less jus - tice makes

grace, your bound - less jus - tice makes us

8 fear e - ter - - - - - nal con - - - - - dem -

8 us fear e - - - - - ter - nal con - dem - na - - -

8 fear e - - - - - nal con - - - - - dem - -

20 na - tion. Yet are we hope - ful, trust - ing

8 tion. Yet are we hope - ful, trust - ing in

8 na - tion. Yet are we hope - ful,

25 in that bound - - - - - less and ten - der com - pas -

8 that bound - - - - - less and ten - der com - pas -

sion which brought you from heav - en down to
 ion which brought you from heav - en down to this fall - en
 which brought you from heav - en down to this fall -

this fall - en race of men. Hear our plea, and show us
 race of men. Hear our plea, and
 - - - en race of men. Hear our plea, and

— your mer - - - cy, as lov - - ing Fa -
 show us your mer - - - cy, as lov - ing Fa - - -
 show us your mer - - - cy, as lov - ing Fa - -

40

ther and com - pas - sion - ate Sav - ior. O gen - tle Je -

ther and com - pas - sion - ate Sav - ior. O gen - tle

45

O gen - tle Je - sus,

- sus, who wills that all sin - ners shall live and come to re -

Je - sus, who wills that all sin - ners shall live and come to

50

now look down on us, and be moved to grant us full -

pent - ance, now look down on us and be moved to grant

re - pent - - - - - ance, now look down on us

8 *f* 55
 par - - don. Then shall we bless your name, and
 us full par - don. Then shall we bless your name, and
 Then shall we bless your name, and

8 *mf* 60
 ev - er sing your praise, tell - ing of your great
 ev - er sing your praise, tell - ing of your great
 ev - er sing your praise, tell - ing of your great

8 *mp* *rit.* 65
 good - - ness and com - - pas - - sion.
 good - - ness and com - pas - sion.
 good - - ness and com - pas - sion.

BLESSED VIRGIN MARY
21. Hail, Bright Star

Tomas Luis de Victoria, 1548 - 1611

Ave Maris Stella

Andante

mp

1. Hail,
 2. Now

mp

1. Hail, bright star
 2. Now be tru

mp

1. Hail, bright star of the o
 2. Now be tru ly our Moth

5

bright star of the
 be tru ly our

of the o cean, hail, bright star
 ly our Moth er, now be tru

cean, hail, bright star of the o
 er, now be tru ly our Moth

10

o Moth cean,
 er;

piu f

of the o cean, God's own
 ly our Moth er; take our

piu f

cean, God's own gra - cious Moth
 er; take our sup - pli - ca

8 *mf* 15

God's _____ own _____ gra - cious
take _____ our sup - pli -

gra - cious Moth _____ er, God's _____ own gra - cious Moth _____
sup - pli - ca _____ tion, take _____ our sup - pli - ca _____

er, God's own gra sup - - cious
tion, take our sup - - pli -

8 *mf*

Moth _____ er, Vir -
ca _____ tion to _____

er, Vir - gin ev - er sin - less, Vir - - gin ev - er
tion to your Son our Sav - ior, to your Son, our

Moth _____ er, Vir - gin ev - er sin - - -
ca _____ tion to your Son, our Sav - - -

20

- gin ev - - er sin - - -
your Son, our Sav - - -

sin - - less, Vir to - gin ev - er sin -
Sav - - ior, to your Son, our Sav -

- - less, Vir - gin ev - er sin - - less, sin - -
- - ior, to your Son, our Sav - - ior, Sav - -

Hail, Bright Star (cont.)

