

# **SUNDAY XI THROUGH THE YEAR**

## **'Proper' of the Mass**

**Set to Gregorian Tones  
With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2007

The 'Proper' of the Mass  
for Sunday XI ' Per annum '  
commissioned by  
The Church Music Association of America  
for its  
Sacred Music Colloquium 2007  
held at  
The Catholic University of America.  
2007

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### Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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Translation of the Offertory Verse based on the *Douai-Reims version*.

Harmonizations of Latin Psalm tones indebted to Carlo Rossini and his classic work '*Proper' of the Mass for the Entire Liturgical Year, 1933 ff.*

English tones and harmonizations by Samuel F. Weber, O.S.B.

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Introit. Mode 4


*Exaudi, Domine.*

*Ps 26*

IV




**H**EAR, O Lord, \* the sound of my call : be my helper :



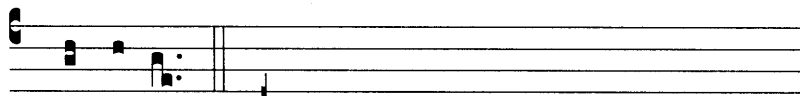
for- sake me not : despise me not, O God my Sa- vior.

Verses.

V. 1

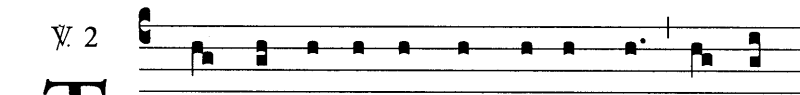


**T**HE Lord is my light and my sal-va-tion ; \* whom

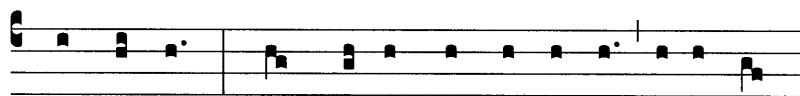


should I fear ?

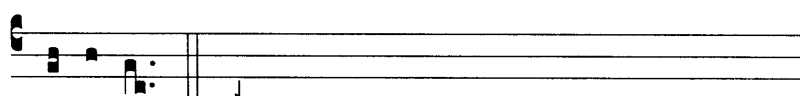
V. 2



**T**Hough an ar- my encamped against me, my heart

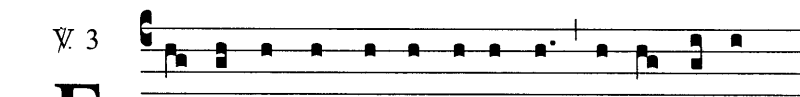


would not fear ; \* though war be waged up- on me, e-ven then

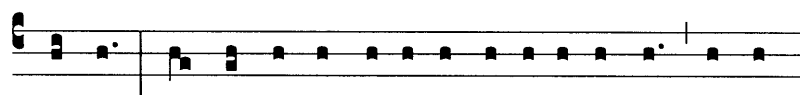


will I trust.

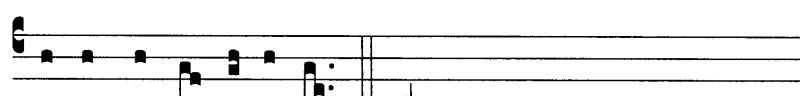
V. 3



**F**OR he will hide me in his a-bode in the day of



trou-ble ; \* He will conceal me in the shelter of his tent, he will



set me high up- on a rock.

♩ 4

**G** Lo-ry be to the Fa-ther, and to the Son, and to the

Ho-ly Spir-it. As it was in the be-ginning, is now and ev-er

shall be, world without end. A- men.

**INTROIT — PSALM 26**

**ENGLISH PSALM TONE**

Hear, O Lord.

The Lord is my light and *my salvation* ;  
 whom should *I fear* ?  
 The Lord is *my life's refuge* ;  
 of whom should I *be afraid* ?

One thing I ask of the Lord ; / *this I seek* :  
 To dwell in the house of *the Lord*.  
 That I may gaze on the loveliness of *the Lord*  
 and *contemplate his temple*.

For he will hide me in *his abode*  
 in the day of *trouble* ;  
 He will conceal me in the shelter of *his tent*,  
 he will set me high upon a *rock*.

Even now my head *is held high*  
 above my enemies on ev'ry *side*.  
 And I will offer in *his tent*  
 sacrifices with *shouts of gladness*.

Glory be to the Father, and to *the Son*,  
 and to the *Holy Spirit*.  
 As it was in the beginning, / is now, and *ever shall be*,  
 world without *end. Amen*.

Responsorial Psalm (Year C)

Remitte, Domine.

Ps 31

Refrain


℞  
t. irreg.



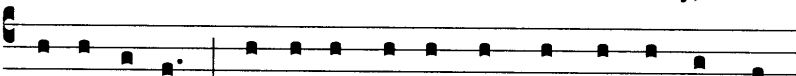
**L** ORD, forgive the wrong I have done.

