

OFFICE PSALM TONES

from the Liber usualis, with various termination formulae

intonation flex mediation

I

D or *D2*

f

g *g2* *g3*

a *a2* *a3*

II

III

b *a* *a2*

g *g2*

IV

g *E*

IV alt

c

A *A** *d*

cf. LU p. 730

V

VI

VI alt

VII

a *b*

c *c2* *d*

VIII

G *G** *c*

per.