

Music Approved and Recommended
by the
Society of St. Gregory of America

The Fourth and Augmented Edition
March, 1947

Preface

The purpose of this White list is to afford the Catholic Choir Director a choice of compositions that he may feel safe in securing for church use by his choir. This implies that the compositions enumerated in the list have been tested and found to conform with definite principles and regulations—principles and regulations that are based on reason and contained in the positive enactments of the Church, especially in the *Motu Proprio* of Pope Pius X.

A summary of these principles and regulations has been embodied in the following paragraphs, to serve as a guide for composers and publishers of Church Music seeking admission of their productions into this White List.

1.*Sacred music, being a complementary part of the solemn liturgy . . . should consequently possess, in the highest degree, the qualities proper to the liturgy, and precisely *sanctity* and *goodness of form*, from which its other character of *universality* spontaneously springs." § 1. 2.

2. Church music must possess *sanctity*—"and must, therefore, exclude all profanity." § 2. Compositions intended for church use should, according to the *Motu Proprio*, "contain nothing profane, be free from reminiscences of motifs in the theatres, and be not fashioned even in their external forms after the manner of profane pieces." § 5.

3. Church music must be *true art*—"for otherwise it will be impossible for it to exercise on the minds of those who listen to it that efficacy which the Church aims at obtaining in admitting into her liturgy the art of musical sounds." § 2. This entails the observance of the rules for the correct writing of music in general, and as well also the more specific ones applicable to vocal music and the various instruments that may be employed.

4. Church music is "*a complementary part of the solemn liturgy*,"—not its dominating element. "Its principal office is to clothe with suitable melody the liturgical text proposed for the understanding of the faithful." § 1. Hence "the liturgical text must be sung (and, therefore, composed) as it is in the books, without alteration (erroneous grouping) or inversion of words, without undue repetition, without breaking syllables, and always in a manner intelligible to the faithful who listen." § 9.

In reference to "undue repetition" it is to be remembered that in vocal compositions the form and content of the text should, as a rule, inspire and determine the musical phrase. It is consequently a gross violation of the rights and dignity of the liturgical text to repeat parts thereof, not because of their logical importance, but merely in order to fill out a preconceived musical phrase.

In compositions written in the imitative style, the number of repetitions is, to a degree, governed by the requirements of the polyphonic art rather than by logical importance exclusively. Good taste,

formed on the usage of the approved masters of sacred music, must here be the judge of what is licit and illicit.

5. Besides having its own established texts, the liturgy also has *its own musical forms*. Such are the Antiphons, Responsories, Psalms, Hymns, etc., all of them of greater or lesser development according to their respective places in the liturgical functions. Thus then "the different parts of the Mass and the Office must retain, even musically, that particular concept and form which ecclesiastical tradition has assigned to them and which is admirably expressed in the Gregorian Chant." § 10.

"The *Kyrie, Gloria, Credo*, etc., of the Mass must preserve the unity of composition proper to their text. It is not lawful, therefore, to compose them in separate pieces, in such a way that each of such pieces may form a complete composition in itself, and be capable of being detached from the rest and substituted by another." § 11 a.

In the Office of the Vespers the psalms should ordinarily be sung in Gregorian Chant. Only on greater solemnities is it allowed "to alternate the Gregorian Chant of the choir with the so-called *falso-bordoni* or with verses similarly composed in a proper manner." § 11 b. Nevertheless "it may also be allowed sometimes to render the single psalms in their entirety in music, provided the form proper to psalmody be preserved in such compositions; that is to say, provided the singers seem to be psalmodizing among themselves, either with new motifs or with those taken from the Gregorian Chant or based on it." § 11 b.

"The psalms known as *di concerto* are, therefore, forever excluded and prohibited." § 11 b.

"In the hymns of the Church the traditional form of the hymn is preserved (one melody for all stanzas). It is not lawful, therefore, to compose, for instance, a *Tantum Ergo* in such wise that the first strophe presents a *romanza*, a *cavatina*, an *adagio* and the *Genitori* an *allegro*." § 11 c.

"The antiphons of the Vespers must be, as a rule, rendered with the Gregorian melody proper to each. Should they, however, in some special case, be sung in figured music they must never have either the form of a concert melody or the fullness of a motet or cantata." § 11 d.

6. Whilst "it is forbidden to sing anything whatever in the vernacular in solemn liturgical functions" (§ 7), it is nevertheless allowed to chant hymns in the mother-tongue at non-liturgical devotions. In this case, however, it is necessary that the English (or other) texts contain nothing that smacks of unorthodoxy or novelty (*Cod. Jr., Can. 1361*), and possess such a degree of literary merit as to make them worthy of the sacred purpose they are to serve. The melodies of these hymns must, like those of liturgical Latin hymns, be in conformity with all the requirements above enumerated for Church Music in general.

* All quotations are from the *Motu Proprio* of Pope Pius X. Parentheses and italics within quotations are not part of the original text.

Wherefore hymns set to secular melodies, or containing reminiscences of secular airs, or manifesting in any way the characteristics of the popular hymn-tune with its markedly rhythmical (in broken chords) and vulgarly sentimental accompaniment (in diminished chords, etc.) are unfit for sacred use. Such hymns not only offend against the holiness of the Temple but also work irreparable harm to the piety of the faithful, especially the young amongst them, by vitiating their taste and rendering them unsusceptible to the effects of truly religious and liturgical music.

7. "With the exception of the melodies proper to the celebrant at the altar and to the ministers (which are sung as *solos* . . .) all the rest of the liturgical chant belongs to the *choir* of levites, and, therefore, singers in church, even when they are laymen, are really taking the place of the ecclesiastical choir. Hence the music rendered by them must, at least for the greater part, retain the character of *choral* music.

"By this it is not to be understood that solos are entirely excluded. But solo singing should never predominate in such a way as to have the greater part of the liturgical chant executed in that manner; rather should it have the character of a hint or of a melodic projection (*spunto*), and be strictly bound up with the rest of the choral composition." § 12.

Lengthy solos, therefore, even within a choral composition, are out of place in music designed for church use, for the reason just given and for the additional reason that, as a rule, they lend themselves to a subjective emotionalism that is out of harmony with the objective character of the liturgy of which sacred music is a complementary part. (See No. 1, above.)

(*) This preface was prepared by Dr. Petter for the Second Edition of the White List. The President of the Society of St. Gregory died on July 20, 1938, before he could complete his work of compilation of this Third Edition. The Music Committee entrusted with the task of examining thousands of compositions and compiling the Third Edition (1939) of the White List of the Society of St. Gregory of America is comprised of founders and members of the Society: Rev. James A. Boylan, D.D., Professor of Sacred Music at St. Charles' Seminary, Overbrook, Pa.; Nicola A. Montani,

8. The *Organ* is the only instrument approved of by the Church for liturgical use. The piano, trivial and purely rhythmical instruments are positively excluded. The reason for their exclusion is to be sought in the sacredness of liturgy.

It is consequently opposed to the spirit as well as the letter of the law to use the organ after the manner of the piano, etc., or, in other words, to produce thereon arpeggios or otherwise broken chords, repercussions and, in general, purely or primarily rhythmical designs.

"The playing of the organ as an accompaniment to the chant, in preludes and the like, must be not only governed by the *special nature of the instrument*, but must participate in all the qualities proper to the sacred music above enumerated." § 18.

9. In general, compositions in figured music, whether vocal or instrumental, should reflect the dignity of the Gregorian Chant with its free rhythm and diatonic scales. "The more closely a composition for church approaches in its movements, inspiration and savor the Gregorian form, the more sacred and liturgical it becomes; and the more out of harmony it is with that supreme model, the less worthy it is of the Temple." § 3.

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tani, editor of the Catholic Choirmaster, and Professor of Music at the Immaculate Conception Seminary, Darlington, N. J.; Philip Bansbach, composer and organist, late member of the Philadelphia Orchestra, now organist and choirmaster of the Church of the Holy Church, Philadelphia, Pa; Mr. Joseph A. Murphy, composer and organist, assistant editor of the Choirmaster, Newark, N. J., and Mr. Philip G. Kreckel, Rochester, N. Y., organist and composer, editor of the organ department of the "Catholic Choirmaster" and of the White List.

PREFACE TO THE FOURTH EDITION

Like some of the other arts, music has, in the opinion of many, suffered considerable deterioration in latter years. The growing restlessness of men with the existing order of things has induced various forms of experimentation. In art, the hope is for some new form; but the sincere student must realize that little success can be expected of the search because the fundamental laws and principles of true art are being broken and challenged. That is why many musicians of our day are becoming more and more pleased with unrelated melodic progressions and pointless harmonic dissonances—in direct violation of the basic principle that music is essentially melody and consonance.

This attitude is necessarily reflected in compositions for the church. The training and background of many musicians leaves them without any sound principles upon which to judge the difference between sacred and profane music. Schools should be founded and long courses given to train the church musician adequately; to begin with, he should have an applied course in harmony and counterpoint, and, indeed, in the formation of melody; otherwise he will compose with the materials and the mentality of the secular musician. How can he, with the training he gets in the ordinary conservatory, understand what is really meant by the *movement, inspiration and savor* of the Gregorian form? And then how is he to make a proper combination of modern musical devices with these qualities unless he understands which devices are acceptable and which are to be rejected? All of this requires a special training that many are not given at the present time.

Of course, many church musicians do not attempt to compose music; yet most are expected to make a judgment about it. Take a quick glance at what the ordinary musician should know before he attempts to judge between church music and secular music. He is supposed to know that church music must be holy, artistic and universal. Before music can be considered holy, its melodic design must be reverent, its harmonic progressions orderly and undisturbing. Before it can be truly artistic and fit to offer an all-perfect God, it must conform to the fundamental laws of acoustics and the general principles of good order; it must avoid the centrifugal distortions which abound in most contemporary music. Before it can be universal and therefore fit for use in a universal Church, it must possess qualities which all genuine musicians will recognize as proceeding from the metaphysics of true art. Such knowledge requires time and study which few men have the leisure or means to obtain. And for want of such training many church composers have wrongly concluded that the *Motu Proprio* is simply exhorting them to compose on a Gregorian theme. That is what they understand by the movement, inspiration and savor of the Gregorian form; most of the time their handling of the theme ends in distortion and sometimes desecration.

Really the *Motu Proprio* enters the formal philosophy and the ethics of sacred music. This is hard to understand without careful training and serious study; it is not surprising therefore that many church musicians completely fail to see the implications in the standards set up by Pius X. They have to learn that modern church music will not have the sobriety and gravity which is the inspiration of the Gregorian form unless it avoids what is essentially dramatic; that it will not have the movement and savor of Gregorian unless it avoids disturbing rhythmic designs and stays close to the diatonic character of the Gregorian. And while no modern composer of church music is expected to attempt harmonic or even polyphonic compositions in free rhythm or to avoid all chromatic or diminished intervals, he must know which of these modern developments are consonant with the Gregorian form and which are to be rejected as out of keeping with that standard. This requires training, not mere feeling.

It should also be apparent to a musician of good taste and religious sense that trivial and paltry tunes cannot be sacred; that unusual and tortuous intervals are too distracting to be reverent; that trite and conventional progressions are, as a rule, wearisome and without the inspiration required of true prayer; that hysterical and dramatic music is out of place in the expression of the realities of religion; that aimless and unresolved dissonances are against the laws of nature and thoroughly inartistic. These, he should see, are all failures to attain sanctity, goodness of form and universality and certainly they do not have the movement, inspiration or savor of the supreme model, the Gregorian form.

It is because of the difficulties in realizing these standards on the part of individual musicians that the Music Committee of the Society of St. Gregory undertakes the publication of the White List. At times, pieces are listed here which reach the minimum requirements and no more; but the Committee feels it must take into account the resources and ability and present stage of development among church musicians throughout the land. It is with the sincere hope of affording an acceptable repertoire of church music to the greatest possible number of choirmasters and organists that we have dedicated our efforts, and we will be happy indeed if this fourth edition of the White List is as helpful as the previous editions seem to have been.

Rev. John C. Selner, S.S., D.D.,
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The Music Committee of the Society of St. Gregory of America presents the White List as a source book and catalogue of church music which, in the opinion of the members of the said committee, conforms to the standards set up by the Sovereign Pontiffs and ecclesiastical legislation.

AMERICAN PUBLISHERS

TERMINOLOGY

The letters A, B, C and D before compositions indicate the grade of difficulty of same.

AA—Very easy	S—Soprano	a cappella—Unaccompanied
A—Easy	A—Alto	Gra.—Grade
AB—Easy to Medium	T—Tenor	Publ.—Publisher
B—Medium	B—Bass	§—Section—Refers only to the
BC—Medium to Difficult	M-S—Mezzo-Soprano	Motu Proprio of Pope Pius X
C—Difficult		*—More than one motet
CD—Difficult to Very Difficult		
D—Very Difficult		

GREGORIAN CHANT—VATICAN VERSION

NOTE

The catalogue of **Desclee et Cie, Tournai, Belgium**, contains the approved Chant of the Church in the form of books, pamphlets, separate Masses, separate Propers, Benediction Music, the **Graduale, Kyriale, Antiphonale, Liber Usualis, Vesperale et Completorium** all with the rhythmical signs of the Solesmes Benedictines. These rhythmic signs have been given official approbation by the Church. It is recommended that reference be made to this complete catalogue for Gregorian Chant that may be required by choirmasters, directors of Seminary and Novitiate Choirs and Directors of Church Choirs. This music can be obtained through American publishers of Sacred Music, J. Fischer & Bro., New York City, Catholic Education Press, Washington, D. C., McLaughlin & Reilly Co., Boston, Mass.

Chant publications are also to be had through other publishers listed herein. This Catalogue gives titles, arranger and the name of the publishers. On page 89 will be found the names and addresses of the publishers indicated throughout this list by a distinctive number.

	GRA.	PUBL.		GRA.	PUBL.
Cantus ad Processiones et Benedictiones SSmi. Sacramenti			Contents: 3 Chant Masses; Mass for the Dead and Absolution; Vespers of the B. V. M. and of the Sunday; Complin; Miscellaneous Hymns.		
Gregorian notation	I		Liber Usualis Missae et Officii		4
Modern notation	I		Pro Dominicis et festis I. vel II. classis (No. 780)		
Kyriale sive Ordinarium Missae	I-4		Gregorian notation, rhythmical signs.		
Modern, with rhythmical signs. Gregorian notation, with rhythmical signs.			Liber Gradualis		
Libellus Canticorum	I		Propers for Feasts of the 1st and 2nd Class		
Select chants from the Graduale and Antiphonale (Vatican version) Gregorian notation, rhythmical signs.			—Gregorian Chant, Modern notation ..	A	I
			Parish Kyriale		94
			Modern notation.		

ORGAN ACCOMPANIMENT TO THE VATICAN GRADUALE, KYRIALE, ETC.

Organum Comitans ad Kyriale			Harmonized by L. P. Manzetti	A	I
Harmonized by Achille Bragers	A	4	Harmonized by Carlo Rossini	A	I

MASSES

FOR VOICES IN UNISON GREGORIAN CHANT MASSES

ORGAN ACCOMPANIMENT AND VOICE PARTS TO SEPARATE MASSES GREGORIAN-VATICAN VERSION					
De Angelis—A. Bragers	AA	4	De Angelis—A. Bragers	AA	4
De Angelis—N. A. Montani	AA	9	De Angelis—N. A. Montani	AA	9
De Angelis—C. Rossini	AA	I	De Angelis—C. Rossini	AA	I
De Angelis—P. Wagner	AA	4	De Angelis—P. Wagner	AA	4
Fons Bonitatis—C. Rossini	AA	I	Fons Bonitatis—C. Rossini	AA	I
In Festis Duplicibus—(De Angelis)			In Festis Duplicibus—(De Angelis)		
P. J. Vranken	AA	I	P. J. Vranken	AA	I
Lux et Origo—C. Rossini	AA	I	Lux et Origo—C. Rossini	AA	I
Lux et Origo—A. Bragers	AA	4	Lux et Origo—A. Bragers	AA	4

	GRA.	PUBL.		GRA.	PUBL.
Mass for Sundays of Advent and Lent			Credo Card—(Modern notation) I, III, IV...	A	I
Mathias, F. X.—Wagner, P.	AA	4	Credo Card—(Modern notation) III, IV	A	4
Most Simple Mass—The Benedictine Fathers	AA	I	Credo III—Accompaniment Card		
Orbis Factor—With Credo I and Offertories			Brant, Cyr de	A	I
—N. A. Montani—Motets, Benediction					
Music, etc.	A	9			
Orbis Factor—C. Rossini	AA	I	NEW CHANT (Modern Form of Chant)		
Orbis Factor—P. Wagner	AA	4	Wilkes, Robert W.		
Sundays of Advent and Lent—A. Bragers ..	AA	4	St. Gertrude's Mass, with Asperges	A	133

POLYPHONIC MUSIC OF THE 16th AND 17th CENTURIES

Motets, Masses, Responsories, Lamentations, etc., by Palestrina, Vittoria, Di Lasso, Marenzio, Nanini, and other Catholic composers of the Roman, Spanish, Netherland and Venetian Schools of Polyphonic Art of the 16th and 17th Centuries (Edited by Bauerle, Mitterer, et al.), as contained in the *Catalogue of Breitkopf and Hartel, Leipzig*, are recommended to those choirs capable of performing this type of composition.

For a representative list of music of the English School (The Polyphonic Period) see the catalogue of the firm of *J. & W. Chester, Ltd., 11 Great Marlborough St., London, England*. This series is edited by H. B. Collins. The works are issued in modern clefs and are to be had in separate form.

Another list of polyphonic compositions of the English, Spanish, German, Flemish and Italian Schools is to be obtained from the firm of *Cary & Co., London, England (11-15 Mortimer St.)*. (See No. 4, American Agents.)

A Collection of Pre-Palestrina music edited by Abbe Jules Delporte can be had by addressing *Herelle et Cie., 16, Rue de l'Odeon, Paris, France* or the editor, *41 Rue du Metz, Lille, France*.

A new edition of Palestrina's complete works, authentic in every respect, and with modern clefs, is soon to be issued under the sponsorship of the *Fratelli Scalera, of No. 13, Via Clitunno, Rome, Italy*. The Editor of this series (which promises to be correct, complete and free from the errors that have crept into the editions issued heretofore) is the renowned musicologist, *Msgr. Raffaele Casimiri*, well known through his labors on behalf of Polyphonic Art, as editor of the "Note D' Archivio per la storia Musicale" and as the Choirmaster at the Basilica of St. John Lateran, Rome.

The "Motu Proprio" of Pope Pius X lists this "a cappella" style as eminently suited to liturgical functions. Complete catalogues can be obtained by addressing the publishers or their agents.

Polyphonic compositions by these masters are also to be found in the catalogues of American publishers. See addresses under Nos. 1, 4, 21, 26, 47, 125 in the List of Publishers. (Page 89).

MASSES FOR UNISON CHORUS—NON-CHANT

Becker, Rene L.			In hon. St. Vincent de Paul. Unison or four parts	A	6
Mass in honor of St. Angela (Alto ad lib) ..	A	I	Mass in hon. of Ven. Catherine Tekakwitha	A	6
In hon. of St. Anthony of Padua	A	I	In hon. of SS. Peter and Paul	A	6
Mass in G., in Honor St. Francis Xavier ..	A	4	Dress, Alph.		
Beltjens, Jos.			High Mass Liturgically Correct and Complete	A	I
Missa Quarta. Op. 130	AA	I	Dubois, T.—Montani		
Berchtal, H. von			Mass in hon. of St. Mary Bernard	AB	9
Mass. Op. 1	A	I	Dumler, Martin G.		
Biedermann, E. J.			Missa "Cantate Pueri"	A	4
In hon. B. M. V. Op. 30	AB	I	Fabrizi, G.		
Bloom, C. G. L.			Gratia Plena	B	9
Mass of St. Michael	A	4	Mass in B \flat	A	9
Bottigliero, E.			Farnsworth, John		
In hon. of St. Ciro. Op. 105	B	I	Mass in hon. of St. Ann	A	6
In hon. B. M. V. Op. 108	AB	I	Mass in hon. of St. Joachim	A	6
Connor, J. P.			Missa Infantis Jesu	A	6
In hon. of Our Lady of Victory	A	164	Griesbacher, P.		
Dobbelsteen, Rev. L. A.			Missa "Janua Coeli"	A	4
Mass in hon. St. Agnes	A	6			
In hon. St. Francis of Assisi	A	6			

	GRA.	PUBL.		GRA.	PUBL.
Groiss-Ashmall			Predmore, Rev. G. V.		
Mass in C	A	4	In hon. of the Good Shepherd	A	4
Grey Nuns of the Sacred Heart			Rhode, A.		
In hon. of St. Therese	AA	9	Joseph, ter Amabilis	A	5
Hamma, B.			Rossini, Rev. Carlo		
Mass in honor of St. Dominic	A	1	Missa "Salve Regina" (with Responses and		
Keane, Claude, O.F.M.			an "Ave Maria" Unison Chorus)	A	1
Missa Pro Pace	A	4	Orbis Factor	A	1
Kreckel, Philip G.			Schaller, F.		
In hon. of St. Sebastian	A	1	De Beata. Op. 23	AB	1
Magri, P.			Schehl, J. Alfred		
Short Mass in D	A	1	In hon. Child Jesus	A	1
Mandl, J.			Schoepf, Fr.		
Mass. Op. 16	AA	4	Easy Mass in G	A	1
Marsh, W. T.			Singenberger, J.		
In hon. St. Aloysius	A	4	Easy Mass in D	A	4
Montani, N. A.			Mass in D	AA	1
Missa Brevis	A	9	In hon. of St. Anthony	AA	4
Missa Brevis (simplified)	A	9	(Credo not of the Vatican Edition)		
Mass in hon. St. Ambrose	AB	1	In hon. of the Holy Ghost. (A. & B. ad lib.)	AA	4
Mass in hon. St. Catherine of Siena	AB	1	Smith, R. C.		
Orbis Factor	AB	3	Missa "Mater Dei"	A	4
Regina Pacis	AB	1	Steffen, Elmer A.		
Nemmers, E. E.			Missa Eucharistica	A	1
In hon. of St. Bonaventure. Unison or four			Tatton, J. M.		
parts	A	6	In hon. St. Catherine of Siena	A	4
Nemmers, M. L.			Mass in C (in hon. St. Francis de Sales)	A	4
In hon. of St. Louis. (A.T.B. ad lib.)	AA	6	Tucciarone, Rev. P. L.		
In hon. of St. Michael. (A.T.B. ad lib.)	B	6	Mass of St. Teresa	A	161
Juvenile Mass	A	6	Missa Sanctorum Angelorum	A	161
O'Connor, J.			Walkiewicz, E.		
In hon. of St. Michael	AA	1	In hon. of St. Joseph. Op. 21	B	7
			Yon, P. A.		
			Messa Pastorale	AB	3

MASSES FOR TWO-PART CHORUS

(S.A. or T.B. Unless Otherwise Indicated)

Becker, Rene L.			Brant, Cyr de		
Mass in honor of St. Angela	A	1	In hon. of St. Anthony of Padua	AB	4
In hon. of St. Anthony of Padua	A	1	Missa Festiva Choralis	A	126
Mass of St. Felix of Valois	AB	4	(without Credo)		
Biggs, Richard Keys			Capocci, F.—Brant, Cyr de		
Mass in hon. of St. Anthony. S.A.	A	4	Missa "Regina Angelorum"	AB	1
In hon. St. Ignatius Loyola	A	1	Cherubim, Sr. M., O.S.F.		
Mass dedicated to Fray Junipero Serra	A	1	Mass in hon. of St. Jude Thaddeus	A	4
Bischoff, J. C.			Curran, Angela		
Holy Innocents	AB	1	In hon. of St. Anthony. S.A.	AB	9
Bonvin, Ludwig, S. J.			Diebold, John		
Festive Mass. Op. 168	BC	4	Missa "Asperges Me"	B	4
Bottazzo, A.			Dobbelsteen, Rev. L., O. Praem.		
In hon. SS. Styg. S. Francisci. Op. 148	A	13	In hon. of Our Lady of Peace. S.A. (T.B.		
Bottazzo-Manzetti			ad lib.)	A	6
In hon. SS. Rosarii. S.A.	B	5	In hon. of Christ the King (One male voice		
Bottigliero, E.			ad lib.)	A	6
In hon. S. Rosae. Op. 60. T.B.	B	1	Mass in hon. St. Agnes	AB	6
Bragers, A. P.			Mass in hon. of Ven. Catherine Tekakwitha	A	6
In hon. Reginae Pacis	A	4	Short and Easy Mass in C (Holy Child-		
			hood)	A	6

	GRA.	PUBL.
Dolores, Sister Regina, S.S.J.		
Mass in F. in honor Sacred Heart	AB	4
Downey, Mary E.		
In hon. of St. Francis de Sales	AB	1
Dobici, C.		
In hon. B. Jacobi Viterbiensis. S. and Bar.	B	1
Messa a due voci pari	A	39
Dore, M.		
Mass in G	AB	4
Dubois, T.—Montani		
Mass in hon. of St. Mary Bernard	AB	9
Elsen, M. J. Vanden, O. Praem.		
Mass in hon. of St. Robert Bellarmine	A	6
Farnsworth, John		
Mass in hon. of St. Ann. S.A.	A	6
Mass in hon. of St. Joachim. S.A.	A	6
Franc, Bern		
Missa Mater Misericordiae	A	4
Florentine, Sr. M., P.H.J.C.		
Missa Regina Angelorum	A	1
Gisela, Sister Maria, S.S.N.D.		
Missa "Puer natus est nobis"	A	1
Goller, V. (arr. C. Rossini)		
Missa pro Pace. S.Bar.	AB	1
Grey Nuns of the Sacred Heart		
In hon. S. Therese	AA	9
Griesbacher, P.		
Missa. Op. 50	B	52
Gruender, Rev. Huberto, S. J.		
Missa Eucharistica—Lauda Sion	BC	4
Missa "Salve Regina"	A	4
Haller, M.		
In hon. S. Aloysii Gonzagae. Op. 87. S.A.	B	52
In hon. SS. Angel. Custodium. Op. 102. S.A.	A	52
Missa Decima. Op. 23	AB	52
Missa Quarta. S.A. (T.B. ad lib.)	AB	4
Missa Tertia	AB	4
Missa Tertia. Op. 7. S.A. (T.B. ad lib.)	A	1
Third Mass	A	3
Hamma, B.		
Mass in hon. St. Dominic	A	1
Hillebrand, J.		
Mater Dolorosa. S.A.	A	1
Jaspers, C.		
In hon. of St. Cecelia. Op. 9. S.A. (T.B. ad lib.)	A	1
Jawelak, Anthony		
Mass in honor of Our Lady of Mt. Carmel.	A	1
Karl, Jan		
Missa "Spiritu Deo" (without Credo)	A	4
Marier, T. N.		
Missa Emmanuel	A	4
Marsh, W. J.		
Mass in honor Holy Angels	A	4
Missa Regina Coeli	AB	4
Mauro, A.		
Mass in F. Op. 101	B	29
McGrath, Jos. J.		
Missa pro Pace.	A	4
Meyer, J. J.		
Mass in honor St. Theresa of Child Jesus.	A	4

	GRA.	PUBL.
Mitterer, Ign.		
In hon. S. Nominis Mariae. Op. 141a. T.B.	B	1
In hon. S. Nominis Mariae. Op. 141c. S.A.	B	1
Missa Nominis Jesu. Op. 18a. T.B.	B	52
Montani, N. A.		
Ave Maris Stella. Op. 28	BC	9
Missa Brevis	A	9
Regina Pacis	AB	1
Mass in hon. St. Ambrose	AB	1
Mrazek, Otto		
Missa "Regina Angelorum". S.A.	A	4
Nemmers, M. L.		
In hon. of St. Adelina. S.A. (T.B. ad lib.)	A	6
Juvenile Mass. Two boys' voices	A	6
In hon. of St. Michael. S.A. (T.B. ad lib.)	AB	6
In hon. of St. Erwin. S.A. (T.B. ad lib.)	A	6
Perosi, L.		
In hon. Beati Ambrosii. S.B.	B	52-4
In hon. Beati Caroli. T.B.	A	52-4
Te Deum Laudamus. T.B.	B	39
Pierron, Rev. Jos. J.		
In hon. of St. Patrick. S.B.	B	13
Predmore, G. V.		
In hon. of St. Thomas. S.A. (T.B. ad lib.)	A	1
Ravanello, O.		
In hon. S. Josephi Calasantii (arr. de Brant)	AB	1
Refice, Licinio		
Messa in honore Della Beata Teresa del Bambino Gesu	AB	68
Rhode, A.		
Regina Pacis	A	5
Robinson, Carl J.		
Missa Sancte Spiritus	A	1
Missa Victor Rex	A	1
Rossini, Rev. Carlo		
Missa "Alma Redemptoris Mater"	A	1
Missa "Orbis Factor"	AB	1
Missa "Salve Regina"	A	1
Missa "Salve Mater"	A	1
Missa "Te Deum Laudamus"	A	1
Schehl, J. Alfred		
In hon. of Child Jesus	A	1
Missa Quotiescumque	AB	4
Schoepf, Fr.		
Easy Mass in G	A	1
Schweitzer, J.		
In hon. of the Child Jesus. S.A. (T.B. ad lib.)	A	1
Singenberger, J.		
In hon. of St. Aloysius. S.A. (B. ad lib.)	AA	1
In hon. of St. Anthony. S.A. (B. ad lib.)	AA	4
In hon. of St. Francis. S.A. (B. ad lib.)	AA	4
In hon. of the Holy Ghost. S.A. (B. ad lib.)	AA	4
In hon. S. Joannis Baptistae. S.A. (B. ad lib.)	AA	52
In hon. of St. Rita. S.A.	AA	4
Mass in D. S.A. (B. ad lib.)	AA	1
Singenberger, Otto		
Missa "Ex Ore Infantium"	A	4
Stehle, J. G. E.		
Salve Regina. S.A. (T.B. ad lib.)	AB	1-4

	GRA.	PUBL.		GRA.	PUBL.
Tonner, Paul C.			In hon. S. Joannis Cantii. Op. 38	A	7
In hon. St. Mary Euphrasia Pelletier	A	6	In hon. S. Stanislai. Op. 43	AA	7
St. Joseph's Mass	A	1	Wheeler, Vincent B.		
Stein, J.			Mass in D Major	AB	4
In hon. of the Sacred Heart of Jesus. Op. 59.	A	1	Wilkens, I. M.		
Surzynski, J.			In hon. S. Antonii de Padua	A	1
In hon. S. Teresiae. Op. 15	AB	52	In hon. of the Child Jesus. S.A.	AA	1
Tappert, H.			Witt, F. X.		
Easy Mass in honor Guardian Angels	A	4	Missa Exultet. Op. 9a	AB	1-4
In hon. SS. Ang. Custodium. S.A.	A	52	Missa Septimi Toni. Op. 1c	B	52
Mass in hon. St. Rose of Lima	AB	4	Yon, P. A.		
Tucciarone, Rev. P. L.			Dilectus Meus Mihi et Ego Illi. T.B.	BC	1
In hon. of the B.V.M.	AB	161	(The cut in the <i>Gloria</i> not approved)		
Missa Sexta	AB	161	Mass of the Shepherds	AB	1
Walkiewicz, E.			Zuniga, J.		
In hon. B. M. V. de Czerwinski. Op. 41	AB	7	In hon. of the B.V.M. of Guadalupe	A	4

MASSES FOR THREE-PART CHORUS

(Equal and Mixed Voices)

With Organ Accompaniment Unless Otherwise Specified

Antoinette, Sister Marie			Cicognani, J.		
In hon. of St. Thomas Aquinas	AB	4	In hon. S. Cacciliae. Op. 16. T.T.B.	AB	3
Arnulfser, Fr.			Curran, Angela		
Regina Coeli. Op. 151. T.T.B.	B	52-4	In hon. of St. Anthony. S.A.B.	AB	9
Bach-Miller, Sister Francis, O.P.			Dobbelsteen, L. A.		
Mass in hon. of the Most Blessed Sacrament			Mass in hon. St. Agnes. S.S.A.	AB	6
(S.S.A. or T.T.B.)	AB	9	Mass in hon. St. Donatus	B	6
Becker, Rene L.			Mass in hon. of Ven. Catherine Tekakwitha	A	6
In hon. of St. Catherine. Op. 55a. Three			Sacred Heart of Jesus. Three equal	A	6
equal	AB	1	Dooner, Albert M.		
In hon. of St. Catherine. Op. 55c. S.A.B.	AB	1	Missa Brevis. S.T.B.	B	1
Biggs, Richard Keys			Dore, M.		
In hon. of St. Anthony. S.A.B.	A	4	Missa Solemnis in hon. Dom. Nostri Jesu		
In hon. of St. Ignatius Loyola. T.T.B. (with			Christi Regis. S.A.B.	AB	4
Populo part)	A	1	Downey, M.E.		
(Since solo-singing—as defined by the Motu Proprio			In hon. of the Bl. Sacrament. S.S.A.	B	1
(Chap. V)—is not permitted, the suggestion that			Mass in hon. St. Francis de Sales. S.T.B.	A	1
the Populo parts could be taken by a solo voice is			Dubois-Montani		
unfortunate.)			Mass in hon. St. Mary Bernard. S.A.-T. (or		
Mass dedicated to Fray Junipero Serra	A	1	B.)	A	9
Mass in honor St. Francis Assisi. T.T.B.	A	4	Dumler, Martin G.		
Bragers, A. P.			Missa Dei Amoris. S.T.B.	AB	4
In hon. Reginae Pacis. S.T.B.	A	4	Elsen, M. J. Vanden, O. Praem.		
Branchina, P.			Missa in hon. St. Robert Bellarmine. T.T.B.	A	6
In hon. S. Agathae. Op. 40. T.T.B.	B	1	Fabrizi, G.		
Brant, Cyr de			Gratia Plena. S.A.T.	B	9
Missa "Festiva Choralis"	AB	126	Farnsworth, J.		
Byrd, Wm.-Manzetti			Mass in hon. St. Ann	A	6
Mass for three voices. T.T.B.	BC	4	Mass in hon. St. Joachim	A	6
Callens, Paul L., S.J.			Missa Infantis Jesu	A	6
In hon. of the Holy Name. Three equal	A	165	Florentine, Sister M.		
Cannon, Sr. M.-Celestine, O.P.			Missa Ancilla Domini. S.S.A.	AB	4
Missa in hon. SS. Cordis Jesu. S.S.A.	A	4	Gisela, Sister Mary, S.S.N.D.		
Casciolini, C. (Montani)			Mass in honor of our Lady. S.S.A. or T.T.B.	A	4
Missa Choralis in F. T.T.B. or S.S.A.	AB	9	Goller V.-deBrant		
Carnevali, Vito			Mass in hon. of St. Vincent Ferrer (S.A.B.)	AB	1
Missa "Ave Verum" in hon. St. Augustine	B	1	Griesbacher, P.		
(Indicated cuts are to be observed)			S. Raphaelis, Archangeli. Op. 41. S.S.A.	B	52
Cherubim, Sister M.			Mass in hon. of St. Raphael. S.S.A.	AB	4
In hon. St. Gertrude. S.S.A.	A	4	(Repetitions in Kyrie not approved)		

	GRA.	PUBL.
Gruber, J.		
Auxilium Christianorum. Op. 317. S.A.B.	A	1
In hon. SS. Trinitatis. Op. 87a. A.T.B.	AB	52
(without Credo)		
In hon. of St. Joan of Arc. Op. 311. T.T.B.	AB	1
Haller, M.		
Missa Prima. Op. 4. S.A.B.	BC	52
In hon. S. Maximi. Op. 69a. A.T.B.	BC	52
In hon. S. Maximi. Op. 69b. T.T.B.	BC	52
New Mass. Op. 108. S.S.A.	BC	52
In hon. S. Angelae Mericiae. Op. 110 S.M.-S.A.	B	52
Hohnerlein, M.		
In hon. S. Augustini. Op. 40a. T.T.B.	A	1
In hon. S. Augustini. Op. 40b. A.T.B.	A	1
Koenig, Carl		
Messa Solennelle. S.S.A.	A	4
Lohmann, Albert		
Missa Dominicalis. T.T.B.	A	1
Missa Festiva in hon. Beatae Maria Virginis. S.S.A.	BC	1
Lotti, A.		
Mass in B flat. T.T.B.B.	B	4
(Textual adjustment advisable)		
McGrath, Joseph T.		
Missa "Amor Deus" in hon. St. Thomas More. T.T.B.	AB	4
Missa Lyrica. S.T.B.	AB	4
Missa "Regina Angelorum". S.T.B.	A	1
Missa "Spes Mea" in hon. St. Caecilia. S.S.A.	AB	4
Montani, N.A.		
Ave Maris Stella. Op. 28. S.A.B.	BC	9
Missa Brevis. Three equal	AB	9
Regina Pacis. S.A.B.	AB	1
Mass in hon. of St. Ambrose. S.S.A. or T.T.B.	AB	1
Mass in hon. of St. Catherine of Siena. S.S.A.	AB	1
Mrazek, Otto		
Missa "Regina Angelorum". S.A.B.	A	4
Nemmers, M. L.		
In hon. of St. Adelina. Three mixed	A	6
In hon. of St. Erwin. Three mixed	A	6
In hon. St. Michael. S.A.B.	AB	6
Mass in hon. of St. Frederic	A	6
Perosi, L.		
A tre voci. T.T.B.	AB	39
Pontificalis. No. 1. S.T.B.	AB	39
Pontificalis. No. 2. S.T.B.	AB	39
Pierron, Jos. J.		
In hon. of the B.V.M. S.S.A.	AB	4
Ponzilacqua, A.		
A tre voci. S.T.B.	B	39
Pusa-Teri, C.		
Missa Modo Ipofrigio. T.T.B.	AB	1
Ravanello, O.		
In onore di S. Oreste. Op. 83. T.T.B.	B	1
Mass in hon. of St. Peter, Op. 34. T.T.B.	A	4

	GRA.	PUBL.
Rean, Gerald		
"Deo Gratias." S.S.A.	AB	51
Refice, L.		
Missa Choralis. T.T.B. and Congregation	B	1
Missa Choralis. T.T.B.	AB	1
Rossini, Rev. Carlo		
Orbis Factor. S.T.B.	B	1
Orbis Factor. T.T.B. or S.S.A.	AB	1
Missa "Salve Regina." S.T.B.	AB	1
Missa "Victimae Paschalis." T.T.B.	AB	1
Schehl, Alfred J.		
In hon. of the Child Jesus. S.A.B.	AB	1
Mass in hon. of St. Charles Borromeo. Op. 32	B	1
Schildknecht, Jos.		
SS. Cordis Jesu. Op. 5. T.B.B.	B	52
Singenberger, J.		
Mass in C. S.A.B.	AA	4
Mass in D. S.A.B.	AA	1
Easy Mass in D. S.A.B.	AB	4
In hon. S. Familia. Three equal	B	52
In hon. S. Stanislaw. T.T.B.	B	52
In hon. of St. Aloysius. S.A.B.	AA	1
In hon. of St. Francis. S.A.B.	AA	4
Mass in honor Holy Family. T.T.B.	AB	4
In hon. of the Holy Ghost. S.A.B.	AA	4
Stehle, J. G. E.		
In hon. S. Magdalene. S.S.A.	B	52
Missa "Salve Regina" T.T.B. (arr. P. G. Kreckel)	AB	1
Missa "Salve Regina." T.T.B. (arr. Boruchia)	AB	4
Tatton, J. M.		
Mass in C (in hon. St. Francis de Sales)	AB	4
Vranken, P. J.		
Festiva. Op. 36. S.T.B.	BC	1
Vranken, Jos.		
Missa in honorem Sancti Dominici (Op. 50). T.B.B.	AB	1
Walkiewicz, E.		
In hon. S. Casimiri. Op. 6. T.T.B.	A	7
In hon. S. Stanislaw. Op. 42. T.T.B.	B	7
(without Credo)		
Wert, Bernard B.		
Missa Cunctipotens. S.S.A. or T.T.B.	AB	1
Wilkes, Robert W.		
Missa Sancti Joannis. S.T.B. or S.T.T.B.B.	AB	133
Yenn, Rev. S. M.		
Most Blessed Virgin Mary. S.T.B.	B	1
Yon, P. A.		
Mass in G. S.T.B.	B	3
Mass of the Angels. T.T.B. and Populo	AB	1
Hosanna Filio David. S.T.B.	BC	39
Messa Melodica. S.T.B.	B	1
Missa Regina Pacis. T.T.B.	A	1
Missa "Te Deum Laudamus"	B	1
(Indicated cuts are to be observed)		

MASSES FOR FOUR-PART CHORUS
(T.T.B.B. With Organ Unless Otherwise Indicated)

