

REGISTRATION FORM

First Name: _____

Last Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Email: _____

Accommodations: _____

Amount enclosed: _____

Return this completed form **by April 10, 2009** with check or money order (*no cash please*) **payable to:** Church Music Association of America. You may also register online at **www.musicasacra.com** If you would like to sponsor a priest, religious or seminarian, your donation would be gratefully received.

Mail to:

CMAA Programs

166 North Gay St.

Suite 19

Auburn, Alabama 36830



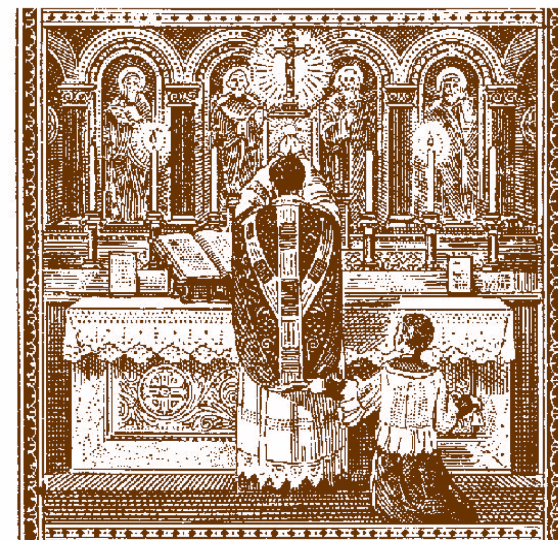
Scott Turkington is an internationally acclaimed expert and presenter on Gregorian Chant and Polyphony. He has more than twenty years of experience in instructing singers of all abilities. He is on the Board of Directors of the Church Music Association of America, and an Advisory Board Member of the Saint Gregory Institute for Music and Liturgy. A native of Minneapolis, Scott is the Organist and Choirmaster of Saint John the Evangelist Roman Catholic Church in Stamford, CT. Before assuming this position in 1998, he was the Assistant Organist and Conductor at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC. He also has held the posts of Music Director at Church of the Covenant in Boston, and Music Teacher and Organist at the Boston Archdiocesan Choir School in Cambridge, MA under the late Dr. Theodore Marier, world renowned scholar, composer and master teacher of Gregorian Chant. Scott studied at the University of Minnesota, the Boston Conservatory of Music and the Catholic University of America.



As an organ and choral scholar at Washington's National Cathedral from 1994-98, Fr. Haynes studied under the tutelage of Dr. Douglas Major, Organist and Choirmaster. Fr. Haynes completed choral conducting studies at the University of Alabama under Dr. Sandra Willets, complimented by post-graduate studies with Dr. James Jordan at Westminster Choir College, Princeton, New Jersey. Having studied composition under Dr. Frederic Goosen, he won the American Society of Composers and Arrangers' Raymond Hubbell Award for orchestral composition in 1992. Today, he actively composes liturgical music for the choirs of St. John Cantius. Ordained in 2007 for the Archdiocese of Chicago as a member of the Canons Regular of St. John Cantius, Fr. Haynes serves as Associate Pastor of St. John Cantius Church.



Sung Extraordinary Form: A Workshop for Priests and Seminarians



April 28-30, 2009

**St. John the Evangelist Church
Stamford, Connecticut
279 Atlantic Street, Stamford, CT
06901**

**Pastor: Msgr. Stephen M. DiGiovanni
Faculty: Fr. Scott Haynes (St. John
Cantius) and Scott Turkington**

Here is a wonderful opportunity to learn the Extraordinary Form of the Mass in its normative form: the sung Mass. Many priests are working toward saying the EF, especially in many seminaries, but so far it is the “Low Mass” that has predominated parish celebrations.

The liturgy is more beautiful and noble when sung with Gregorian chant in the dialogues and readings, but it requires training to do this.

This seminar features the best of the best teachers in this very area. Fr. Haynes is associate pastor at St. John Cantius in Chicago, where the ordinary and extraordinary forms live side by side. Scott Turkington is an internationally renowned expert in Gregorian chant, and a masterful teacher.

Together they will teach priests and seminarians how to sing the Mass in its older form. They are both friendly, accessible, and have long experience in training in singing the Mass.

To attend and benefit, it is not necessary to have already learned the Low Mass. It is not necessary that you already know Latin. It is not necessary that you already sing the Mass. All of these skills will be taught.

At the end of the workshop, you will have advanced very far in your ability to sing the Mass in the Extraordinary Form. While it cannot substitute for years of training that were once offered, this “crash course” will address most all the main issues and put you on the way towards mastery in the fastest possible way.

The seminar runs from 1:00pm on Tuesday through 3:00pm on Thursday. The seminar fee, which includes all sessions, course materials, morning coffee, catered lunches on Wednesday and Thursday, and cocktail receptions on Tuesday and Wednesday evenings, is \$155.

You can also mail a check to

CMAA Programs
166 North Gay St.
Suite 19
Auburn, Alabama 36830

ACCOMMODATIONS

The Holiday Inn Select in downtown Stamford, Connecticut, is the official hotel of this conference. It is within walking distance of St. John the Evangelist Church, but the hotel will also make its shuttle available to conference attendees free of charge. The price for a single or double room is \$169 per night plus tax. Reserve your room before March 27, 2009, to receive the CMAA price. 1-888-233-9527

St. John Fisher Seminary in Bridgeport, CT has generously made some of its rooms available to participants for a nominal fee. Since the number of rooms is limited, they will be assigned on a first come, first serve basis. If you are interested in staying at the seminary, please contact the CMAA programs office at 334-444-5584. Do not call the seminary directly.

Questions? Call Arlene Oost-Zinner at (334) 444-5584 or email programs@musicasacra.com

Tuesday, April 28

1:00pm Registration
2:00pm Welcome
2:15pm Session I
3:45pm Coffee break
4:00pm Session II
6:00pm Cocktails
7:00pm Dinner on your own

Wednesday, April 29

8:00 am Daily Mass (OF; Memorial of St. Catherine of Sienna)
8:40am Coffee and donuts
9:00 am Session III
10:20 am Break
10:30am Session IV
12:00pm Catered Luncheon
1:00pm Session V
2:30pm Break
2:45pm Session VI
4:15pm Break
4:30pm Session VII
6:00pm Cocktails
7:00pm Dinner on your own

Thursday, April 30

8:00am Daily Mass (OF; Memorial of St. Pius V)
8:40am Coffee and Donuts
9:00am Session VIII
10:30am Break
10:45am Session IX
11:45am Preparation for Mass
12:10pm EF High Mass; Feast of St. Catherine of Sienna; Fr. Scott Haynes, S.J.C., Celebrant
1:30 pm Catered Lunch