25 *mf*

less, won drous gate of heav en, won -
 ior: sure - ly he will hear you, sure -

mf

less, won drous gate of heav en, won -
 ior: sure - ly he will hear you, sure -

mf

less, won drous gate of heav en, won -
 ior: sure - ly he will hear you, sure -

piu f 30

won drous gate of heav en, won - drous gate
 sure - ly he will hear you, sure - ly he

piu f

- drous gate of heav en, won - drous gate
 - ly he will hear you, sure - ly he

piu f

- en, won drous gate of heav en, won -
 you, sure - ly he will hear you, sure -

dim. e rit. 35

of heav en! of heav en!
 will hear you. will hear you.

dim. e rit.

of heav en! of heav en!
 will hear you. will hear you.

dim. e rit.

- en, won drous gate of heav en!
 you, sure - ly he will hear you.

Ave Regina Caelorum

Gregor Aichinger, 1564 – 1628

Queen of heaven, we salute you, Queen of heav - en,

Queen of heav -

Queen of heav - - - en, Queen of heav - - - en,

Queen of heav - en, we sa -

en, we sa - - lute you, Queen of heav - - en,

we sa - lute you, Queen

lute you, Queen of an - gel hosts, Queen

we sa-lute you, Queen of an - gel hosts,

8 of an - gel hosts, Queen of an - gel hosts, Queen of an - gel hosts, Queen of an - gel hosts!

15 *poco rit.* of an - gel hosts! Hail, *a tempo* *piu f* of an - gel hosts! Hail, *poco rit.* *a tempo* *piu f* Hail, *a tempo* *piu f* Hail,

20 root, Hail, root, Hail, root, Hail,

O por - - tal, who brought forth the Light,

the Light im - mor - - - - - tal.

brought forth the Light im - mor - - - - - tal.

Now re - joice, O glo - - rious Vir - - gin,

35
tempo I

rit.

8 fair - est flow'r of all cre - - a - tion.

rit. *tempo I* *mf*

8 fair - est flow'r of all cre - - a - tion. Hail, _____

rit. *tempo I*

8 fair - est flow'r of all cre - - a - - - tion.

mf

8 Hail, _____ all hail, _____ O peer - less

_____ all hail, O peer - less in beau - ty, all

mf

Hail, _____ all hail, _____

40

mp

8 in beau - - ty, O peer - less in beau - ty! Plead

hail, _____ O peer - less in beau - - - - ty!

O peer - less in beau - - - - ty!

45

for us with Christ with Christ your

mp Plead for us with Christ, your

mp Plead for us with Christ, your Son,

50

piu f Son, plead for us with Christ, your Son, plead

piu f Son, with Christ, your Son, plead for us

piu f plead for us with Christ, with Christ your Son, plead

55

for us, for us with Christ, your Son.

with Christ your Son.

for us with Christ your Son, with Christ, your Son.

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SATB choir a cap. with a vocal reduction
for organ

MASS WITHOUT A NAME

Asola - Lindusky
3 eq. voices a cap.

SHORT MASS (Missa Brevis)

Palestrina - Lindusky
4 mixed voices a cap.

MASSES - cont.

SHORT MASS IN THE EIGHTH MODE

Lassus - Lindusky
SATB choir a cap.

MASS FOR THE PARISH

Lawrence Heiman, CPPS
Unison choir and/or congregation

MASS IN THE DORIAN MODE: THY KINGDOM COME

Eugene Lindusky, OSC
Unison choir or cantors and/or congregation

MASS TO HONOR JOAN OF ARC

Sister M. Jane, OSB
Unison choir and/or congregation

MASS TO HONOR MARY, QUEEN OF HEAVEN AND EARTH

Rosemary Funk
Unison choir and/or congregation

MOTETS

RENAISSANCE MOTETS IN ENGLISH FOR THREE EQUAL VOICES, Vol. I

Eugene Lindusky, OSC, ed.
3 eq. voices a cap.

TEN RENAISSANCE MOTETS IN ENGLISH, Vol. I

Eugene Lindusky, OSC, ed.
4 mixed voices a cap.

TEN RENAISSANCE MOTETS IN ENGLISH, Vol. II

Eugene Lindusky, OSC, ed.
4 mixed voices a cap.



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