	GRA.	PUBL.		GRA.	PUBL.
Deschermeier, Jos.			Nemmers, M. L.		
"Domine, Amorem tuum laudabo." Op. 12 (<i>a cappella</i>)	A	1	In hon. of St. Ives. A.T.B.B.	A	6
Diebold, J.			Mass in hon. St. Frederic. S.S.A.A. or T.T.B.B.	A	6
Messe "Grosser Gott." Op. 6b	A	52	Pusa-Teri, C.		
Dobbelsteen, L. A.			Naval Mass with Asperges and Vidi Aquam	A	166
In hon. of St. Bernard	AB	6	Raphael, Sister M., B.V.M.		
In hon. of St. Joan of Arc	A	6	Mass in honor Christ the King. S.S.A.A.	BC	4
Downey, Mary A.			Schehl, J. Alfred		
Missa in hon. Nativitatis B.M.V.	AB	1	In hon. St. Lawrence. Op. 21b. (II T. ad lib.)	AB	1
Dumler, Martin G.			Schoepf, Fr.		
Missa Petens. Op. 15	AB	1	Mass in A. Op. 39	AB	1
Missa Devota. Op. 17. S.S.A.A.	B	1	Schweitzer, Johannes.		
Missa Laudis. Op. 19	BC	1	Mass in C. T.T.B.B.	AB	4
Ebner, L.			Silva, Owen da, O.F.M.		
Cantantibus Organis	B	1	In hon. of Our Lady. T.T.B.B.	B	1
Ginder, Richard			Singenberger, J.		
Missa Dominicalis	AB	4	In hon. S. Petrus	AA	52
Missa Marialis. T.T.B.B. and Popolo (Benedictus not approved)	B	1	In hon. of St. Peter	AA	4
Mass in hon. of the Paraclete	BC	3	Singenberger, Otto A.		
Gruber, J.			Mass of S. Maria ad Lacum. T.T.B.B.	A	4
In hon. of the Imm. Conception. Op. 173	AB	1	Steffen, Elmer Andrew		
Gruender, Rev. H.			Missa Eucharista. T.T.B.B. (also S.A.T.B.)	A	1
Cum Jubilo. (Congregation and chorus of T.T.B.B.)	AB	4	Stehle, J. G. E.		
Missa Liturgica. T.T.B.B.	AB	4	Missa "Salve Regina"	AB	1-52
Haller, M.			Tappert, H.		
Assumpta Est. Op. 6a	BC	52	In hon. B. Matris Dei	B	1
Assumpta Est. Op. 6b. S.S.A.A.	BC	52	Terry, R. R.		
Hamma, Fr.			Mass of St. Dominic. T.T.B.B.	A	4
Sursum Corda. Op. 8 (<i>a cappella</i>)	A	1	Teves, Rev. B.		
Kaim, A.			Missa in honorem S. Bernardi. T.T.B.B.	A	4
In hon. of St. Cecilia	AB	1	Tonner, Paul C.		
Kreckel, Philip G.			Short and Easy Mass. (revised) T.T.B.B. or S.S.A.A.	A	6
In hon. of Our Lady	AB	1	Walkiewicz, E.		
Marxer, P. Th.			In hon. of St. Caecilia. Op. 70	C	7
Missa Tertia. Op. 3	AB	52	In hon. S. Theresiae	BC	52
Molitor, J. B.			Witt, F. X.		
In hon. S. Joannis Baptistae. Op. 32	AA	52	In hon. S. Luciae. Op. 11c	C	52
Mass in honor St. John Baptist. T.T.B.B.	A	4	Yon, Pietro A.		
Müller, Jos. I.			Missa Solemnis	BC	1
Ecce Panis. Op. 19	AB	1			
In hon. of St. Benedict	BC	1			

(Indicated cuts are to be observed)

MASSES FOR FOUR-PART CHORUS (Mixed Voices)

S.A.T.B. (Unless Otherwise Indicated)
(With Organ Unless Otherwise Indicated)

Balogh, L. L.	Becker, Rene L.
In hon. S. Michaelis Archangeli	In hon. St. Angela
B 1	A 1
Bartschmid, A.	In hon. of St. Barbara
Holy Cross	B 1
B 1	In honor of St. Francis Xavier
Becker, Arthur C.	B 4
Mass of St. Vincent de Paul. S.A.T.B.	B 1
AB 4	Salvator Noster. Op. 54

	GRA.	PUBL.		GRA.	PUBL.
Biggs, Richard Keys			In hon. St. Ann	A	6
In hon. St. Anthony	B	4	In hon. St. Joachim	A	6
In hon. of St. Caecilia	A	1	Missa "Adoremus"	A	6
In hon. of St. Francis of Assisi	A	4	Missa "Infantis Jesu"	A	6
Mass Dedicated to Fray Junipero Serra	AB	1	Fox, N. E.		
In hon. of St. Ignatius Loyola	AB	1	Missa Spiritus Domini	B	4
(Since solo-singing as defined by the Motu Proprio [Chap. V] is not permitted, the suggestion that the Populo parts be taken by a solo voice is unfortunate).			(No Credo)		
In hon. of Mary Immaculate	A	4	Furmanik, J.		
In honor of St. Joseph	AB	1	Missa Brevis	A	4
(<i>Benedictus</i> disapproved)			Garfalo, C. G.		
Bimboni, A.			Mass in D	B	1
Missa Cor Jesu	AB	4	Mass in F (in hon. SS. Trinitatis)	B	1
Bloom, C. G. L.			Goller, V.		
Choral Mass in hon. of our Lady	A	4	Missa in hon. B.V.M. de Loretto	AB	1
Brant, Cyr de			In hon. of St. Vincent Ferrer (arr. de Brant)	AB	1
Missa Festiva Choralis	A	126	Gruber, J.		
Browne, J. Lewis			In hon. SS. Angel. Custodiam. Op. 78 (T. & B. ad lib.)	A	1
In hon. of the Imm. Conception	AB	29	In hon. of St. Joan of Arc. Op. 311	B	1
Buxtehude (arr. Boepple)			In hon. of St. Peter. Op. 14	AB	1
Missa Brevis (Kyrie-Gloria) S.S.A.T.B. Organ ad lib.	CD	163	Gruender, Rev. H.		
Cherubim, Sister O.S.F.			In hon. of the Holy Name of Jesus	BC	1
Mass in hon. St. Alfons	A	4	Missa Festiva—Salve Regina	BC	4
Constantine, George C.			Haller, M.		
In hon. S. Piis	A	51	Missa Tertia. Op. 7	AB	1-6
Curran, Angela			Missa Quarta. Op. 8b	AB	4-52
In hon. of St. Anthony	AB	9	Harrington, J.		
Dobbelsteen, Rev. A. A., O. Praem			Virginis Immaculatae	A	1
In honor of Martyr Saints of N. America.	AB	6	Hassler, Hans Leo		
In hon. St. Agnes	AB	6	Missa Secunda (<i>a cappella</i>)	BC	1
In hon. of Our Lady of Peace	A	6	Jaspers, C.		
In hon. of St. Francis of Assisi	A	6	In hon. St. Cecilia. Op. 9	AA	1
In hon. of St. Joan of Arc	A	6	Johnson, Wm. Spencer		
In hon. of SS. Peter and Paul	A	6	Mass in hon. St. Francis Assisi	AB	4
In hon. of St. Theresa. Op. 79	A	6	Kaim, Adolph		
In hon. of Ven. Catherine Tekakwitha	A	6	Missa Jesu Redemptor	A	4
In hon. St. Vincent de Paul	A	6	In hon. St. Paulina. Op. 7	B	1
Deschermeier, Jos.			In hon. S. Henrici. Op. 9	A	1
Jesu, Rex Pacis. Op. 160	B	1	In hon. St. Caecilia	AB	1
Diebold, J.			Kreckel, Philip G.		
Te Deum Laudamus. Op. 6a	A	52	In hon. of the Holy Cross	A	1
Missa Brevis. Op. 104	B	52	In hon. of the Holy Name of Jesus	BC	1
Dobici, C.			Missa Brevis et Melodica	A	1
Missa Solemnis	C	1	(Credo de Angelis with alternate verses in modern style)		
Downey, M. E.			Iste Confessor. Op. 30	A	1
In hon. SS. Sacramenti	B	1	Pater Noster. Op. 33, No. 1	B	1
Nativitatis B.M.V.	B	1	Kretschmer, Ed.		
(Cut suggested of first four measures of "Cum Sancto" of the Gloria; of last "Amen" of the Credo; and of the first seven measures of the "miserere nobis" of the first Agnus Dei.)			Mass. Op. 23	AB	4
Dumler, Martin G.			(Cuts to be observed)		
Missa Latreutica. Op. 10	B	1	Kumin, J. D.		
Editha, Sister Mary			Mass in D	A	4
Mass in hon. St. Catherine of Siena	A	1	Lasso, Orlando di-Silver, A. J.		
Elsenheimer, N. J.			VIII. Toni "Puisque j'ay perdu" (<i>a cappella</i>)	C	1
In hon. B.M.V.	BC	1	Lohmann, Rev. Albert		
Elsen, M. J. Van den			Missa Festiva in hon. of Beatae Mariae Virginis	BC	1
Missa Pro Pace. Op. 6	A	6	(Kyrie text borders on the line close to "undue" repetition.)		
In hon. of St. Willibord. Op. 5	AB	6	Missa Solemnis in hon. St. Alberti Magni	AB	1
Farnsworth, John			Marsh, W. J.		
Chimes Mass	AB	6	Mass of St. Joseph	AB	4

	GRA.	PUBL.		GRA.	PUBL.
McDermott, Alban					
In hon. of St. Stephen	AB	4	Schaefers, Rev. Peter H.		
McGrath, J.			In hon. of St. Michael	AB	27
Missa "O quam suavis est"	A	4	Schehl, J. Alfred		
Missa Parochialis	BC	4	In hon. St. Lawrence. Op. 21	BC	1
Mitterer, Ign.			Mass in hon. of St. Charles Borromeo (alto ad lib.)	B	1
In honor Holy Name. Op. 186	AB	4-52	Schweitzer, J.		
In honor Holy Name	AB	1	In hon. of the Child Jesus. Op. 26	A	1
In hon. S. Nominis Mariae. Op. 141b	B	1	In hon. of St. John the Baptist. Op. 18	A	4
In hon. S. Thomae Aquinatis	A	1	Mass in B \flat	AB	1
In hon. SS. Cordis Jesu	C	1	Silva, Owen da, O.F.M.		
Montani, N. A.			In hon. of Our Lady	B	1
Missa Ave Maris Stella	BC	9	Singenberger, J.		
Missa Festiva. Op. 24	BC	1	In hon. of the Holy Family	AB	4
In honor St. Ambrose	AB	1	In hon. of St. Francis	AA	4
Missa Regina Pacis	AB	1	In hon. of St. Gregory	AB	4
Missa Solemnis	BC	3	In hon. Purissimi Cordis B. Mariae V.	B	52
Mrazek, Otto			In hon. SS. Angelorum Custodum	AB	52
Missa Regina Angelorum	A	4	In hon. S. Caeciliae	AB	52
Müller, J. I.			In hon. S. Familiae	B	52
In hon. of St. Benedict	B	1	Missa "Stabat Mater"	AB	52
Murphy, Joseph A.			Sorin, Rev. R. J.		
In hon. of Prince of Peace (<i>a cappella</i>)	C	162	In hon. of Our Lady of Lourdes	A	20
Edwin E. Nemmers			In hon. B.M.V.	AB	20
In hon. of St. Bonaventure	A	6	Steffen, E. A.		
Nemmers, M. L.			Missa Eucharistica	AB	1
In hon. of St. Adelina	A	6	Stehle, J. G. E.		
In hon. of St. Erwin	A	6	Missa "Salve Regina"	AB	4-1
In hon. of St. Frederic	AB	6	Steiner, Roman		
In hon. of St. Louis, King	AA	6	Stella Matutina	B	28
In hon. of St. Mechthild	AB	6	Steinfeldt, J. M.		
In hon. of St. Michael	AB	6	Mass of St. Thomas the Apostle	A	4
In hon. of Our Lady of Peace	A	6	Syre, L.		
Newsham			In hon. of Our Lady of Perpetual Help	A	1
De Beata Maria Virgine (arr. Montani)	A	3	Tatton, J. M.		
Palestrina, G. P. da			In hon. St. Catherine of Siena	A	4
Missa Brevis	BC	1-3	Tappert, H.		
"Aeterna Christi munera"	BC	4	Mass in hon. St. Rose of Lima	AB	4
Missa Aeterna Christi Munera (<i>a cappella</i>)			Taverner, J.		
S.A.T.B. (arr. de Brant)	BC	1	The "Le Roy" Kyrie	C	67
"Ascendo ad Patrem." S.A.T.T.B.	C	1	Tonner, P.		
"Sine nomine"	C	1	Missa Immaculata	A	4
(See note regarding Polyphonic Compositions of the XVI and XVII Centuries.) on page 33.			Tozer, A. Edmonds		
Paul, W.			O Quanta Qualia. (Organ ad lib.)	AB	1
In hon. of St. John the Baptist	AA	6	In hon. of St. Wilfrid. (Organ ad lib.)	A	1
Perruchot, L. L.			Turton, R. A.		
Mass in B \flat	B	1	In hon. SS. Cordis Jesu	AB	1
Pfeiffer, Agatha			Solemnis	AB	1
In hon. of St. Joseph	AB	3	Viadana, Ludovico da		
Plante, Alfred T.			L'Hora Passa	C	1
In hon. of the Blessed Virgin Mary	BC	4	Victoria, T. L.		
Predmore, G. V.			Kyrie and Credo (Missa Dominicalis) arr. de Brant (<i>a cappella</i>)	B	1
In hon. of Christ our King	B	4	Missa O Magnum mysterium arr. de Brant (<i>a cappella</i>)	BC	1
In hon. of St. Thomas	AB	1	Wagner, R.		
Raker, Rev. J. M.			In hon. St. Francis	AB	160
In hon. St. Joan of Arc (or Unison)	A	37	Walter, Rev. F. T.		
Rossini, Rev. Carlo			In hon. of St. Gall	B	9
Missa "Orbis Factor"	AB	1	Missa in hon. Sanctae Familiae	AB	129
Missa "Salve Regina"	A	1			
Missa Solemnis "Justus Florebit"	BC	1			
Missa "Victimae Paschalis"	B	1			

	GRA.	PUBL.		GRA.	PUBL.
Waters, Walter N.					
In C minor	B	39	Yon, Pietro A.		
Witt, F. X.			Mass of the Shepherds. S.A.T.B.	A	I
In hon. of St. Lucy. Op. 11a	B	I	Missa Eucharistica	BC	I
Mass in C. Op. 12	B	I	Missa Pauper et Humilis	AB	4
Mass in hon. of St. Francis Xavier. Op. 8, b.	AB	I	(Cut suggested in the Kyrie.)		
Missa "Exsultet"	BC	I-4	Missa "Regina Pacis." S.A.T.B. or S.T.T.B.	AB	I
			Missa Solemnis. S.A.T.B. or S.T.T.B.	B	I
			Missa "Te Deum Laudamus"	AB	I
			(Indicated cuts in Gloria and Sanctus to be observed)		

REQUIEM MASSES

CHANT MASSES					
Gregorian-Vatican Version			Casciolini, Claudio		
Acc. by A. Bragers	A	4	Missa pro defunctis. T.T.B.	AB	I
Acc. by Rev. L. Manzetti	A	5	Downey, Mary		
Acc. by N. A. Montani	A	9	Requiem Mass. T.T.B.	B	I
Acc. by Ign. Muller	A	I	Ett-Hamma		
Acc. by Rev. Carlo Rossini. High; Low ...	A	I	Requiem and Libera. S.A.	A	I
Acc. by P. J. Vranken	A	I	Fabrizi, G. M.		
			Requiem Mass. S.A.	A	29
			Gallotti, Salvatore		
			Missa pro Defunctis. Op. 190. Six mixed ...	C	3
			Goller-de Brant		
			Requiem Mass. Two equal or S.A.T.B.	AB	I
			Haller, M.		
			Missa Quinta. Op. 9. Two equal	A	52
			(Missing parts to be supplied from the Gregorian Requiem)		
			Joos, O.		
			Requiem and Libera. One, two, three and S.A.T.B.	A	I
			Pepin, R. E.		
			Requiem Mass. 1, 2, 3 voices	B	4
			Perosi, L.		
			Missa pro Defunctis. S.A.T.B.	D	52
			Missa pro Defunctis. T.T.B.	B	39
			Rossini, Carlo		
			Missa pro Defunctis. T.T.B.	B	I
			Singenberger, J.		
			Easy and Complete Requiem. One, two, S.A.B.	A	4
			Yon, P. A.		
			Mass for the Dead, and Absolution. T.T.B.	B	I

CHANT MASSES

Gregorian-Vatican Version

Acc. by A. Bragers	A	4
Acc. by Rev. L. Manzetti	A	5
Acc. by N. A. Montani	A	9
Acc. by Ign. Muller	A	I
Acc. by Rev. Carlo Rossini. High; Low ...	A	I
Acc. by P. J. Vranken	A	I

GREGORIAN CHANT AND NON-CHANT

Montani, Nicola A.		
Complete Gregorian Requiem Mass	A	9
With music for Absolution and Burial Services.		
Murphy, Joseph A.		
Complete Liturgical Requiem Mass for Unison Chorus, Gregorian Chant and Psalm Tones, with full instructions and the program of the Mass and the Burial service...	A	4
Rossini, Rev. Carlo		
Requiem, and Libera	AB	I
Also prescribed chants—unison and two-part.		

NON-CHANT

Bauer, J.		
Requiem and Libera. Unison	A	I
Bottiglieri, E.		
Complete Requiem Mass. Unison (arr. Montani)	B	3
Missa Defunctorum. Unison or S.A.	B	I
Burke, Francis T.		
Requiem Mass. Unison Chorus. (Also available for two part chorus—S.A. and four part chorus—S.A.T.B.)	A	4

VESPERS

CHANT		GRA.	PUBL.	Montani, N. A.	GRA.	PUBL.
<p>Goodrich, F. W. Vespers in honor of the B.V.M. Vatican chant with falsobordoni for S.A.T.B.</p> <p>Montani, N. A. Complete Vespers B.V.M. <small>(Gregorian-Solesmes Version)</small></p> <p>Petter, Rev. J. M. Psalterium Vespertinum</p> <p>Vranken, P. J. Jos. Vespers in honor of the B.V.M. (Vatican) Organ accompaniment (voice part modern notation) Vespers of the Sunday (Vatican) Organ accompaniment (voice part modern notation) Vesper Hymns for the Principal Feasts (Vatican). Organ accompaniment</p>	<p>A</p> <p>A</p> <p>A</p> <p>AA</p> <p>AA</p> <p>AA</p>	<p>I</p> <p>9</p> <p>52</p> <p>I</p> <p>I</p> <p>I</p>	<p>I</p> <p>9</p> <p>52</p> <p>I</p> <p>I</p> <p>I</p>	<p>Complete Vespers B.V.M. <small>Falsobordoni for S.A.T.B. (The Solesmes chant parts can readily be corrected to conform to the Vatican edition)</small></p> <p>Ravanello, O. Vesperae in Festis B. Mariae V. Op. 84. T.T.B.</p> <p>Singenberger, J. Vesperae Defunctorum (Gregorian) Vesperae de Dominica <small>Vatican chant with falsobordoni for two equal or for three or four mixed voices</small> Vesperae de SS. Sacramento <small>Vatican chant with falsobordoni for two, three or four voices</small> Vesperae II, in Nativitate Domini <small>Vatican chant with falsobordoni for two, three or four voices</small> Vespers for the Common Feasts of the B.V.M. <small>Vatican chant with falsobordoni for two, three or four parts</small> Vespers for Easter Sunday <small>Vatican chant with falsobordoni for two, three or four voices</small></p> <p>Zilevicius, L. M. Vespers in hon. B.V.M., in modern style and Chant (alternating), Antiphons B.V.M. for S.A.T.B.</p>	<p>B</p> <p>A</p> <p>AA</p> <p>A</p> <p>A</p> <p>A</p> <p>A</p> <p>A</p> <p>A</p> <p>AB</p> <p>AB</p>	<p>9</p> <p>I</p> <p>4</p> <p>4</p> <p>4</p> <p>4</p> <p>4</p> <p>4</p> <p>I</p> <p>I</p>
NON-CHANT VESPERS						
<p>Dethier, E. Psalmi In Notis. Vesper psalter for the entire year. Modern notation</p> <p>Manzetti, L. P. Secundae Vesperae in Resurrectione Domine. Four equal (<i>a cappella</i>) Secundae Vesperae in Nativitate Domini. Four equal (<i>a cappella</i>)</p>	<p>AA</p> <p>AB</p> <p>AB</p>	<p>I</p> <p>5</p> <p>8</p>	<p>I</p> <p>5</p> <p>8</p>			

COMPLINE

<p>Completorium (Sunday Compline)</p> <p>Singenberger, J. <small>Vatican chant with falsobordoni: a) for two equal or three or four mixed voices b) for four male or female voices</small> See also "Psalmi in Notis," Dethier, E., under Hymn- and Choir-Books, etc.</p> <p>Compline</p>	<p>A</p> <p>A</p> <p>A</p>	<p>2</p> <p>I</p> <p>I</p>	<p>2</p> <p>I</p> <p>I</p>	<p>The Office of Complin (Gregorian notation) Edited by Rev. J. Burke, B.A. <small>Contains English translation of the Latin texts and ceremonial for Complin</small></p> <p>Gregorian Chant Vespers and Compline, Modern Notation... The Complete Office of Compline (Into Thy Hands)—Edited by D. Attwater ... Accompaniment. A. Bragers</p>	<p>A</p> <p>A</p> <p>A</p> <p>A</p>	<p>17</p> <p>17</p> <p>94</p> <p>4</p>
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ANTIPHONS, RESPONSORIES, OFFERTORIES AND MOTETS

	GRA.	PUBL.		GRA.	PUBL.
Adeste Fideles					
Baldwin, Ralph. S.A.T.B.	A	1	Short, Frederick. T.T.B.B.	A	4
Cravier-Manzetti. Unison or four equal ...	AA	8	Singenberger, John. S.S.A.A.	A	4
Elsenheimer, M. J. S.A.T.B.	AB	1	Stehle, J. G. E. S.A.T.B.	B	1
Gounod, Ch. S.A.T.B.	A	1	*Tappert, Rev. H. S.A.T.B. (also T.T.B.B.) ..	A	1
Hammerel, V. T.T.B.B.	B	1	Tappert, H. T.T.B.B.	AB	4
Kreckel. S.A.T.B.	A	1	Yon, P. A. S.A.T.B.	AB	1
Novello-Barlow. T.T.B.B.	A	1	Yon, P. A. T.T.B.B.	AB	1
Ad Hoc Templum			Adoro te, O panis coelice		
Stehle, J. G. E. Four equal	BC	12	Louvain, Belgium. Three equal	A	4
Adoramus Te, Christe			Louvain Melody—arr. Bouchard. T.T.B. ...	A	4
Brant, Cyr de. S.A.T.B.	A	126	Louvain Melody—arr. Gruender. 2 voices ..	A	4
*Cherubim, Sister M., O.S.F. S.S.A.	A	4	Ad Te Levavi		
*Constantine, G. C. S.A.T.B.	A	4	Bartschmid, A. S.A.T.B.	A	18
Corsi-Harthan. S.A.T.B.	B	1	*Becker, Barbara. S.A.T.B.	A	143
Dumler, G. T.T.B.B.	A	1	Afferentur Regi		
Dubois, Th. Boruchia. Two equal	A	4	Piel, P. Two equal	A	1
Lassus-Marier. S.S.A. (<i>a cappella</i>)	AB	4	Agnus Dei		
Marsh, Wm. J. T.T.B.B.	AB	4	Widor, Chas. M. Two choirs. S.A.T. B.B.B. BC	18	
*Marsh, W. J. S.A.T.B.	AB	4	Alleluia sit Paschalis		
Mauro-Cottone, M. Three part equal	AB	4	*Tonner, P. S.A.B.	A	4
Mettenleiter, B. T.T.B.B.	AB	4	Alma Redemptoris		
Palestrina, G. P. da. T.T.B.B. (<i>a cappella</i>) ..	AB	4	Hamma, B. S.A.T.B.	AA	1
Palestrina-Boruchia. S.A.T.B. (<i>a cappella</i>) ..	AB	4	Montani, N. A. S.A.T.B.	AB	3
Palestrina-Krone. S.A.T.B. (<i>a cappella</i>)	B	127	Palestrina, G. P. da. S.A.T.B. (<i>a cappella</i>) ..	B	1
Palestrina, G. P. da. T.T.B.B. (<i>a cappella</i>) ..	AB	21	Palestrina-Rowlands. S.A.T.B. (<i>a cappella</i>) ..	B	4
Palestrina, G. P. da. T.T.B.B. (<i>a cappella</i>) ..	B	1	Ravanello, O. Op. 84b. T.T.B.	AB	1
Palestrina, G. P. da. S.A.T.B. (<i>a cappella</i>) ..	B	3	Singenberger, J. S. & A.B. ad lib.	AA	4
*Palestrina, G. P. da. T.T.B.B. (<i>a cappella</i>) ..	AB	4	Suriano, Fr. (<i>a cappella</i>) T.T.B.B.	B	4
Palestrina, G. P. da. S.S.A.A. (<i>a cappella</i>) ..	BC	1	Witt, Dr. Fr. S.A. or T.B.	A	4
Perti, G. A.-Kesner. S.A.T.B.	AB	157	Alme Deus		
Pitoni, G. S.A.T.B. (<i>a cappella</i>)	AB	127	*Marsh, W. J. S.A.T.B.	AB	4
*Stahl, R. J. Three equal. (<i>a cappella</i>)	AB	4	Angeli, Archangeli		
Waters, W. N. T.T.B.B.	AB	9	Gabrieli, A. S.A.T.B. (<i>a cappella</i>)	BC	1
Ad Dominum cum Tribularer			Angelus Ad Pastores		
Hassler, Hans L. S.A.A.T.B. (<i>a cappella</i>) ..	DE	163	Gabriele-Arr. Klein. 2 choirs—6 voices, each	C	1
Adoremus in Aeternum			Sweelinck, P. T.T.B.B. (abrid.)	BC	4
Deschermeier, J. S.A.T.B.B.	AB	1	Angelus Autem Domini		
Henkel, Rev. J. A. Four equal	A	22	Anerio-Tozer. S.A.T.B.	BC	1
*Montani, N. A. Unison or S.A.T.B.	A	9	Angelus Domini		
*Murphy, J. A. Unison or S.S.A.	A	9	Schwanderla, A. S.A.T.B.	AB	4
Nówowiejski, F. S.A.T.B.	A	1	Zuniga, Julian. Three part	AB	4
*Singenberger, J. (No. 1 & 2). S.A.T.B.	A	4	Anima Christi		
*Viadana, L. Unison or S.A.T.B.	A	9	*Auer, Joseph. T.T.B.B.	AB	4
Yon, P. A. S.A.T.B.	A	1	Dunn, James P. S.A.T.B.	AB	1
Yon, P. A. T.T.B.B.	A	1	Griesbacher, P. S.S.A.	AB	4
Adoro Te Devote			Schrembs, Rt. Rev. Joseph. S.A. or T.B. ...	A	4
*Biggs, Richard. S.S.A.	A	4	Apparuit		
*Biggs, R. K. S.A.T.B.	A	4	Deis, Oscar. S.S.A.	A	24
*Cherubim, Sister M. O.S.F. S.S.A.	A	4	Deis, Oscar. S.A.T. Bar. B.	A	24
Deprez-Burton. S.A.T.B.	A	1	Arbor Decora		
Dethier, G. M. S.A.T.B.	A	1	*Palestrina, G. P. da. S.S.A.	BC	1
Elsenheimer, N. J. S.A.T.B.	A	45	Ascendit Deus		
Frey, E. Unison	A	4	Gallus, J.—Branscombe. S.S.S.A.A.	BC	1
Frey, E. S.A.T.B.	A	4	Phillips, Peter. S.S.A.T.B.	C	67
Marsh, W. J. S.A.T.B.	AB	4	Asperges Me		
Schehl, J. Alfred. S.A. or T.B.	AB	1	Constantini, G.C. S.A.T.B.	B	4
			Dethier, G. M. S.A.T.B.	B	1
			Dumler, Martin G. S.A.T.B.	A	1

*More than one motet.

	GRA.	PUBL.		GRA.	PUBL.
*Gilana, M. Sr., O.S.F. S.A.	A	4	Dumler, M. G. S.S.A.A.	B	1
*Gregorian-Vatican. Unison	AA	1-4	Dumler, M. G. Op. 8, No. 1. S.A.T.B.	B	1
Gruber, Jos. (2). S.A. ad lib.	AA	1	Elaine, Sister Mary. C.D.P. S.S.A.	A	4
Gruber, Jos. T.T.B.B.	A	1	Farnsworth, J. S.A.T.B.	A	6
Griesbacher, P. S.A. or T.B.	A	4	Ferro, Steph. Op. 10. S.A.T.B.	A	24
Kempter, C. S.A.T.B.	AA	1	Florentine, Sister M. S.A.	A	4
*Mathias, F. X.—Wagner, P.	AA	4	Franck, C. S.A.T.B.	A	4
Mitterer, I. S.A.T.B.	AB	4	Franck-Zavaglia. S.S.A.	AB	1
O'Brien, F. J. S.A.T.B.	A	4	Goodchild, Sister M. Antonine. O.P. S.S.A.	A	4
Singenberger, J. S.A.B.	A	4	Giaquinto, Paolo. T.T.B.B.	BC	39
Singenberger, J. (Ab). T.T.B.B.	A	4	*Grassi, C. Op. 10. T.T.B.B.	AB	14
Singenberger, Otto. S.A.T.B.	A	4	Hardy, F. J. S.A.T.B.	B	26
*Stehle, J. G. E. S.A.T.B.	A	4	Liszt, Fr. S.A.T.B.	A	4
Tozer, A. E. S.A.T.B.	A	4	Marks, Malcolm C. S.A.T.B.	AB	4
Witt, F. X. S.A.T.B.	A	1	Marsh, W. J. T.T.B.B.	AB	4
*Witt, Fr. X. S.A.T.B.	A	4	Mauro-Cottone, M. T.T.B.B.	AB	4
Yon, P. A. S.A.T.B.	A	1	Mauro-Cottone, M. Unison	A	18
Yon, P. A. T.T.B.B.	A	1	Mauro-Cottone, Three equal voices	AB	4
Assumpta Est Maria			McGrath, J. S.T.B.	AB	4
Aichinger, G. S.S.A. (<i>a cappella</i>)	B	127	Meys, Charles F. S.A.T.B.	A	4
Aichinger, G. T.T.B. (<i>a cappella</i>)	A	1	Molitor-Kreckel. S.A.T.B.	A	1
Diebold, J. S.A.T.B.	AB	4	Montani, N. A. No. 1. Three equal	B	3
Marsh, W. J. Unison or Mixed Voices	A	4	Montani, N. A. No. 2. S.A.T.B.	AB	3
Palestrina, G. P. S.S.A.A.T.T.B.	D	163	Nemmers, M. S.A.T.B.	A	6
Palestrina, G. P. da. S.S.A. (<i>a cappella</i>)	BC	1-3	Nemmers, M. L. T.T.B.B.	AA	6
Attende Domini			Murphy, Jos. A. S.A.T.B.	AB	162
Hammond, W. M. T.T.B.B.	A	4	Perosi, Don L. S.A.	A	1
*Marsh, W. J. S.A.T.B.	A	4	*Perosi, Don. L. Two equal voices	A	4
Audivi Vocem De Caelo			Piel, P. (Offertory). S.S.A. or T.T.B.	A	4
Tallis, Thomas. S.A.T.B.	C	163	*Raker, J. M. S.A.B.	A	4
Aurora Coelum Purpurat			Ravanello, O. (Offertory) Three equal	AB	1
Tappert, H. T.T.B.B.	AB	4	Rossini, Carlo. S.A.T.B.	A	1
Ave Cor Sanctissimum			Rossini, Rev. Carlo. S.T.B.	A	1
Schehl, J. Alfred, S.A.	A	1	*Sedlacek, L. T.T.B.	A	4
Ave Maria			Silva, Giulio. S.A.	A	119
Arcadelt-Grone. S.A.T.B.	A	1	Silver. S.A.T.B.	A	1
Arcadelt, Jacques. S.A.T.B.	A	4	Singenberger, J. S.S.A.A.	B	4
*Arcadelt, Jacques. T.T.B.B.	A	4	Singenberger, J. 2 voices or S.A.B.	A	4
Arcadelt-Montani. S.A.T.B.	A	3	Smith, Jos. S.A.T.B.	A	4
Arcadelt-Rossini. S.S.A. (<i>a cappella</i>)	A	1	Steiner, R. S.A.T.B.	B	1
Arcadelt, J. S.A.B.	A	4	*Tatton, J. M. S.S.A.	AB	4
Arcadelt, J. S.S.A.	A	4	Verdussen, Fr. T.T.B.B.	B	1
Arcadelt, J. S.A.	A	4	Vittoria-Bordes. T.T.B.B. (<i>a cappella</i>)	B	1
Becker, A. C. S.S.A.	A	4	Vittoria-Montani. S.A.T.B. (<i>a cappella</i>)	B	1
Becker, Arthur. S.A.T.B.	A	4	Vittoria, T. L. S.S.A.A. (<i>a cappella</i>)	CD	1
*Becker, Barbara. S.A.T.B.	A	143	Wilkens, Fr. Ignatius. S.A.T.B.	B	1-4
Becker, C. S.A.T.B.	A	4	Witt, Fr. S.A.T.B.	AB	4
*Biggs, R. K. (No. 2). S.S.A.	A	4	*Witt, Fr. T.T.B.B. (<i>a cappella</i>)	AB	4
*Biggs, R. K. (No. 3). S.A. or S.S.A.	A	4	Witt, Fr. S.S.A.	AB	4
Biggs, R. K. S.A.T.B.	A	4	Witt, Fr. (Rossini). S.S.A. (<i>a cappella</i>)	AB	1
Biggs, R. K. S.A.T.B.	A	1	Witt-Bonvin, Fr. T.T.B.B.	A	4
Bonn, Eugene. T.T.B.B.	AB	1	Witt-Borucchia. Two equal	A	4
Bonnet, Jos. Op. 2. S.A.T.B.	B	1	Yon, P. A. S.A.T.B.	AB	1
Bonvin, L., S.J. Op. 116. S.A.T.B.	A	4	Yon, Pietro. T.T.B.B.	A	1
Bottazzo, L. Unison	A	14	Zittel, Rev. F. S.S.A. or T.T.B.	B	6
Cecilia Clare, Sr. Three equal	AB	4	Ave Maris Stella		
Cecile, Sister Marion. S.A.	A	4	Anerio-Harthan. S.A.T.B.	A	1
Cherubim, Sister M. O.S.F. Two-part	B	4	Perosi, L. Two equal	A	4
Deschermeier, J. S.A.B.	AB	1	*Piel, P. Two-part chorus	A	4
Dubois, T. S.A.T.B. (in G)	A	1	Ave Regina Coelorum		
			*Biggs, Richard Keys. S.S.A. or T.T.B.	A	4

*More than one motet.

	GRA.	PUBL.
Gahagan, T. J. S.A.T.T.B.	BC	4
Montani, N. A. S.A.T.B.	AB	149
Perosi, Don. L. Two equal	A	4
*Predmore, G. V. S.A.T.B.	A	4
Ravanello, O. Op. 84b. T.T.B.	AB	1
Singenberger, J. O. S.A. or T.B.	A	4
Soriano, F. S.A.T.B.	A	1
Soriano-Rowlands. S.A.T.B.	B	4
Ave Triumph		
Kreckel, P. G. S.S.A.	A	1
Ave Verum		
Bentivoglio. Three equal	AB	1
Brant, Cyr de. T.T.B.B.	B	126
Byrd, Wm. S.A.T.B.	BC	127
Byrd, Wm. S.A.T.B.	BC	4
Byrd, Wm. S.A.T.B.	BC	67
Carissimi. S.A.T.B.	A	4
Deschermeier, J. S.A.B.	AB	1
Des Pres, Josquin. T.T.B.B.	B	21
Des Pres, Josquin. S.T.B.	B	3
Dooner, A. J. S.A.T.B.	B	18
Dumler, M. G. S.T.B.	A	3
Dunn, James P. S.A.T.B.	B	4
Engel-Montani. S.A.T.B.	AA	3
Erst, Stephen A. S.A.T.B.	A	4
Gounod-Hamma. T.T.B.B.	A	1
Gounod-Montani. Two equal	A	3
Gounod-Montani. S.A.T.B.	A	3
Guilmant, Alex. S.A.T.B.	AB	4
*Guilmant, A.-Borucchia. Two equal	AB	4
Guilmant, A. Three equal	A	4
Marsh. J. W. S.A.T.B.	A	4
*McDonough, F. J. S.A.T.B.	A	4
*McGrath, Jos. J. S.S.A.	A	4
Mozart, W. A. S.A.T.B.	BC	4
Mozart-Borucchia. S.A.B.	A	4
Mozart-Jones. S.A.T.B.	A	127
*Mozart, W. A. S.A. or T.B.	AB	4
Mozart-Gruber. S.A.T.B.	A	1
Mozart-Hammerel. T.T.B.B.	AB	1
Mozart-Montani. S.A.T.B.	A	3
Ravanello-Montani. Two equal	B	3
St. Saens, C. S.A.T.B.	A	4
Saint-Saens-Montani. S.A.T.B.	AB	3
Sapio, R. S.A.T.B.	B	4
Scheuren, P. S.A.T.B.	B	1
Short, Frederick. S.A.T.B.	A	1
Springer, M. S.A.T.B.	B	1
Stahl, R. M. S.M. S.S.A.	A	4
*Tappert, Rev. H. S.A.T.B. (also T.T.B.B.)	A	1
Tatton, J. Meredith. S.A.T.B.	AB	119
Waters, Walter N. S.A.T.B.	B	39
Wilkens, P. Ign. T.T.B.B.	A	1
Wilkens, P. I. S.A.T.B.	A	4
Wiltberger-Montani. Two equal	A	3
Witt, F. X. S.A.T.B.	AB	1
Wrightson, H. J. S.A.T.B.	A	4
Yon, Pietro. S.A.T.B.	AB	1
Yon, Pietro. T.T.B.	C	3
Ave Virgo Sanctissima		
Guerrero, F. S.S.A.T.B.	BC	149

*More than one motet.

	GRA.	PUBL.
Ave Vivens Hostia!		
Cherubim, Sister M. O.S.B. 3 equal	A	4
Beata Virgo Maria		
Terrabugio, G. Three equal (<i>a cappella</i>)	AB	1
Beati Mundo Corde		
Grassi, C. Three equal (<i>a cappella</i>)	AB	1
Benedicta Es Tu		
Rafael, Sister. S.S.A.	A	4
Benedictus (Canticle)		
*Guidetti. S.A.T.B.	AA	1
Neubauer. Alternate verses for T.T.B.B.	A	4
Spoth, E. T.T.B.B.	AA	1
*Tresch, J. B. S.A.T.B.	AA	1
Benedictus (Missa Brevis)		
Palestrina, G. P. da. S.S.A. (<i>a cappella</i>)	BC	1
Bonum Est		
Dumler, M. G. S.A.T.B.	A	1
Palestrina, G. P. da. S.A.T.B.	C	1
Caelestis Urbs Jerusalem		
Schrembs, Rt. Rev. Bishop. S.A.T.B. and T.T.B.B.	A	4
Cantabo Domino		
Nicolai, S. Two equal	B	5
Cantate Domino		
Byrd, Wm. S.S.A.T.B.	BC	67
Croce, G.-Marier. T.T.B.B.	BC	4
D'Indy-Montani. S.T.B.	A	3
Dumler, M. G. S.T.A.B.	AB	1
Dunn, James P. T.T.B.	B	1
*Florentine, Sister M. S.S.A.	A	4
Hassler, Hans Leo. T.T.B.B. (<i>a cappella</i>)	BC	21
Hassler, H. L. (Rossini). S.S.A. (<i>a cappella</i>)	B	1
Hassler-Montani. Three part (<i>a cappella</i>)	AB	9
Hassler, H. L. Three part (<i>a cappella</i>)	AB	4
*McDonough, F. J. S.A.	A	4
McDonough, F. J. S.A.T.B.	A	4
McDonough, F. J. T.T.B.B.	A	4
Pitoni, G. O. S.A.T.B. (<i>a cappella</i>)	AB	1
Pitoni, G. O. S.A.T.B. (<i>a cappella</i>)	AB	4
*Tonner, Paul. Unison	AB	4
Cantantibus Organis		
*Ravanello, O. (Rossini). S.S.A. (<i>a cappella</i>)	B	1
Christus Factus Est		
Brant, Cyr de. S.S.A. or T.T.B. (<i>a cappella</i>)	B	127
Florentine, Sister M. P.H.J.C. S.A.	AB	4
*Handl-Borruchia. S.A.T.B.	A	4
Manzetti, L. P. T.T.B.B.	AB	5
Manzetti, L. P. S.A.T.B.	AB	5
Martini-Palestrina-Manzetti. Three equal	AB	8
*Palestrina-Kresnar. S.A.T.B. (<i>a cappella</i>)	B	170
Schloeder, J. H. T.T.B.B.	A	1
*Witt, Fr. T.T.B.B.	A	4
Christe Jesu Pastor Bone		
Taverner-Fellowes. S.S.A.T.B.	BC	67
Christus Qui Lucis Et Deus		
Byrd, Wm. S.A.T.T.B.	BC	67
Whyte, R. S.A.T.B.B.	BC	67
Christus Surrexit		
Mauro-Cottone, M. S.A.T.B.	BC	4
Mauro-Cottone, M. T.T.B.B. and S.A.T.B.	BC	4

	GRA.	PUBL.		GRA.	PUBL.
Christus Vincit					
Bragers, A. (Ambrosian Chant Harmonized)	A	4	Crucifixus		
*Herrfried, P. S.A.B. (ad lib.)	A	4	Lotti, Antonio. T.T.B.B.	B	1
Nibelle, H. (Easter Motet). S.S.A. or T.T.B.	AB	4	Lotti, Antonio. S.S.A.A.T.T.B.B.	B	3
Nibelle, H. S.A.T.B.	AB	4	Crux Ave Benedicta		
Montani, N. A. (Traditional Italian Melody). Unison or three parts	A	9	Deschermeier, J. S.A.T.B.B.	BC	1
Clamatur Portae Coelicae			Endres, O. P. S.S.A.	A	4
Gruender, H., S.J. S.A.T.B.	A	4	Oberhofer, H. T.T.B.B.	AA	1
Rossini, Carlo. Two equal voices	A	1	Crux Fidelis (Lent)		
Confirma Hoc Deus			*Mauro-Cottone, M. S.A.T.B.	A	4
McDonough, F. J. S.A.T.B.	A	4	De Profundis		
Singenberger, J. Two equal	AB	4	Yon, P. A. T.T.B.B.	BC	3
Stehle, J. G. E. S.A.T.B.	AB	1	Dies Sanctificatus		
Confitebor Tibi (Offertory)			Byrd-Terry. S.A.T.B. (<i>a cappella</i>)	C	48
McGrath, Joseph. S.A.T.B.	A	4	Palestrina, P. da. S.A.T.B. (<i>a cappella</i>)	BC	3
Confitemini Domini			Deus Israel Conjungat Vos		
Constantini, A. (Montani). S.S.A. or T.T.B.	A	9	Simonet, Aime-Reilly. Unison	A	4
Constantini, A. S.S.A.	A	4	Deus Te Convertens		
Constitues Eos			Bartschmid, A. S.A.T.B.	AB	18
*Singenberger, J. B. S.A.	AB	4	Deus Tu Conversus		
Cor Jesu Flagrans			*Becker, Barbara. S.A.T.B.	AB	143
Ambrosini, A. T.T.B.B.	A	4	Deus Sic Dilexit Mundum		
Ambrosini, A. S.A.T.B.	A	4	Stainer-Bonvin, J. S.S.A. and S.A.T.B.	AB	4
Cor Jesu Sacratissimum			Diffusa Est Gratia		
Brant, Cyr de. S.A.T.B.	A	1	Bartschmid, A. S.S.A.	B	18
Brant, Cyr de. Three equal	AB	1	Brosig-Reilly. S.A.T.B.	B	4
*Dierickx, E. S.S.A. or T.T.B.	A	5	Nanini, G. M. S.A.T.B.	B	1
McGrath, Jos. Three equal	A	4	Dignare Me Laudare Te		
Terry, R.R. S.A.T.B.	A	1	*Gilana, Sr. M., O.S.F. S.A.	A	4
Cor Jesu Infinite			Dixit Dominus		
Terry, R.R. T.T.B.B. and S.A.T.B.	B	4	Bottazzo-Montani. Ton. I. Two equal, alternating with Gregorian	B	3
Crux Fidelis			Domine Conservet Eum		
King John IV. of Portugal. S.A.T.B.	AB	125	*Monti, D. S.A.T.B.	A	1
Tonner, Paul. S.A.T.B.	A	4	Domine Deus		
Cor Maria			Stehle-Bonvin. S.A.T.B.	AB	1
*McGrath, J. J. S.A.T.B.	AB	4	Domine Dilexi		
Credo			de Lourdes, Sister M. S.S.A.	A	4
See "Credalia" by Steffen, E. A. (Under Collections)	AB	1	Domine Jesu Christe		
Credo Card—Gregorian I, III, IV. (Modern notation)	A	1	Perosi, Don L.-Reilly. Unison	A	4
Credo V and Credo VI (Vatican Edition)			Domine Quid Multiplicati		
Gloria (Ambrosian) Accompaniment. C. Rossini	A	1	Lasso-Klein. Three mixed Choirs (<i>a cappella</i>)	BC	1
Credo Card—Gregorian III, IV	A	4	Domine Respice		
Gregorian No. 1, Montani, N. A.	AA	9	Huegle, Rev. G. S.A.	A	4
Gregorian No. 4, Montani, N. A.	AA	9	Domine Salvum Fac Populum		
Gregorian No. 3, Montani, N. A. Alternate verses for T.T.B.	AB	1	McDonough, F. J. S.A.T.B.	A	4
Biggs, R. K. Credo from Mass in hon. St. Francis	A	4	Short, Frederick. S.A.T.B. (The Divine Praises)	A	1
McGrath, Joseph. (No. 1 Gregorian with alternate verses for S.A.T.B.—figured style)	AB	4	Domini Est Terra		
Montani, Nicola (Missa Brevis). Unison, S.S.A. or T.T.B.	A	9	Haller, M. S.A.T.B.	AB	1
Victoria, T. L. da. (arr. de Brant) Credo I with Fauxbourdons	B	1	Ecce Concipiet		
			Handl, J. S.S.A.A. (<i>a cappella</i>)	C	1
			Ecce Panis Angelorum		
			Brant, Cyr de. S.S.A. or T.T.B.	B	127
			Deschermeier, J. S.A.B.	AB	1
			Dubois, Th. T.T.B.B.	A	4
			Dubois, Th. Two voices	A	4
			*Gilbert, E. S.A. or T.B. or S.A.B.	A	4
			Poleri, G. B. Three equal (<i>a cappella</i>)	AB	1
			Portuguese. S.A.T.B.	A	4
			Short, Frederick. S.A.T.B.	A	1

*More than one motet.

	GRA.	PUBL.
Ecce Quam Bonum		
Dumler, Martin G. S.S.A.	AB	1
*Rossini, C. S.S.A. (<i>a cappella</i>)	AB	1
Ecce, Quomodo Moritur		
*Handl-(Gallus). T.T.B.B.	BC	4
Handl, J.-Gallus. S.A.T.B.	BC	4
Palestrina, G. P. da. T.T.B.B.	B	21
Ecce Sacerdos		
Amoros, Rev. Matthew. S.A.T.B.	A	128
*Becker, C. Unison	AA	4
Bonvin, L. S.A. (A. ad lib.)	A	1
Dobbelsteen, Rev. L. A. Unison	A	6
Dumler, Martin G. S.S.A.	A	1
(Approved with exception of organ introduction)		
Field, Rev. J., O.P. S.A. or T.B.	A	4
Kreckel, Philip G. S.A.T.B.	A	1
McDonough, F. J. S.A.T.B.	A	4
*Molitor, J. B., S.A.T.B.	AB	1
Perosi-Manzetti. Four equal	A	5
Perosi-Rossini. S.A.	A	1
Rampis, P. S.A.T.B.	AB	1
Reyl, Emil. T.T.B.B.	AB	1
Singenberger, J. T.T.B.B.	B	4
Singenberger, J. S.A.T.B.	B	4
Singenberger, J. S.S.A.A.	B	4
Singenberger, J. Two part	A	4
Stadler, Abbe. S.A.T.B.	A	4
Steffen, E. A. T.T.B.B.	A	18
Steffen, E. A. S.A.T.B.	A	18
Tappert, H. S.A.T.B.	B	1
Tappert-Zoltai. T.T.B.B.	AB	1
Tosi, M. T.T.B.B.	AB	16
Wilkens, Ign. M. S.A.T.B.	A	4
Witt-Hamma. S.A.T.B.	A	1
Ego Sum Panis Vivus		
Amadei-Manzetti. Two equal	AA	8
Eheu! Sustulerunt Dominum		
Morley, Th. S.A.T.B.	BC	48
Emitte Spiritum Tuum		
Schuetky, J. F. S.S.A.T.T.B.B.	AB	1
Schuetky, Rev. Joseph. S.S.A.T.T.B.B.	AB	4
Schuetky, Rev. Joseph. T.T.B.B.	AB	4
Schuetky-Borucchia. Two voices	B	4
Schuetky-Kreckel. Two equal	A	1
Schuetky-Borucchia. S.A.T.B.	B	4
Schuetky-daSilva. S.S.A.	B	4
Emmanuel		
Rossini, Carlo. Unison, S.A., S.A.B.	A	1
Eripe Me		
Lassus, O. S.S.A. (<i>a cappella</i>)	B	1
Exaudi Nos Domini		
Nanini, G. M. S.A.T.B.	B	125
Exulta Filia Sion		
Cherubim Sr. M., O.S.F. S.A.B.	AB	4
Exultate Deo		
Palestrina, G. P. da. S.A.A.T.B. (<i>a cappella</i>)	BC	127
*Tatton, J. M. S.S.A.	A	4
Exsultate Domino		
Zangl-Kreckel. Two equal	AB	1

*More than one motet.

	GRA.	PUBL.
Exsurge Domine		
Byrd, Wm. S.A.T.T.B. (<i>a cappella</i>)	CD	67
Filiae Jerusalem		
Gabrieli, Andrea. S.A.T.B. (<i>a cappella</i>) ...	C	4
Flos De Radice Jesse		
Brant, Cyr de. S.A.T.B., S.S.A., S.A.	A	4
Haec Dies		
Biedermann, E. J. T.T.B.B.	AB	1
Byrd, Wm. S.S.A.T.T.B.	BC	67
Dress, A. T.B.	AA	1
Ett, Casper. S.A.T.B.	AB	4
Ett-Kreckel. Two equal	A	1
Farnsworth, J. S.A.T.B.	B	6
Farnsworth, J. Four equal	B	6
Stehle, J. G. E. S.A.T.B.	B	4
Tappert, H. S.A.T.B.	AB	4
Viadana, T. L. S.A.T.B. (<i>a cappella</i>)	C	1
Yon, P. A. S.A.T.B.	A	1
Hodie Apparuit		
*Di Lassus, Orlando. S.S.A. or T.T.B.		
(<i>a cappella</i>)	BC	4
(<i>a cappella</i>)	BC	1
Hodie Christus Natus Est		
Biggs, Richard K. S.A.T.B.	A	1
*Florentine, Sister M. S.A.	A	4
Kreckel, P. G. S.S.A.	AB	1
*Marcetteau, Fr. Two voices	AB	4
Marenzio, Luca. S.A.T.B. or S.S.A.B.		
(<i>a cappella</i>)	B	163
Mitterer, J. T.T.B.B.	B	4
Nanini. T.T.B.B.	B	1
*Nanino, B. S.A.T.B. (<i>a cappella</i>)	AB	1
Palestrina, G. P. da. T.T.B.B. (<i>a cappella</i>)	BC	4
Steiner, R. S.A.T.B.	AB	28
Turini, G. S.S.A.A. (<i>a cappella</i>)	B	1
Turini-Reynolds. S.S.A.A.	B	1
Yon, Pietro, A. S.A.T.B.	A	4
Hosanna Filio David		
Hurley, Ed. G. S.A.T.B.	A	4
Wilkens, Ign. M. S.A.T.B.	A	4
Mauro-Cottone, M. S.A.T.B. (with solo) ..	B	138
Improperia		
Bernabei, G. T.T.B.B.	B	4
Palestrina, G. P. da. T.T.B.B. (<i>a cappella</i>) ..	B	21
Vittoria, T. L. S.A.T.B. (<i>a cappella</i>)	AB	149
Improperium		
Bartschmid, A. S.A.T.B.	A	18
Dress, A. T.T.B.B.	A	1
Vittoria, L. S.A.T.B.	AB	29
Witt, F. X. S.A.T.B.	A	1
*Witt, Fr. T.T.B.B.	AB	4
Improperium (Palm Sunday)		
*Cherubim, Sister M., O.S.F. S.S.A.	A	4
*Witt, F. X. S.A.T.B. (<i>a cappella</i>)	B	4
In Bethlehem Praesepio		
Dougherty, J.-Brant, Cyr de. Unison, S.A., S.S.A., S.A.T.B.	A	1
Ingrediente Domino		
Gahagan, T. J. S.A.T.B. (<i>a cappella</i>)	AB	4
Hurley, Edmond. S.A.T.B. (<i>a cappella</i>) ...	A	4
Wilkens, Ign. M. S.A.T.B.	A	4
Yon, P. A. S.A.T.B.	AB	1

	GRA.	PUBL.		GRA.	PUBL.
In Jejunio Et Fletu					
Tallis, T. S.A.A.T.B.	BC	67	Marsh, W. J., S.A.T.B.	AB	4
In Monte Oliveti			*Palestrina, G. P. da. (Rossini). S.S.A. ...	A	I
*Cherubim, Sister M., O.S.F. S.S.A. (<i>a cappella</i>)	A	4	*Palestrina, P. G. T.T.B. (<i>a cappella</i>)	AB	4
Mauro-Cottone, M. A.T.B.	B	18	Palestrina, P. G.-Montani, N.A. S.S.A. or T.T.B. (<i>a cappella</i>)	AB	9
In Nomine Jesu			Jesu Rex Glorise		
*Gallus, J. S.A.T.B. (<i>a cappella</i>)	AB	I	*Florentine, Sister M. P.H.J.C. Two voices ..	A	4
Gallus-Borucchia, S.A.T.B.	AB	4	Jesu Salvator Mundi		
In Te Domine Speravi			*Cordans-Borucchia. S.A.T.B.	A	4
Gounod-Montani. S.A.T.B.	BC	3	*Menegali-Montani, S.S.A., (T.T.B.) (<i>a cappella</i>)	AB	9
Jam Non Dicam (Ordinations)			Jesu Spinis Coronatus		
*Boisvert, Roland. Unison, Two—Three—Four voices	A	4	Tonner, P. S.A.T.B.	A	4
Jesu Benigne			Jubilate Deo		
Hernried, R. S.S.A.	A	4	Aiblinger, C. S.A.T.T.B.	B	I
Jesu Christus (Christmas)			Barley, Rev. J. Leo. T.T.B.B.	AB	4
Mauro-Cottone, M. S.A.T.B.	B	4	Cherubim, Sister M. O.S.F. S.A.	A	4
Jesu Corona Virginum			Deschermeier, J. S.A.B.	AB	I
Thermignon, D. Three equal (<i>a cappella</i>) ..	A	4	Dunn, James P. S.A.T.B.	B	I
Jesu Decus Angelicum			Gruber-Rossini	A	I
*Mitterer, J. S.A.T.B.	AB	4	Hamma, B. S.A.T.B.	B	I
Mitterer, J. 2 voices	AB	4	Kornmuller, Rev. P. U. S.A.T.B.	AB	4
Jesu Dulcis Memoria			McGrath, Jos. S.A.T.B.	AB	4
*Biggs, Richard Keys. S.S.A.	A	4	Montani, N. A. S.S.A. or T.T.B. (<i>a cappella</i>)	B	9
*Biggs, Richard K. S.A.T.B.	A	4	Mozart, W. A. S.A.T.B.	AB	4
Bonvin, L. S.A.	A	I	Perosi, L.-Borruccia. S.A.	A	4
Bonvin, Rev. L., S.J. S.A.T.B.	AB	I	Singenberger, J. S.S.A.A.	B	4
Dumler, M. G. T.T.B.B.	B	I	Singenberger, J. S.A.T.B.	B	4
Greith, C. S.A.T.B.	A	I	Singenberger, J. T.T.B.B.	B	4
*Kothe, B. S.A.T.B.	A	4	Singenberger, J. S.A.B.	B	4
*Kothe, B. T.T.B.B. (<i>a cappella</i>)	A	4	Springer, M. S.A.T.B.	B	I
*Kothe-Gruender. Two voices	A	4	*Tonner, P. Unison	A	4
*Marsh, W. J. S.A.	A	4	Wilkins-Schehl. S.A.T.B.	AB	I
Marsh, W. J. S.A.T.B.	A	4	Wilkins-Schehl. T.T.B.B.	AB	I
*McGrath, Joseph. S.A.T.B.	A	4	Zangl, J. G. S.A.T.B.	B	4
Mitterer, Ign. Op. 164. T.T.B.	AB	I	Juravit Dominus		
*Mitterer, J. S.A.	A	4	Deschermeier, J. S.A.B.	A	I
*Murphy, J. A. Three equal voices	A	9	Dunn, James P. S.A.T.B.	AB	I
Rheinberger-Montani. S.A.T.B.	B	3	Murphy, Jos. A. S.A.T.B.	AB	162
Short, F. S.A.T.B.	A	I	*Rossini, C. S.S.A. (<i>a cappella</i>)	B	I
*Singenberger, J. (D). S.A.T.B.	A	4	Justitie Domini		
*Singenberger, J. T.T.B.B.	A	4	Bartschmid, A. S.A.T.B.	BC	18
Singenberger, J. (E flat) S.A.T.B.	A	4	Justorum Animae		
Springer, M. S.A.T.B.	A	I	Dunn, James P. S.A.T.B.	B	4
Steiner, R. S.A.T.B.	B	28	Witt, Fr. S.A.T.B.	AB	4
Vittoria, T. L. da. S.A.T.B.	AB	4	Kyrie and Agnus Dei		
Jesum Christum Regem			Viadana, L. T.T.B.B. (<i>a cappella</i>)	AB	64
Yon, P. A. S.A.T.B.	A	I	Laetentur Coeli		
Yon, P. A. T.T.B.B.	A	I	Becker, Rene L. S.A.T.B.	B	I
Jesu Mitis			Byrd, Wm. S.A.T.B.B. (<i>a cappella</i>)	AB	4
Nowowiejski, F. S.A.T.B.	A	I	Carturan, C. Three equal (<i>a cappella</i>)	AB	I
Vittoria, T. L. S.A.T.B.	AB	3	Deis, Oscar. T.T.B.B.	BC	24
Vittoria, T. L. T.T.T.B.	AB	21	*Gruender, H. S.A.T.B.	A	4
Jesu Redemptor			Koenen, Fr. Two equal	A	4
*Ravanello, Oreste. S.S.A. or T.T.B. (<i>a cappella</i>)	AB	4	Koenen, Fr. S.A.T.B.	AB	4
Jesu Rex Admirabilis			*Reyl, E. S.A.T.B. (<i>a cappella</i>)	AB	I
Cherubim, Sister M., S.S.A.	A	4	Singenberger, J. S.A.T.B.	AB	4
			*Singenberger, J. S.A.B.	A	4
			Singenberger, J. Three equal	A	4
			Witt, Rev. F. X. S.A.T.B.	B	4

*More than one motet.

	GRA.	PUBL.
Lamentations		
Couperin F. S.A. and Chorus	D	163
Stehle, J. G. E. T.T.B.B.	A	1
Tallis, T.-Buchan S.A.T.T.B.	CD	67
(See under Holy Week)		
Lamentations (Gregorian, in modern notation)		
Frantz, J. Unison	AA	51
Lamentabatur Jacob		
Morales, Christopher. S.A.T.T.B.	BC	149
Lauda Jerusalem (Offertory)		
*Koenen, Fr. S.A. or T.B.	A	4
Lauda Sion		
*Obersteiner, J. S.A.T.B.	AA	1
Laudate Dominum		
Ebner, L. Two part	AB	4
*Ett-Kreckel. S.S.A.	AB	1
Ett-Dore, S.S.A.	AB	4
Ett, C. S.A.T.B.	A	4
Grassi, C. 3 equal	AB	4
*Grassi-Montani. S.S.A. or T.T.B.	AB	9
Hacker, Rev. J. G. S.A.T.B.	A	4
*Thielen, P. H. S.A.T.B.	A	4
Tonner, P. Unison	AB	4
Walter, F. T. S.A.T.B. and T.T.B.B.	A	4
Laudate Dominum (Psalm)		
*Tappert, H. S.A.T.B.	AA	1
Walter, F. T. T.T.B.B.	AB	4
Laudes Ac Gratiae		
Stehle, J. G. E. S.A.T.B. or T.T.B.B.	A	12
Laudes Crucis		
*Mohr, J. S.A.T.B.	A	4
Laudate In Tympanis		
Palestrina-Klein. Three choirs; twelve voices (<i>a cappella</i>)	C	1
Litaniae de Omnibus Sanctis		
Harm. by J. Singenberger Chants for the Closing of 40 Hours' Devotion	A	4
Litany of the B. V. M.		
Singenberger, J. T.T.B.B.	A	4
Singenberger, J. S.A.T.B.	A	4
Litany of the Sacred Heart		
Haller, M. Two equal	A	4
Litany of the Holy Name		
Singenberger, J. S.A.	AA	4
Magnificat		
Douglas, W. S.S.A.A.T.T.B.B. (<i>a cappella</i>)	C	1
Dufay, G. Three equal voices (<i>a cappella</i>)	B	163
Lasso, O. di (4th Tone) S.A.T.B. (<i>a cappella</i>)	BC	26
Lasso, O. di (7th Tone) S.A.T.B. (<i>a cappella</i>)	BC	26
*Nekes, Fr. T.T.B.B.	B	4
Palestrina-Boepple. S.S.A.A.	D	163
Singenberger, J. S.A.T.B.	B	4
Magnum Nomen Domini		
Editha, Sister M. B.V.M. S.A.	AB	127
Tonner, P., arr. S.A.T.B.	B	1
Meditabor		
Bartschmid, A. S.S.A.T.B.	B	18
Memento Me Domine		
*Herzog-Borucchia. S.A.T.B.	AB	4

*More than one motet.

	GRA.	PUBL.
Herzog-Borucchia. Two equal	AB	4
Memorare		
Editha, Sister Mary. S.S.A.	A	127
Goodchild, Sister M. Antonine. O.P. S.S.A. (<i>a cappella</i>)	A	1
Mihi Autem Nimis Honorati		
Wetzler, H.H. S.A.T.B. (<i>a cappella</i>)	B	1
Miserere (Psalm)		
Allegrì-Manzetti. Four equal (<i>a cappella</i>)	B	8
Ett, C. T.T.B.	A	4
*Hammerel, V. T.T.B.B.	AA	1
*Pedrell. S.A.T.B.	AA	1
Rheinberger, J. S.A.T.B.	A	1
Spoth, E. T.T.B.B.	AA	1
*Viadana, L. S.A.T.B.	AA	1
Miserere (Motet)		
Pres, Josquin de. S.S.A.	B	1
Miserere Mei Deus		
Allegrì-Manzetti. T.T.B. (<i>a cappella</i>)	BC	4
Allegrì-Davison. T.T.B.B. (<i>a cappella</i>)	B	21
Byrd, Wm.-Warner. S.A.T.B.B.	BC	67
Jacovacci, L. T.T.B.	AB	1
(See under Holy Week)		
O Bone Jesu		
*Becker, R. L. Three equal voices	B	4
*Becker, Rene L. S.A.T.B.	A	4
McDonough, F. J. S.A.T.B.	A	4
McDonough, F. J. T.T.B.B.	A	4
*Murphy, Joseph A. S.A.T.B.	A	1
Palestrina, G. P. da. S.A.T.B. (<i>a cappella</i>)	AB	1
*Palestrina, G. P. da. T.T.B.B. (<i>a cappella</i>)	A	4
Palestrina-Rotoli. S.A.T.B. (<i>a cappella</i>)	A	4
Palestrina-Taylor. S.S.A.A. (<i>a cappella</i>)	B	1
Palestrina-Borucchia, S.A.B.	A	4
*Palestrina-Kesnar. S.A.T.B.	A	127
*Piel, P. Three equal voices	AB	4
*Piel, P. Two equal	AB	4
Tatton, J. M. Three equal voices	AB	4
Zangl, J. G. S.A.T.B.	B	1
O Crux Ave		
Palestrina, G. P. da. S.A.T.B.	B	4
O Cor Jesu		
Perosi, L. S.A.	A	1
O Deus, Ego Amo Te (and O Salutaris)		
*Adapted. T.T.B.B.	AB	1
Paul, Rev. William. Unison	A	6
Paul, Rev. Wm. S.A.T.B.	A	6
*Singenberger, J. S.A.T.B. (Harmonized)	A	4
O Doctor Optime		
Mitterer, Ign. Op. 165. T.T.B.	B	1
O Domine Jesu Christi		
Palestrina, G. P. da T.T.B.B.	AB	4
O Domina Mea		
Sister Mary Editha. S.A.T.B.	A	4
O Esca Viatorum		
Deschemeier, J. S.A.T.B.	AB	1
Douglas, Winifred. T.T.B.B.	AB	48
*Jsaak, Enrico. Three equal. (<i>a cappella</i>)	A	4
*Mitterer, J. S.A.T.B.	A	4
*Singenberger, J. S.A.T.B.	AB	4
*Tappert, H. T.T.B.B.	A	1

	GRA.	PUBL.		GRA.	PUBL.
O Filii Et Filiae					
Brant, Cyr de. S.A.T.B. or S.A.(T)B.	AB	1	Short, F. T. S.A.T.B.	A	1
Brant, Cyr de. T.T.B. or T.T.B.B.	A	1	*Tappert, H. T.T.B.B.	A	1
Pfeiffer, A. S.A.T.B.	A	4	Viadana-Davison. T.T.B.B.	B	21
Trad. Fr. XVII. S.A.T.B.	A	127	Viadana-Taylor. S.A.T.B.	B	1
O Flos Flagrans			Viadana, L. T.T.B.B.	BC	26
Brasart-Boepple. S.S.A. or S.(A)T.T.	B	163	Yon, P. A. T.B.B.	AB	3
O Gloriosa Virginum			O Sacrum Cor Jesu		
Deschermeier, J. S.S.A. or T.T.T.B.	C	1	*Schweitzer, J. S.A.T.B.	A	4
Tombelle, de La-Montani. S.A. or T.B.	B	3	O Salutaris		
O Jesu Christe			Anerio, F., S.A.T.B.	B	4
Berchem, J. van-Marier. T.T.B.B.	AB	4	Auber, D.F.E. S.A.T.B.	AB	4
Berchem, J. van-Rowlands. S.A.T.B.	AB	4	*Becker, R. L. T.T.B.B.	A	1
Melle, R.de. S.A.T.B.	AB	1	Biedermann, E. J. Two equal	A	1
O Jesu Deus Magne			Bonvin, L. Op. 38. S.A.T.B.	A	1
Rafaelli, M. S.A.T.B.	A	3	Bonvin, L. Op. 74. S.A.T.B.	A	1
O Jesu Ego Amo Te			*Borre, Caesar. (1-2). Unison	A	1
*Marsh, W. M. S.A.T.B.	A	4	Callens, P. L., S.J. S.A.	A	4
O Jesu Vivens in Maria			Carnevali, V. T.T.B.B.	A	1
Berry, Sister Cecilia. S.S.A.	A	4	Clare, Sister Cecelia, S.P. Unison	A	4
O Maria Sine Labe Concepta			*Constantine, George. S.A.T.B.	A	4
McGrath, Jos. S.A.T.B.	A	4	Deschermeier, J. S.A.B.	A	1
*McGrath, Jos. J. Three equal	A	4	Deschermeier, J. (Ab) S.A.T.B.B.	BC	1
O Magnum Mysterium			*Dooner, Albert J. S.A.T.B.	A	1
Handl, J. T.T.B.B.db.ch.	CD	1	Dumler, M. G. S.T.T.B.B.	A	3
Vittoria, T. L. da. S.A.T.B. (<i>a cappella</i>) ...	C	4	Dunn, James. S.S.A.A. (or B.)	B	1
O Quam Amabilis			Gallus, Jacob (Taylor). S.S.A.A.	BC	1
Singenberger, J. S.S.A.A.	AB	4	Gubing, J. S.A.B. (A.B. ad lib.)	A	1
Villani, G., S.C. Unison	A	4	Guilmant-Biedermann. S.A.T.B.	A	1
O Quam Gloriosum			Guilmant-Montani. S.A.T.B.	A	3
Auctor Incertius. S.A.T.B.	AB	1	Hamma, B. (F) S.A.T.B.	B	1
Byrd, Wm. S.S.A.T.B. (<i>a cappella</i>)	BC	67	Hamma, B. (G) S.A.T.B.	AB	1
Vittoria, T. L. S.A.T.B. (<i>a cappella</i>)	BC	149	Hammerel, V. (G) S.A.T.B.	A	1
O Quam Suavis			Heckenlively, L. F. T.T.B.B.	AB	3
Johnson, Wm. P. T.T.B.	B	4	Klein, B. O. Op. 86, No. 2. T.T.B.B.	AB	1
Sapio, R. S.A.T.B.	AB	4	Kothe-Bonvin. (Ab) S.A.T.B.	A	1
Yon, Pietro A. S.A.T.B.	A	1	Kothe-Bonvin. (Eb) S.A.T.B.	A	1
Oremus Pro Pontifice			Kothe, B. T.T.B.B.	A	4
Ambrosini, A. S.A.T.B.	A	4	La Rue, P. T.T.B.B.	A	4
Ambrosini, A. T.T.B.B.	AB	4	Manzetti, L. P. Two equal	B	8
*Mohr, J. S.A.T.B.	A	1	*Marks, Malcolm, S.A.T.B.	AB	4
Singenberger, J. S.A.T.B. or T.T.B.B. or S.S.A.A.	AA	4	Marzo, E. Op. 145, No. 1. S.A.T.B.	AA	1
Walter, F. T. S.A.T.B.	AB	4	Mauro-Cottone, M. T.T.B.B.	B	18
O Rex Glorise			Mauro-Cottone, M. S.A.T.B.	B	18
McDonough, F. J. S.A.	A	4	*Mercanti, G. Unison	A	15
McDonough, F. J. S.A.T.B.	A	4	Montani, N. A. S.A.T.B.	A	149
O Sacramentum Pietatis			Montani, N. A. T.T.B.B.	A	149
Griesbacher, P. S.S.A.	AB	4	*Montani, N. A. Unison; S.S.A.; T.T.B. (<i>a cappella</i>) or acc.	A	9
O Sacrum Convivium			Nowowicjski, F. Op. 5, No. 2. S.A.T.B.	A	1
Brant, Cyr de. Three equal (<i>a cappella</i>) ...	AB	127	O'Hare, Christopher. S.A.T.B.	A	3
Croce, Giovanni. S.A.T.B. (<i>a cappella</i>) ...	BC	4	Paul, Rev. William. Unison	A	6
Deschermeier, J. S.A.T.B.	B	1	*Paul, Rev. Wm. T.T.B.B.	A	6
Farrant, R. S.A.T.B.	B	4	Perosi, Don. L. T.T.B.B. (<i>a cappella</i>) ...	B	9
Gisela, Sister, M., S.S.N.D. S.S.A.	A	4	Pfeiffer, Agatha. S.S.A.	A	3
Heckenlively, L. F. T.T.B.B.	B	3	Ravanello-Montani. S.A. or T.B.	A	3
Lohmann, A. S.A.T.B.	AB	4	Rheinberger-Montani. Unison	A	3
McGrath, J. J. S.A.T.B.	AB	4	Ruc, de la. T.T.B.B.	B	4
*Remondi, Roberto. Three equal (<i>a cappella</i>) ...	A	4	Schaefer. S.A.T.B.	A	1
*Remondi, R.-Montani. S.S.A. (T.T.B.) ...	AB	9	*Sedlacek, J. L. T.T.B.B.	A	4
			Silvia, Giulio. S.A.	A	119
			*Stadler, Abbe. T.T.B.B.	A	4

*More than one motet.

	GRA.	PUBL.
Steiner, Roman. S.A.T.B.	A	38
*Tatton, J. M. S.A.T.B. or Unison	A	4
Val, Cardinal Merry del. S.A.T.B.	AB	149
Waters, W. N. S.A.T.B.	AB	1
*Yenn, S. M. S.A.T.B.	B	1
*Yenn, S. M. T.T.B.B.	B	1
Yon, P. A. S.A.T.B.	B	3
O Salve Crux		
Michel, Jos. A. S.A.T.B.	A	29
O Sanctissima		
Greith, Carl. S.A.T.B.	A	4
*Greith, C. Two part	A	4
O Vos Omnes		
Singenberger, J. Two, three or four voices ..	A	4
*Topfer, J. G.-Borucchia. Two equal	A	4
Vittoria, L. T. da. S.A.T.B. (<i>a cappella</i>) ..	BC	4
*Witt, F. X. S.A.T.B.	AB	4
*Witt, F. X. T.T.B.B.	AB	4
Panem De Coelo		
Hermann, Hugo, S.A.T.B.	B	121 (40)
Panem Vivum		
*Montani, N. A. (arr.) Unison or S.S.A.; T.T.B. or S.A.T.B.	A	9
Pange Lingua		
Bogatto, Serafino. S.T.B.	A	39
*Deschermeier, J. S.A.B.	A	1
Deschermeier, J. S.S.A.A. T.T.B.B.	B	1
*Dooner, Albert J. S.A.T.B.	A	1
Gregorian. Unison	AA	1
Ravanello-Montani. Two equal	AA	3
Schweitzer, J. T.T.B.B.	A	1
Pange Lingua (Tantum Ergo)		
Deschermeier, J. S.S.A.A. T.T.B.B.	C	1
Matelart, J. (16 cent.) S.A.T.B. or S.A.T.T.B. (<i>a cappella</i>)	C	58
Quadflieg, Jac. T.T.B.B.	B	4
Singenberger, J. Three equal	A	4
Panis Angelicus		
Baini-Greith. S.A.T.B.	A	1
Biedermann, E. J. Op. 32, No. 1. Two equal ..	A	1
Browne, J. Lewis. Unison or four part chorus ..	A	4
Casciolini, Cl. S.A.T.B.	A	1
Casciolini, C. S.S.A.	A	58
*Casciolini, C. S.S.A. (<i>a cappella</i>)	A	1
*Casciolini, C. 3 equal	A	4
Casciolini-Montani. S.S.A.-T.T.B.	A	9
*Constantine, G. C. S.A.T.B. (organ ad lib.) ..	A	4
*Dooner, Albert J. S.A.T.B.	A	1
Franck-Borucchia. Two equal	AB	4
Franck, Cesar (Hornschein). S.A.T.B.	AB	1
Franck, Cesar (M. Mauro-Cottone). T.T.B.B.	A	29
Franck, Cesar (N. A. Montani). S.A.T.B.	A	18
Franck, Cesar (Reilly). S.S.A.	AB	4
Franck, Cesar (Reilly). T.T.B.B.	AB	4
Franck-Browne. 2 voices	AB	4
*Hartmann, P. Unison	A	1
Lambilotte, L.-Borucchia. Two voices	A	4
Montani, N. A. S.A.T.B.	A	149
Montani, N. A. T.T.B.B.	A	149

*More than one motet.

	GRA.	PUBL.
Palestrina, G. R. da. S.A.T.B. (<i>a cappella</i>) ..	B	1
Palestrina-Rotoli. S.A.T.B. (<i>a cappella</i>) ..	B	4
Sapio, R. S.A.T.B.	AB	4
Stehle, J. G. E. S.A.T.B.	A	1
*Tatton, J. M. Unison—S.A.T.B.	A	4
Titcomb, Everett. S.A.T.B.	A	4
Yon, Pietro A. (G) S.A.T.B.	AB	1
Parce Domine		
Stahl, R. J. Three part	A	4
Parvulus Filius		
Haller, M. S.S.A.	AB	4
Pascha Nostrum		
Ravanello, O. T.T.B.	A	4
Passion, Choruses from the		
Ett, C. T.T.B.B.	AB	1
Meier, Rev. F., O.M.Cap. T.T.B.	AB	4
(a) According to St. Matthew		
(b) According to St. John		
Rossini, Carlo. T.T.B.B.	B	1
(a) According to St. Matthew		
(b) According to St. John		
(See under Lent and Holy Week)		
Pastores Loquebantur		
Constantini-McKinney. T.T.B.B. (<i>a cap-</i> <i>pella</i>)	A	1
Pater Noster		
Biggs, Richard. S.A.T.B.	AB	1
Biggs, Richard. T.T.B.B.	AB	1
Elsenheimer, N. J. S.A.T.B.	B	1
Ippolitoff-Ivanoff-Reilly. S.A.	AB	4
Tchaikovsky, P. S.A.T.B.	B	3
Patres Nostri Peccaverunt		
Palestrina, G. P. (Rossini). S.S.A. (<i>a cap-</i> <i>pella</i>)	BC	1
Petitio ad Sacra Vulnera		
Tonner, P. S.A.T.B.	A	4
Pie Jesu		
Brant, Cyr de. T.T.B.B. (<i>a cappella</i>)	AB	48
Deschermeier, J. S.A.B.	A	1
Pie Pelicane		
Cherubin, Sister M. O.S.F. Three equal ..	A	4
Florentine, Sister M. Three equal	A	4
Popule Meus		
*Bernabei-Singenberger. T.T.B.B.	AB	4
Palestrina, G. P. da. Double chorus (<i>a cap-</i> <i>pella</i>)	AB	3
*Palestrina, G. P. da. S.A.T.B. (<i>a cappella</i>) ..	B	4
Vittoria, T. L. da. S.A.T.B. (<i>a cappella</i>) ..	AB	4
Vittoria, T. L. da. S.A.T.B. (<i>a cappella</i>) ..	AB	1
(See under Lent and Holy Week)		
Postula a Me (Offertory for Feast of Christ the King)		
Brach, H. S.A.T.B.	A	4
Wetzler, H. H. S.A.T.B.	B	1
Pueri Hebraeorum (Palm Sunday)		
Mauro-Cottone, M. S.S.A. or T.T.B.	AB	4
Pulvis et Umbra Sumus		
Lasso, O. di. S.A.T.B. (<i>a cappella</i>)	BC	1
Quid Retribuam Domino		
Piel, P. Op. 92, IV. S.A.A.	AB	4

	GRA.	PUBL.		GRA.	PUBL.
Recordare					
Gisela, Sister M. S.S.N.D. S.S.A.	AB	4	Salvator Mundi		
Haller, M. Two equal	A	4	Tallis, T. S.A.T.B.B. (<i>a cappella</i>)	C	67
Regina Coeli			Salve festa dies		
Aichinger, G. S.S.A.	B	127	Daniels, Mabel. S.A.T.B.	AB	1
Barley, Rev. J. Leo. S.A.T.B.	AB	1	Nanini, G.M. Two equal	AB	48
Biggs, R. K. S.A.T.B.	B	1	Salve Regina		
Brant, Cyr de. S.A.	AB	4	Aichinger-Montani. S.A.T.B. (<i>a cappella</i>)	A	3
Cervi. S.A.	A	1	Biedermann, E. J. Op. 32, No. 4. Two equal	A	1
Deis, Oscar. S.S.A.	B	24	Bogatto, S. S.A.T.B. or T.T.B.B.	AB	1
Elsen, M. J. Van den. Two, three or four	A	6	Koenen, Fr. S.A.T.B.	A	1
Elsen, M. J. Van den. S.A.T.B.	A	6	Koenen, Fr. S.A. or T.B.	A	4
*Ett, Casper. Unison or S.A.T.B.	A	4	Lotti, Antonio. S.A.T.B.	B	4
Hamma, B. S.A.T.B.	A	1	Montani, N. A. S.S.A. or T.T.B.	A	1
Hartmann, P. S.A. or T.B.	A	1	*Nikel, E. S.A.T.B.	A	1
Kempter, C. S.A.T.B.	A	1	Ravanello, O. Op. 84b. T.T.B.	AB	1
Koenen, F. Two equal	A	4	Singenberger, J. S.A.	AA	4
Lotti, A. S.A.T.B.	A	1	Singenberger, J. S.A.T.B.	AB	4
Lotti-Singenberger. S.A.T.B.	A	4	Singenberger, J. S.A.-B. ad lib.	A	4
Mauro-Cottone, M. S.A.	A	4	Salve Sancta Parens		
Mauro-Cottone, M. Two equal	A	18	Becker, A. C. S.A.T.B.B.	B	159
Montani, N. A. S.A.T.B.	AA	3	Sancta Maria		
Nikel, E. S.A.T.B.	A	1	*Schweitzer, J. T.T.B.B.	A	1
Porta, Constanza. S.A.T.B.	C	4	Sanctus		
*Predmore, G. V. S.A.T.B.	A	4	Lotti, A. (From Missa V.) S.S.A.A.	BC	1
*Raker, Rev. J. M. S.A.T.B.	A	4	Lotti, Antonio. S.S.A.A.	B	1
Ravanello, O. Op. 84b. T.T.B.	B	1	Palestrina, G. P. da. S.S.A.T.T.B.	C	18
*Rossini, C. S.S.A. (<i>a cappella</i>)	B	1	Sanctus and Benedictus		
Schulz, Kreckel. Two equal	AB	1	Fiorentini-Biedermann. S.T.B. or T.T.B.	A	1
Singenberger, J. S.A.-B. ad lib.	AB	4	Sicut Cervus		
Singenberger, J. S.A.	B	4	Gaul-Montani. T.T.B.B.	BC	18
Tatton, J. M. Three equal	AB	4	Gounod, Ch. T.T.B.B.	BC	3
Vanden Elsen, Rev. M. S.A.T.B.	A	6	Palestrina-Montani. S.A.T.B. (<i>a cappella</i>)	C	3
*Witt, Dr. F. S.A.T.B.	AB	4	Silentio et Devotione		
*Witt, Fr. X. S.S.A.A.	AB	4	Becker, Rene L. S.A.T.B.	AB	4
Yon, Pietro A. S.A.T.B.	AB	1	Braun-Borruchia. S.A.	A	4
Yon, Pietro A. S.S.A.	AB	1	Silet Nox		
Zettel, Rev. F. S.A.T.B.	A	6	Hugle, Rev. Gregory. S.A.T.B.	A	4
Regina Coeli Jubila			Sit Laus Divino Cordi		
Praetorius, M. 3 equal voices	A	4	Gisela, Sister Mary, S.S.N.D. S.S.A.	AB	4
Regnavit Dominus			Sit Meus Lacta, Vox Sonora		
*Hugle, Dom Gregory. Two equal voices ..	A	4	Browne, J. Lewis. S.A.T.B.	AB	4
Villani, G. S.C. Two equal voices	A	4	Stabat Mater Dolorosa		
Repleatur os Meum			*Harmonized by J. Singenberger. T.T.T.B.	A	4
*Murphy, Joseph. S.A.T.B.	AB	1	*Harmonized by J. Singenberger. S.A.T.B.	A	4
Resonet In Laudibus			Nannini. T.T.B.B.	A	4
Gallus, J. S.A.T.B. (<i>a cappella</i>)	A	1	Stabat Mater Speciosa		
*Rodella, S. Unison or S.T.B.	A	14	de Silva, Owen, O.F.M. S.A.T.B.	A	160
Responses at Mass			Stella Fugens		
Gregorian	A	4	*Biggs, Richard Keys. S.S.A. (<i>a cappella</i>) ..	AB	4
Gregorian	A	1	Sub Tuum Praesidium		
Including "Ite missa est"			Goodchild, Sister Antoine, O.P. S.S.A.	A	4
Rex Regum			Palestrina-Taylor. S.S.A.A. (<i>a cappella</i>) ...	BC	1
Oberhoffer, H. Two equal voices	A	4	Subvenite		
Oberhoffer, H. S.A.T.B.	A	4	Tatton, J. M. Unison or S.A.T.B.	AB	4
Rorate Coeli			Super Flumina Babylonis		
Byrd, Wm. S.A.A.T.B.	BC	67	Deis, Oscar. T.T.B.B.	B	24
Sacris Solemnis			Palestrina, G. P. da. S.A.T.B. (<i>a cappella</i>) ..	BC	1
*Jung, J. B. S.A.T.B.	A	4	Surrexit Nostra Gloria		
			Vittoria, T. L. da-Kreckel. S.A.T.B.	AB	1
			Surrexit Pastor Bonus		
			Schwanderla, A. S.A.T.B.	BC	4

*More than one motet.

	GRA.	PUBL.
Suscipe Domine		
Dumler, Martin G. S.S.A.	AB	I
Tantum Ergo		
Aiblinger, C. T.T.B.B.	A	4
*Aiblinger-Bonvin. S.A.T.B.	A	I
*Autore Ignoto—(arr. N. A. Montani) S.S.A. or T.T.B. (<i>a cappella</i>)	A	9
Balogh, L. L. (No. 1) S.A.T.B.	AB	I
Bartschmid, A. S.A.T.B.	A	3
*Becker, Rene L. T.T.B.B.	A	I
Becker, R. L. Three equal	A	4
Biedermann, E. J. Two equal	A	I
Billeton-Montani. S.A.T.B.	AB	3
Bonvin, L. Op. 37. S.A.T.B.	A	I
Bonvin, L. Op. 74. S.A.T.B.	A	I
*Bonvin, L. (F) S.A.T.B.	AB	I
*Bonvin, L. (G) S.A.T.B.	AB	I
*Borre, Caesar. (1-2) Unison	A	I
Bossairs. S.A.T.B.	A	4
*Briedenstein, C. (Montani), Unison; S.S.A., or T.T.B. (<i>a cappella</i>)	A	9
Browne, J. L. S.A.T.B.	A	I
Browne, J. Lewis. (No. 3) T.T.B.B.	A	I
Burney-Browne. S.A.T.B.	A	27
Cicognani-Montani. T.T.B.	BC	3
Clare, Sister M. Unison	A	4
*Constantine, George C. S.A.T.B.	A	4
*Deschermeier, J. S.A.B.	A	I
Dethier, E. (D _b) S.A.T.B.	B	I
Dethier, E. (F) S.A.T.B.	AB	I
Dethier, E. (F) T.T.B.B.	A	I
Dobici, C. S.A.T.B.	B	18
Dooner, A. J. S.A.T.B.	A	18
*Dooner, Albert J. S.A.T.B.	A	I
Downey, Mary E. S.A.T.B.	A	I
Downey, Mary E. T.T.B.B.	A	I
Dress, A. No. 1. S.A.T.B.	AB	I
Dress, A. No. 2. S.A.T.B.	AB	I
Dubois-Biedermann. No. 2. S.A.T.B.	B	I
Dumler, M. G. Op. 7, No. 3. S.A.T.B.	AB	3
Dumler, M. G. T.T.B.B.	AB	I
Ett, C. 12 Tantum Ergo, S.A.T.B.	AB	3
Florence-Montani. S.S.A. or T.T.B.	AA	3
Glasson, T. Bath. Op. 7. T.T.B.B.	A	I
Gruber, J. S.S.A.A.	A	I
Gruber, J. T.T.B.B.	A	I
Gubing, J. One, two, three equal	A	I
Guttler, J. S.A.T.B.	A	I
Hamma. S.A.T.B.	A	I
*Hamma, B. No. 2. S.A.T.B.	A	I
Hamma, B. (B _b) S.A.T.B.	A	I
Hamma, B. (C) S.A.T.B.	AA	I
Hamma, B. (E _b) S.A.T.B.	A	I
Hamma, B. (D) S.A.T.B.	A	I
Hammerel, V. (F) S.A.T.B.	A	I
Hammerel, V. T.T.B.B.	A	I
Heckenlively, L. F. T.T.B.B.	A	3
*Jung, J. B. S.A.T.B.	A	4
Koenen, F. (1-2) S.A.T.B.	A	4
Koenen, Fr. S.S.A.	A	4

*More than one motet.

	GRA.	PUBL.
*Marks, Malcolm C. S.A.T.B.	B	4
Marzo, Eduardo. (No. 2) S.A.T.B.	A	I
Mauro-Cottone, M. Two equal	B	18
Mauro-Cottone, M. S.A.T.B.	A	18
*McGrath, Jos. J. Unison or S.S.A.	AB	4
McGrath, J. J. T.B.-S.A. ad lib.	A	4
Mitterer, Ign. Op. 164. T.T.B.	AB	I
*Mitterer, J. (D) S.A.T.B.	A	4
*Mitterer, J. S.A.T.B.	A	4
Mitterer, I. Two equal voices	A	4
Montani, N. A. S.A.T.B. or unison	A	3
Montani, N. A. S.A.T.B.	A	149
O'Hare, Christopher. S.A.T.B.	A	3
Palestrina, P. L. da. S.A.T.B.	B	4
Palestrina-Borucchia. S.A.B.	B	4
*Perosi, Don L. S.S.A. (T.T.B.) (<i>a cappella</i>)	AB	9
Perosi, Don L. Two equal voices	A	4
Pfeiffer, Agatha. S.A.A.	AA	3
*Piel, P. (A-flat) Two equal	A	4
Ravanello, O. Two equal	A	3
Remondi, R. Op. 53. Two equal	B	8
Remondi, R. Op. 64. T.T.B.	BC	3
Sears, Helen. S.A.T.B.	A	4
Schaefer, P. S.A.T.B.	A	I
Schehl, J. A. S.A.T.B.	A	I
Silva, Giulio. S.A.	A	119
*Singenberger, J. (C) S.A.T.B.	A	4
*Singenberger, J. (A) S.A.T.B.	A	4
*Singenberger, J. T.T.B.B.	A	4
*Spanish Chant (Sunol-Montani) Unison ...	A	9
Steiner, R. S.A.T.B.	A	4
Steiner, R. T.T.B.B.	A	4
*Steiner, Roman. S.A.T.B.	A	28
Springer, M. S.A.T.B.	AB	I
*Sullivan, E. M. S.A.T.B. (Unison 2 or 3 pt. chorus)	A	9
Tappert, H. T.T.B.B.	AB	4
*Tappert, H. (B flat) T.T.B.B.	A	4
*Tatton, J. M. Unison-S.A.T.B.	A	4
Tombelle, de La-Montani. S.T.B.	BC	3
Vittoria, T. L. da. S.A.T.B.	AB	I
Vittoria, T. L. da. T.T.B.B.	AB	4
Waters, W. N. S.S.A.	A	39
Waters, W. N. S.A.T.B.	AB	39
White, G. J. S. S.A.T.B.	B	3
Yenn, S. M. S.A.T.B.	B	I
Yenn, S. M. T.T.B.B.	B	I
Yon, P. A. No. 1. T.T.B.	B	3
Yon, P. A. No. 2. T.T.B.B.	B	3
Yon, P. A. No. 1. S.A.T.B.	B	3
Yon, P. A. No. 2. S.A.T.B.	B	3
Tecum Principium		
*Lipp, A. S.A.	A	4
Stehle, J. G. S.A.T.B.	AB	4
Te Deum Laudamus		
Gregorian (Tonus Simplex) Modern nota- tion	AA	4
Gregorian Organ acc. by P. Wagner	AA	4
Gregorian (Juxta Morem Rom.) Modern notation. Organ acc. by N. A. Montani ...	AA	9
Singenberger, J. Two equal	A	4
Witt, F. X. S.A.T.B.	AB	I

	GRA.	PUBL.
Te Ergo Quaesumus		
Cottone-Mauro, M. S.A.T.B.	B	4
Tenebrae Factae Sunt		
Haydn, M. T.T.B.B.	A	1
Herrnried, R. Three or four equal	AB	4
Palestrina, G. P. da. S.A.T.B. (<i>a cappella</i>) ..	B	3
Palestrina, G. P. da. T.T.B.B. (<i>a cappella</i>) ..	B	21
Vittoria, T. L. S.S.A.T. (<i>a cappella</i>) ..	B	149
Terra Tremuit		
Bartschmid, A. S.A.T.B.	B	18
Becker, R. L. S.A.T.B.	B	1
Becker, R. L. T.T.B.B.	B	1
Carturan, C. Three equal	AB	4
Casimiri, Rev. R. S.A.T.B.	AB	4
Dress, A. T.B.	A	1
Dumler, M. G. S.A.T.B.	B	1
*Ebner, L. S.A.B.	A	4
*Engel, V. T.T.B.B. (<i>a cappella</i>) ..	A	4
Florentine, Sister M. P.H.J.C. S.A.	A	4
Florentine, Sister M. P.H.J.C. Unison	A	4
Kreckel, Philip G. S.A.T.B.	AB	1
McGrath, J. J. S.A.T.B.	AB	4
McGrath, J. J. S.S.A.	A	4
McGrath, J. J. S.A.	A	4
Nekes, Fr. T.T.B.B.	A	1
Rossini, Carlo. Two equal voices	A	1
Singenberger, J. S.A.T.B.	B	4
*Singenberger, J. Two equal	AB	4
*Singenberger, J. Three or four equal	AB	4
Singenberger, J. S.A.B.	AB	4
Tonner, P. S.S.-A. ad lib.	A	1
Te Saeculorum Principem		
Harm. Rossini, C. Two equal voices	A	1
Text Cards		
No. 2 For Sunday Vespers	—	1
No. 3 For High Mass and Mass for the Dead	—	1
No. 4 For Vespers in honor the B.V.M.	—	1
Vespers for Sundays	—	4
Vespers of the B.V.M.	—	4
Tibi Laus		
Lasso, di. S.A.T.B.	BC	1
Tollite Hostias		
Saens, S. S.A.T.B.	AB	4
Saint-Saens (Federlein). S.A.T.B.	A	1
Saint-Saens (Hammerel). T.T.B.B.	A	1
Saint-Saens (Montani). T.T.B.B.	AB	3
Saint-Saens (Montani). S.A.T.B.	AB	3
Tota Pulchra Es		
Ferrata, G. S.A.	B	1
Hurley, E. G. Unison-Two voices	A	4
Hurley, E. G. S.A.T.B.	AB	4
Perosi, Don L. Unison	A	4
Perosi-Manzetti. S.A.T.B.	AB	8
Tribulationes		
*Becker, Rene L. S.A.T.B.	A	4
Tu Es Petrus (Dedication of Church)		
*Boisvert, Roland. Unison, two, three or four voices	A	4
Tu Es Sacerdos		
Silby, R. Mills. S.A.T.B.	A	1

*More than one motet.

	GRA.	PUBL.
Tu Exsurgens		
*Lassus, O. di. S.S.A. (<i>a cappella</i>) ..	B	1
Tui Sunt Coeli		
Becker, René L. S.A.T.B.	B	1
Florentine, Sister M. P.H.J.C. Unison	AB	4
Hurley, E. G. S.A.T.B.	A	4
*Reyl, E. S.A.T.B. (<i>a cappella</i>) ..	A	1
Rossini, Carlo. Two equal voices	A	1
Singenberger, J. S.A.-B. ad lib.	AB	4
Singenberger-Reilly. S.A.T.B.	AB	4
Stehle, J. G. E. S.A.T.B.	B	4
Stein, J. S.A.T.B.	AB	4
Wiltberger, Aug. T.T.B.B.	AB	4
Tulerunt Jesum		
McGrath, Joseph. S.A.T.B.	B	4
Tu Pauperum Refugium		
Des Pres, Josquin. T.T.B.B.	B	21
Turba (Choruses from the Passion)		
Meier, F. T.T.B.B.	B	4
Rossini, C. T.T.B.B.	B	1
Sellen, O. M. Cap. T.T.B.B.	AB	4
Veni Creator		
Bartlett-Montani. S.A.T.B.	B	3
Becker, R. S.A.T.B.	A	4
Becker, René L. T.T.B.B.	A	1
Cremer, C. S.A.T.B.	A	1
Dore, M. S.A.T.B.	A	4
Hamma, B. (A) S.A.T.B.	A	1
Hamma, B. (C) S.A.T.B.	A	1
*Koenen, Fr. S.S.A.	A	4
McDonough, F. J. S.A. (A. or T.B.)	A	4
*Molitor, J. B. S.A.T.B.	A	1
Schweitzer, J. T.T.B.B.	A	1
Sedlacek, J. S. T.T.B.	A	4
Singenberger, J. S.A.B. (Ten. ad lib.)	A	4
Singenberger, J. S.A.T.B. (One and two) ..	A	1
Waters, Walter N. S.A.T.B.	A	39
Witt-Hamma (C) S.A.T.B.	A	1
Veni Domine		
Yon, P. A. S.A.T.B.	A	4
Veni Sancte Spiritus		
Clare, Sister Cecilia. Unison	AB	4
Gruber, Jos. S.A.T.B.	A	1
Singenberger, J. S.A.T.B.	A	4
Veni Sponsa Christi		
*Cherubim, Sister M. S.S.A.	A	4
Dobbelsteen, Rev. L. A. Three equal voices	A	3
*Florentine, Sister M. Two equal	A	4
*Koenen, Fr. S.A.	A	4
Venite Populi		
Rheinberger-Montani. S.A. or T.B.	B	3
Verbum Caro Factum Est		
Chassang, P. Two voices	A	4
Gilana, Sister M., O.S.F. S.A.	AB	4
Griesbacher, P. S.S.A.	B	4
Vere Languores Nostros		
*Lotti, A. S.S.A.	AB	1
Lotti-Davison. T.T.B.	B	21
Lotti-Harthau. T.T.B.	A	1
Vittoria (Schindler). S.A.T.B. (<i>a cappella</i>) ..	B	149

HYMN AND CHOIR BOOKS, COLLECTIONS OF CHURCH MUSIC

(Containing Music for Benediction, Offertory, Holy Week, Etc.)

	GRA.	PUBL.		GRA.	PUBL.
Antonelli, Armando					
Melodie Sacre. Two equal	AB	68		AA	4
A collection of 30 motets, hymns, litanies, etc.					
Bas, Guilio					
Quatuor Cantus Eucharistici. Two equal . . .	B	I		AA	38
Oculi omnium, Deus meus, Adoro te devote, Panis angelicus.					
Becker, Rene L.					
Benediction Music	A	4		A	6
Bonvin, Rev. L., S. J.					
Hymns for Benediction	A	I		AB	6
7 O salutaris, 7 Tantum ergo.					
Hymns in Honor of the Blessed Sacrament, Opus 74	B	I		AB	6
Borucchia, Nino					
Twelve Selections for Benediction. Two voices	A	4		A	I
Bottigliero, E.					
Cantica Sacra in hon. SS. Sacramenti ac B.V.M. T.T.B.	AA	I		A	52
Bragers, Achille					
Chant Service Book (Enlarged)	4			AB	4
A collection of motets and a few Propers of the Mass (Gregorian).					
Forty Hours' Devotion (Harmonized)	A	50		AB	6
Gregorian chants of the entire liturgical service.					
Brant, Cyr de					
Hymn Chants	A	I		A	I
Common Gregorian Hymns with English text.					
Lenten Motets and Hymns (Suitable for the Three Hours Agony). Unison, S.A. or S.A.B.	AB	4		A	4
Parish Holy Week Manual (Morning Services)	A	4		A	I
Ten English Hymns. arr. for two equal voices. Hymns for the Ecclesiastical year and special feasts	A	I		A	I
Browne, J. Lewis					
Divine Praises, The. S.A.T.B.	A	4		A	4
Burton, G.					
Carmina Sacra. S.A.T.B.	A	I		AA	46
Motets, hymns for benediction and antiphons to the B.V.M. By Aibinger, Witt, Hamma, Guttler, Terry, etc.					
Choir, Manual, The	AA	I		A	I
Containing Gregorian Asperges, Vidi aquam, Missa de Angelis, Requiem, Sunday and B.V.M. Vespers and Sunday Compline, Litany of the Saints, Te Deum, Litany of the B.V.M., etc. and a collection of English Hymns.					
St. Bernard Hymnal	A	I		A	I
Contents selected from The Choir Manual by same compiler.					
Campbell, William E.					
Easy Notation Hymnal (Revised)	A	167		A	I
Cherubim, Sr. M., O.S.F.					
Benediction Music. S.S.A.	A	4		A	4
The Liturgical Choir Book—Morning Services of Holy Week. S.A.-S.A.B. or S.A.T.B.	A	4		A	4
Currie, E.					
Old Irish Hymn Tunes (Arr.)	A	4		A	4
Deschermeier, Jos.					
Cantiones, Varias. Op. 162. S.A.T.B.	B	I		B	52
Dethier, J. V.					
Divine Praises. Unison or S.A.T.B.	AA	4		AA	38
Dieringer, Rev. B. & Pierron, Rev. J. J.					
Manual of Catholic Hymns (Enlarged)	AA	38		AA	38
For schools, choir and congregational singing. English and Latin hymns for all occasions; a unison mass. Gregorian, Requiem, funeral services, vespers, litanies, etc.					
Dobblesteen, Rev. L. A.					
Laudate Dominum. Two or three equal	A	6		A	6
3 O salutaris, 3 Tantum ergo, 3 Blessed be God.					
Offertories for Principal Feasts of the Year. S.A. or T.B.	AB	6		AB	6
Complete Wedding Music	AB	6		AB	6
Doorly, Charles C.					
Latin and English Chants and Hymns. Unison. T.T.B.B.	A	I		A	52
Benediction Service for Congregational Use					
Dress, Rev. Alph.					
Hymns for the Ecclesiastical Year. Unison. Organ accompaniment and melody edition.	A	52		AB	4
Elaine, Sister M., C.D.P.					
Benediction Service. S.S.A.	AB	4		AB	6
Four "O Salutaris," Tantum Ergo, Adore Te, O Bone Jesu					
Elsen, Rev. M. J., Van den					
Hymns and Antiphons	AB	6		A	I
O quam suavis, O sacrum, Alma, Ave Regina.					
Gerum, M.					
Six Motets. S.A.T.B.	A	I		A	I
"O Salutaris," "Jesu Dulcis Memoria," "O Bone Jesu," "O Sacrum Convivium," "Ave Maria," "Gaude Virgo Marie."					
Giscla, S.S.N.D. Sister Mary					
The Mount Mary Hymnal	AB	4		A	I
Unison, two, three and four part. Latin and English Hymns and motets for Women's voices.					
Goodrich, F. W.					
Cantus ad Processiones et Benedictiones SS. Sacramenti (Acc. to the Chants according to the Vatican Ed.)	A	I		AB	4
Guentner, S. J., Fr. J.					
Medieval and Modern Hymns and Motets (Male Voices)	AB	4		AA	46
Hacker, Rev. John S., S. J.					
Catholic Hymnal	AA	46		A	I
150 English hymns and 96 Latin hymns.					
Haller, M.					
Cantiones Varias de SS. Sacramento. Op. 50. Two equal	B	52		A	I
Harrington, Rev. J.					
Eight Hymns of Benedictions. S.A.T.B.	A	I		AB	22
"O Salutaris" (Nos. 1, 2, 3, 4), "Tantum Ergo" (Nos. 1, 2, 3), "O Esca Viatorum"					
Henkel, Rev. Justin A.					
Twenty English Hymns in honor of the B.V.M. T.T.B.B.	AB	22		AB	I
Hoffmann, J. B.					
Cantiones Selectas. S.A. or T.B.	AB	I		A	4
A collection of 31 Offertories, motets, hymns for benediction and antiphons to the B.V.M.					
Koenen, Fr.					
Eucharistic Hymns. Two equal Voices	A	4		B	52
Kornmüller, P. U.					
Fifteen Offertories. S.A.	B	52			

	GRA.	PUBL.
Kreckel, Philip		
St. Andrew Hymnal. T.T.B.B.	A	4
English Hymns for the Church Year and Saints, etc.		
Responses at High Mass (Chant) Card ...	A	I
Organ Accompaniment for the Responses ...	A	I
Regina Coeli. S.S.A.	AB	I
Collection of Latin and English Hymns for three voices by various composers.		
Regina Pacis. S.A. or T.B.	AB	I
Commonly used Motets and Hymns.		
Lassus, Orlandus		
Cantiones Duarum Vocum	D	163
Manzetti, V. Rev. Leo		
Varii Cantus de SS. Sacramento	A	5
Accompaniment for the collection of Gregorian compositions for benediction.		
Marsh, Wm. J.		
Six Eucharistic Motets. Two equal voices ...	AB	4
Mauro-Cottone, M.		
Melodiae Sacrae	AB	4
Book One. Unison		
Book Two. Two-part		
Book Three. Three-part		
Book Four. Four-part		
Book Five. Four-part (equal voices)		
Collection of Original Motets for General Use in Church Services		
McGrath, Jos. J.		
Benediction Service. S.S.A.	A	4
Mercy, Srs. of		
Come and Chant the Praises. S.A. or Unison	A	4
Hymns and Litany in honor of the B. V. Mary.		
Hymns for Benediction. Unison or S.A. ...	A	4
5 O salutaris, 5 Tantum ergo, 3 Laudate Dominum, etc.		
Hymns to the Bl. Sacrament. Unison and part choruses	A	4
Three Hymns for Children's Mass	A	4
Acts of Faith, Hope and Charity.		
Meyer, J. J.		
Two Hymns to the Sacred Heart. Two, three and four voices	A	4
Two Hymns to the Little Flower. Two, three and four voices	A	4
Monks of St. John's Abbey		
Parish Manual, The (Gregorian Kyriale Modern Notation)	A	94
Montani, N. A.		
St. Gregory Hymnal and Catholic Choir Book (Revised Ed. with Supplement) ...	AB	9
Containing a complete collection of English and Latin hymns, motets and devotional music for the various seasons of the ecclesiastical year, adapted to the requirements of the choirs, schools, academies, etc. Separate melody edition. Separate edition of words only. (Includes the complete Gregorian Requiem, the Mass of the Angels, the complete Vespers of the Blessed Virgin, with 4 Antiphons (chant) and a Unison mass, which can be sung in two or three parts.)		
Six Processional Hymns. Unison, two or four voices	AA	I
Twenty Devotional Hymns in honor of the B.V.M. Unison or two-part	A	29
Petter, John M.		
St. Bernard's Benediction Manual. Unison ...	AA	42
A collection in honor of the Blessed Sacrament. Voice part and organ accompaniment separate.		
Piel, P. and Singenberger, J.		
Seven Latin Hymns for Benediction. S.A.T.B.	A	4

	GRA.	PUBL.
Pierron, Rev. J. J.		
Ave Maria Hymnal. Unison (2 ed. enlarged and revised)	A	83
A collection of Catholic hymns, etc. for church use. Organ accompaniment and melody edition.		
Predmore, G. V.		
Two Antiphons to the B.V.M. S.A.T.B.	A	4
Raker, James Martin		
Catholic Hymns for the People	AA	37
Ravanello, O.		
Anthologia Secunda Vocalis. S.S.A. or T.T.B.	B	4
A collection of 122 sacred chants by ancient and modern composers, adapted for use on the principal liturgical feasts and solemnities of the year.		
Reilly, J. A. (Compiler)		
Modern Liturgical Motets. Two part	AB	4
Thirty-four Liturgical Motets. Three equal	AB	4
Standard Motet Book. Volumes I. S.A.T.B.	A	4
Rhode, Al.		
Benediction Hymns. T.T.B.B.	AB	4
Ronan, Rev. J. E.		
St. Augustine's Seminary Collection. T.T.B.B. & S.A.T.B.	AB	I
Containing hymns, motets, etc. for various occasions.		
Rossini, Rev. Carlo		
Adoremus Dominum, Eucharistic Motets and Hymns (4 equal)	AB	I
Cantate Domino (Prima Anthologia Melodica). T.T.B. (<i>a cappella</i>)	B	I
A collection of 145 sacred compositions by various authors of the polyphonic school and by the compiler.		
Canticum Novum—two equal voices	AB	I
A Collection of 115 Motets (by various composers), and an Easy Mass for two equal voices by the compiler (Latin motets). Rheinberger-Rossini, Ave Maria (not approved).		
Exaltate Dominum. S.A.T.B.	A	I
115 Offertories, Motets and Hymns.		
Jubileus Deo. T.T.B.B. or S.S.A.A.	AB	I
Offertories and motets.		
Laudate Pueri Dominum. Unison	A	I
Collection of 100 Hymns and Motets and an easy Mass for Unison Chorus.		
Offertoria Dominicalia. Two equal	A	I
Offertories for Sundays and Principal Feasts. (Approved except for the Ave Maria, Rheinberger-Rossini).		
The Parochial Hymnal	AB	I
A Collection of Approved English and Latin Hymns, including a Mass and a Requiem, for Congregational Use and Children's Choir.		
Wedding Music. Vol. I	AB	I
A Collection of organ and vocal music for Weddings. Part I—Processionals and Miscellaneous Pieces for Organ. Part II—Offertories, Motets and Hymns for Male and Mixed voices.		
Wedding Music. Vol. II.	B	I
Schafers, Peter H.		
Accompaniments to Gregorian Chants (The Catholic Hour, Gregorian Man.)	A	147
Selner, John C.		
Gregorian Institute Hymnal	A	171
Saint Paul, Sister		
Benediction Service. S.A.T.B.	A	4
Schehl, J. Alfred		
St. Cecilia Hymnal. Unison	A	52
Organ accompaniment also.		
Schrembs, Rt. Rev. Joseph		
Diocesan Hymnal. Unison	A	I
Containing English and Latin Hymns, a Gregorian Mass, etc.		

	GRA.	PUBL.		GRA.	PUBL.
Singenberger, J.					
Benediction Service. S.A.	AA	4			
Confirmation Service. S.A. or S.A.T.B.	A	4			
Eight Motets. T.T.B. (<i>a cappella</i>)	AA	4			
2 Veni Creator, 2 O salutaris, 1 Jesu dulcis, 3 Tantum ergo.					
Eight Hymns to the Bl. V. Mary. Two, three and four equal	A	4			
Forty Hours Devotion (Closing). Unison ..	A	4			
Lauda Sion. Three and four female voices ..	A	4			
Vol. I. A collection of hymns for benediction.					
Lauda Sion. Three equal	A	4			
Vol. II. 10 Benediction motets.					
Nine Hymns for Benediction. S.A.T.B.	A	I			
Singenberger, J. and Piel, P.					
Seven Latin Hymns. S.A.T.B.	A	4			
Singenberger, Otto					
Benediction Service. T.T.B.B. (<i>a cappella</i>) ..	A	4			
A collection of 11 Latin hymns for Benediction of the Blessed Sacrament.					
Sisters of St. Francis					
St. Rose Hymnal-Organ Accomp.	A	4			
Steffen, Elmer Andrew					
Credalia. Unison and S.A.T.B.	AB	I			
A Collection of Unisonous Settings of the Credo—Excerpts from Modern Unison and two-part Masses, Harmonized Interpolations of the "Et Incarnatus Est."					
Stevens, Georgia, R.S.C.					
Mediaeval and Renaissance Music	C	4			
Selection of Polyphonic Music for women's voices.					
Syre, L.					
Ten Easy Motets in hon. of the Bl. Sacrament and B.V.M. S.A.T.B.	A	I49			
Tappert, Rt. Rev. Mons. H.					
Hymni de Sanctissimo Sacramento. Eight Benediction Motets—arranged for T.T.B.B.	A	I			
Tatton, J. M.					
Benediction Service. Unison or S.A.T.B.	A	4			
Six Latin Motets. Unison or S.A.T.B.	A	4			
Six Latin Motets. T.T.B.	A	4			
Tozer, A. Edmonds					
Catholic Church Hymnal. Unison or mixed ..	AA	I			
(Supplement not approved)					
For sanctuary, congregational or choir use. Edition with melody separate. Edition with words only separate.					
Vranken, P. J. Jos.					
Lyra Angelica. Two or three equal	AB	I			
Adoro te, Ave Maria, Ave maris, Jesu corona, Lauda Sion, 2 Magnificat, Panis angelicus, Sacris solemnibus, 2 Tantum ergo, Tota pulchra, Veni Creator.					
Cantiones Sacrae. Seven Motets for S.A.T.B.	AB	I			
Jesu dulcis, O quam suavis, Ecce panis, Ave verum, Benedicta es, Lauda Sion, Tantum ergo.					
Six Cantica. S.T.B.	B	I			
O salutaris, Jesu dulcis, Adoro te, Ave verum, Ave Maria, Tantum ergo.					
Twenty-five Offertories for the Principal Feasts of the year	AB	I			
Vesper Hymns (Gregorian, for the Principal Feasts)	AA	I			
Various Composers					
Ten Benediction motets. S.A.T.B.	A	4			
Wert, B.					
Confirmation Service	A	4			
Ward, Justine B.					
Hymnal—Catholic Educational Series	AA	50			
A supplement to Music First and Second Year. Accompaniment by A. P. Bragers.					
Yon, Pietro. A.					
Responsories for Holy Week. T.T.B.B.	AB	I			
Zittel, C. A.					
St. Mary's Manual. Unison	A	43			
A compilation of prayers, Gregorian masses, requiem, vespers, English hymns for various occasions, etc. Part II omitting the prayers, published separately. Organ accompaniment separate.					

COLLECTIONS LISTED BY TITLES

Ad Benedictionem Organi in Ecclesia					
By Viadana and Fr. Witt (No. 711)	AB	4			
Music for the Blessing of the Organ according to the Roman Ritual.					
Benediction Service					
No. 548. T.T.B.B. (<i>a cappella</i>)	A	4			
A collection of hymns with "Ps. Laudate Dominum" by Zeller, Modlmayr, Nekes, Kothe, Oberhoffer, etc.					
S.A.T.B.					
O Salutaris, Anerio; Tantum Ergo, Palestrina; Laudate Dominum, Viadana	AB	4			
Benediction and Offertory Motets					
Guild Series I	AB	9			
Guild Series II	AB	9			
Compiled and arranged by Nicola A. Montani for 3 part chorus—equal voices.					
Guild Series III	AB	9			
Various combinations.					
Guild Series IV, Motets for Offertory and Benediction	AB	9			
Various combinations.					
Guild Series V—(Three equal voices <i>a cappella</i>)	AB	9			
Guild Series VI, Motets for Offertory and Benediction	AB	9			
Various combinations.					
Guild Series VII	AB	9			
Various combinations.					
Cantiones Sacrae					
Seven Motets for S.A.T.B. by Jaap Vranken ..	BC	I			
By various authors.					
Eight Catholic Christmas Hymns					
No. 536. One, two, three and four voices. ...	A	4			
(No. 2 not approved)					
Fifteen Hymns for Benediction. Unison two and four voices. No. 22	A	4			
Four Catholic Christmas Carols. Two and three voices. No. 538	A	4			
Hymns to the Blessed Sacrament					
Unison or part chorus	A	4			

Offertory and Benediction Motets

S.S.A. or T.T.B. A 9
 Containing Laudate Dominum, Grassi, Jesu Dulcis,
 Joseph A. Murphy; O Salutaris, Montani, Tantum
 Ergo, Briedenstein, Adoramus and Laudate, Via-
 dana.

Select Chants

Vol. I Solesmes version. Accompaniment by Ign.
 Müller. AA 1
 Vol. II Solesmes and Vatican version. Accom-
 paniment by Ign. Müller.
 Vol. III Harmonized by Fred W. Goodrich.

GRA. PUBL.

Three Hymns to the Bl. Virgin Mary

S.A.T.B. No. 577 A 4
 Vade Mecum. T.T.B.B. AB 1

Vol. I compiled by A. M. Knäbel. Vol. II com-
 piled by J. B. Hoffmann. Vol. III compiled by J. B.
 Hoffmann. A collection of over 100 motets, offertor-
 ies and hymns for benediction.

Plain Song for the Schools

Masses and occasional Chants—Gregorian
 Notation—Parts I and II AB 1

GRA. PUBL.

LENT AND HOLY WEEK

Bonvin, Rev. L., S. J.

Three Hours' Agony, The. Op. 137.
 S.A.T.B. AB 18

Burton, G.

Hosanna, Filio David. T.T.B. and T.T.B.B. AB 1
 A Collection of Choruses for Men's Voices for
 Holy Week, and Motets for Lenten Services. Com-
 positions by Fiorentini, Martini, Ungerer, and
 others—compiled by G. Burton.

Brant, Cyr de

Lenten Motets and Hymns (Suitable for the
 Three Hours' Agony). Unison-S.A.-S.A.B. AB 4
 The Parish Choir Manual a collection of
 chants and pieces for the morning serv-
 ices for Holy Week. Unison AB 4

Campagno, Grace Marie

Anthems and Motets for Passiontide.
 S.A.T.B. A 145
 English Texts

Cherubim, Sr. M.

Morning Services of Holy Week. S.A.-
 S.A.B.-S.A.T.B. A 4

Campagno, G. M.

Seven Last Words. Latin and English Text.
 Mixed voices A 147
 (4)

Florentine, Sister M.

Palm Sunday Music. Two part A 4

Frantz, Josef

Three Lamentations. Unison AA 51
 In modern notation according to the latest edi-
 tion of the Liber Usualis.

Gregorian

Chants for the Morning Services of Holy
 Week (Modern notation) AB 1

Manzetti, V. Rev. Leo

Cantica Trium Tenebrarum Officium in
 Hebdomada Sancta. T.T.B.B. A 184
 Falsobordoni for the canticles Cantemus, Bene-
 dictus, Domini audivi, and Ego dixi.

Holy Week Music. Unison (chant) A 54

Responsoria in Primo Nocturno Officii
 Tenebrarum Hebdomadae Sanctae. Three
 equal B 5

Meier, Fiedelis M., O.M.C.

Turba Choruses for Palm Sunday and Good
 Friday. T.T.B.B. A 4

Office of Holy Week, The

Revised and compiled by V. Rev. Leo P.
 Manzetti 184
 With the traditional chants in modern notation
 according to the Vatican version.

Pozzetti, G.

Responsories and other Music for Holy
 Week. T.T.B. B 39

Rossini, Carlo

Choruses from the Passion. T.T.B.B. B 1

Sellen, C.

Choruses from the Passion. T.T.B.B. B 4

Short, Fred

Seven Last Words of Christ on the Cross,
 The. T.T.B.B. A 1

Silby, R. Mills

Holy Week Music. T.B.B. AB 4
 Contains responsories and Chant for Tenebrae and
 other Holy Week Services.

Yon, P. A.

Hymns for Three Hours' Agony Service.
 Unison A 1

Motets for Three Hours' Agony. S.A.T.B.
 or T.T.B.B. A 1

Responsories for Holy Week. T.T.B.B. AB 1

**NOTE: Examine the List of Motets and Offertories,
 etc., under headings of:**

Adoramus te Christe, Benedictus, Cantus Turbae,
 Christus factus est, De Profundis, Crucem Sanctam,
 Crux Fidelis, Dum Transisset, Hosanna Filio David,
 Improperia, Improperium, Ingrediente, In Monte Oliveti,
 Lamentations, Miserere, Miserere mei Deus, O Vos
 Omnes, Passion, (Choruses from the), Popule meus,
 Sicut Cervus, Stabat Mater, Tenebrae factae sunt, Turba
 (Choruses from the Passion) Vere Languores, Vexilla
 Regis, etc., etc.

FOREIGN PUBLISHERS

GREGORIAN CHANT—VATICAN VERSION

NOTE

The catalogue of **Desclée et Cie, Tournai, Belgium**, contains the approved Chant of the Church in the form of books, pamphlets, separate Masses, separate Propers, Benediction Music, the **Graduale, Kyriale, Antiphonale, Liber Usualis, Vesperale et Completorium** all with the rhythmical signs of the Solesmes Benedictines. These rhythmic signs have been given official approbation by the Church. It is recommended that reference be made to this complete catalogue for Gregorian Chant that may be required by choirmasters, directors of Seminary and Novitiate Choirs and Directors of Church Choirs. This music can be obtained through American publishers of Sacred Music, **J. Fischer & Bro., New York City, Catholic Education Press, Washington, D. C., McLaughlin & Reilly Co., Boston, Mass.**

Chant publications are also to be had through other publishers listed herein. This Catalogue gives titles, arranger and the name of the publishers. On page 89 will be found the names and addresses of the publishers indicated throughout this list by a distinctive number.

	GRA.	PUBL.		GRA.	PUBL.
Antiphonale Sacrosanctae Romanae Ecclesiae pro Diurnis Horis, SS. D. N. Pii X. Pontificias Maximi jussu restitutum et editum. Greg. notation			Liber Usualis Missae et Officii Pro Dominicis et festis I. vel II. classis (No. 780) Gregorian notation, rhythmical signs.		17
	120		Liber Officii (Gregorian Notation) In Dominicis Et Festis Praecipuis, Ad Missam, Vesperas, et Completorium (Rhythmic Signs)		17
Kyriale sive Ordinarium Missae Modern, with rhythmical signs. Gregorian notation, with rhythmical signs. Numerical notation.	71		Offertoriale Sive Versus Offertorium Offertories according to their original complete Versions with Versicles Edited by Carolus Ott		17
Liber Usualis (Gregorian Notation) With Introduction and Rubrics in English. (Edited by the Benedictines of Solesmes)	17				

ORGAN ACCOMPANIMENT TO THE VATICAN GRADUALE, KYRIALE, ETC.

Organum Comitans ad Graduale Principal Feasts Harm. by G. Pagella	AA	16	Harmonized by J. Bas	A	17
For Harmonium or Organ			Harmonized by H. Potiron	A	17
Organum Comitans ad Kyriale Harmonized by R. Casimiri	A	16	Harmonized by H. Desrocquettes & H. Potiron	A	17

MASSES

FOR VOICES IN UNISON GREGORIAN CHANT MASSES

ORGAN ACCOMPANIMENT AND VOICE PARTS TO SEPARATE MASSES GREGORIAN-VATICAN VERSION			MODERN CHANT, FREE RHYTHM		
Cum Jubilo—Credo No. 4, L. Bottazzo	AA	14	De Angelis—R. Casimiri	A	139
Cum Jubilo—D. Esson	AA	125	De Angelis—J. Bas	AA	17
De Angelis—L. Bottazzo	AA	14	Algra, John Missa Pontificalis Pius XI	A	34
			Orbis Factor—L. Zerr, O. S. B.	A	26

POLYPHONIC MUSIC OF THE 16th AND 17th CENTURIES

Motets, Masses, Responsories, Lamentations, etc., by Palestrina, Vittoria, Di Lasso, Marenzio, Nanini, and other Catholic composers of the Roman, Spanish, Netherland and Venetian Schools of Polyphonic Art of the 16th and 17th Centuries (Edited by Bauerle, Mitterer, et al.), as contained in the *Catalog of Breitkopf and Hartel, Leipzig*, are recommended to those choirs capable of performing this type of composition.

For a representative list of music of the English School (The Polyphonic Period) see the catalog of the firm of *J. & W. Chester, Ltd., 11 Great Marlborough St., London, England*. This series is edited by H. B. Collins. The works are issued in modern clefs and are to be had in separate form.

Another list of polyphonic compositions of the English, Spanish, German, Flemish and Italian Schools is to be obtained from the firm of *Cary & Co., London, England (11-15 Mortimer St.)*. (See No. 4, American Agents.)

A Collection of Pre-Palestrina music edited by Abbe Jules Delporte can be had by addressing Herelle et Cie., 16, Rue de l'Odeon, Paris, France or the editor, 41 Rue du Metz, Lille, France.

A new edition of Palestrina's complete works, authentic in every respect, and with modern clefs, is soon to be issued under the sponsorship of the *Fratelli Scalera, of No. 13, Via Clitunno, Rome, Italy*. The Editor of this series (which promises to be correct, complete and free from the errors that have crept into the editions issued heretofore) is the renowned musicologist, Msgr. Raffaele Casimiri, well known through his labors on behalf of Polyphonic Art, as editor of the "Note D'Archivio per la storia Musicale" and as the Choirmaster at the Basilica of St. John Lateran, Rome.

The "Motu Proprio" of Pope Pius X lists this "a cappella" style as eminently suited to liturgical functions. Complete catalogs can be obtained by addressing the publishers or their agents.

Polyphonic compositions by these masters are also to be found in the catalogs of American publishers. See addresses under Nos. 1, 4, 21, 26, 47, 125 in the List of Publishers. (Page 89).

MASSES FOR UNISON CHORUS—NON-CHANT

	GRA.	PUBL.		GRA.	PUBL.
Bottazzo, L.			Remondi, R.		
In onore di S. Elia. Op. 305	AA	14	Eucharistica. Op. 131	A	15
In hon. S. Marcellinae. Op. 272	AA	14	Renner, Jos.		
In hon. S. Rosae Limanae. Op. 263	AA	14	Seconda Messa. Op. 52	A	16
Branchina, P.			Rheinberger, Jos.		
Regina Pacis. Op. 71	A	15	Puerorum. Op. 62b	A	16
Canestrari, P.			Saint-Requier, L.		
In onore de SS. Sacramento	A	15	De Sainte Marguerite	B.	10
Dagand, J.			Socal, P.		
Quinta Brevissima. Op. 106	A	10	Domenicale	AA	15
Dentella, P.			Sohner, Rev. P. Leo, O.S.B.		
In onore di S. Benedetto. Op. 70	A	15	Missa Gregoriana		
Ferro, Steph.			(Modern chant—Free Rhythm)	B	34
In Pulchritudine Pacis	AB	11	Missa Liturgica	A	31
Maggio, G.			Tassi, T.		
Messa Chorale "Pange Lingua"	AA	15	Brevis Prima. Op. 12	A	16
Magri, P.			Tebaldini, J.		
Missa Brevis. Op. 38	A	16	In hon. S. Ambrosii. Op. 23	A	16
Ravanello, O.			Vis, A. Th.		
In hon. S. Irenaei	AA	16	Missa in honorem Sanctae Liduynae	A	34
Alla Madonna delle Vittorie. Op. 115	A	14			

MASSES FOR TWO-PART CHORUS

(S.A. or T.B. Unless Otherwise Mentioned)

Amatucci, P.			Bas, Giulio		
Parce Domine. S.A.	AB	15	Terza	A	49
Andriselli, E.			Bagnoli, F.		
In hon. S. Francisci. S.A.	AB	15	In hon. S. Reparatae. T.B.	B	15
Salus Infirmorum. S.A.	B	15	In hon. S. Rosae a Lima	AB	15

	GRA.	PUBL.		GRA.	PUBL.
Bonis, Alexander de					
In hon. S. Joseph. Op. 2	A	16	Meurer, John G.		
Bonvin, Ludwig, S. J.			Mass in B \flat . Op. 73	A	32
In hon. SS. Cordis Jesu. M-S. and Bass	B	16	Moreno, Rev. S., O.S.B.		
Te Christe, Supplices. M-Sop. T.B.	B	16	Missa Secunda	A	144
Bottazzo, A.			Missa Undecima	A	136
In hon. SS. Styg. S. Francisci. Op. 148	A	13	Nuffel, J. Van		
In hon. Mariae Assumptae. Op. 150	A	14	Paschalis	AB	34
In onore di S. Martino. Op. 201 A.B.	A	14	Pagella, G.		
In onore di S. Clara. Op. 262	AA	14	Don Bosco. Op. 117. A.B.	A	16
In onore di Maria Bambina. Op. 286 S.A.	A	14	Ravanello, O.		
In onore di S. Dorotea. Op. 309	AB	14	In hon. S. Josephi Calasantii	AB	16
In onore di S. Tarcisio. Op. 318 S.A.	A	15	In onore di S. Caterina	B	14
In onore di S. Guglielmo. Op. 363	A	14	In hon. S. Antonii Thaumaturgi. Op. 71	B	16
Branchina, P.			Refice, Licinio		
S. Luciae. Op. 56. A.T.	AB	15	Messa in honore Della Beata Teresa del		
Campodonico, G. B.			Bambino Jesu	AB	68
Missa Prima "Hortus Conclusus"	B	15	Renzi, A.		
Capocci, F.			Solemnis "Regina Pacis"	B	15
Regina Angelorum	AB	16	Solemnis. A.B.	B	15
Dentella, P.			Schildknecht, J.		
Messa Melodica. Op. 90	B	15	In hon. S. Josephi. Op. 14. T.B.	B	52
Messa Quinta "De Angelis"	B	15	Singenberger, J.		
Dobici, C.			In hon. S. Joannis Baptistae. S.A. (B. ad lb.)	AA	52
Messa a due voci pari	A	39	Stein, Bruno		
Durme, Oscar Van			Missa Duodecima. Op. 41	A	32
In hon. B.M.V. "Regina Cordium." S.A.	AB	12	Strategier, Herman		
Franco, Presb. C.			Missa Pro Gratiarum Actione	BC	34
"De Angelis." Op. 58	A	16	Surzynski, J.		
(A. and B. alternating with congregation singing the Gregorian chant)			In hon. S. Teresiae. Op. 15	AB	52
Klerk, Jos. De			Tappert, H.		
Missa "In honorem Sancti Josephi"	B	34	In hon. SS. Ang. Custodum. S.A.	A	52
Magri, P.			Vranken, P. J. Jos.		
Missa "Emicat Meridies" Op. 39	B	16	Haec Dies. Op. 18b. A.B.	AB	12
In hon. of St. Francis de Sales. Op. 215. A.B.	B	15	Witt, F. X.		
Marabini, Fr. J.			Missa Septimi Toni, Op. 10	B	52
In hon. "Virginis Deiparae." A.T.	AB	16			

MASSES FOR THREE-PART CHORUS

(Equal and Mixed Voices)

With Organ Accompaniment Unless Otherwise Specified

Amatucci, P.			Cuyppers, Hubert		
Missa Virgo Potens. T.T.B.	AB	16	"Lauda Sion." Three equal or S.A.B.	B	34
Arnfelder, Fr.			Dentella, P.		
Regina Coeli. Op. 151. T.T.B.	B	52	Pontificalis. Op. 69. A.T.B.	B	15
Bagnoli, F.			De Puydt, O.		
In hon. S. Reparatae. T.T.B.	B	15	Mass in honorem St. Aloysii. T.T.B.	AB	135
Bottazzo, L.			Diebold, Joh.		
In hon. S. Benedicta. Op. 217. Three equal	AB	14	"Ave Verum Corpus." Op. 40. Three equal		
In hon. S. Marcellinae. S.T.B.	AA	14	(a cappella)	A	32
Boyer, Abbe C.			Durme, Oscar Van		
Missa. Three equal	B	12	In hon. S. Michaelis. Three equal	B	12
Canestrari, D.			In hon. B.M.V. "Regina Cordium." Three	AB	12
Miserere Nostri Domine. A.T.B.	B	16	equal		
Capocci, F.			Faccin, G. D.		
Mater Amabilis. S.T.B.	B	16	In hon. SS. Cordis Jesu. A.T.B.	B	14

	GRA.	PUBL.		GRA.	PUBL.
Foschini, G.			Missa in honorem S. Ignatii Confessoris.		
In onore di S. Agostino. T.T.B.	B	16	T.T.B.	B	34
Furlotti, Pres. A.			Perozi, Marziano		
In hon. B.M.V. A.T.B.	AB	16	Messa in hon. S. Theresa. A.T.B. or S.T.B.	AB	66
Gebhard, Hans			Potiron, H.		
Missa Gotica (Op. 20). S.A.B.	BC	58	Messe de Ste Genevieve. S.T.B.	AB	10
Griesbacher, P.			Ravanello, O.		
S. Raphaelis. Archangeli. Op. 41. S.S.A. ...	B	52	Missa Pacis. Op. 120. Three equal	AB	14
Gruber, J.			In onore di S. Pietro. T.T.B.	B	16
Paulus Messe. Op. 215. T.B.B.	A	31	In hon. S. Laurentii Justiani. Op. 72. T.T.B.	AB	16
In hon. SS. Trinitatis. Op. 87a. A.T.B.	AB	52	In hon. Linguae S. Antonii. A.T.B.	AB	14
(without Credo)			Rean, Gerald		
Haller, M.			"Deo Gratias." S.S.A.	AB	51
Missa Prima. Op. 4. S.A.B.	BC	52	Ropartz, J. Guy		
In hon. S. Maximi. Op. 69a. A.T.B.	B	16	De Ste. Anne. Three equal	BC	57
In hon. S. Maximi. Op. 69b. T.T.B.	BC	52	Rudinger, Goffried		
New Mass. Op. 108. S.S.A.	BC	52	Messa in D. S.A.B.	AB	101
In hon. S. Angelae Mericiae. Op. 110			Saint-Requier, L.		
S.M-S.A.	B	52	De Sainte Marguerite. S.T.B.	B	10
Jong, Marino de			Schildknecht, Jos.		
In hon. B. Spirituum. T.B.B.	B	34	SS. Cordis Jesu. Op. 5. T.B.B.	B	52
Lotti, A.			Schwarz, Antonius		
Messa in Ut. A.T.B.	B	16	In hon. S. Friderici. S.A.B.	AB	16
Magri, P.			Singenberger, J.		
Natalicia. Op. 95. T.T.B.	AB	16	In hon. S. Familiae. Three equal	B	52
Meyer, Rev. P. C. F., C.S.S.R.			In hon. S. Stanislai. T.T.B.	B	52
Missa Jubilaei. T.T.B.	AB	123	Sohner, Leo		
Mitterer, Ign.			Missa Brevis (Credo in Free Rhythm—		
In hon. S. Secundi Mart. T.T.B.	B	16	Modern Chant). S.A.A.	BC	58
Moreno Rev. S., O.S.B.			Stehle, J. G. E.		
Missa Decima. S.S.A.	A	37	In hon. S. Magdalenae. S.S.A.	B	52
Part in Gregorian chant, from Mass of Angels.			Stein, Jos.		
Missa Duodecima. S.A.B.	AB	137	In hon. S. Antonii. T.T.B. (<i>a cappella</i>) ...	A	31
Nieland, Jan			Terrabugio, G.		
In hon. B.M.V. T.T.B.	BC	34	S. Vittore e Corona. Op. 154. T.T.B.	AB	16
In hon. S. Jacobi. T.T.B.	B	34	Tombelle, de F. La		
In hon. S. Theresiae a Jesu Infante. S.T.B.	BC	34	Missa (mi b). T.Bar. B.	B	12

MASSES FOR FOUR-PART CHORUS
(T.T.B.B. With Organ Unless Otherwise Mentioned)

Deschermeier, Jos.			Loots, Philip		
Missa Octava. Op. 42	A	31	"Auxilium Christianorum." Op. 36a	BC	34
Diebold, J.			In hon. S. Antonii de Padua. Op. 46	A	34
Messe "Grosser Gott." Op. 6b	A	52	In hon. S. Mariae Magdalenae. Op. 35 ...	A	34
Dietrich, J. H.			Marxer, P. Th.		
Zu Ehren d. hl. Joseph. Op. 19	A	31	Missa Tertia. Op. 3.	AB	52
Gauss, Otto			Mitterer, Ign.		
Zu Ehren d. hl. Blasius. Op. 18 (<i>a cappella</i>)	A	31	In hon. SS. Sidonis. Op. 76	B	16
Griesbacher, P.			Molitor, J. B.		
Stella Marris. Op. 141a	B	31	In hon. S. Joannis Baptistae. Op. 32	AA	52
Gruber, J.			Moreno, Rev. S., O.S.B.		
St. Maximilians Messe. Op. 90	A	31	Missa Quarta (<i>a cappella</i>). T.T.B.B.	AB	144
Haller, M.			Mul, J.		
Assumpta Est. Op. 6a	BC	52	Missa Canonica (<i>a cappella</i>). S.S.A.A.	C	34
Assumpta Est. Op. 6b. S.S.A.A.	BC	52	Müller, Otto		
Leitner, Carl Aug.			Leichte Messe (<i>a cappella</i>)	A	31
Zu Ehren d. hl. Antonius v. Padua	A	31			

	GRA.	PUBL.		GRA.	PUBL.
Nieland, Jan					
Missa Festiva	BC	34	Stehle, J. G. E.		
Palestrina-Pagella			Salve Regina	AB	52
"Aeterna Christi Munera" (<i>a cappella</i>)	C	16	Stein, Bruno		
"Iste Confessor" (<i>a cappella</i>)	BC	16	In hon. St. Caeciliae. Op. 5	A	32
"Papae Marcelli" (<i>a cappella</i>)	BC	16	Walkiewicz, E.		
Renner, Jos., Jr.			In hon. S. Theresiae	BC	52
Zu Ehren d. hl. Josef. Op. 28 (<i>a cappella</i>)	AB	31	Witt, F. X.		
Singenberger, J.			In hon. S. Luciae. Op. 11c	C	52
In hon. S. Petrus	AA	52			

MASSES FOR FOUR-PART CHORUS (Mixed Voices)

S.A.T.B. (Unless Otherwise Mentioned)

(With Organ Unless Otherwise Mentioned)

Andriessen, H. F.			Monte, Philip de (XVI cent.)		
Missa Secunda. A.T.T.B.	AB	34	"Inclina cor tuum" S.A.T.B. (<i>a cappella</i>)	BC	65
Missa Diatonica (<i>a cappella</i>) S.A.T.T.B.B.	CD	34	"O Altitudo Divitiarum." S.A.T.T.B. (<i>a cappella</i>)	BC	65
Diebold, J.			" sine nomine." S.S.A.T.T.B. (<i>a cappella</i>)	BC	65
Te Deum Laudamus. Op. 6a	A	52	"Ultimi Mieî Sospiri." S.A.A.T.T.B. (<i>a cappella</i>)	BC	65
Missa Brevis. Op. 104	B	52	Mul, J.		
Dietrich, J. H.			Missa Quarta (<i>a cappella</i>). S.A.T.B.	BC	34
Medardus Messe. Op. 36	B	31	Palestrina, G. P. da		
Durme, Oscar Van			"Ascendo ad Patrem." S.A.T.T.B.	C	16
In hon. B.V.M. Regina Cordium	AB	12	"Assumpta est Maria." S.S.A.T.T.B.	C	16
Ett, John Kaspar (1788-1847)			"Jesu nostra Redemptio." A.T.T.B.	BC	16
Missa in F. (<i>a cappella</i>). Double chorus 8 part—mixed	D	58	"Lauda Sion." A.T.T.B.	BC	16
Foschini, G.			Missa Aeterna Christi munera. A.T.T.B.	BC	16
In onore di S. Agostino Op. 128c	BC	16	Missa Aeterna Christi Munera (<i>a cappella</i>) S.A.T.B.	BC	16
Gahagan, T. J.			Missa Aeterna Christi Munera. S.A.T.B.	BC	40
Mass in A. Minor (<i>a cappella</i>)	AB	26	Missa Brevis	B	13
(without Credo)			Potiron, H.		
Griesbacher, P.			Messe "Resurrexi." Op. 8	AB	10
" Mater Admirabilis." Op. 86	B	31	Ravanello, O.		
"Stella Maris." Op. 141	B	31	In hon. S. Josephi. Op. 41	B	16
Gruber, J.			Refice, Licinio		
In hon. S. Annae. Op. 15	A	32	In hon. S. Theresiae ab Infante Jesu	BC	31
Haller, M.			Missa Jubilaei (<i>a cappella</i>). S.A.T.T.B.B.	D	68
Missa Quarta. Op. 8b	AB	52	Reichmann, B.		
Hassler, Hans Leo			In hon. S. Nicolai. S.A.T.T.B.B.	B	31
Mass "Dixit Maria" (<i>a cappella</i>). S.A.T.B.	BC	125	Renner, Jos., Jr.		
Hempert, Hans			Missa Brevis. Op. 7	A	32
Missa Brevis (<i>a cappella</i>). S.A.T.B.	C	58	Ropartz, J. Guy		
Kitson, C. H.			En l'Honneur de Ste. Odile	BC	57
Mass in D. S.A.T.B.	B	125	(Choir of children with male chorus T.T.B.)		
Kromolicki, J.			Schroeder, H.		
In hon. S. Sophiae M.	BC	31	Missa Dorica. S.S.A.T.B.B.	D	58
Zu Ehren d. hl. Erzengels Michael	BC	31	Senfi, Ludwig (1490-1555)		
Marabini, J. B.			Missa Ferialis (<i>a cappella</i>). S.T.T.B.B.	D	58
In hon. S. Joanni Baptistae. Op. 24	BC	16	Shepherd, John		
Marraco, Jos.			The French Mass (XVI cent.) S.A.T.B. (<i>a cappella</i>)	BC	26
In hon. S. Joseph	B	16	Singenberger, J.		
Mitterer, Ign.			In hon. SS. Angelorum Custodium	AB	52
Nominis Jesu. Op. 18b	B	52			
Moczynski, S.					
Missa Coronationis. Op. 70 (<i>a cappella</i>) ..	AB	32			

	GRA.	PUBL.		GRA.	PUBL.
In hon. S. Caeciliae	AB	52	Taverner, John		
In hon. Purissimi Cordis B. Mariae V.	B	52	Western Wynde Mass. S.A.T.B. (<i>a cappella</i>)	C	26
Stabat Mater	AB	52	Toebler, Alfred		
In hon. S. Familiae	B	52	Missa Gregoriana (<i>a cappella</i>). S.A.T.B. ...	CD	58
Stein, Bruno			Vittoria T. L. (Edition Rostagno)		
Fest Messe. Op. 34	B	32	Quarti Toni. A.T.T.B. (<i>a cappella</i>)	BC	16
Missa XIV. Op. 48	BC	52	Vranken, Jaap.		
Siebzehnte Messe. Op. 69 (<i>a cappella</i>) ...	A	32	Missa de Angelis	BC	141
Steiner, Roman			Missa Secunda	BC	141
Stella Matutina	B	28			
Surzynski, Jos.					
Dominicalis. Op. 24	B	52			

REQUIEM MASSES

CHANT MASSES

Gregorian-Vatican Version

Acc. by L. Bottazzo	A	14
Acc. by Dom J. H. Desroquettes	A	17
Acc. by D. J. Edeson	A	125
Acc. by A. Le Guenant	A	12
Acc. R. R. Terry	A	26
Officium et Missae pro Defunctis Gregorian notation		17

AMBROSIAN CHANT

Missa Pro Defunctis

Altisent, Rev. Michael	A	148
(Juxta Ritum Sanctae Ecclesiae Mediolanensis) Organ accompaniment		

NON-CHANT MASSES

Amatucci, P.		
Messa Funebre. Two equal	A	15
Missa Facillima pro Defunctis. Unison ...	AA	15
Baronchelli, L.		
Parva Missa Defunctorum Prima. Unison ...	A	15
Bossi, C.		
Messa da Requiem. S.A.T.B.	AB	31
Botazzo, L.		
Missa pro Defunctis. Op. 119. Three equal	B	16
Missa pro Defunctis. Op. 281. Two equal ..	B	14
Messa Funebre. Op. 322. A. & Bar	B	15
Missa pro Defunctis. Op. 314. Unison ...	A	14
Boyer, Abbe C.		
Missa pro Defunctis. S.A.T.B.	BC	12
Bustini, Alex.		
Missa pro Defunctis. S.A.T.B.	C	16

Casimiri, R.

Missa pro Defunctis. Op. 50. A.T.B.	BC	16
Demeur, Abbe J.		
Messe de Defunts et Chants des Funerailles	A	10
Dentella, P.		
Messa Funebre. Op. 75. Unison	BC	15
Fabrizi, G. M.		
Requiem Mass. S.A.	A	29
Franco, C.		
Missa pro Defunctis. Op. 32. A.T.B.	AB	16
Haller, M.		
Missa Quinta. Op. 9. Two equal	A	52
(Missing parts to be supplied from the Gregorian Requiem)		
Magri, P.		
Missa pro Defunctis. Op. 36. A. Bar	BC	16
Missa Defunctorum. Op. 251. Two equal ..	AB	15
Meurerer, J. G.		
Missa Facilis pro Defunctis. Two equal ...	AB	16
Palestrina and Anerio		
Missa pro Defunctis. Three, four and five mixed voices (<i>a cappella</i>)	C	16
Perosi, L.		
Missa pro Defunctis. S.A.T.B.	D	52
Ravanello, O.		
Messa Funebre. Op. 101. Unison	A	14
Missa pro Defunctis. Op. 49. Two equal ..	B	16
Renner, Jos.		
Missa (V) Defunctorum. Op. 63. Unison ..	A	16
Schmid, I.		
Facillima Missa pro Defunctis. Unison ...	AA	16
Surbone, A.		
Missa pro Defunctis. S.A.	B	16
Walkiewicz, E.		
Missa pro Defunctis. S.A.T.B.	A	14

VESPERS

	GRA.	PUBL.		GRA.	PUBL.
CHANT VESPERS					
Vesperale Romanum, Organum ad					
Wagner, Dr. P.	56		Bottazzo, L. I Toni della Salmodia. Op. 323. Organ accompaniment to the Psalm Tones	A	14
Vol. I Proprium de Tempore.			Branchina, P. Salmodia Vespertina in Festis B.M.V. Op. 70. S.A. or T.B.	B	15
Vol. II Commune Sanctorum.					
Vol. III Proprium Sanctorum.			COMPLINE		
Harmonized by Giulio Bas	17		The Office of Complin (Gregorian notation) Edited by Rev. J. Burke, B.A.	A	17
Vesperae et Completorium de Dominica.			Contains English translation of the Latin texts and ceremonial for Compline.		
NON-CHANT VESPERS					
Amatucci, P. Salmi e Cantici Vespertini. Two equal, alternating with Gregorian	A	15	Gregorian Chant Vespers and Compline, Modern Notation ..	A	17
Autori Vari Piccola Salmodia Vespertina. Unison	AA	15			

ANTIPHONS, RESPONSORIES, OFFERTORIES AND MOTETS

Adeste Fideles Casimiri, R. Op. 61. Two equal	B	14	Byrd, W. S.A.T.T.B. (<i>a cappella</i>)	BC	26
Ad Hoc Templum Stehle, J. G. E. Four equal	BC	12	Casati, G. B. A.B.	AB	15
Adoramus te Christe Palestrina, G. P. da. T.T.B.B.	AB	21	Coradini, Op. 10. A.T.	B	16
Adoramus Te, Jesu Christe Handl, J. Double choir of S.A.T.B. (<i>a cappella</i>)	C	26	*Dierinckx, R. S.S.A. or T.T.B.	AB	56
Adoremus in Aeternum Henkel, Rev. J. A. Four equal	A	22	Ferro, Steph. Op. 10. S.A.T.B.	A	24
Adoro Te Devote Depuydt, O. Three equal	A	12	Giaquinto, Paolo. T.T.B.B.	BC	39
Durme, Oscar Van. Two equal	A	12	*Grassi, C. Op. 10. T.T.B.B.	AB	14
Elsenheimer, N. J. S.A.T.B.	A	45	Hardy, F. J. S.A.T.B.	B	26
Ferro, D. S. Op. 6. A.T.T.B. A.T.B. or two equal	A	23	Palestrina-Rostagno. A.T.T.B.	B	16
Adoro Te Supplex Dagand, Abbe J. Two equal	AB	10	Ranse, Marc de. S.A.	B	10
Agnus Dei Morley-Terry. S.A.T.B.	BC	48	Saint-Requier, L. Op. 72. S.A.	AB	10
Widor, Chas. M. Two choirs. S.A.T. B.B.B.	BC	18	Valois, Jean de. S.A.T.B.	BA	12
Alma Redemptoris Palestrina, G. P. da. S.A.T.B. (<i>a cappella</i>)	BC	26	Verdonck, C. S.A.T.B.	BC	125
Philips, P. S.S.A.T.B. (<i>a cappella</i>)	BC	26	Vittoria, T. L. S.A.T.B.	CD	125
Ravanello, O. Op. 113. Unison	B	14	Ave Maris Stella Boyer, Abbe C. Two equal	AA	10
Angelus Ad Pastores Ait Monteverdi, Cl. (R. G. Fellerer). S.A.T. or S.S.A.	B	58	Ferro, Steph. Two equal	AB	25
Ascendit Deus Clement, Jacques. S.A.A.T.B.	CD	26	Hassler, H. L. (Collins)	B	26
Assumpta Est *Bossi, Renzo. S.S.A. or T.T.B.	AB	49	Ave Regina Coelorum Byrd, W. S.A.T.B. (<i>a cappella</i>)	BC	26
Byrd, W. S.A.T.T.B. (<i>a cappella</i>)	BC	26	Lotti, A. S.A.T.B.	B	125
Coradini, F. S.A.	B	16	Philips, P. S.S.A.T.B. (<i>a cappella</i>)	BC	26
Moreno, S., O.S.B. S.A.T.B.	B	144	Ravanello, O. Op. 113. Two equal	B	14
Ave Maria Bottazzo, L. Unison	A	14	Ave Rex Noster Basili, A. S.S.A.A.	BC	58
			Ave vera virginitas Des Pres, J. S.S.A.A.	B	58
			Ave Verum Des Pres, Josquin. T.T.B.B.	B	21
			Dierickx, E. S.A. alternating with S.A. T.B. or unison choir	B	12
			Renard, Georges. Unison	A	10
			Ave Virgo Gratiiosa Agazzari, A. (1578-1640). S.S.A.	A	58
			Ave Virgo Sanctissima Guerrero, F. S.S.A.T.B.	BC	149
			Ave Vivens Hostia! Campion, M. Unison	A	26
			Beata Es Virgo Maria Byrd, W. S.A.T.T.B. (<i>a cappella</i>)	C	26
			*Coradini, G. Op. 10. A.B.	B	16

*More than one motet.

	GRA.	PUBL.
Beata Viscera		
Byrd, W. S.A.T.T.B. (<i>a cappella</i>)	BC	26
Beati Mortui		
Baini, G. S.S.A.	B	58
Beati Estis		
Handl-Terry, S.A.T.B.	BC	125
Benedicta Es Tu		
*Grassi, C. Op. 19. T.T.B.	AB	14
Benedicta Et Venerabilis		
Delnatte, D. S.T.B.	BC	12
Tosi, D. M. A.T.B.	AB	16
Benedictus (Canticle)		
Amatucci, P. Two equal	AB	15
Bone Pastor		
Palestrina, G. P. da. S.A.T.B.	C	125
Tombelle, F. de la. S.M.-S.A.T. Bar. B.	C	12
Bonum Est		
Palestrina-Felini. S.A.T.T.B.	B	16
Cantate Domino		
Pittoni, G. O. S.A.T.B.	AB	125
Cantus Turbae		
Roeseling, Kaspar. S.A.T.B.	AB	58
Caro Mea		
Baini, L. S.S.A.	A	58
Field, Rev. J., O.P. S.A.T.B.	AB	26
Matelart, J. S.A.T.B.	BC	58
Christus Factus Est		
Anerio, G. F. (Collins). S.A.T.B.	B	26
Christe Jesu Pastor Bone		
Taverner-Fellowes. S.S.A.T.B.	BC	67
Christus Resurgens		
Byrd, W. S.A.T.T.B. (<i>a cappella</i>)	C	26
Lasso, O. di. S.S.A.T.B. (<i>a cappella</i>)	C	26
Circunda Tibi Decorem		
Giachetti, E. M-S. and B.	AB	14
Civitas Sancti Tui		
Byrd, W. S.A.T.T.B. (<i>a cappella</i>)	BC	26
Concordia Laetitia		
Lhoumeau, A. S.A.T.B. or S.S.A. (T.) or two equal	AB	12
Confirma Hoc		
Byrd, W. S.S.A.T.B. (<i>a cappella</i>)	BC	26
Cor Jesu, Fons Vitae		
Campion, M. S.S.A.	B	26
Cor Jesu Sacratissimum		
Campion, M. S.A.	AB	26
Credo		
Gregorian No. 3, Bottazzo, L. Alternate verses for two equal	A	14
Gregorian No. 3, Bottazzo, L. Alternate verses for S.T.B.	AA	26
Crucem Sanctam Subiit		
Palestrina, G. P. da. S.S.A.T.B. (<i>a cappella</i>)	BC	26
De Profundis		
Bottazzo, L. Op. 312. Unison	A	14
Palestrina, G. P. da. S.A.T.T.B.	C	26
Dies Sanctificatus		
Byrd-Terry. S.A.T.B.	C	48
Deus Israel Conjungat Vos		
Furlotti, A. Unison (Bar.)	A	16

*More than one motet.

	GRA.	PUBL.
Dixit Maria		
Hasler, Hans L. S.A.T.B.	C	125
Dum Complerentur		
Palestrina, G. P. da. S.A.A.T.T.B. (<i>a cappella</i>)	C	26
Dum Esset Summus Pontifex		
Marenzio, C. S.A.T.B.	C	125
Dum Transisset Sabbatum		
Johnson, R. S.A.T.B. (<i>a cappella</i>)	BC	26
Tallis, T. T.A.T.T.B.	BC	125
Duo Seraphim		
Vittoria, L. da. S.A.T.B.	C	26
Ecce Conciplies		
Handl, Jacob. S.A.T.B.	C	26
Ecce Dominus Veniet		
Vittoria, T. L. da. S.A.T.T.B.	C	26
Ecce Panis Angelorum		
Roux, l'Abbe H. Two mixed	B	10
Ecce, Quomodo Moritur		
Palestrina, G. P. da. T.T.B.B.	B	21
*Bossi, Renzo. S.S.A. or T.T.B.	AB	49
Ecce Sacerdos		
Arcadelt, J. S.A.T.B.	BC	26
Bardos, L. S.A.T.B.	B	58
Bree, Petrus D. S.A.T.T.B.B.	C	34
*Bottazzo, L. Op. 241a. Two equal	A	14
*Bottazzo, L. Op. 356. Unison	A	14
Tosi, M. T.T.B.B.	AB	16
Vittoria, T. L. da. S.A.T.B.	BC	125
Ego Sum Panis Vitae		
Boyer, Abbe C. Two equal	A	10
Depuydt, O. Three equal	B	12
Ego Sum Panis Vivus		
Boyer, Abbe C. Three equal	AA	10
Byrd, W. S.A.T.B. (<i>a cappella</i>)	BC	26
*Desderi, Ettore. T.B.B.	BC	58
Egredietur Virga		
Renard, Georges. Unison	A	10
Eheu! Sustulerunt Dominum		
Morley, Th. S.A.T.B.	BC	48
Elegi Abiectus Esse		
*Mercatali, A. A. & Bar	AB	14
Philips, Peter (1612). S.S.A.T.B. (<i>a cappella</i>)	A	26, 47
Exaltabo te Domine		
Palestrina, G. P. da. S.A.T.T.B.	C	26
Factus Est Repente		
Aichinger-Collins. S.A.T.B.	C	125
Filia Sion		
Shebbeare, Dom A. S.A.T.B.	A	125
Gloria et Honore		
Giorgi, Giovanni. S.A.T.B.	C	125
Gloria In excelsis Deo (motet)		
Cooper, Dr. R. S.S.S.A.	BC	26
Hic Est Michael Archangelus		
Paciotti, P. (1600). S.S.A.T.B. (<i>a cappella</i>)	BC	58
Hodie Christus Natus Est		
Byrd, Wm. S.A.T.B.	BC	39
Gauthiez, C. Two equal	B	10
Improperium expectavit		
Casali, G. B.	B	125

	GRA.	PUBL.		GRA.	PUBL.
Impropria			Laudetur Jesu Christus		
Palestrina, G. P. da. T.T.B.B. (Antiphonal)	B	21	Gastoue, A. Two equal	AB	12
In Jejunio et Fletu			Litany of the B. V. M.		
Tallis, T. S.A.T.T.B.B. (<i>a cappella</i>)	BC	26	Bottazzo, L. Op. 351. Gregorian alternating with choir of S.A.	A	14
In Me Gratia Omnis Vitae			Maggio, G. No. 366. Gregorian alternating with choir of S.A.T.B.	A	15
Gauthiez, C. Two equal	AB	10	Maggio, G. No. 454. Gregorian alternating with choir of A.T.B.	AB	15
In Monte Oliveti			Litany of the Sacred Heart		
Croce, Giovanni. T.T.B.B.	AB	16	Franco, C. Op. 10. Two equal	AB	16
In Nomine Jesu			Zerr, Dom L. Unison	A	12
Handl, Jacob. T.T.B.B.	C	125	Magnificat		
In Paradisum			Furlotti, A. T.T.B.	B	15
Domini, A. Two equal	B	16	Mercanti, G. Op. 8. M-S. T.B.	B	16
In Voluntate Tua			Moissenet, J. (Ton. I). S.A.T.B.	A	12
Fields, Rev. J. S.A.T.B.	B	125	Maria, Mater Amoris		
Inviolata (Responsory)			Bach-Alain. Unison or three equal	AA	12
*Bottazzo, L. Two equal	B	14	Miserere (Psalm)		
Inviolata			Dentella, P. Op. 74. S.T.B.	BC	15
Boyer, Abbe C. Unison or two equal	AA	10	Depres, J. S.S.A.	B	58
Ipsi Sum Desponsata			Mozart-Pagella. A.T.B.	BC	16
*Livieri, C. S.A.	B	14	Miserere Mei Deus		
Iste Confessor			Allegri, G. (1584-1652). Double Chorus (<i>a cappella</i>)	BC	58
Mirabiñi, G. Two equal	A	15	(See under Holy Week)		
Jesu Corona Virginum			Mors et Vita Duello (Paschal Motet)		
Marabini, G. Two equal	A	15	Dierickx, Ed. S.T.B.	AB	56
*Rodella, A. S.A.	B	14	Nesciens Mater		
Jesu Dulcis Memoria			Wright, T. T.T.B.B. (<i>a cappella</i>)	BC	26
Clemens, H. Three equal	AB	12	Noctis Recolitur		
*Dierickx, E. S.S.A. or T.T.B.	AB	56	Tombelle, F. de La. S.A.	B	12
Jesu Mitis			Non Vos Relinquam Orphanos		
Piglia, E. S.A. or T.B.	A	16	Byrd, W. S.S.A.T.B. (<i>a cappella</i>)	BC	26
Jesu Redemptor Omnium			O Bone Jesu		
*Casimiri, R. Two equal	B	14	Anonymous-Collins. T.T.B.B.	AB	26
Jesu Rex Admirabilis			Palestrina, G. P. da. S.S.A.A.	A	58
Palestrina, G. P. da. S.S.A.	A	58	Smith, Jos. S.A.T.B.	A	14
Jubilate Deo			O Esca Viatorum		
Aichinger, G. S.S.A.T.B. (<i>a cappella</i>)	BC	26	Clemens, H. Two equal	AA	12
Agazzari, A. (1578-1640) Two equal voices (<i>a cappella</i>)	BC	58	*Ravanello, O. Op. 73. S.A.T.B.	AA	16
Lasso, O. di. S.S.A.T.B. (<i>a cappella</i>)	BC	26	O Gloriosa Virginum		
Laetabundus			Clemens, H. Unison	AA	12
*Rodella, S. Unison or S.T.B.	A	14	O Jesu Mi Dulcissime		
Lamentations			Surbone, Angelo. S.A.T.B.	AB	16
Palestrina-Rostagno. T.T.B.B.			O Maria, Vernans Rosa		
Fasc. I.—Feria V., Fasc. II., Feria VI., Fasc. III. Sabbato Sancto	B	16	Clement, Jacques. S.A.A.T.B.	B	26
Ravanello, O. Op. 86. Three equal voices Lamentationes et Responsoria I. Noct. Majoris Hebdomadae (See under Holy Week)	B	16	Omnes Gentes, Plaudite Manibus		
			Tye, C. S.A.T.T.B. (<i>a cappella</i>)	C	26
			O Magnum Mysterium		
			Byrd, W. S.A.T.B. (<i>a cappella</i>)	C	26
Lauda Sion			Omni Die Dic Mariae		
*Maggio, G. A.T.B.	AA	14	Bach, J. S. S.A.T.B. or Unison	A	12
Sabino Da Turi-G. M. (16-17 cent). S.A. T.B. (<i>a cappella</i>)	BC	58	O Quam Amabilis		
Laudate Dominum (Psalm)			Singenberger, J. S.S.A.A.	B	12
Moissenet, J. (Ton. I). S.A.T.B.	AA	12	O Quam Metuendus		
Nieland, C. S.A.T.B.	B	154	Vittoria, T. L. da. S.A.T.B.	BC	125
Laudes ac Gratiae			O Quam Suavis		
Dierickx, Ed. S.A.	AB	56	*Desderi, Ettore. T.T.B.	BC	58
Stehle, J. G. E. S.A.T.B. or T.T.B.B.	A	12	O Quam Suavis Est		
			Byrd, W. S.A.T.B. (<i>a cappella</i>)	C	26

*More than one motet.

	GRA.	PUBL.
Clemens, H. Two equal	AB	12
*Jong, de Mar. S.A. or T.B.	B	65
Oremus Pro Antistite		
*Bottazzo, L. Op. 356b. Unison	A	14
Oremus Pro Pontifice		
Dagand, J. Two equal	AA	12
Franco, C. Op. 35. S.A.T.B. or T.T.B.B.	BC	16
Ranse, Marc, de. S.A.	AB	10
O Regem Coeli		
Vittoria, T. L. da. T.T.B.B. (<i>a cappella</i>)	BC	58
O Rex Gloriam		
Byrd, W. S.S.A.T.B. (<i>a cappella</i>)	C	26
O Sacrum Convivium		
Bertola, A. Unison	A	16
*Bossi, Renzo. S.S.A. or T.T.B.	B	49
Byrd, W. S.A.T.B. (<i>a cappella</i>)	C	26
Campodonico, G. Op. 8. Two equal	A	15
*Desderi, Ettore. T.B.B.	BC	58
Jong, de Mar. Two equal	B	65
Mondo, M. T.T.B.	B	16
Perosi, L. T.T.B.B.	A	16
Ribbolet, A. S.A.T.B.	A	10
Viadana-Davison. T.T.B.B.	B	21
O Salutaris		
Bach-Alain. Three equal, or unison	AA	12
Boyer, Abbe C. S.A.T.B.	A	10
*Campodonico, G. Op. 8. Two equal	A	15
Dagand, J. S.A.	AA	12
Depuydt, O. Two equal	A	12
*Grassi, C. Op. 36. T.B.	A	14
Lecocq, Leone. T.T.B.B.	AB	16
Ranse, Marc de. S.A.	B	10
*Ravello, O. Op. 73. S.A.T.B.	AA	16
Tallis, T. S.A.T.T.B. (<i>a cappella</i>)	BC	26
O Salve Crux		
Michel, Jos. A. S.A.T.B.	A	29
O Sanctissima Anima (St. Francis)		
*Trecate, L. T.B.	B	15
O Spem Miram (Responsory in hon. of St. Dominic)		
Fino, G. T.T.B.	B	14
O Virum Mirabilem		
Philips, P. S.S.A.T.B. (<i>a cappella</i>)	BC	26
Panem De Coelo		
Hermann, Hugo. S.A.T.B.	B	121 (40)
Pange Lingua		
Bottazzo, L. Op. 362. Unison, two and three equal, three mixed voices	AB	14
*Campodonico, G. Op. 8. Two equal	A	15
*Grassi, C. Op. 36. T.B.	A	14
*Maggio, G. S.A.B. alternating with Gregorian	AA	14
*Mercanti, G. Unison, S.A.	AA	15
*Ravello, O. Op. 73. S.A.T.B.	AA	16
Stierlin, Kuno. S.T.T.B.	AB	34
Zimarino, P. S. Unison, two equal, three mixed voices	AA	14
Pange Lingua (Tantum Ergo)		
Matelart, J. (16 cent.) S.A.T.B. or S.A.T.T.B. (<i>a cappella</i>)	C	58

*More than one motet.

	GRA.	PUBL.
Panis Angelicus		
Casciolini, C. S.S.A.	A	58
Ferro, D. Steph. Op. 13. S.A.T.B.	A	23
Ferro, D. Steph. Op. 14a. S.A.T.B.	AA	23
Ferro, D. Steph. Op. 14b. S.A.T.B.	A	23
*Grassi, C. Op. 36. Unison	A	14
Passion, Choruses from the		
Casimiri, R. Op. 9, No. 1. S.A. or T.B.— "Responsoria chori in Dom. Palmarum"	B	16
Casimiri, R. Op. 9, No. 2. S.A. or T.B.— "Responsoria chori in Feria VI. in Parasceve"	B	16'
Moreno, Rev. S. T.T.B.B.	AC	144
(a) According to St. Matthew		
(b) According to St. John		
(See under Lent and Holy Week)		
Pastores Loquebantur		
Constantini, A. T.T.B.	BC	58
Pater Noster		
Bottazzo, L. Op. 300. Unison	A	14
Willaert, A. S.A.T.B.	BC	125
Pueri Hebraeorum		
Vittoria, T. L. da. S.A.T.B.	BC	125
Popule Meus		
Mauro-Cottone, M. S.S.A.A.T.T.B.B.	BC	16
(See under Lent and Holy Week)		
Precamur Sanate Domini		
White, Robert	BC	26
Quae Est Ista		
Palestrina, G. P. da. S.S.A.T.B.	C	47
Quem Vidistis Pastores		
Dering, R. S.S.A.T.T.B. (organ ad lib.)	BC	26
Reges Tharsis		
Bottazzo, L. Op. 333. S.A.T.B.	A	14
Regina Coeli		
Philips, P. S.S.A.T.B. (<i>a cappella</i>)	BC	26
*Ravello, O. Op. 113. Two equal	B	14
Suriano, F. S.A.T.B. (<i>a cappella</i>)	BC	26
Tosti, Matthaeus. Two equal	AB	16
Regnavit Dominus		
Shebbeare, Dom A. S.A.T.B.	A	125
Requiem Aeternam		
Jomelli, Nicola. S.A.T.B.	BC	121
Resonet In Laudibus		
Lassus, O. di. S.A.T.T.B.	BC	16
Lassus, O. di. S.A.T.T.B. (<i>a cappella</i>)	BC	60
Responsoria (in Nativ. Domini)		
Magri, P. Op. 70. Sop. and Bar	B	16
Rorate Coeli Desuper		
Palestrina, G. P. da. S.S.A.T.B. (<i>a cappella</i>)	BC	26
Tye, Dr. Christopher. S.A.T.B.	BC	125
Rubum Quem Viderat Moyses		
Tye, C. S.A.T.B.B. (<i>a cappella</i>)	C	26
Sacerdos et Pontifex		
Gabrieli, G. S.A.T.B.	BC	125
Sacerdotes Domini		
Field, Rev. J., O.P. S.A.T.B.	A	26
Sacris Solemnis		
*Maggio, G. S.A.T.B. alternating with unison chorus	AA	14

	GRA.	PUBL.		GRA.	PUBL.
Salvator Mundi					
Tallis, T. S.A.T.B.B. (<i>a cappella</i>)	C	26	Picchi, L. T.T.B.	B	15
Salve Regina			Ranse, Marc de. S.A.	B	10
Byrd, Wm. S.A.T.B.	AB	26	*Ravanello, O. Op. 73. S.A.T.B.	AA	16
Lasso, O. di. S.S.A.T.T.B. (<i>a cappella</i>)	C	26	Renard, Georges. S.A.	A	10
Lasso, Orlando di. S.A.T.B.	B	125	Roux, Abbe H. S.T.	B	10
Lotti, A. S.A.T.B. (<i>a cappella</i>)	BC	26	Schroeder, Hermann. Unison	A	58
*Maggio, G. A.T.B.	B	15	Stehle, J. G. E. S.A.T.B.	B	12
Palestrina, G. P. da. Double chorus (equal)	C	26	Various Authors. Unison "Twelve Tantum Ergo"	A	14
*Ravanello, O. Op. 113. Two equal	A	14	Vittadini, F. S.T.B.	B	15
Salve Sancta Parens			Zarpellon, Giacomo. A.T.B.	AB	16
Byrd, Wm. S.A.T.B.B.	BC	26	Zimarino, S. Unison	A	14
Sancta Maria			Te Deum Laudamus		
Massentio, Dom (16th-17th cent.) S.A. or T.B.	AB	58	Bottazzo, L. Op. 268. Two equal	AB	14
Sanctus			Franco, C. Op. 22. A.T.B.	BC	16
Palestrina, G. P. da. S.S.A.T.T.B.	C	18	Gregorian-Organ acc. by R. R. Terry	AA	26
Scio Enim Quod Redemptor			Loots, P. T.T.B.B.	BC	61
Lasso, O. di. S.A.T.B.	BC	26	Moreno, S., O.S.B. S.A.T.B.	A	144
Senex Puerum Portabat			Ponten, Anton, Sr. S.A.T.B.	AB	34
Byrd, W. S.A.T.B. (<i>a cappella</i>)	BC	26	Schroeder, H. S.A.T.B.	C	58
Si Ambulem in Medio			Vranken, A. T.T.B.B. (<i>a cappella</i>)	BC	34
Tye, Christopher. S.A.T.B.	BC	125	Tenebrae Factae Sunt		
Si Quaeris Miracula			Palestrina, G. P. da. T.T.B.B.	B	21
*Bottazzo, L. Op. 324a. Unison or S.A.B.	A	14	Tota Pulchra Es		
*Ravanello, O. T.B.	A	14	Ferro, Steph. S.A.T.B.	AB	16
Sub Tuum Praesidium			Gastoue, A. Two equal	A	12
Chiti, Girolamo (1678-1759) S.A.T.B.	B	58	Polleri, G. S.A.T.B.	AB	15
Ribbolet, A. S.A.T.B.	A	10	*Ravanello, O. Op. 114, No. 2. Unison or four mixed	AB	14
Surge Illuminare			Tribus Miraculis		
Palestrina-Collins. S.S.A.A.T.T.T.B. (Double chorus)	C	26	Marenzio, L. S.A.T.B.	BC	125
Tantum Ergo			Tu Es Pastor Ovium		
Alain, Albert. Three equal	AA	12	Byrd, W. S.S.A.T.B.B. (<i>a cappella</i>)	BC	62
Bossaerts fils, L. S.S.A.	A	58	Tu Es Sacerdos		
Bossi, Marco Enrico. S.A.	A	15	*Bottazzo, L. A.B.	AB	14
Bottazzo, L. Op. 270. Unison, two and three equal and mixed	A	14	Veni Electa Mea		
Boyer, Abbe C. S.A.T.B.	AA	10	Piglia, Enrico. Two equal voices	A	16
Burney-Browne. S.A.T.B.	A	27	Veni Sponsa Christi		
*Campodonico, G. Op. 8. Two equal	A	15	*Bottazzo, L. Two equal	B	14
Dagand, J. Unison	AA	10	Dagand, J. Two equal	AB	10
Dagand, J. Op. 54. Unison	AA	12	Venite Comedite		
Delnatte, P. S.A.T.B.	B	12	Byrd, Wm. S.A.T.B.	BC	125
Depuydt, O. Three equal	A	12	Venite Filii		
Desderi, Ettore. S.T.B.	BC	58	Garofalo, C. G. S.A.T.B.	B	18
*Dierickx, E. S.S.A. or T.T.B.	AB	56	Verbum Caro		
Dierickx, Edmond. S.A.T.B.	AB	56	Dagand, J. Unison	AA	10
Dierickx, E. T.T.B.	AB	12	Verbum Supernum		
Durme, Van Oscar. Two equal	A	12	*Maggio, G. S.T.B.	AA	14
Gastoue, A. Two equal	AB	12	Tallis, Thomas. S.A.T.B.	BC	125
*Grassi, C. Op. 36. T.T.B.	AB	14	Veritas Mea		
Kuhmstedt, F. Two equal	AA	12	Foggia, Francesca. S.A.T.B.	B	125
Lecocq, Leon. T.T.B.B.	AB	16	Vias tuas Domine		
Leslie-Clemens. Two equal	AA	12	Pitoni, G. S.A.T.B.	AB	125
Lhoumeau, A. Three equal	BC	12	Vidi Aquam		
*Maggio, G. A.T.B.	B	15	Gregorian, Modern notation	AA	26
*Mercanti, G. Unison	AA	15	Gregorian, Organ accompaniment by R. R. Terry	A	26
Mondo, M. Op. 71. A.T.B.	B	15	Vidit Jacob scalam		
			Cresquillon, T. S.A.T.T.B.	C	26
			Vox Dicentis: Clama		
			Clement, J. S.A.A.T.B.	C	26

*More than one moiety.

THE PROPER OF THE MASS

Organ Accompaniment

	GRA.	PUBL.		GRA.	PUBL.
CHANT					
Graduale Romanum, Organum ad					
Wagner, Dr. P.	56			AB	4
Proprium de Tempore					
Vol. I Advent to Septuagesima.					
Vol. II Septuagesima to Easter.					
Vol. III Easter to Advent.					
Proprium Sanctorum, 2 volumes.					
Commune Sanctorum.					
Missae Votivae.					
Graduale Romanum, Organum ad					
Harmonized by Giulio Bas	17				
Proprium de Tempore					
Vol. I Advent to Easter Saturday (incl.)					
Vol. II Easter Sunday to Advent.					
Proprium Sanctorum.					
Commune Sanctorum.					
Missae Votivae de S. Maria.					
Pierron, Rev. J. J.					
Proper of Mass for feast "Christ the king."					
Harm	A	4			
Pierron, Rev. J. J.; (M.G.); Rev. V. Eder, O.S.B.					
Proper of the Mass				AB	4
For the Feast of Christ the King—Part Gregorian Chant and part arranged for S.A.T.B., Including an English Hymn "To Christ Triumphant" by O. Singenberger.					
Potiron, Henri				17	
Accompagnement du Chant Gregorian. Accompaniment for the following feasts: Messe de S. Jean Bosco, Messe de S. Robert Bellarmin, Messe de la B. V. Marie, Messe et Vepres de la Fete, Du Coeur Eucharistique de Jesu, Messe de S. Marguerite-Marie Alacoque, Vierge, Messe de S. Gabriel de la Vierge des Douleurs, Confesseur.					
Supplementum Pro Graduali Romano.					
Festa S. Familiae, Maternitatis et S. Teresiae a Jesu Infante				17	
NON-CHANT					
Elsen, Rev. M. J. Van den					
Proper of the Mass. For Sundays and Holidays. S.A.T.B.				A	117

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Melodie Sacre. Two equal	AB	68			
A collection of 30 motets, hymns, litanies, etc.					
Berruyer, G.					
No. 29. S.A.T.B.	AB	12			
Hymns for benediction adapted to chorals from Bach.					
Bock, Alexander					
Der praktische Chorregent und Organist	A	52			
A practical book for organists containing harmonized chants and examples of modern liturgical music—Masses and Motets.					
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Cantica Eucharistica (VIII) Op. 271 Unison	AA	14			
Motecta (XIII) Op. 358. Unison	AB	14			
A collection of short Latin compositions suitable for solemn First Holy Communion.					
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Eleven motets for use during Holy Hour.					
Sette Mottetti Eucaristici. Op. 287. Two equal voices	B	14			
Boyer, Abbe C.					
No. 24. Three equal	B	12			
Ego sum panis, Ave Maria, Domina mea, Salve nos. Tu es Petrus.					
No. 36. S.A.T.B.	B	12			
Panis vitae, Ave verum, Ave Maria, Beata, Dei Genitrix.					
Serie II, No. 3. Unison	AA	10			
Four hymns in honor of the B. V. M.: Gaude Virgo, Resonet in laudibus, Omni die, Salve Regina, Regina coelium.					
Brun, Abbe F.					
Petit Mariale. Two equal	AB	39			
O Maria Mater pia, O Virga pulcherima, Ave mundi gloria, Mater Christi, Ave Maria, Virgo clemens.					
Calamosca, G.					
Otto Mottetini Eucaristici. Op. 33. Unison	AB	15			
Adoro te, O quam suavis, Ego dilecto meo, Ego sum panis, Domine non sum dignus. Cibavit eos, O cor amoris, Cor Jesu flagrans.					
Campodonico, G.					
Dodici Canti Eucaristici. Unison	A	15			
Canestrari, D.					
Eucharistica. Unison	A	15			
Sixteen chants in honor of the Blessed Sacrament.					
Caplet, André					
Trois Chants d'Eglise. Three equal (<i>a cappella</i>)	A	57			
Sanctus, O Salutaris, Agnus Dei.					
Casimiri, Raph. (Editor)					
Anthologia Polyphonica. Male voices. Vol. I music by masters of the XVI century	BC	41			
Repertorium Societatis Polyphonicae Romanae. Vols. I, II, III	C	41			
A collection of compositions by Palestrina, Vittoria, O. di Lasso, etc.					
Societatis Polyphonicae Romanae, Repertorium. Volume VI	B	16			
A collection of Polyphonic Compositions of the 16th and 17th Centuries for male voices.					
Sacri Concentus	B	139			
Containing composition in good liturgical style for various combination of voices, by the director of the Choir of St. John's Lateran, Rome.					
Sacri Concentus. Vol. VI. Various combinations of voices	B	41			
A collection of 11 compositions for diverse occasions.					
Confirmation and the Reception of a Bishop					
Rev. Dom P. L. Zerr, O.S.B.	A	17			
Accompaniment to the Chants for these Pontifical Functions.					
Cuypers, Hubert					
Five Cantus Eucharistici. T.T.B.B.	A	34			
Jesu dulcis, Verbum supernum, Sacris solemnibus, O sacrum convivium, etc.					

Dagnino, Eduardus
Monumenta Polyphonica Italicae. Sacrae
Cantiones. Three, four, five and six voices BCD 134
 A magnificent collection of polyphonic works by Constantius Festa (16th Cent.). Published by the Pontifical School of Sacred Music, Rome, and sponsored by Justine B. Ward. Musicologists will welcome this authoritative work for it represents years of research and study on the part of the Editor and his collaborators. Printed on excellent paper in large folio.

Delporte, Abbe J.
 Recueil de Motets. Vol. I. Two equal B 12
 Recueil de Motets. Vol. II. Two and three mixed voices B 12

Deprez, Dom Anselme, O. S. B.
Cantus Breviores ad Expositionem SS. Sacramenti. No. 30. Three equal B 12
 Cor Jesu sacratissimum, O Sanctissima Trinitatis, Ecce panis, Recolendus, Parce Domine.

Dierickx, E.
Salut a 3 Voix Egales, Avec accompagnement d' Orgue AB 56
 Contains "Jesu dulcis memoria," "Ave Maria," "Tantum Ergo," Invocations.

Durme, Oscar Van
No. 6. Two equal A 12
 Veni creator, Auctor beate, O bone Jesu, Coelitum Joseph, Iste Confessor, Jesu corona virginum, Quem pastores.
No. 7. Two equal A 12
 Panis angelicus, Ave verum, O salutaris, 2 Tantum ergo, Adoremus.
Selecta Opera. Two equal B 12
 Alma redemptoris, Ave Regina, Regina coeli, Salve Regina, Ave Maria.

Ferro, Steph.
Cantorino Parrochiale A 11
 A collection of masses, vespers, Latin and Italian hymns, etc., for congregational use.

Guenant, Aug. Le
Vade Paroissial. Unison A 12

Haas, Joseph
Speyerer Domfest-Messe. Unison A 58
 Hymns for low Mass (German).

Heberigs, Robert
Tria Cantica. S.S.A. A 65

Hemmerle, Joseph
Recueil de Motets Pour Les Saluts du St. Sacrement—A Collection of Motets in honor of the Blessed Sacrament AB 153
 This is divided into two parts—I. Hymns to be sung during Exposition of the Blessed Sacrament—"Adoro Te," "Ave Verum," "Ecce Panis Angelorum, etc." II. Hymns to the Blessed Mother—"Ave Maria," "Ave Maris Stella," "Rosa Vernans," "Salve Regina," etc. III. Pape Eveque Paix—"Da Pacem Domine," "Oremus Pro Antistite," etc. IV. Benediction—"Tantum Ergo." V. After Benediction—"Adoremus in Aeternum," "Cor Jesu," "Laudes ac Gratiae," "Laudate Dominum," etc. New melodies affording a welcome relief to the ordinary collections of Benediction music.

Kiel, Frederick
A Collection AB 121
 Containing Kyrie, Adoramus, Crucifixus, Agnus Dei, Benedictus, Requiem Aeternam. Arranged for two, three, four, six and double chorus voices.

Kornmüller, P. U.
Fifteen Offertories. S.A. B 52

Lassus, Orlandus-Rostagno, J.
Sex Motectula. Three equal B 16
 Adoramus te Christe, Verbum caro, In pace in idipsum, Ade te perenne gaudium, Agimus tibi gratias.

Laudate Jubilate (1884-1934)
A Collection of 40 Hymns and Motets by

various Dutch Composers for Benediction, Processions, etc. (Latin) B 34
 Works for various combination of voices—all of a high musical standard and possessing liturgical qualities rarely enough indicated in Sacred music of other nations.

Lenduai, Erwin
Monumenta Gradualis, Vols. I and II.
Motets for three equal voices (Op. 37) C 58
 This collection gives evidence of the modern spirit in liturgical music that has grown apace in Germany during the past decade. Only well-trained choirs can dare attempt these elaborate polyphonic works—with their intricate weaving—in atonal style. Musically and artistically considered they are of the most commendable type.

Loots, Philip
Benedicamus Domino. Four male (a cappella) AB 34
 12 Latin hymns in hon. of the Blessed Sacrament.
Ten Cantus Diversi. Two equal AB 34

Moreno, Rev. S.
Cantus Sacri. S.A.A. AB 144
 Seven Motets for Reception Ceremonies including Te Deum.
Corona Mariae. A Collection of twelve hymns in honor of the Blessed Virgin, for two-part chorus, with organ accompaniment AB 16

Nieland, Jan.
Antiphonae Beatae Mariae Virginis. A Collection of Hymns to the Blessed Virgin, for two and four equal voices BC 34
 Again the Dutch School of Sacred Music demonstrates its superiority in the field of Sacred Music. This music is worthy of the examination of serious musicians concerned with the advancement of Liturgical music.

Pagella, G.
Parrocchiano, Cantore, Il. Op. 108. Organ accompaniment AA 16
 See also under Rostagno, G. Tertia Anthologia Vocalis. A.T.T.B. BC 16
 63 Sacred chants for the chief solemnities and feasts of the year, composed by ancient authors.
Quarta Anthologia Vocalis. A.T.T.B. BC 16
 67 Sacred chants for the principal solemnities and feasts of the year, composed by ancient authors.

Perosi, Marziano
Canti de l'Anima, Serie 1a B 66
Canti de l'Anima, Serie 3a B 66
 A collection of hymns, etc. for various voice combinations.

Ravanello, O.
Psallite Domino. Op. 124. A.T.B. AB 14
 A collection of 62 hymns, canticles, etc. in honor of the Blessed Sacrament, the Blessed Virgin Mary, the Sacred Heart of Jesus, etc. Compositions by Ravanello, and other authors ancient and modern.
Anthologia Secunda Vocalis. S.S.A. or T.T.B. B 16
 A collection of 122 sacred chants by ancient and modern composers, adapted for use on the principal liturgical feasts and solemnities of the year.

Refice, Licinio
Cantica Eucharisticae. A Collection of ten hymns and motets for Benediction and Exposition of the Most Blessed Sacrament, arranged for A.T.T.B., A.T.B., A.T., S.T.B. B 34

Requier, St. L.
Serie II, No. 1. S.T.B. or Unison B 10
 Salut, Panis angelicus, Ave Maria, Tu es Petrus, Tantum ergo, Cantate Domino.

	GRA.	PUBL.
Ribbolet, Albert		
Serie III, No. 8. Two mixed	B	10
Salut, Bone Pastor, Supplices offerimus, Oremus pro Pontifice, Tantum ergo, Bonum est.		
Rostagno, G.		
See also under Pagella, G. Parrocchiano		
Cantore, Il. Unison	AA	16
A manual for congregational singing, containing Gregorian masses, vespers, litanies.		
Rostagno, G. and D'Alessi, J.		
Anthologia Quinta Vocalis. XVI Cent. Four male voices (<i>a cappella</i>)	BC	16
A collection of compositions by XVI. century mas- ters adapted for use in connection with the Proprium de Tempore throughout the liturgical year.		
Anthologia Sexta vocalis. Four male voices (<i>a cappella</i>)	BC	16
A collection of compositions by XVI. century mas- ters for use on feasts of the Bl. V. Mary, the Saints and on various occasions.		
Saint-Requier, Leon		
Collection, "Palestrina," Volumes I and II.		
A Collection of motets, by Palestrina, Vittoria, de Lassus, Martini, Viadana, Nanini, Constantini, etc., arranged for three and four equal voices	BC	10
One of the finest and most serviceable collections of true Church Music printed in recent years.		
Schehl, J. Alfred		
St. Cecilia Hymnal. Unison	A	52
Organ accompaniment also.		
Schroeder, H.		
Hymni Ad Processionem. Two part equal voices or S.A.T.B.	AB	58
Five Hymns for Feast of Corpus Christi.		
Serres, L. de		
Serie II, No. 10. Two equal	B	10
Five short motets: Ave Regina. O sacrum con- vivium, O salutaris, Sub tuum praesidium, Tantum ergo.		

	GRA.	PUBL.
Tombelle, de La		
No. 16. S.T.B.	B	12
Hoc corpus, Sub tuum, Tu es Petrus, Tantum ergo, etc.		
No. 53. Two equal or four mixed	A	12
Motets in honor of the Blessed Sacrament. Ave verum, Caro mea, Cor Jesu, 2 Ecce panis, 3 O salu- taris, Panis angelicus.		
No. 54. Two equal or four mixed	A	12
Motets in honor of the Blessed Virgin Mary. Alma redemptoris, 3 Ave maris, Ave Regina, Maria Mater, Regina coeli, Salve Regina, Sub tuum.		
No. 55. Two equal or four mixed	A	12
Motets for Benediction. Tu es Petrus, 3 Tantum ergo, Adoremus, etc.		
Tucciarone, P. Ludovico		
Cantate Domino. Parts I and II	B	11
Part one contains 28 Motets for different liturgical occasions. Part two, Vespers Blessed Virgin Mary. Ferrario, G. Milano.		
V. G. L.		
Cantate Domino, for Unison Chorus. A Collection of Supplementary Hymns— English and Latin	AB	122
Chants and Motets collected by an anonymous au- thor and editor. High standards are maintained throughout and extremely good taste is shown in the selection of ancient and modern material suited to various seasons of the Liturgical year.		
Vranken, J.		
Vier Eucharistische Gesange. S.A.T.B.	B	23
Hymns for Exposition and Benediction Services.		
Vroom, Dr. H.		
Octo Cantica Sacra. Two equal voices with organ accompaniment	AB	34
Von Woss, Joseph V.		
Hymnen und Motetten. S.S.A., S.A.T.B., S.S.A.T.T.B. (<i>a cappella</i>). Hymns for Benediction and in Honor of Blessed Virgin	AB	142
		(See 40)

COLLECTIONS LISTED BY TITLES

Biblioteca Ceciliaana		
Collection of Latin Hymns and Motets by various composers for 2, 3 and 4-pt.	—	50
Supplement to the official Bulletin of the Society of St. Cecilia of Italy.		
Canticum Vetus		
Edited by C. G. Fellerer for all voices	BC	58
Compositions of Classic composers of the 16th, 17th and 18th Centuries—Masses and Motets by Asola, Ett, Senfl, Sabino da Turi, Matelart, Agazzari, Al- legri, Chitti, Constantini, Masentio, Paciotto, Vic- toria. Bainsi, Casciolini, Hassler, Lang, De la Fanza, et al.		
Hymni et Cantici. Unison	A	14
33 compositions by various authors used during procession in honor of the Bl. Sacrament.		
Hymns in honor of the Sacred Heart		
For two, three and four female voices	A	14
Inni del Commune. Two equal voices	A	14
Exultet orbis, Deus tuorum, Sanctorum meritis, Iste Confessor, Jesu corona virginum, Fortem virili. By various composers.		
Monumenta Polyphonicae Italicae.		
Vol. II—Sacra Cantiones	BCD	50
Masterpieces of the Italian Polyphonic School. 16th and 17th Centuries. For three, four, five and six- part.		
Messa Letta		
Unison or S.A.T.B.	A	15
Compilation of 12 Latin chorals by various authors for use during Low Mass.		

Prima Missa Celebranda, In. A.B.	AB	14
Three motets: Tu es sacerdos, Elegi abjectus esse, Circumda tibi decorem. Suitable for the first mass of a Priest. By various authors.		
Raccolta di Sei Inni. Two equal voices	AB	14
Veni creator, Tantum ergo, Ave maris stella, Coel- estis urbs, O gloriosa virginum, Vexilla regis.		
Vestione Monialium, Pro.		
Two equal voices	B	14
Three motets suitable for the ceremony of the re- ception and Investiture. Veni sponsa Christi, Ipsi sum desponsata. Jesu Corona.		
Plain Song for the Schools		
Masses and occasional Chants—Gregorian Notation—Parts I and II	AB	122
LENT AND HOLY WEEK		
Amatucci, P.		
Settimana Santa, La. Unison or A.T.B.	B	15
Part I a) Benediction and Procession of Palm Sun- day b) The Proper of the Mass and the Passion of Palm Sunday. Part II c) The Responsories for the Matins of Holy Thursday. d) The same for Good Friday. e) The same for Holy Saturday. f) Bened- dictus, Christus factus est and Miserere for Lauds of Tenebrae. Part III g) Proper of the Mass for Holy Thursday. h) Tracts, Passion, Improperia, etc. for Good Friday. i) Proper of the Mass and Vespers of Holy Saturday.		
Bonvin, Rev. L., S. J.		
Three Hours' Agony, The. Op. 137. S.A.T.B.	AB	18

	GRA.	PUBL.
Cantus Passionis, D.N.J.C.		
Secundum Mathaeum, Marcum, Lucam et Joannem. Gregorian notation, Vatican version		120
Compagno, G. M.		
Seven Last Words. Latin and English Text. Mixed voices	A	147
	(Agents 4)	
Casimiri, Raph. Rev.		
Responsoria Chori ad Cantum Passionis D.N.J.C. secundum Matthaicum. Two equal	B	16
In Triduo Sacro Majoris Hebdomadae		120
Officium et Missae. Gregorian notation.		
Officium Majoris Hebdomadae et Octavae Paschae	17,	120
Gregorian notation.		

	GRA.	PUBL.
Ravanello, O.		
Cantiones Sacrae ex Officio Hebdomadae Sanctae. Op. 60. Two equal	B	16
Hosanna Filio David, Pueri Hebraeorum, Gloria laus, Improperium, Dexteram Domini, Improperia, Vesperae autem, Terra tremuit.		

NOTE: Examine the List of Motets and Offertories, etc., under headings of:

Adoramus te Christe, Benedictus, Cantus Turbae, Christus factus est, De Profundis, Crucem Sanctam, Crux Fidelis, Dum Transisset, Hosanna Filio David, Improperia, Improperium, Ingrediente, In Monte Oliveti, Lamentations, Miserere, Miserere mei Deus, O Vos Omnes, Passion, (Choruses from the), Popule meus, Sicut Cervus, Stabat Mater, Tenebrae factae sunt, Turba (Choruses from the Passion) Vere Languores, Vexilla Regis, etc., etc.

APPROVED RELIGIOUS ORGAN MUSIC
AMERICAN AND FOREIGN PUBLISHERS
ORGAN MUSIC, COLLECTIONS, Etc.

After several months of research and examination of many volumes of organ music we are pleased to publish the first installment of approved organ music which should answer the general requirements of the ordinary organist as well as the artist. There is an abundance of good organ music available for church service, written by the classical and modern writers; of the many volumes published we have chosen those works which are most practical; music that is genuinely religious music. The history of organ music discloses that the organ was born in the church, the works of the old masters being imbued with the spirit of real devotion and nobility. Most of this music is true art, but even in the earliest times we observe traces of worldliness creeping in and with the advent of modern music, individual expression and organ construction; all these had a certain detrimental influence on organ composition. It is evident that organ music should administer to the congregation spiritually and not tickle the ears of the worshiper; music that is unsentimental, unsuggestive and unassociated with secular things. It can be most beautiful, artistic and inspiring, but must be distinguished from the secular music, both in construction and spirit.

In the present installment we have included many collections. Some of these volumes should be in the hands of every organist who loves true art and wishes to serve his Church in a worthy manner. Several of these collections would make a representative repertoire for the average organist and would answer all requirements for service playing, as well as preludial and postludial work. One thing is certain; there is no better music available for the church organist, because the composers we have chosen are among the best. The accompaniments by Desroquettes of the Kyriale* are admirably

adapted for interludes and are heartily recommended; they are far superior to the meaningless improvisations often heard.

The majority of our organists are not artists and do not aim at the high standard of musicianship as is the case in some countries; therefore, we need an abundance of *good simple organ music*. Among others, we have recommended Ropartz collection, Gigout's "Album Gregorienne," Franck's "L'Organiste," the simple chorals of Bach and Reger, written on two staves; Fischer's Books for young organists, etc. Every organist should strive to improve his playing, and for this reason we have recommended Ritter's "Art of Organ Playing" and several other valuable works. The works of Bach, the greatest organ composer of all times, are recommended. According to Lachner, many Bach Chorals are of Catholic origin; the preludes, fugues and chorals which are best adapted for the Catholic service are listed and every organist who considers himself worthy of his profession will include Bach in his repertoire. A good composition is but half the work, the other half depends on the playing, registration and the kind of artistry the player applies. The apathy and lack of ability of so many of our organists have been the greatest obstacles in the way of good organ playing; until there is a genuine love and interest, there is little chance for any improvement. It is hoped that the present list of approved organ music will prove helpful and encourage organists in general to become better acquainted with the works of the classic and modern writers and so improve the standard of organ playing.

PHILIP G. KRECKEL.

* (Recent Kyriale accompaniments by Potiron and Bragers also deserve mention in this connection.—Ed.)

ORGAN MUSIC

TERMINOLOGY

- A—Easy.
 AB—Easy to medium.
 B—Medium.
 C—Difficult.
 D—Very difficult.
 †—Liturgical, meaning, music for service playing.
 All those not so indicated are suitable as Prelude and Postlude. (In collections of organ music some selections are suitable for extra-liturgical purpose only).

	GRA. PUBL.
Andre, Julius	
Organ pieces	B 152
Bach	
Instrumental movements and Chorals from Bach's Cantatas, transcribed by Harvey Grace	B 126

Bach, J. S.	
8 little Preludes and Fugues (e min. and G maj. only)	AB 3
†Choral Preludes for manuals only, 2 staves	B 3
Volume II, Nos. 3 & 5	AB 40
†No. 13, Canzona	B 40
Volume III, 1, 2, 3, 4, 5, 8, 9	BC 40
†Fugue from d min. Toccata, St. Ann's, No. 7	BC 40
Ed. by C. M. Widor & A. Schweitzer, Volume I	B 3
†Allabreve d min. Grave from Fantasie in G	B 3
Volume IV, Fugues, Nos. 1, 2, 5, 7	C 3
†The Little Organ Book, ed. Riemen- schneider	BC 149
The chorals of Catholic origin, of which there are many, are recommended. Excellent for students.	

	GRA. PUBL.		GRA. PUBL.
Bach-Album		Florentine, Sr. M.	
†Dr. W. Volckmar, Collection (Littolf 49). Fine selection of Bach works.	BCD 40	†The Nuptial Mass	A 4
Becker, A. C.		Franck, C.	
Chorale Paraphrase	AB 4	†L'Organiste, short pieces for organ or harmonium	A 150
Biggs, R. K.		Three Chorales	CD 57 157
†Organ Suite	AB 4	Frescobaldi, G.	
Tocatta on "Deo Gratias"	AB 4	†Versetts pour Orgue, 4 vesper hymns	AB 57
Böclman, L.		†"Fiori Musicali" from Orbis factor, Cuncti- potens, Cum Jublio Masses	B 16
†Verset de Procession	B 149	Gisela, Sister M.	
Bonnet, Joseph		The Italian Organ Book	A 4
†Historical Organ, Vol. I	B 3	The Transitus	A 4
Bottazzo, L.		Gigout, E.	
†24 pieces for organ or harmonium, Anto- logia Decima, Op. 147, 201 versetti, etc.	AB 16	†Album Gregorienne, 2 vols.	AB 53
†Op. 132, Op. 301, Interludes for liturgical Hymns; Op. 235, on Gregorian themes, Trios, Op. 110	AB 16	Gottschalgs, A. W.	
Bragers, Achille		†Volume III. Excellent organ music	C 40
†Christus Vincit	B 4	Grigny, Nicolas	
Brahms, J.		†Archives des Maitres de L'Orgue, pieces D'Orgue, Vol. 13	B 58
†Chorals and Preludes, complete 11 works	CD 40	Gruber, Josef	
Brant, Cyr de		†The Students' Organ Manual	A 1
Via Dolorosa	A 4	Short pieces in modern and church modes.	
Shepherd's Watch (Christmas)	A 4	Guilmant, Alex.	
†Suite No. 1	A 4	†Ecole Classique, 5 Vols. Works of classic masters	BCD 57 (See 157)
The King Victorious (Easter)	A 4	†Practical Organist	BC 1
Brosig, Moritz		Marches and lighter pieces objectionable.	
†Organ works, edited by Claussnitzer and Max Gulbins, 5 Vols. Most excellent and practical.	BCD 101	Humphrey, H.	
Capocci, Filippo		Canzone	AB 4
†10 pieces, Book II	BC 155	Jacob, G.	
Carl, Wm. C.		†Premiere Suite Religieuse, Deuxime Suite Religieuse	BC
†Historical Organ Collection	ABC 3	Kern, C. A.	
Chausson, Ernest		†Organ Gems	B 1
†Les Vepres du commun des Saints, Vepres des Vierges	BCD 40	Kreckel, Philip G.	
Cherubim, Sister M. O.S.F.		†Musica Divina, Books I, II, III, Choral Im- provisations	ABC 1
†The Organist Companion, Vol. I	A 4	†Melodia Sacra	B 1
†Laudemus Deum,	AB 4	Lohmann, Albert	
Claussnitzer, Paul		Concentus Organi	AB 1
†Choral Preludes, Op. 26, 10; Op. 29, 11	BCD 101	Leibig, L.	
Couperin, Francois		6 Solemn Preludes, ed. by Biederman	B 1
†Pieces D'Orgue, consistantes en Deux Messes, Archives des Maitres de L'Orgue Vol. 14	A 58	Lioncourt, Guy de	
Diebold, Johannes		†Vingt-et Une Elevations Liturgiques (21 Pcs.)	AB 131
†Orgel Stuecke moderner meister. (Organ music, modern masters.) Vol. I most practical. Vols. II & III very difficult.	BCD 40	Magin, Charles	
Dobbelsteen, L.A., O. Praem.		†Ave Maria, 5 pieces	B 131
†Complete Wedding Music	AB 6	Masterpieces of Liturgical Music	
†Six Religious Impromptus	A 6	†Folio 24. Frescobaldi, G.	BC 177
Dubois, Th.		Folio 27. Pachelbel, J.	B 177
†10 pieces, 1, 2, 5, 6, 7, 8 best	B 3	†Folio 29. Couperin, F.	A 177
Alleluia	AB 4	†Folio 33. Couperin, F.	A 177
Fischer's Album		†Folio 36. Praetorius, M.	A 177
†For young organists. Vols. I and II	A 1	†Folio 37. Couperin, F.	BC 177
Fischer's		Folio 38. Couperin, F.	BC 177
†Practical Organist, Vols. I, II and III	A 1	†Folio 38. Mage, Pierre du.	
		Mendelssohn, F.	
		Organ works, Vol. 976. Chorals and Fugues Best	C 3

Merkel, C. Album of organ pieces	B	3
Monar, Jos. A. †Laudate, Vols. 7, 9, 10	B	36
Murray, Dom Gregory Short Organ Interludes	A	122
Organ Miscellany †Vols. I and II	B	1
Piel, P. †64 pieces, Op. 76, 60 pieces, Vol. I, Op. 85	AB	23
Peeters, Flor †Four improvisations	BC	4
Raison, Andre †Archives des Maitres, Vol. 2, pieces D'Orgue	AB	3
Ravanello, O. †Preludio, versetti, Op. 46, 57	AB	16
Christus Ressurexit, Op. 50	BC	1
Reger, Max †Chorals, Op. 79	C	156
†30 easy chorals, Op. 135	A	40
Rheinberger, J. 2 Vols., organ pieces	BC	48
Rinck, J. C. H. 16 Postludes, ed. by Nevin	B	1
Ropartz, J. Guy †60 pieces for organ or harmonium	A	151
Rossini, Carlo †The Liturgical Organist Vol. I-II-III-IV-V	AB	1
†Ecclesiastical Organist, Vol. I	AB	1
†Wedding Music, Vol. I	AB	1
†Wedding Music, Vol. II	B	1
Schehl, J. Alfred †Songs of Syon	AB	1
Schering, Arnold †Alte Meister (Old Masters)	BC	40
Seeger, Charles The Practical Organist	ABC	40
Vol. V. Collection of classical and modern music.		
Straube, Karl Alte Meister (Old Masters), 15 pieces	BC	40
Titelouze, J. †Hymnes De L'eglise, Le Magnificat	AB	58

Tournemire, C. L'Orgue Mystique. 51 offices de l'année liturgique	BC	62
Pieces inspired by Gregorian themes for all seasons of the liturgical year.		
Yon, P. A. Advent (First Religious Suite)	BC	4
Special Volumes Recommended		
Barnes, Ed. Shippen Bach for beginners in organ playing	AB	18
Practical studies and valuable information, also contains important music.		
Desroquettes et Potiron †Kyriale Vatican	AB	17
Unsurpassable as devotional interludes.		
Dupre, Marcel Seventy-nine Chorals, Op. 28	BC	48
Gammes de pedale, pedal scales	—	53
Koch, Caspar Pedal studies—Scales, etc. Symphonies, an arrangement of Bach's 3 part inventions for manuals and Pedal	BC	3
La Tombelle, F. de †Interludes in Gregorian tonality	AB	40
Ritter, A. G. Art of organ playing; educational and in- spiring	AB	3
Contains many short chorals and postludes, etc.		
Truette, Everette Pedal studies	—	51
Vierne, L. †24 pieces for organ or harmonium	AB	157
Yon, Pietro A. Pedal studies	AB	1

Publishers' Addresses

The Organ music listed here published by German firms may be procured (*on direct order*) from The Associated Music Publishers, 25 West 45th St., New York City (or from other publishers and dealers).

The Music published by French and Italian firms may also be procured (*on direct order*) from H. Elkan, Vogel agents for the Durand Pub. (1716 Sansom St., Phila., Pa.), or from other dealers specializing in this music.

American publishers will not be able to procure foreign music for sometime.

TREATISES ON GREGORIAN CHANT ACCOMPANIMENT TEXT BOOKS AND ACCOMPANIMENTS OF GREGORIAN CHANT

	PUBL.		PUBL.
Art of Accompanying Plain Chant, The Max Springer	1	goriano et di Composizione Negli Otto Modi	16
Translated from the German by the Benedictine Fathers, Conception, Mo.		Guilio Bas	17
A Short Treatise on Gregorian Accompani- ment According to the Principles of the Monks of Solesmes	126	Monographies Grégoriennes	
Achille P. Bragers		H. Potiron	
L'accompagnement des Psaumes	17	VI. La Theorie Harmonique des Trois Groupes Modaux et L'Accord Final des Troisième et Qua- trième modes.	
Dom Jean Herbert Desroquettes		Nouvelle Methode, Pratique, Simple et Com- plete Poir Apprendre Rapidement A Ac- compagner le Plainchant Gregorien	17
Le Plain-Chant (Histoire et Théorie)	17	Abbe P. Meroux	
P. Souillier, S.J.		Short and Easy Method of Accompaniment for the Gregorian Chant	114
An historical account of Gregorian chant, with nu- merous examples, includes a chapter on the harmoni- zation of Gregorian melodies.		Brothers of the S. H. Arthabaska, P. Q., Canada	
Manuel Pratique D'Accompagnement des Cantiques Modernes et du Chant Gre- gorian	17	According to the principles of the school of Soles- mes.	
Abbe Francis Potier		Treatise on the Accompaniment of Gregorian Chant	17
Methode D'Accompagnement du Chant Gre- gorien (En Deux Parties)	17	Henri Potiron, with a Preface by Dom Mocquereau	
F. Boulfard		English translation by R. C. Gabain.	
Methode D'Accompagnement du Chant Gre- gorien et de Composition Dans Les Huit Modes	17	Vingt-neuf Pièces Grégoriennes Harmonisées Dom Jean Herbert Desroquettes and Henri Potiron	10
Guilio Bas		Two volumes: the first containing the 29 harmoni- zied melodies; the second containing comments on the method adopted in harmonizing the 29 Gre- gorian melodies.	
Metodo di Accompagnamento al Canto Gre-			

BIBLIOGRAPHY RELATING TO LITURGY, ECCLESIASTICAL MUSIC, CHURCH MUSIC REFORM BOOKS ON SACRED MUSIC, PAPAL LEGISLATION, ETC.

Art Forms in Sacred Music	83	L'Archivio Musicale di Montecassino	80
Sr. Marie Cecile, C.S.C. Mus. D.		E. Dagnino	
Bulletin of Regulations on Church Music		2 Volumes.	
Issued by the Diocesan Commission on Church Music, 128 West Georgia St., Indianapolis, Ind.		Music Regulations for the Diocese of Ottawa, Canada	
Die Nach-Tridentinische Choral Reform zu Rom	101	Archbishop's House, Ottawa, Canada.	
Raphael Molitor, O.S.B.		Sacred Music and the Catholic Church	4
Ein Beitrag zur Musikgeschichte des XVI und XVII Jahrhunderts. A complete history of the re- form of church music after the council of Trent.		Rev. George V. Predmore	
Einführung in die lateinische Kirchensprache	52	A revision and amplification of a former work, "Music in the Light of the Motu Proprio." Both volumes recommended for the use of Catholic Or- ganists and singers and for students of Church music.	
J. Ries		Regulations for the Diocese of Dubuque, Iowa May be obtained by addressing the Chancery Office Archdiocese at Dubuque, Iowa.	
Guide Book for Catholic Church Choirmasters	4	The Catholic Church in Music	
Rev. Leo F. Rowlands, O.S.F.C.		By Sister M. Rose Gertrude Hirner.	
Containing chapters of Choir training, procedure at various functions, selection of proper music, etc.		Thesis submitted in the M.Mus. degree at Chicago Musical College. A Condensed History of Catholic Church music.	
Guide for the Catholic Organist and Choir		The Reform of Church Music	4
Summary of Liturgical Prescriptions		Arth. de Meulemeester	
Compiled by the St. Louis Catholic Organists' Guild. Can be obtained through Rev. Charles Dreisoeerner, S.M., Maryhurst Normal, Kirkwood, Missouri.		The Spot-light on Catholic Church Music	4
Karl Proske, der Restaurator der klassischen Kirchenmusik	52	Dom Gregory Hügle, O.S.B.	
Dr. K. Weinmann		Answers to the most common inquiries addressed to the Question Box "Caecilia." A valuable book of reference.	
A biographical study of the restorer of polyphonic music.			

WORKS ON LITURGY

Art, Principle of the Liturgy, The Dom Ildefons Herwegen	94
<small>Intended to correct false impressions that many people have concerning the external ceremonies of the church.</small>	
Catholic Liturgics Rev. Richard Stapper, S.T.D.	167
<small>Translated from the German by Rev. David Baier, O.F.M., S.T.O.</small>	
Catholic Liturgy, Its Fundamental Principles V. Rev. Gaspar Lefevre, O.S.B.	38
Church Music and Catholic Liturgy Rev. Leo M. Manzetti	8
Die Tonkunst im Heiligtum; die Erlasse Pius X und Pius XI über Liturgie und Kirchenmusik Mönche d. Abtei Grüssau	52
Grundlinien der Liturgik Dr. Otto Drinkwelder, S. J.	52
Handy Manual of Pontifical Ceremonies P. Francis Mersman, O.S.B.	5
<small>Valuable for Choirmasters in charge of Cathedral services.</small>	
La Liturgie et la musique Amédée Gastoué	65

La Questione Musicale Liturgica nel Diritto Canonico Arnaldo Bertola	16
<small>Liturgical music in the light of Canon Law.</small>	
La Vie Musicale de l'Eglise Amédée Gastoué	75
Legendo V. G. L.	122
Liturgia Encyclopedie populaire des connaissances liturgiques Abbé R. Aigrain	75
Matters Liturgical (The Collectio Rerum Liturgicarum) Rev. Joseph Wuest, C.S.S.R.	52
<small>Contains valuable information concerning the laws of the church on music and the liturgy. Translated and revised by Rev. Thos. W. Mullaney, C.S.S.R.</small>	
Music of the Roman Rite, The Richard R. Terry	116
<small>A manual for choirmasters in English-speaking countries.</small>	
Musique d'Eglise Amédée Gastoué	30
<small>Etudes Historiques, Esthétiques, et Pratiques. An exhaustive account of church music in all its phases.</small>	
The Ceremonies of the Roman Rite Described Adrian Fortescue	116
<small>Containing chapters on the Liturgical Choir, Rules for the Choir at various functions; liturgical and non-liturgical, Pontifical Functions, etc.</small>	

TEXT BOOKS ON GREGORIAN CHANT

Altar Chants, The Joseph A. Murphy	169
Canto Gregoriano—Principi Teorici e Practici Dom P. M. Ferretti, O.S.B.	17
Canto Gregoriano Aldo Ottolenghi	108
<small>With preface by Salvatore Gallotti.</small>	
Catechism of Gregorian Chant V. Rev. Gregory Hügle, O.S.B.	1
Chant at the Altar An explanation of principles for the use of Priests and Seminarians by Rev. John C. Selner, S.S., Director of Sacred Music at St. Mary's Seminary, Baltimore, Md.	54
<small>Valuable work of reference for Students. Common faults in the rendition of the Orations, Preface and Pater Noster are indicated, with suggestions for correction.</small>	
Chant Liturgique Pierre Wagner	17
<small>Origin et développement jusqu'à la fin du moyen âge. Origin and development of the liturgical chant to the end of the Middle Ages.</small>	
Chants of the Vatican Gradual, The Dom Dominic Johnner	87
Choral und Kirchenlied P. Griesbacher. Op. 165	97
<small>The author discusses Gregorian chant in its various aspects, the choral melodies and the folksong, the accompaniment of Gregorian chant, and includes a defense of the Wagnerian chromaticism in church music and in chant accompaniment.</small>	
Complete and Practical Method of the Solesmes Plain Chant, A P. Suitbert Birkle, O.S.B.	88
<small>Adapted from the German and edited by A. Lemaître.</small>	
Der Choral—Das Ideal der kathol. Kirchenmusik P. Suitbert Birkle, O.S.B.	82
Die Son-und Festtagslieder des Vatikanischen Graduale P. Dominicus Johnner, O.S.B.	52
Exercices Rhythmés de Vocalises Grégoriennes Dom. A. Mocquereau, O.S.B.	17
<small>Extracts from the Nombre Musical Grégorien. Voice parts for students.</small>	
Grammar of Plainsong, A Benedictines of Stanbrook	116
<small>See also German translation "Lehrbuch des Choral Gesanges."—H. Bewerunge.</small>	
Gregorian Chant Music Fourth Year. Justine B. Ward	50
Gregorian Chant, A Barometer of Religious Fervor Stephen Thuis, O.S.B.	87
Gregorian Rhythm A Pilgrim's Progress, by Dom Gregory Murray, M.A., F.R.C.O.	116
<small>Can be obtained from the Author at Downside Abbey, near Bath, England. A concise account of a conversion to the principles of Solesmes.</small>	
Kurzer Leitfaden für den Unterricht im Gregorianischen Choral P. Ludwig Becker, O.F.M.	52
<small>The principles of Gregorian chant outlined in simple fashion.</small>	
La Musique Grégorienne Dom Gatard, O.S.B.	85
<small>Etude descriptive et historique.</small>	

La Psalmodie Traditionnelle (des huit Tons de l'Office) Amédée Gastoué Analysis of the Psalm tones with numerous musical examples.	
Lehrbuch des Choral Gesanges Benedictines of Stanbrook Translated by H. Bewerunge.	
Le Melodie Gregorienne Dom G. Pothier Italian edition of the celebrated text book on Gregorian chant.	
Le Nombre Musical Grégorien ou Rhythmique Grégorienne Dom A. Mocquereau, O.S.B. Two Volumes.	
Le Nombre Musical Gregorien A study of Gregorian Musical Rhythm—By Dom Andre Mocquereau, O.S.B. (English Text) Volume I, Part I A translation by Aileen Tone of the monumental work by Dom Mocquereau.	17, 50
Le Plain-Chant (Histoire et Théorie) P. Soullier, S.J. An historical account of Gregorian chant, with numerous examples, includes a chapter on the harmonization of Gregorian melodies.	17
Les Melodies Grégoriennes Dom Pothier, O.S.B.	17
Method of Teaching Gregorian Chant by Means of Charts Dom D. Johner, O.S.B.	52
Methode Complète de Chant Grégorien D. Gregorio M. Suñol, O.S.B.	17
Monographies Gregoriennees Simples Notes Theoriques et Pratiques Sur L'Edition Vaticane Dom Mocquereau, O.S.B. Vol. I—L'Introit "In medio" Vol. II—Verset Alléluatique "Ostende Nobis"	17
Monographies Grégoriennes (VI) H. Potiron and P. Dom J. Desrocquettes, O.S.B. 1. Liste des principales equivalences Melodiques. 2. La théorie harmonique des trois groupes Modaux. Both articles in one volume.	17
Music, Fourth Year Justine B. Ward	50
New School of Gregorian Chant Dom D. Johner, O.S.B. Translated from the German by Rev. W. A. Hofter.	52

Rhythm of Plainsong, The Dom Joseph Gajard Valuable for the layman and student.		PUBL.	
St. Gregory and the Gregorian Music E. G. P. Wyatt	96		I & I22
Solesmes Transcriptions, into Modern Musical Notation, The Explained by Dom A. Mocquereau, O.S.B.	32		107
Simplicity of Plainsong, The Justin Field, O.P. A concise and easily understandable text book.	93		17
Storia Libri Corali F. X. Haberl A defense of the Ratisbon Medicean edition of the Graduale.	17		2 58
Text Book of Gregorian Chant Dom Gregory Suñol, O.S.B. According to the Solesmes Method. Probably the best presentation in the English language of the Solesmes theories. Clear cut and concise in its treatment, valuable to teacher and student alike. Translated by G. M. Durnford.	17, 50		17-4
The Gregorian Chant Manual (Catholic Music Hour) By the Most Rev. Joseph Schrembs, Dom Gregory Hügle and Sister Alice Marie, O.S.U. A complete treatise on Gregorian Chant, combined with material relating to the Music Hour Series. Based on the Solesmes rhythmical system.	17		147
The Interpretation of Plain Chant Rev. Alec Robertson, Chaplain of Westminster Cathedral, London A preliminary Study.	52		67, 126
Über die Ausführung der Gregorianischen Gesänge Guilio Bas	17		23
Traite de Psaltique Le Pere J. B. Rebours Théorie et Pratique du Chant dans l'Eglise Grecque. Theory and Practice of chant in the Greek church.	17		100
GREGORIAN CHANT DISCOGRAPHY A list of Records of Gregorian Chant made by various Choirs throughout the world. Compiled by Dom Adelard Bouvilliers, O.S.B., M.A., Mus.D., Cathedral Abbey, Belmont, N. C.	52		4

HISTORICAL AND CRITICAL ESSAYS ON CHURCH MUSIC

Cantantibus Organis R. Casimiri Raccolta di Scritti per la Cultura delle "Scholae Cantorum." A series of articles on church music and the experiences of the author in the field of church music reform.	41	Church Music Sir W. H. Hadow The author discusses the diseases which have attacked church music throughout the ages.	91
Catholic Church Music Rev. J. E. Ronan Practical means to reform.	114	Church Music A. S. Duncan Jones	90
Chant of the Church, The Benedictine Fathers 1. The Reform of Church Music. 2. The Chant in Parish Churches. 3. The New Apostolic Constitution.	94	Church Music in History and Practice Winifred Douglas, Mus.D. Studies in the Praise of God.	76
Church Music Rev. Maurice F. Bell, M.A. New edition revised. Practical observation on the service, the organ, organist, choir and church music in general.	90	Counterpoint Knud Jeppesen Valuable introduction.	175
		Das Jahr des Kirchenmusiklers Karl Vötterle	78
		De Cantu Et Musica Sacra Martin Gerbert (St. Blasi in Silva Negri)	82

	PUBL.		PUBL.
Elizabethan Music and Musical Criticism Morrison C. Boyd	181	Music in the History of the Western Church Edward Dickinson	76
Examples Illustrating the Development of the Melodic Line and Contrapuntal Style from Greek Melody to Mozart Gustave E. Soderlund	174	Music in the Middle Ages Gustave Reese	176
Examples of Gregorian Chant and Works of Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri Gustave E. Soderlund	174	Music in Western Civilization Paul Henry Lang	176
Forgotten Psalter and other Essays, A Richard R. Terry	67	Music of Spain Gilbert Chase	176
Contains valuable matter for the Catholic choir-master, particularly the chapters on church music.		Outlines of Music History Clarence G. Hamilton, A.M.	29
Geschichte der geistlichen Musik Herman Barth	70	Outline of the History of Music, An Karl Nef	173
Geschichte der katholischen Kirchenmusik Prof. Emil Nikel	98	Oxford Companion to Music Percy A. Scholes	67
A complete history of church music from the earliest times to the year of 1908.		Papers Read at the International Congress of Musicology American Musicological Society	179
Harvard Dictionary of Music Willi Apel	172	Religious Music René Aigrain, D.D.	118
History of Church Music Rev. Dr. Karl Weinmann	52	Translated by the Very Rev. Canon Múicahy.	
Translated from the German.		Scriptores de Musica Medii Aevi Coussemaker	57
History of Music (Translated by F. Praeger) Emil Naumann	103	Scriptores Ecclesiastici de Musica Sacra potissimum (1720-1793) Martin Gerbert	82
Vol. I. Contains development of music from classical and pre-classical eras up to music in England after the restoration.		Ex variis Italiae, Galliae & Germaniae codicibus manuscriptorum collecti et nunc primum publica luce donati a Martino Gerberto monasterii et congreg. S. Blasii in Silva Nigra abbate, S.Q.R.I.P. Typis San-Blasianis 1784. New Edition Graz—1905.	
Vol. II. Contains history of music from beginning of 18th century to present time.		Storia Universale della Musica Hugo Riemann	16
History of Music, The Waldo Selden Pratt	3	Translated into Italian by Enrico Bongionni.	
A handbook and guide for students.		Storia della Musica Sacra Cardinal G. B. Katschthaler	16
History of Music John Frederick Rowbotham	104	An Italian translation of a German work by the Cardinal-Archbishop of Salzburg, accepted as one of the most authoritative historical treatises. This edition is valuable because of the inclusion of a comprehensive account of the Cecilian movement in Italy.	
To the times of the Troubadours.		BIOGRAPHY	
History of Music, A Charles Villiers Stanford and Cecil Forsyth	105	Baker's Biographical Dictionary Fourth Edition	3
II "De Musica" di S. Agostino		Bellarmin, St. Robert Alfred Bernier, S. J. (Montreal, Canada) ..	
Franco Amerio	79	Byrd, William William Fellows	67
Introduction to Musicology Glen Haydon	145	International Cyclopedia of Music and Musicians Edited by Oscar Thompson	95
Kirchenmusikalisches Jahrbuch Karl Gustav Fellerer	52	Palestrina Henry Coates	182
Kirchenmusik und Volk Vorträge-Lesungen und Gedanken Wilhelm Weitzel	5	Sacra Musica (German Text) Andreas Weissenback	1, 40
Kleines Handbuch der Musikgeschichte mit periodisierung nach Stilprinzipien und Formen Hugo Riemann	40	A book of information regarding composers of Sacred Music, Organ Music, etc. from the earliest times to the date of publication (1937). The only work of its kind published. It also includes explanatory references to the liturgical services so far as they concern musical accompaniment. Published at the Abbey, Klosternenburg, in Vienna.	
L'Ecole Gregorienne de Solesmes (1833-1910) An historical account of the Solesmes School and a record of its achievements by Abbe Norbert Rosseau.	17		
Music, History and Ideas Hugo Leichtentritt	172		
(Contains interesting chapters on Greek Music and Gregorian Chant.)			

MUSIC TEXT-BOOKS FOR SCHOOL USE AND FOR CHORAL CONDUCTORS
CHOIR TRAINING—BOY VOICE

	PUBL.		PUBL.
Adult Male Alto or the Counter-Tenor Voice, The G. Edward Stubbs	48	Hints for Boy Choristers Roland M. Grant	3
Art of the Choral Conductor William J. Finn	119	With vocal exercises and the rudiments of music. How to Train Children's Voices T. Maskell Hardy	55, 3
Art of Training Choir Boys, The G. C. Martin	48	Monosolfa e Pentagramma (No. 1528-No. 1529) M. Capra	16
Brief Manual of Singing for Choir Train- ing, A J. Gubing	I	An Italian translation of Curwen's theories regard- ing the tonic sol-fa. Practical Hints on the Training of Choir Boys G. E. Stubbs	48
Child Voice in Singing, The F. E. Howard	48	Practical Method of Training Choristers A Treatise by J. Varley Roberts, Mus.D. Oxon	67, 126
Child Voice Training William J. Finn	180	Practical Studies in Reading Vocal Music T. Bath Glasson	I
Choir and Chorus Conducting F. W. Wodell	29	For use in academies, normal, grammar-schools and singing classes. Practical Suggestion for Training Choir Boys E. G. Benthall	106
A treatise on the organization, management, train- ing and conducting of choirs, choral societies and other vocal ensembles. Choirs and Choral Music Arthur Mees	76	With exercises, etc. Rhythmic Sight-Singing Part One—Diatonic, by C. C. Doorly	I
Choirtrainer's Art, The A. Madeley Richardson	3	Part Two—Chromatic, Minor Mode, Com- pound Time, by W. R. Anderson	I
Choir Training in Church and School Harold E. Watts	18	Solfège Populaire (Avec et sans Signes Ryth- miques)	146
A series of short papers on the teaching of singing in schools and choirs. Choral Conducting Archibald T. Davison	172	Solfeggi (I celebri) a Canto e Alto Angelo Bertalotti	16
Choral Technique and Interpretation H. Coward	48	Exercises in sight-singing Solfeggi—with text. Technique of Choral Composition, The Archibald T. Davison	172
Choral Music and Its Practice Noble Cain	127	The Amateur Choir Trainer Henry Coleman. Price \$1.20	67, 126
With Special Reference to a cappella singing. Conductor Raises His Baton, The William J. Finn	178	The Boy's Changing Voice W. Norman Mellalieu, F.R.C.O.	67, 126
Essentials of Choir Boy Training, The Walter Henry Hall	48	A treatment of the adolescent boy's voice with valuable suggestions for the proper procedure in tiding over the "break." The Choir Boy in the Making Chas. H. Moody	67, 126
Essentials in Sight Singing Nicola A. Montani	119	The Language of the Baton (Book I) Adolf Schmid	3
Volume I. Fundamentals. Volume II. The Art of A Cappella Singing. Exercises for the Training of the Boy's Voice Ernest Douglas	18	The Psychology of School Music Teaching James L. Mursell and Mabelle Glen	147
Exercises in Sight-Reading for Choir and School Use Charles Doorly	I	Tonic Sol-fa and the Gregorian Notation John Brown, M.R.S.T.	17
Rhythmic Sight-Singing—Part I—Diatonic. Geschichte Des Dirigierens (History of Conducting) George Schuneman	40	Training of Boys' Voices, The C. E. Johnson	29
A volume of 350 pages recounting the story of music conducting from the Ancient Chironomy to the ultra-modern manner. Handbook of Conducting Hermann Scherchen	67, 126	Über das Dirigieren katholischer Kirchen- musik nebst Bemerkungen über den Gesangunterricht Witt-Haberl	52
A modern presentation of a subject vital to choral and orchestra conductors. Handbook on Training the Child-Voice in Singing F. E. Howard	48	Vocal Exercises for Choral Classes C. Sherwood. Unison and part singing	9
		Practical exercises for the blending of voices—in various combinations. Voice of the Boy, The John J. Dawson, Ph.D.	81
		A new conception of its nature and needs in de- velopment and use, and of its relation to the adult male voice.	

The Training of Catholic Choirs
 Donald J. S. Edeson. A short Treatise for Choirmasters and Organists 125
 Chapters are devoted to "Selection of voices"; "The choir in being"; "Instruction in notation"; "Voice Training"; "Points for services"; "Conducting"; "Accompaniment"; "Choice of Music"; "Hymn Singing"; "Notes on Exercises"; "List of Recommended Books."

PAROCHIAL SCHOOL MUSIC SERIES

Catholic Education Series
 Justine B. Ward. Music First Year, Children's Song Manual, Music Second Year, Third etc. 50
 New Edition, with revised manuals and charts.

The Catholic Music Hour
 A series of music books for all the grades, prepared by the Most Rev. Joseph Schrembs, Dom Gregory Hügle and Sister Alice Marie, O.S.U. 147

In Music Land—Tone and Rhythm Series
 Mother G. Stevens, R.S.C.J. Books One to Six 105
 For Parochial School use.

PUBL.

Ward Method, The
 Justine B. Ward 50
 The revised edition contains Books Five, Six and Seven.
 Music first, second, third (acc. J. B. Ward-C. Bernier) and fourth year; books and hymnal, with charts.

SURVEY OF PAROCHIAL SCHOOL MUSIC IN THE UNITED STATES

Music Instruction in Catholic Elementary Schools

Rev. John E. Lameck, M.A.
 A Dissertation submitted to the Faculty of the Graduate School of Arts and Sciences of the Catholic University of America. Probably the only volume obtainable that covers the question of Music in the Parochial Schools and gives a comprehensive view of the results achieved during the past decade. Published in 1933 under the auspices of the Catholic University of America and printed by the St. Meinrad Abbey Press, St. Meinrad, Indiana.

Cultural and Aesthetic Value Objective in Elementary Singing

Sr. Anna de Paul Quigley
 An appendix contains a History of the Society of St. Gregory (Published by the author, Rochester, N. Y.)

MUSIC NOTATION

Die Byzantinische Notenschrift
 Hugo Riemann 40
Die liqueszierenden Noten des Gregorianischen Chorals
 H. Feistedt 86
 Ein Beitrag zur Notationskunde.
Entwicklung unserer Notenschrift
 Hugo Riemann 40
Examples of Music before 1400
 Harold Gleason 174
Geschichte der Mensural Notation
 Johannes Wolf 40
 This work in three volumes covers the period from 1250-1460. Considered one of the most reliable works of its kind.
Geschichte der Notenschrift
 Franz Dietrich-Kalkhoff 74
Handbuch der Notationskunde
 Johannes Wolf 40
 An exhaustive work on music notation. 2 Volumes.
I Manoscritti Musicali Gregoriani del l'Archivio di Montecassino
 Dom P. Ferretti, O.S.B. 80
Introducción a la Paleografía Musical Gregoriana
 Dom Gregorio Suñol, O.S.B. 89
 An authoritative work supplementing the Paleographie Musical of the Solesmes monks.

Kompendium der Notenschriftkunde
 Hugo Riemann 52
Neumenkunde (Palaeographie des Gregorianischen Gesanges)
 Peter Wagner 109
 With illustrations showing manuscripts and tables of comparison. Neumes transcribed in Gregorian notation.
Notation
 C. F. Abdy Williams 76
 The story of notation. An authoritative work.
Notation of Polyphonic Music, The
 Willi Apel 184
 (revised edition)
Paleographie Musicale (from 1899)
 Solesmes Monks 17
Storia della Semiografia Musicale
 G. Gasperini 108
 A complete history of music notation.
Studien zur Geschichte der Notenschrift
 Hugo Riemann 40
Un Codice liturgico gualdese del secolo XIII
 Describing a codex of the XIII century. 41
Un Manuscrit Musical du XV e siècle au Mont-Cassin
 A. Pirro 80

MENSURALISM

Etudes sur le Rhythme Grégorien
 Dom. J. Jeannin, O.S.B. 110
 A defense of mensuralism and reply to Dom Mocquereau's articles in the "Revue Grégorienne."
Melodies Liturgiques (Syriennes et Chaldéennes)
 Dom J. Jeannin, O.S.B. 111
 The author herein projects his theories of mensuralism.

Nuove Osservazioni sulla Ritmica Gregoriana
 Dom J. Jeannin, O.S.B. 16
 A defense of the mensuralistic theories propounded by the author in other treatises. See "Études sur le Rhythme Grégorien."
 NOTE
 For extended arguments on this question, the inquirer may be referred to articles by the Rev. L. Bonvin, S. J. in the Ecclesiastical Review—(Phila.) "Church Music", "Cecilia," "Musica Sacra" and other musical publications during the years 1906—1925.

WORKS RELATING THE ORGAN

	PUBL.		PUBL.
Complete Organist, The Harvey Grace	115	A study of the stops of the organ with illustrations and stop lists; with preface by Widor. Interpreting the Master works; Transcriptions; Role of the church organist.	
Contemporary American Organ, The William Harrison Barnes	I	L'Orgue (Notes Historiques et Critiques sur l'Orgue) Eug. de Bricqueville	113
Its evolution, design and construction. The most complete work of its kind; profusely illustrated. Every phase of organ construction is discussed. The author is one of the foremost organ architects in the United States.		Valuable historical account of the organ.	
Handbuch der Orgelliteratur (Handbook of Organ Literature) Bruno Weigl	101	Organ Stops and their Artistic Registration George Ashdown Audsley	48
A comprehensive list of compositions for the organ published in various countries by renowned composers for the instrument; including a list of books in every language, on the history of the organ. Probably the most complete and exhaustive treatment of the subject.		Names, forms, construction, tonalities, and offices in scientific combination.	
L'Esthétique de l'Orgue Jean Huré	112	Story of the Organ, The C. F. Abdy Williams	76
		Temple of Tone, The George Ashdown Audsley	I
		A treatise on organ building, including specifications for the Gregorian organ.	
		Students Gradus ad Parnassum Caspar Koch	I

POLYPHONIC MUSIC AND ITS MASTERS

Contrapuntal Technique in the Sixteenth Century R. O. Morris	67	Life of Palestrina Rt. Rev. Msgr. Patrick O'Hare, D.D., L.L.D.	40
A study of counterpoint based on the works of Palestrina and other sixteenth century composers.		Little biography with illustrations.	
Der Kontrapunkt Palestrinas und seiner Zeitgenossen K. Jeppesen		Music of the XVII and XVIII Centuries Leo Smith	69
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Die Niederlandische Orgelmesse im Zeitalter des Josquin Arnold Schering	40	New light on the life of Palestrina, a polemical treatise relating to the connection of Palestrina with the Medicean edition of the Graduale.	
The organ-masses in the pre-Josquin period.		Oxford History of Music H. E. Wooldridge, M.A.	67
Geschichte der Messe Peter Wagner	40	Introductory Volume, edited by Percy C. Buck. Vol. I. The Polyphonic Period—Part I. Second edition revised by Percy C. Buck. Vol. II. The Polyphonic Period—Part II.	
Vol. I. Before the year 1600. Vol. II. After the year 1600. History of church music. The composition of Masses previous to and after 1600.		Palestrina W. Bäumker	5
Geschichte der Motette Hugo Leichtentritt	40	Karl Gustav Fellerer	52
An exhaustive treatise on the origin of plural melody and polyphonic music from the thirteenth century.		Henry Coates	182
Geschichte des Oratoriums (History of the Oratorio) Arnold Schering (German). Price \$7.20 ..	40	A biography containing new material based on later researches and documentary evidence.	
A history of the development of Oratorio from the earliest liturgical forms to the elaborate Concert works of the 19th and 20th Centuries.		Palestrina, Giovanni Pierluigi da. His Life and Times Zoe Kendrick Pyne	95
Il "Codice 59" dell'archivio Musicale Lateranense Treats of a Palestrina codex—with proof of the unreliability of certain published editions of Palestrina's works.	41	Palestrina und seine Bedeutung für die Tonkunst Karl Von Winterfeld	71
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		Über das Leben und die Werke Palestrinas G. Bains	40
		Über Heimat und Ursprung der mehrstimmigen Tonkunst Dr. Victor Lederer	102
		The origin of the plural song.	

HYMNOLOGY

COMMENTARIES

Analecta Hymnica Medii Aevi	
G. M. Dreves	
Das deutsche Kirchenlied vor der Reforma- tion	
Holscher	
Das katholische deutsche Kirchenlied in seinen Singweisen. 4 Bände	
W. Bäumker	
Dictionary of Hymnology, A	
John Julian, M.A.	

PUBL.

	<small>Setting forth the origin and history of Christian hymns of all ages and nations, together with biographical and critical notices of their authors and translators. The most authoritative work of its kind.</small>	
5	Die Kirche der Lateiner in ihren Liedern	
	Dr. Guido Maria Dreves	92
73	<small>An historical treatise on the hymns of the church and their authors.</small>	
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	Matthew Britt	38
5	Hymns of the Dominican Breviary	
	Thomas Aquinas	5
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PUBL.

THE BLACK LIST DISAPPROVED MUSIC

At the Convention of the Society of St. Gregory of America, held in Rochester, New York, May 4-6, 1922, the publication of a list of music not in accordance with the MOTU PROPRIO was authorized. The works of the following composers and the particular compositions listed below are clearly antagonistic to the principles enunciated in the document issued by Pope Pius X and Pope Pius XI.

In preparing this section it was considered sufficient

to mention the titles of only a few of the "most popular" of the objectionable Hymnals, Choir-Books, etc., still to be found in so many choir lofts.

It would be manifestly impossible to print a complete list of all the works which fall under this head. The purpose of the Society is to draw attention to the type of composition which is clearly opposed to the principles of the MOTU PROPRIO.

All the Masses by the following composers:

ASHMALL
BATTMANN
BORDESE
BROWN (WILL. M. S.)
CONCONE
CORINI
DURAND
FARMER
GANSS
GIORZA

GENERALI
KALLIWODA
LAMBILLOTTE
LA HACHE
LEJEAL
LEONARD
LOESCH
LEPREVOST
MARZO
MERCADANTE

MERLIER
MILLARD
PONIATOWSKI
ROSEWIG
SILAS
STEARNS
TURNER
WIEGAND

Of CHARLES GOUNOD's, the following Masses are disapproved:

St. Cecilia
Sacred Heart
De Paques (No. 3)

The musical value of the religious compositions of MOZART, JOSEPH HAYDN, SCHUBERT, G. ROSSINI, C. M. VON WEBER does not enter into the question. The ex-

ception taken is their purely liturgical unfitness according to the principles outlined in the Motu Proprio of Pius X, and the Apostolic Constitution of Pope Pius XI.

All the Vespers and Psalms, by

ALDEGA
BRIZZI
CAPOCCI
CERRUTI
CORINI
GENERALI

GIORZA
LEJEAL
MARZO
McCABE
MERCADANTE
MILLARD

MODERATI
STEARNS
WIEGAND
ZINGARELLI

The Requiem Masses by

CHERUBINI	MADONNA	GIORZA	OHNEWALD	WIEGAND
Hymn- and Choir-Books				
ST. BASIL'S HYMNAL				
(All editions to date, December, 1946)				
BERGE HYMNALS				
CANTICA PUERORUM, Eduardo Marzo				
LAUS ET PRECES, Eduardo Marzo				
COLLECTIONS FOR SODALISTS, A. H. RoSewig				
CONCENTUS SACRI, A. H. RoSewig				
CATHOLIC CHOIR BOOK, P. Giorza				
CATHOLIC CHOIR MANUAL, G. M. Wynne				
SALVE, VOLUME I, P. Giorza				
GLORIA, VOLUME II, P. Giorza				
LAUS DEO, VOLUME III, P. Giorza				

THE CHAPEL HYMN BOOK
CATHOLIC YOUTH'S HYMN BOOK,
Christian Brothers
MAY CHIMES, Srs. Notre Dame
PETER'S CLASS BOOK
PETER'S CATHOLIC HARMONIST
PETER'S CATHOLIC HARP
PETER'S SODALITY HYMN BOOK
SUNDAY SCHOOL HYMN BOOK
VADE MECUM, Kelly
WERNER'S COLLECTION OF SEVEN PIECES
WREATH OF MARY

Miscellaneous Disapproved Music

STABAT MATER—G. ROSSINI

All of Rossini's compositions should be excluded from the Catholic choir. These works are unchurchly, to say the least. The "Stabat Mater" is most objectionable from a liturgical standpoint.

REGINA COELI—P. GIORZA

All compositions by P. Giorza should be eliminated from the repertoire of the Catholic choirs. The composer wrote any number of "Ballets." He did not change his style one iota when he put sacred words to these utterly secular melodies. The worst example of this "Ballet" style in church is the setting of the "Regina Coeli," which, sad to relate, is still sung in many of our churches.

JESU DEI VIVI—G. VERDI

Taken from the opera "Attila." This number is another favorite among Catholic choirs. Verdi did not write this for use in the church, but for one of his operas. He would have been the first to object to its use in its present form, since it is neither fitting nor appropriate.

The AVE MARIAS by

LUZZI, MILLARD, VERDI, BACH-GOUNOD, MASCAGNI, ROSEWIG, LAMBILLOTTE, SCHUBERT, KAHN, ETC.

All arrangements and adaptations of Operatic Melodies, such as Sextet from "Lucia di Lammermoor," Quartet from "Rigoletto," arias from "Tannhauser," "Lohengrin," "Othello," etc.

SALVE REGINA, C. Henshaw-Dana

BORDESE'S COMPOSITIONS . . . ALL

SONGS IN ENGLISH

"At Dawning"

"The End of a Perfect Day"

"Face to Face"

"Beautiful Isle of Somewhere"

"O Promise Me"

"I Love You Truly"

"There's a Beautiful Land on High"

"Like a Strong and Raging Fire"

(Vacant Chair)

"Juanita"

HYMNS

"Good Night, Sweet Jesus"

"Mother Dearest, Mother Fairest"

"Mother dear, O pray for me"

"Mother at your feet is kneeling"

WEDDING MARCHES

From "Lohengrin"—R. Wagner

From "Midsummer Night's Dream"—

F. Mendelssohn

NOTE: The Society of St. Gregory, at its convention held in Rochester, New York, May 4-6, 1922, registered an emphatic protest against the efforts made by certain publishers of Catholic Church Music to create an impression that "revised editions" of Masses by Mozart, Haydn, Schubert, Weber, Gounod, Millard, Giorza, Farmer, Kalliwoda and other composers of the operatic school were edited to conform to the requirements of the MOTU PROPRIO.

Because a certain number of repetitions have been eliminated from these unacceptable works it does not follow that they are metamorphosed, through this process, into liturgical compositions. No amount of revision, editing or truncating can create a devotional composition out of a work that is intrinsically secular in character. Pope Pius X, in his MOTU PROPRIO, made clear the distinction between the secular and the sacred style.

The attempt of certain publishers to "hoodwink" a gullible public by using in an indiscriminate manner the caption "In accordance with the MOTU PROPRIO" deserves the condemnation of every friend of liturgical art. A flagrant example of this attempt to pull wool over the eyes of the innocent is found in the publication of the popular song "Silver Threads Among the Gold" as an "Ave Maris Stella" under the caption "In accordance with the MOTU PROPRIO."

What the Society of St. Gregory has condemned in the way of unliturgical music applies to those so-called Revised Hymnals which have merited the disapproval of the authorities simply because the compilers and editors have chosen to disregard the very plain recommendations contained in the MOTU PROPRIO.

PERIODICALS DEVOTED TO SACRED MUSIC AND THE LITURGY

(Foreign Publication are not generally available)

IN ENGLISH

The Catholic Choirmaster

Official bulletin of the Society of St. Gregory of America. Quarterly. \$2.00 yearly.

Society of St. Gregory

119 W. 40 St.

Room 1510

New York 18, N. Y.

The Caecilia

A magazine of Catholic church and school music.

Issued eight times a year. \$2.50 yearly.

The Caecilia

3401 Arsenal Ave.

St. Louis, Mo.

Liturgy

Official organ of the Society of St. Gregory of Great Britain and Ireland. Quarterly. \$1.50 yearly.

Rev. J. Connelly, Hon. Treasurer

Ascott College

Birmingham (23), England.

Orate Fratres

A liturgical review. Published every four weeks. \$2.00 yearly. (U. S.)

Liturgical Press

St. John's Abbey

Collegeville, Minn.

Pax

Monthly review of the Benedictines of Prinknash, Gloucester. Devoted to the liturgy. \$2.00 yearly.
Prinknash Priory
Gloucester, England

Liturgical Arts

A magazine covering the field of liturgical art. Published quarterly. Price, \$3.00 yearly.
Liturgical Arts
3 East 42 St.
N. Y., N. Y.

Mater Ecclesia

Amelia, Ohio.

ITALIAN**Bollettino Ceciliano**

Official organ of the Society of St. Cecilia of Italy. Published monthly. 12 lire yearly.
Ufficio Centrale dell'A. I. S. C.
Via della Scrofa, 70
Rome (111) Italy

Musica Sacra

Monthly periodical—12 pages text—15 pages of music.

M. Prof. G. L. Centemeri
Via Fatebenefratelli No. 21
Milano (112) Italy

Note D'Archivio per la Storia Musicale

A bi-monthly periodical devoted to Music History, Musicology, Esthetics, etc. Edited by Msgr. R. Casimiri.

Edizione "Psalterium,"
Rome, IV-3,
4-Piazza San Giovanni in
Laterane.

Santa Cecilia

A review devoted to Church music and the liturgy. 8 francs yearly.

Via Nizza, 147-149
Torino, Italy

FRENCH**Revue Gregorienne**

Review devoted to Gregorian chant and liturgy. 15 francs yearly.

Desclée & Cie.
Tournai, Belgium

Revue Liturgique et Musicale

Text and music. 25 francs yearly.
Rev. Jules Delporte
41, Rue du Metz
Lille, France

La Tribune de Saint Gervais

Text and music. Published under the auspices of the Schola Cantorum (A. Gastoué). 50 francs yearly.
Bureau of the Schola Cantorum
269, Rue Saint-Jacques
Paris (V) France

La Petit Maitrise

Monthly periodical devoted to sacred music. Text and music. 70 francs yearly.
Bureau of the Schola Cantorum
269, Rue Saint-Jacques
Paris (V) France

GERMAN**Cäcilienvereinsorgan-Musica Sacra**

Monthly publication of the Allied Cecilian Societies of Germany, Austria and Switzerland.
R. M. 6 yearly.

Verlag Friederich Pustet
Regensburg, Germany

Der Chorbote

Postelburg, Germany

Der Chorwächter

Einsiedeln, Germany

Die Kirchenmusik

Zeitschrift des Allgemeinen Caecilien-Verein für Deutschland und die Schweiz. (J. Molders) Issued monthly by L. Schwann Düsseldorf, Charlottenstrasse 80, Germany—(Yearly Subscription R. M. 4).

Gregorius-Blatt

L. Schwann
Düsseldorf, Germany

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L. Schwann
Düsseldorf, Germany

BELGIAN**Musica Sacra**

Official organ of the Society of St. Gregory of Belgium. 12.50 belgas yearly.

Desclée de Brouwer et Cie
No. 10, quai aux Bois,
Bruges, Belgium

SPANISH**Revista Musical Catalan**

Bulletin of the Orfeo Catalá. Devoted to Spanish music—sacred and secular. Published monthly. 15 pesetas yearly.

Carrer Alt de Sant Pere, 13
Barcelona, Spain

España Sacro Musical

Monthly review. 15 pesetas yearly.
Libreria Liturgica Casulleras
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Barcelona, Spain

Revista Parroquial de Musica Sagrada

Monthly review. 15 pesetas yearly.
Libreria Liturgica Casulleras
Clarís 15
Barcelona, Spain

Musica Divina

Monaschrift für Kirchenmusik und Liturgie—Official Organ of the Society—for Catholic Church Music in Austria (Monthly). Vienna, Karlsplatz No. 6, Universal Edition (6 Schilling), (Combined after 1938, with "Kirchenmusik" above listed).

BOHEMIAN**Cyril**

Official organ of the St. Cyril Society (Ceskoslovenské Republic). Monthly review devoted to the liturgy and sacred music. \$1.50 yearly.
Praha II, Narodni tr. c 6

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183. Medieval Academy of America
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SUPPLEMENT
TO THE
White List

1954

Society of St. Gregory of America

119 WEST 40 STREET, NEW YORK 18, N. Y.

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White List Supplement

1953

	GRA.	PUB.		GRA.	PUB.
MASSES					
UNISON MASSES — GREGORIAN CHANT					
Dumont, H.					
Royal Mass (First Tone)	A	1			
Mass Cards					
Mass for Advent and Lent (XVII) with Credo III (Modern Notation)		4			
Responses for High Mass with Credo III (Modern Notation)		4			
Cum Jubilo Mass—Credo III—Responses (Gregorian Notation)		171			
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Missa De Angelis—Responses (Modern Notation)		171			
UNISON MASSES — NON CHANT					
Bottazzo, L.					
Mass in honor of Saint Cecilia, Op. 157	A	1			
De Brant, Cyr					
Mass in honor of the Pontiff Saints (Alto ad lib.)	A	4			
Gadbois, Rev. C. E.					
Peoples Mass (without Credo)	A	171			
Griesbacher, P.					
Missa Rosa Mystica	A	1			
Kreckel, P. G.					
Mass in honor of the Assumption of the B.V.M.	A	6			
Marsh, William					
Missa Simplex in honor of Blessed Pius X	A	4			
McGrath, Joseph J.					
Missa Facilis	A	4			
Quignard, Rene					
Mass in honor of Saint Teresa of the Infant Jesus	BC	171			
Ravanello, O. (De Brant)					
Mass in honor of Saint Albert	AB	1			
Mass in honor of Saint Iraneus	AB	4			
Reese, Raymond					
Mass in honor of Saint Gabriel	A	6			
Rheinberger, Joseph					
Mass in honor of the Holy Infant	A	1			
Rossini, Carlo					
Missa Brevis	A	1			
Missa "Salve Mater"	A	1			
Schroeger, Rev. V. A.					
We Sing the Mass (Chant and Unison for Congregation)	A	171			
Zittell (C. T. Andrews)					
Mass in honor of the Immaculate Conception (without Credo)	A	171			
MASSES FOR TWO-PART CHORUS					
(S.A. or T.B. unless otherwise indicated)					
Antos, Kalman					
Mass in honor of Saint Emery T.B.	AB	4			
Begnac, C.					
Mass in honor of Saint Dominic	A	4			
Boyer, C.					
Missa "Kyrie Deus Sempiternae" (with alternating Chant themes)	A	171			
Bragers, Achille					
Missa in honorem SS. Cordis Jesu	B	4			
Brun, Abbe F.					
Mass in Gregorian Style	A	171			
Dagand, J.					
Fourth Mass	B	171			
De Brant, Cyr					
Mass in honor of the Sainted Pontiffs	A	4			
Eder, P. Victor (De Brant)					
Mass in honor of Saint Michael S.B.	A	1			
Fabrizi, Geremia (Montani)					
Mass in B Flat	A	9			
Florentine, Sister M.					
Mass in honor of Our Lady of Fatima	A	4			
Missa Stella Maris	A	4			

	GRA.	PUB.		GRA.	PUB.
Gray, Kevin E., S.D.S. Missa Psalmorum in honor of Mary, Queen of Apostles	A	171	Carnevali, Vito Missa "Redemisti nos"	AB	4
Goller, Vincent (De Brant) Mass in honor of Saint Vincent Ferrer	AB	1	De Boeck, August Mass for Three Equal Voices	B	186
Gruber, J. Missa in honor of St. Angelorum Custodum. S.A. (T.B. ad lib)	A	1	Duesing, O.S.B., Dom Lucien Mass of the Litanies. T.T.B. and Popolo	AB	4
Kreckel, P. G. Mass in honor of the Assumption of the Virgin Mary	A	6	Eder, P. V. (De Brant) Mass in honor of Saint Michael S.A.B.	A	1
Marier, T. Missa Brevis (based on Motets by Lassus)....	B	4	Florentine, Sister M., P.H.J.C. Missa "Salve Mater." S.S.A. and Unison alternating	A	4
Marsh, William Missa Simplex in honor of Blessed Pius X S.A.T.B. ad lib.	AB	4	Josella, Sister M. Missa "Regina Virginum"	AB	4
Montani, N. A. Mass in honor of Saint Catherine of Siena....	B	1	Gruber-De Brant Mass in honor of Saint Joan of Arc. S.S.A.	B	1
Peeters, Flor Missa in honor of Sanctae Lutgardis	BC	4	Haddock, G. Marston Mass in honor of the Holy Child. (Three equal voices)	A	4
Quignard, Rene Mass in honor of Our Lady of Good Counsel	B	171	Lotti, Antonio Mass for Three Equal Voices	C	171
Mass in honor of Saint John the Baptist S.B.	A	185	McGrath, Joseph J. Missa Caritas Dei S.A.B.	B	171
Ravanello, O. (De Brant) Mass in honor of Saint Albert	AB	1	Missa Dominicalis S.A.B.	B	4
Mass in honor of Saint Ianeus	AB	4	Montani, Nicola A. Mass in honor of Saint Nicholas. or T.T.B.	BC	9
Roff, Joseph Missa "Alme Pater"	B	171	Peeters, Flor Mass in honor of Saint Joseph	B	4
Missa "Alme Pater"	BC	185	Refice, Licinio Mass in honor of the Immaculate Conception T.T.B. and Popolo	AB	4
Schehl, J. Alfred Missa Paschalis	B	4	Rossini, Rev. Carlo Missa "Salve Mater" S.T.B.	AB	10
Tonner, Paul C. Mass in honor of Our Lady of Fatima ...	A	6	Salvador, Mario Mass in honor of the Assumption of the B.V.M.	C	171
Mass in honor of Saint Maria Goretti ...	A	6	Schehl, J. Alfred Missa de Spiritu Paraclito	AB	1
MASSES FOR THREE-PART CHORUS (Equal voices unless otherwise indicated)			Schneider, Joseph Messe en L'Honneur de la Tres-Trinite. T.T.B. and Boys Choir	AB	186
Balogh, L. Missa "Alme Pater"	BC	4	Springer, Max Missa in honor of Saint Thaddaei. T.B.B.	C	1
Bragers, Achille Missa in honor of SS. Cordis Jesu	B	4	Thermignon, D.—De Brant Missa Cinerum T.T.B.	B	1
Byrd, W. (Manzetti) Mass for Three Equal Voices	C	171			
Cappoci, F. (De Brant) Missa Regina Angelorum. S.A.B. and S.T.B.	AB	1			

	GRA.	PUB.		GRA.	PUB.
MASSES FOR FOUR-PART CHORUS					
T.T.B.B.					
Gruender, Rev. H.			Peeters, Flor		
Missa Eucharistica (Lauda Sion)	BC	4	Mass in honor of Saint Joseph	B	4
Missa Festiva (Salve Regina)	BC	4	Potiron, H.		
Kreckel, Philip G.			Missa de Sancto Joanne	C	4
Mass in honor of Saint Bernard	B	1	Refice, Licinio		
Thermignon, D.—De Brant			Missa "Da Pacem, Domine"	AB	1
Missa Cinerum	B	1	Mass in honor of the Immaculate Conception	AB	4
MASSES FOR FOUR-PART CHORUS			Roff, Reverend Joseph		
Mixed Voices—S.A.T.B.			Mass in honor of Blessed Pius X	B	171
Becker, Rene L.			Rossini, Carlo		
Mass in honor of Saint Anthony of Padua	AB	1	Missa "Ave Maria"	B	1
Biggs, Richard Keyes			Rowlands, Leo		
Mass in honor of Saint Paul	A	160	Missa "Kyrie Fons Bonitatis"	A	4
Mass in honor of Saint Frances Cabrini	A	4	Schehl, J. A.		
Bonvin, Ludwig, S. J.			Missa Paschalis	B	4
Missa Defensor Noster	AB	4	Vanden Elsen, Rev., O. Praem.		
Bossi, Adolfo			Mass in honor of Saint Cecilia	AB	6
Missa Solemnis	BC	1	Victoria, L. T. (De Brant)		
Carol, Abbe Henri			Missa Dominicalis	C	1
Messe "Orbis Factor"	B	186	Victoria, L. T.		
Chassang, P.			Missa "Quatri Toni"	CD	171
Missa Solemnis in honor of Saint Gregorii	AB	171	Wagner, Rodger		
Cherion, Abbe A.			Mass in honor of Saint Francis	A	160
Mass of the Holy Rosary	B	171	Ward, Sister Cecilia, S.C.		
Gruber, J.			Mass in honor of Saint Catherine Labouré	B	171
Festival Mass	B	1	REQUIEM MASSES — NON-CHANT		
Jubilee Mass	AB	1	Joos (Kreckel)		
Langlais, Jean			Requiem and Libera T.T.B.B.	A	1
Mass in Ancient Style	BC	4	Schehl, J. Alfred		
Lassus, Orlando			Missa Pro Defunctis (Unison)	A	171
Missa "Octavi Toni"	C	171	MASSES		
Missa "Quinti Toni"	C	4	(With alternate arrangements)		
Marsh, Wm. J.			Andrews, Carroll Thomas		
Mass in honor of Saint Lawrence	AB	4	Missa Carrillon S.A. with T.B. ad lib.	B	171
McGrath, Joseph			Missa Salve Regina (Unison—2 equal or mixed voices)	A	171
Missa Melodica	A	4	De Brant, Cyr		
Missa sine Organo (Without Gloria or Credo)	AB	4	Mass in honor of the Pontiff Saints (Unison —Alto ad lib.)	A	4
Noyon, Joseph			Flury, Hans		
Missa Solemnis in honorem Sancti Augustini	C	171	Missa in honorem Sancti Francisci Xaverii (1 to 3 voices)	A	186

	GRA.	PUB.
Gruber, J.		
Missa in honorem St. Angelorum Custodum S.A. with T.B. ad lib.	A	1
Marsh, William		
Missa Simplex in honor of Blessed Pius X S.A. with T.B. ad lib.	AB	4
Rossini, Carlo		
Missa Ave Maria S.T.B. and S.A.T.B.	B	1
Quignard, Rene		
Short Mass in honor of St. John the Baptist (Unison or Two Mixed Voices) Without Credo	B	171
Mass in honor of the Blessed Sacrament (Unison or Two Mixed Voices)	B	171
Van Dessel, Lode		
Mass in honor of Saint Joseph (Unison— Two Equal or Two Mixed Voices)	BC	171

COMPLINE

	GRA.	PUB.
Bragers, Achille		
Compline Service		4
Weller, Reverend Philip		
The Office of Compline (English and Latin)....		1

MATINS

Solemn Matins Invitations of Major Feasts (Gregorian Chant with Organ Accomp. by Dom Desrocquettes)	AB	4
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VESPERS

Singenberger, John		
Vespers for the Feasts of the Blessed Virgin T.T.B.B. or S.S.A.A.	A	4

ANTIPHONS, RESPONSORIES, OFFERTORIES, AND MOTETS

	GRA.	PUB.		GRA.	PUB.
Adeste Fidelis			Ave Maris Stella		
Greith, C. S.A.T.B.	AB	4	Acadian Melody (arr. Marier)		
Kreckel, P. G. 2 equal	A	1	2 or 4 mixed voices	A	4
Adoramus Te, Christe			*Bonvin, L. 2 equal	A	4
Carnevali, V. 2 equal	A	4	Palestrina, G. P. da 3 equal	B	4
Dubois-Biedermann S.A.T.B.	A	1	Paulin, Paul S.A.T.B.	AB	186
Dubois-Kreckel S.A.T.B.	A	1	Ave Vera Virginitatis		
Kreckel, P. G. Unison or S.A.T.B.	AB	1	Des Prés, J. S.A.T.B.	AB	4
Lassus-Rossini S.S.A.	B	1	Ave Verum Corpus		
Martini, G. B. T.T.B.	A	186	Byrd, William S.A.T.B.	BC	4
*Mettenleiter, G. S.A.T.B.	A	4	Guilmant-Harts S.T.B.	AB	4
Palestrina, G. P. da S.A.T.B.	B	4	Singenberger, J. S.A.T.B.	A	4
Pitoni-Marier T.T.B.B.	BC	4	Victoria-Cain T.T.B.B.	BC	152
Adoro Te			Witt, F. S.A.T.B.	B	4
Louvain Melody (arr. Gruender) Popolo			Yon, P. A. (B flat) T.T.B.B.	B	1
and T.T.B.B.	A	4	Beatus Vir		
*Schneider, J. T.T.B.	A	186	Gabrieli-Cain S.A.T.B.	BC	152
Singenberger, J. T.T.B.B.	A	4	Benedic Anima Mea		
Springer, Max S.A.T.B.	B	1	Koenan, Fr. 3 equal	AB	4
Aeterna Rex Altissimus			Benedictus		
*Singerberger T.T.B.B.	A	4	*Lasso, O. 3 equal	B	4
Alleluia—Venite gentes			Benedictus (Canticle)		
Carnevali S.A. (T.B. ad lib.)	AB	4	*Ravanello-Rossini S.S.A.	A	1
Anima Christi			Yon, P. A. T.T.B.B.	A	1
*McGrath, J. J. S.A.T.B.	AB	4	Benedictus sit Deus		
Ascendit Deus			Haller, M. T.T.B.B.	A	186
Haller, M. T.T.B.B.	AB	186	Bone Pastor		
Assumpta est Maria			Haberer, A. S.A.T.B.	A	186
Aichinger-McKinney S.S.A.	D	1	Kornmuller, U. S.A.T.B.	B	4
Blonde, Paul S.A.T.B.	B	186	Cantantibus Organis		
Haller, M. T.T.B.B.	B	186	Althoffer-Hoch	A	186
Ave Maria			Cantate Domino		
Arcadelt-Kreckel S.A.B. and S.A.T.B.	AB	1	Hassler, T.T.B.B.	B	186
Bloom, Carl S.A.T.B.	AB	171	Noyon, J. S.T.B.	B	171
Bottigliero, E. T.T.B.	AB	1	Pitoni S.A.T.B.	A	186
Cottone-Marier S.A.T.B.	A	4	Christus Factus est		
Goller, V. S.A.T.B.	AB	1	*Yon, P. A. T.T.B.B.	B	1
McGrath, J. S.A.B.	B	4	Cibavit Eos		
McGrath, J. S.A.T.B.	B	4	Tye, C. S.A.T.B.	AB	4
Palestrina-Montani 3 equal	BC	9	Coenam Cum Discipulis		
Roff, J. S.A.T.B.	B	1	Gumpelshaimer, Adam		
Roff, J. S.A.T.B.	B	149	T.T.B.B. or S.A.T.B. a cappella	AB	3
Rossini, Carlo S.S.A.	AB	1	Coenantibus Illis		
Salvador, Mario T.T.B.B.	B	171	*Haller, M. T.T.B.B.	B	4
Stahl, R. 3 equal	A	4	Confirma Hoc		
Vranken, P. J. S.A. or T.B.	B	1	Goller-Rossini 2 equal	A	1
Wilkins, P. I. (A flat) S.A.T.B.	AB	1	Cor Jesu		
*Witt-Rossini S.S.A.	AB	1	*Bloom, Carl S.A.B.	A	171
Ave Maria—Intercede pro nobis			Schultes-Kreckel S.T.B.	A	1
Aiblinger, J. G. T.T.B.B.	AB	4			

* In collection

	GRA.	PUB.		GRA.	PUB.
Creator Alme Siderum					
Thermignon, D. 3 equal	A	1	Emitte Spiritum		
			Schuetky-McKinney T.T.B.B.	AB	1
Credo (Various arrangements)			Eram Quasi Agnus		
Kreckel (Mass in honor of the Holy Name of Jesus) S.A.T.B.	B	1	Palestrina T.T.B.B.	AB	186
Kreckel (Mass "Brevis et Melodica") S.A.T.B.	B	1	Exaudi Domine		
Marier, T. Gloria and Credo (Set to Psalm Tones with optional S.A.T.B. Falso Bordone setting of Credo)	A	4	Nanini, G. M. S.A.T.B.	AB	4
Montani, N. Credo III (with alternate Falso Bordone) T.T.B.B.	AB	1	Exsultate Deo Adjutori Nostro		
Rossini, Carlo Credo III (with alternate Falso Bordone) T.T.B.	A	1	Strategeer, Herman S.A.T.B.	BC	186
Wert, B. Credo I (with alternate Falso Bordone) 3 equal	AB	1	Exsultate Justi		
			Viadana S.A.T.B.	C	171
Cruce Ave Benedicta			Gaudent in Coelis		
Kreckel, P. Unison or S.A.T.B.	A	1	Victoria, L. T. S.A.T.B.	C	171
Dextera Domini			Gloria Patri		
Gilana, Sister O.S.F. S.A.	AB	4	Palestrina-Marier 3 equal or S.A.T.B.	A	4
Dies Sanctificatus			Haec Dies		
Palestrina-Cain S.A.T.B.	C	152	Foerster, A. S.A.T.B.	B	4
Domine, Dominus Noster			*Hohnerlein, M. T.T.B.B.	B	1
Giacomelli S.S.A.	AB	186	Ravanello, O. 3 equal	AB	1-4
Domine, Non Sum Dignus			Tappert, H. T.T.B.B.	AB	4
*Koenen, Fr. 3 equal	AB	4	Wilkens, I. S.A.T.B.	AB	1
Domine, Salvum Fac Republicam			Haec Est Johanna		
Hoch, A. S.A.T.B.	A	186	Thomas, E. S.A.T.B.	A	186
Mathias, F. X. T.T.B.B.	A	186	Hodie Apparuit		
*Portelance, Fr. A. M., O.F.M. S.A. or S.A.T.B.	A	4	Lasso, O. T.T.B. or S.S.A.	BC	186
Ecce Dominus Veniet			Hodie Nobis		
Kothe, B. S.A.T.B.	B	4	Lassus-Rossini 3 equal	B	1
Ecce Panis			Nanino, B. S.A.T.B.	BC	1
Bottigliero, E. T.T.B.	B	1	Hodie Terra Jubilat		
Kornmuller, O. S.A.T.B.	B	4	Marsh, William S.A. (T.B. ad lib.)	B	4
Kreckel, P. (arr. 17th Century) S.T.B.	A	1	Hosanna Filio David		
Ecce Quomodo			Wilkens, I. S.A.T.B.	AB	4
Handl, J. T.T.B.B.	AB	186	Hymnus Angelorum		
Handl, J. S.A.T.B.	AB	4	Daley, P. A. Unison or S.A.	B	4
Palestrina-Vitry S.A.T.B.	B	171	Improperium		
Ecce Sacerdos			Witt, Fr. T.T.B.B.	A	186
Rafael, Sister M. S.S.A.	AB	4	Ingrediente Domino		
Ronan, Rev. John T.T.B.	AB	1	Wilkens, I. S.A.T.B.	AB	4
Schehl, J. Alfred 3 equal	AB	171	In Nomine Jesu		
Stadler-Marier Unison	A	4	Handl-Cain S.S.A.T.	B	152
Strubel, Ed. T.T.B.B.	A	1	In Pace In Idipsum		
Ego Sum Pastor Bonus			Lassus-Vitry S.S.A.	AB	171
Paulin, Paul	B	186	Inveni David		
Elegerunt Apostoli			Smeets, Leo S.S.A.	B	186
Breitenbach, F. J. S.S.A.	AB	186	Inviolata		
			Hoch, A. T.T.B.B.	B	186
			Jerusalem		
			*Palestrina, G. P. da T.T.B.B.	AB	4
			Jesu Corona Virginum		
			Thermignon, D. 3 equal	A	1
			Vranken, P. J. 2 equal	AB	1

* In collection

	GRA.	PUB.		GRA.	PUB.
Jesu Dulcis Memoria			O Cor Amoris Victima		
*Mitterer, I. 2 equal	A	4	Schneider, Joseph S.A.T.B.	A	186
Singenberger, J. S.A.T.B.	A	4	O Crux Ave		
Vranken, P. J. 2 equal	A	1	Schneider, Joseph T.T.B.	A	186
Jesu Rex Admirabilis			O Deus Ego Amo Te		
Palestrina-Rossini 3 equal	A	1	Paulin, Paul S.A.T.B.	A	186
Jubilate Deo			O Esca Viatorum		
Lee, John S.A.T.B. and 2 equal	AB	4	Hammond, W. S.T.B.	A	4
Mozart-Harts S.T.B.	A	4	Modlmayr, J. T.T.B.B.	A	186
Judas Mercator			Roff, J. S.A.T.B.	AB	1
*Victoria, T. L. 4 equal	BC	4	Schmidlin, G. S.A.T.B.	AB	186
Juravit Dominus			Sciamanna, E. S.T.B. or T.T.B.	B	1
Carnevali, V. S.A.T.B.	AB	1	O Glorioso Virginum		
Schneider, Joseph			Ravanello, O. 3 equal	A	1
S.A.T.B. and T.T.B.B.	AB	186	O Magnum Mysterium		
Justorum Animae			Gabrieli-Lynn	C	29
Paulin, Paul T.T.B.B.	AB	186	Omnes Gentes		
Laetamini Domino			Lully, J. B. T.T.B.	B	171
Nanini, G. M. 3 equal	AB	4	O Quam Gloriosum		
Laetentur Coeli			Jaspers, C. S.A.T.B.	AB	186
Gilana, O.S.F., Sister M. S.S.A.	B	4	O Quam Suavis Est		
Roff, J. S.A. (T.B. ad lib.)	AB	4	Yon, P. A. T.T.B.B.	A	1
Singenberger, J. T.T.B.B.	AB	4	Oremus Et Pro Antistite		
*Witt, F. X. T.T.B.B.	B	1	Singenberger, O. 3 equal	A	4
Lauda Jerusalem			Oremus Pro Pontifice Nostro		
Florentine, Sister M. 2 equal	A	4	Eder, P. V. 2 equal	A	4
Lauda Sion			O Roma Nobilis		
Kornmuller, O. S.A.T.B.	B	4	Marier arr. of 11th or 12th century melody		
*Winter, V. 2 equal	A	4	Unison or S.A.T.B.	A	4
Laudate Dominum			O Sacramentum Pietatis		
Ett, C. T.T.B.B.	AB	1	Griesbacher, P. S.A.T.B.	AB	4
Ett-Biedermann S.A.T.B.	AB	1	O Sacrum Convivium		
Ett-Kreckel S.T.B.	AB	1	Bloom, Carl S.A.T.B.	B	171
Pitoni, G. S.A.T.B.	AB	4	Croce, G.-Cain	C	152
Pitoni, G. T.T.B.B.	AB	186	O Salutaris Hostia		
Schneider, J. S.A.T.B.	A	186	*Bloom, Carl S.A.B.	A	171
Laus Deo Patri			Dussourd, Aime S.A.T.B.	C	186
Florentine, Sister M., P.H.J.C. 3 equal	AB	171	*Huybrechts, Louis S.A.T.B.	AB	4
Locus Iste			Louis, J. S.S.A.	A	186
Griesbacher, P. 3 equal	B	4	McGrath, J. S.A.B.	A	4
Magnum Nomen Domini			McGrath, J. T.T.B.B.	AB	4
Hoesl, A. 2 equal	A	4	Wilkens, I. S.A.	A	1
O Bone Jesu			Zadra, R. S.A.T.B.	AB	4
Carnevali, V. 2 equal	A	4	Pange Lingua (Tantum Ergo)		
*Elaine, Sister M., C.D.P. 3 equal	B	4	Derschmeier, J. S.S.A.A.T.T.B.B.		
Ingegneri-Buszin S.A.T.B.	B	159	(A flat)	BC	1
Palestrina-Dies S.A.T.B.	AB	3	Eder, P. Victor 2 equal	A	4
Palestrina-Harthan S.A.T.B.	AB	29	Mathias, F. X. S.A.T.B.	AB	186
Palestrina-Kreckel S.T.B.	B	1	*Singenberger, J. S.A.—S.A.B.—S.A.T.B.	A	4
Palestrina-Kreckel S.A.T.B.	A	1	Singenberger, J. 4 equal	A	4
Palestrina, G. P. da T.T.B.B.	A	1			

* In collection

	GRA.	PUB.
Panis Angelicus		
Franck-Kreckel T.T.B. and solo voice—		
S.A.B.	B	1
Roff, Rev. J. S.A.T.B. or S.T.T.B.	B	171
Tappert, H. 3 equal	A	4
*Singenberger, J. S.A.—S.A.B.—S.A.T.B.A	A	4
Yon, P. A. T.T.B.B. (Key of G)	B	1
Panis Angelorum		
*McGrath, J. S.A.T.B.	AB	4
Paradisum Novum		
Carmen, Sister, S.N.D., and Peters, Madelyn		
Unison or S.S.A.	AA	171
Pater Noster		
Tremel, Max 3 equal "a cappella"	A	186
Per Signum Crucis		
Kreckel, P. G. Unison or S.A.T.B.	A	1
Pie Jesu		
Paulin, Paul T.T.B.B.	AB	186
Popule Meus		
Vittoria, T. L. T.T.B.B.	AB	186
Postula A Me		
Gardella, D. 2 equal	AB	4
Lang, Joseph S.A.T.B.	AB	186
Prudentes Virgines		
Mathias, F. X. S.S.A.	B	186
Pueri Hebraeorum		
Palestrina-Vitry S.S.A.	A	171
Puer Natus In Bethlehem		
Springer, M. S.A.T.T.B.B.	AB	1
Quotiescumque		
*Piel, P. 3 equal	AB	4
Recordare		
Casals, Pablo S.A.T.B.	A	186
Muller, M. S.A.T.B.	A	186
Regina Coeli		
Jaspers, C. S.S.A.	AB	186
Koenan, F. 2 equal	A	4
Lotti, A. T.T.B.B.	AB	186
Lotti, A. T.T.B.B.	A	4
Lotti, A. T.T.B.B.	B	1
Mauro-Cottone, M. S.A.T.B.	AB	4
Metzger, L. S.A.T.B.	A	1
Plag, J. S.A.T.B.	AB	4
Powell, Laurence T.T.B.B. and S.S.A. ...	AB	4
Sixteenth Century (trans. Biton)	B	171
Tinel-Marier 3 equal	AB	4
Witt, F. X. T.T.B.B.	AB	4
Resonet In Laudibus		
Gallus, J. S.A.T.B.	B	1
Kreckel, P. G. S.T.B.	A	1
Rosarium Beatae Virginis Mariae		
Casals, Pablo S.A.T.B.	A	186

* In collection

	GRA.	PUB.
Sacerdos Et Pontifex		
Erb, M. J. S.A.T.B.	AB	186
Schneider, J. T.T.B.B.	A	186
Strategier, Herman S.A.T.B.	B	186
Sacerdotes Domini		
Byrd, W. S.A.T.B.	AB	4
Groom, W. L. S.A.T.B.	AB	4
Sacris Solemnis		
*Singenberger, J. T.T.B.B.	A	4
Salutis Humanae Sator		
*Singenberger, J. 4 equal	A	4
Salvator Mundi		
Palestrina-Cain S.A.T.B.	C	152
Salve Mater		
Yon, P. A. S.A.T.B.	AB	1
Salve Regina		
Lotti-Cain S.A.T.B.	B	152
Salvum Fac Populum		
*Palestrina, G. P. da T.T.B.B.	AB	4
Sanctus and Benedictus		
Borgia, Saint Francis, S. J. (ed. McNaspy)		
S.A.T.B. and T.T.B.B.	B	4
Seniores Populi		
Walter, F. T. T.T.B.B.	B	4
Stabat Mater		
*Nanini, G. S.A.T.B.	A	4
Sub Tuum Praesidium		
Ringiessen, Joseph S.A.T.B.	AB	186
Suscipe Domine		
*Elaine, Sister M., C.D.P. 3 equal	B	4
Tantum Ergo		
Bloom, Carl S.A.B.	A	171
Carnevali, Vito S.A.T.B.	A	4
Dussourd, Aime S.A.T.B.	AB	186
Hammond, W. M. S.T.B.	A	4
Hilber, J. B. 2 arr. for 3 equal	A	186
*Huybrechts, Louis S.A.T.B.	A	4
*McGrath, J. J. T.T.B.B.	AB	4
*Mitterer, I. 2 equal	A	4
Paulin, Paul S.A.T.B.	AB	186
Roth, L. S.A.T.B.	AB	186
Salvador, Mario Unison	A	171
*Schneider, J. T.T.B.	AB	186
Yon, P. T.T.B.B. (Key of B flat)	B	1
Yon, P. S.A.T.B. and T.T.B.B.		
(Key of D)	B	1
Tecum Principium		
*Mitterer, I. T.T.B.B.	AB	4
Te Deum Patrem		
Gabrieli-Cain T.T.B.B.	BC	152
Te Joseph Celebrant		
Roth, L. S.A.T.B.	A	186

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	GRA.	PUB.
Tenebrae Factae Sunt		
Eberlin, J. E. S.A.T.B.	AB	186
Haydn-Lynn S.A.T.B. (Note: Organ not allowed during Tenebrae)	B	29
Terra Tremuit		
Becker, R. L. S.A.T.B.	AB	1
Ebner, L. S.A.(B.)	A	1
Forster-Kreckel S.A.B.	B	1
Kieffer, Edward S.A.T.B.	A	186
*Schneider, J. T.T.B.	A	186
Smith, Walton S.A.T.B.	A	4
Wiltberger, A. T.T.B.B.	AB	4
*Witt, F. X. T.T.B.B.	B	1
Terribilis Est		
Peeters, Flor 2 equal	AB	186
Te Saeculorum Principem		
Kreckel, P. G. S.T.B. (arr. 17th Century) ..	A	1
Tollite Hostias		
Saint-Saens (Kreckel) S.T.B.	A	1
Tota Pulchra Est		
Griesbacher, P. 3 equal	AB	4
*Schneider, J. T.T.B.	A	186
Vranken, P. J. 2 equal	AB	1
Tu Es Petrus		
Faure, G. Baritone and S.A.T.B.	AB	4
Hoch, A. S.A.T.B.	A	186
*Schneider, J. T.T.B.	A	186
Tui Sunt Coeli		
Carturan, C. 3 equal	A	1-4
Ebner, L. S.A.(B.)	A	1
*Tresch, J. B. T.T.B.B.	A	4
*Witt, F. X. T.T.B.B.	B	1
Veni Creator Spiritus		
Kreckel, P. G. S.T.B.	A	1
Mathias, F. X. S.A.T.B.	A	186
*Schneider, J. T.T.B.	A	186
Vittoria-Brant 3 equal	BC	4
Witt, F. T.T.B.B.	A	186
Witt, F. S.A.T.B.	A	4
Veni Sponsa Christi		
Ward, Sister Cecilia, S.C. S.S.A. or T.T.B.	AB	171
Verbum Supernum		
*Singenberger, J. T.T.B.B.	A	4
Witt, F. X. T.T.B.B.	A	186
Vere Languores		
*Schneider, J. T.T.B.	A	186
Veritas Mea		
Florentine, Sister M. 2 equal	AB	4
*Portelance, Fr. A. M., O.F.M. S.A. or S.A.T.B.	A	4
Victimae Paschali		
Yon, P. A. S.A.T.B. and T.T.B.B.	B	1

* In collection

	GRA.	PUB.
Viderunt Omnes		
Yon, P. A. S.A.T.B. and T.T.B.B.	B	1
Vidi Aquam		
Gregorian Card	A	4
Gruber, J. S.A.T.B.	A	1
Kreckel, P. G. 2 equal	A	1
Singenberger, J. 4 equal	A	4

THE PROPER OF THE MASS

De Brant, Cyr		
Propria Dominicalia (Propers for Sundays and Principal Feasts) Unison 2 equal S.A.B.	A	4
Rev. Andrew Green, O.S.B. and Rev. Herman Koch, O.S.B.		
The Proper of the Mass (Gregorian Themes)	A	4
Rev. Eugene Lindusky, O.S.B.		
Propers for Christmas, Circumcision, Easter and Pentecost (Falso-Bordone Settings) S.S.A. or T.T.B. or S.A.B. Book I	AA	171

THE ORDINARY AND PROPER OF THE MASS (Organ Accompaniment)

Allen, H. P.		
Laudate Dominum	A	1
Plain Song for Schools (Part I)	A	1
Plain Song for Schools (Part II)	A	1
Bragers, Achille		
Proper of the Mass for the Feast of the Assumption	A	4
Proprium de Tempore Vols. I and II	A	4
Lapierre, Eugene		
Simplified Modal Accompaniments to First and Second Class Feasts	A	171
Organ Accompaniment to Our Sung Mass ..	A	171
Simplified Modal Accompaniment to the Kyriale and Requiem Mass	A	171
Accompaniments to "Chants of the Church"	A	171
Tozer, A. E.		
Selected Gregorian Propers for the Mass ..	A	1

COLLECTIONS BY TITLES

Anthology of Polyphonic Masters		
Book I S.A.T.B. (Chant p. 26 and p. 43 is <i>not</i> Vatican)	BC	171
Book II 2 and 3 equal	BC	171
Chant Masses and Benediction Hymns (modern notation)	A	1
Plain Chant for Elementary Schools (Book I) (Carlo Rossini)	A	1
Plain Chant for Secondary Schools and Colleges (Book II) (Carlo Rossini) ..	AB	1
Six Polyphonic Motets 3 equal	BC	171
Standard Gregorian Chants	A	4

	GRA.	PUB.
LENT AND HOLY WEEK		
De Brant, Cyr Chorus from the Passion T.T.B.	B	1
Croce, Giovanni—Viadana, Ludovico Responsories for Tenebrae S.A. or S.A.T.B.	B	4
Elaine, Sister M. Six Lenten Motets S.S.A.	AB	159
Florentine, Sister M. Palm Sunday Music 2 equal	A	4
McGrath, J. J. Responsoria for Tenebrae Service T.T.B.	BC	4
Undulutsch, Rev. Irwin, O.F.M.Cap. The seven Last Words (English Texts) 2 medium or 3 equal	AB	4
HYMN AND CHOIR BOOK COLLECTIONS		
Bloom, Carl Eight Church Motets S.A.T.B.	AB	171
Burton-De Brant English Hymns T.T.B. (except pp. 27, 33 and 34)	A	1
Cantate Omnes A Collection of Hymns for Congregational Use (compiled and published by Catholic Choir- masters' Guild, Buffalo, N. Y.)		
Cecile, Sister Marie, C.S.C. Exsultemus Domino (Fourteen Offertories for 3 equal)	B	171
Cordula, Sister Mary, C.S.C. Fifteen Various Motets and Offertories S.S.A. and S.S.A.A.	BC	171
Cherubim, Sister M. Alverno Hymnal and Choir Book, I-II	AB	4
De Brant, Cyr Church Carols for Christmas S.A.T.B. — T.T.B. — T.T.B.B.	A	1
Elaine, Sister M. Benediction Music S.S.A.	A	4
Florentine, Sister M. Proper of the Mass for Easter (except Offertory) 2 equal	A	4
Gisela, Sister M. (Compiler) Mt. Mary Hymn Book	A	6
Josella, Sister M. Benediction Music 3 equal	A	4
Kreckel, Philip G. Harmonia Sacra (Latin) S.A.T.B.	B	1
Regina Caeli (Book II) (Latin and English) 3 equal	AB	1
Saint Andrew Hymnal T.T.B.B.	AB	4

	GRA.	PUB.
McGrath, Joseph J. Six Offertories for General Use and Lent S.A.T.B. a cappella	BC	171
Murphy, Joseph A. The Divine Praises Popolo and 3 equal	A	171
The Divine Praises Congregational arr.	A	171
Meyer, J. J. Benediction Motets S.A.T.B.	A	4
Montani, Nicola A. O Gloriosa Virginum Hymnal	A	9
Piel, P. Blessed Sacrament Motets 2 equal	B	171
Pius X School of Liturgical Music Pius X Hymnal	AB	4
Roff, J. Motets of the Church 3 equal	BC	171
Seven Eucharistic Motets 2 equal (except No. 6)	AB	171
Rossini, Rev. Carlo Laudate Nomen Domini (A collection of Unison Offertories and Communion Hymns for Sundays and Principal Feasts)	AB	1
Sacrament of Confirmation Unison or 2 equal	AB	1
Servite Domino S.A. or T.B. (Collection for Religious Reception, Investiture, Profession, Ordination or Jubilee occasions)	BC	1
Scholastica, Sister—Marier, T. Treasury of Sacred Polyphony S.A.T.B.	B-BC	4
Selner, Reverend John, S.S. Favorite Christmas Carols 2-3-4 equal	AB	171
Singenberger, J. Gradual and Tract (Septuagesima, Sexagesima, Quinquagesima) 1-2-3-4 equal	A	4
Sisters of Saint Benedict Chant Melodies (also Organ Accompaniment by Dr. Lapierre)	A	4
Sisters of the Holy Name Cantemus Domino Unison and S.S.A.	AB	171
Sisters of the Third Order of Saint Francis Rosarian Hymnal S.A.T.B.	A	4
Tombille-Vocht-Marion-Noyon Four Easy Motets Unison—S.A.—S.S.A.	BC	171
Tozer, A. Edmonds Forty Hours Devotion (Gregorian Chant and simple settings)	A	1

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TEXTBOOKS AND PAMPHLETS

	GRA.	PUB.
Abair, Reverend F.—Sister M. Joanne, S.N.D. The Story of the Redemption in Song for Children	A	171
Blanc, Reverend M. J. Introduction to Gregorian Paleography		171
Britt, Rev. Matthew The Hymns of the Breviary and Missal (Revised and Amplified)		38
Bukofzer, Manfred F. Music of the Baroque Era		176
Studies in Medieval and Renaissance Music		176
Cuyler, Louis Choralis Constantinus (Book III) Michigan University Press, Ann Arbor, Mich.		
Higginson, J. Vincent The Revival of Gregorian Chant—Its Effects on English Hymnody (Paper XV—Hymn Society, New York City, N. Y.)		
Johner, Dom Dominic The Chants of the Vatican Gradual (An aesthetic treatise)		87
Klarmann, Reverend Andrew F. Gregorian Chant (A Text Book)		171
Krenek, Ernest Johannes Ockegham (Sheed and Ward, New York City, N. Y.)		
Lapierre, Eugene Gregorian Chant Accompaniment (Text Book)		171
McNaspy, S. J., Reverend C. J. The Motu Proprio (A new translation and commentary)		171
Messenger, Ruth Ellis The Medieval Latin Hymn (720 West End Avenue, New York City, N. Y.)		
Murray, Dom Gregory Choral Chants of the Mass (Society of Saint Gregory, England)		
Nammers, Edwin E. Twenty Centuries of Catholic Church Music (Bruce Publishing Co., Milwaukee, Wis.)		
O'Brien, Grace The Golden Age of Italian Music (Philo- sophical Library, New York City, N. Y.)		
Reese, Gustave Music in the Renaissance		176
School Sisters of Notre Dame Our Prayer Songs (Grade I, II, III)		4
Sherwood-Montani, Catherine Fundamentals of Vocalization		9

	GRA.	PUB.
Stevenson, Robert Music in Mexico (Thomas Y. Crowell, New York City, N. Y.)		
Sumner, William L. The Organ, Its Evolution and Principles of Construction, and Use (Philosophical Li- brary, New York City, N. Y.)		
Thibault, Reverend Ethelbert, P.S.S. The Kyriale (Modern Notation with Chironomy)		171
Ward, Justine B. Gregorian Chant II		50

ORGAN MUSIC

(*) Music so marked for Liturgical use

Andrews, Carroll Thomas Easter Organ Suite on Familiar Church Themes	A	171
*Choral Improvisation on Hymns of Fr. Selner	B	171
Bach (Ed. by Riemenschneider) Six Organ Chorals	BC	149
Balogh, Louis L. Processional	B	1
Barblan, Otto Toccata	C	186
Becker, A. C. Four Marian Antiphons	BC	4
Benoit, Dom Paul Four Preludes (Gaudens gaudebo, etc.)	C	1
Paques (Suite—Five Selections)	C	1
Biggs, R. K. Crusaders Hymn	AB	4
Bloom, Carl Postlude Improvisations	AB	4
Practical Organ Repertory (35 Preludes— Interludes—Postludes)	AB	171
A Short Organ Suite on Favorite Christmas Carols	AB	171
Nine Prelude Improvisations	B	171
Bossi, Enrico Organ Works (Volume I and II)	ABCD	185
Organ Works of Italian Masters	ABC	185
Entree Pontificale	B	185
Brown, Allanson Three Religious Pieces	A	4
Buxtehude (arr. DeLamarter) Choral Prelude on "Kommt her zu mir"	BC	171
Candlyn, T. Frederick Scherzo on "In Dulci Jubilo"	A	149

	GRA.	PUB.
Carman, Albert Sedes Sapientiae	BC	4
Clare, Sister Cecilia, S.P. Organ Suite for Low Mass	AB	4
Corelli—Kraft Prelude	BC	29
De Lamarter, Eric At St. Etienne—DuMont	C	127
Homage to Pachelbel	C	127
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Demessieux, Jeanne *12 Choral Preludes on Gregorian Themes ..	B	4
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