Verses

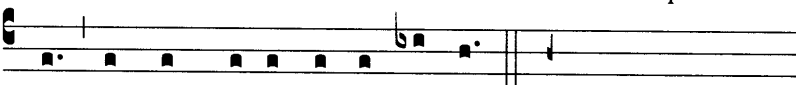
℣ 1



**B** Lessed is the one whose fault is tak-en a-way, whose

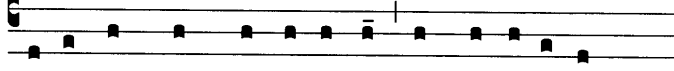


sin is covered. Blessed the man to whom the Lord imputes not

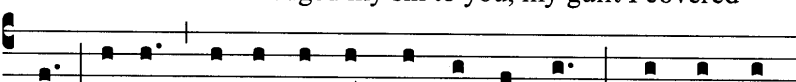


guilt, in whose spir-it there is no guile. (℞)

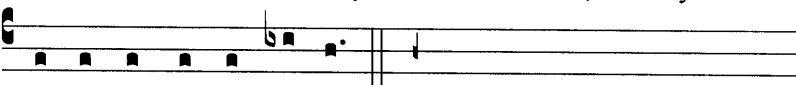
℣ 2



**I** acknowledged my sin to you, my guilt I covered

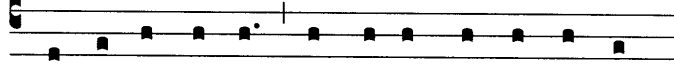


not. I said : " I confess my faults to the Lord, " and you took

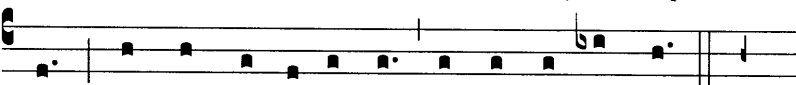


a-way the guilt of my sin. (℞)

℣ 3



**Y** OU are my shel-ter ; from distress you will preserve

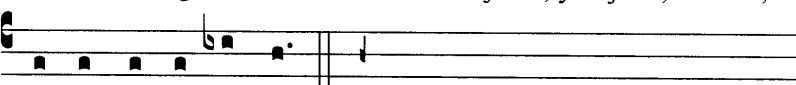


me ; with glad cries of freedom you will ring me round. (℞)

℣ 4

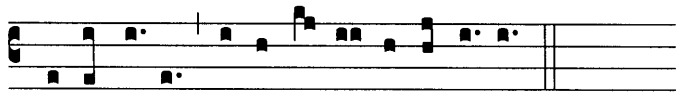


**B** E glad in the Lord and re-joice, you just ; ex- ult,



all you upright of heart. (℞)

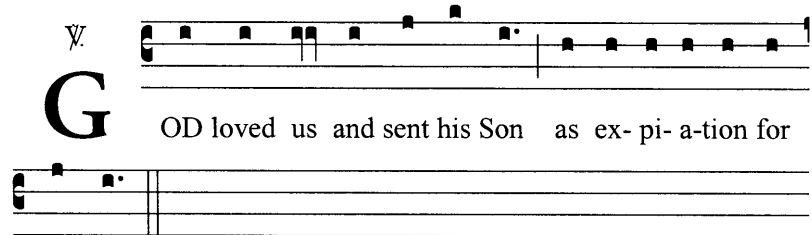
## Gospel Acclamation

VII  
**A**   
L-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

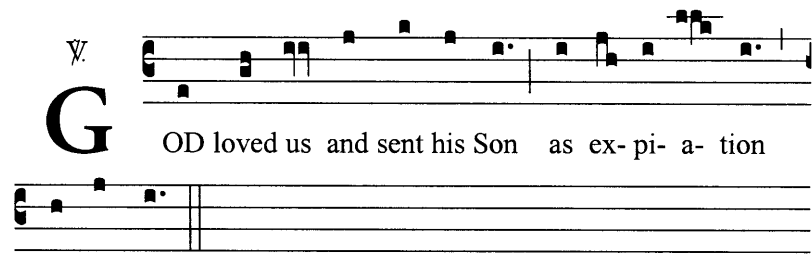
### Verse (Option A)

*Deus dilexit nos.*

*1 Jn 4: 10b*

**G**   
OD loved us and sent his Son as ex-pi-a-tion for  
our sins.

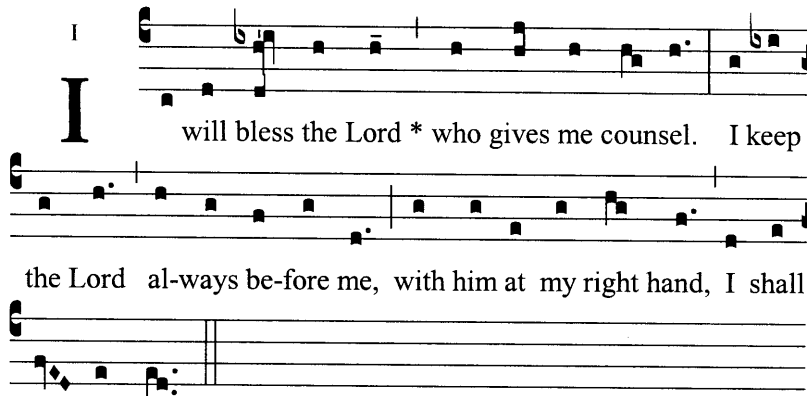
### Verse (Option B)

**G**   
OD loved us and sent his Son as ex-pi-a-tion  
for our sins.


Offertory

*Benedicam Dominum.*

*Ps 15*



**I** will bless the Lord \* who gives me counsel. I keep  
the Lord al-ways be-fore me, with him at my right hand, I shall  
not be moved.



**K**EEP me, O God, for in you I take refuge ; \* I say  
to the Lord, " My Lord are you. A-part from you I have no  
good.

## Communion

*Unum petii a Domino.*

*Ps 26*

VII

**O**

NE thing I seek : \* to dwell in the house of the Lord

all the days of my life.

## Verses

¶ 1

**H**

E will conceal me in the shel-ter of his tent, \* he will

set me high up- on a rock. (Ṙ)

¶ 2

**A**

ND I will of-fer in his tent sac-ri-fic-es with shouts

of gladness ; \* I will sing and chant praise to the Lord. (Ṙ)

¶ 3

**H**

EAR, O Lord, the sound of my call ; \* have pit-y on

me and answer me. (Ṙ)

¶ 4

**O**

F you my heart speaks ; you my glance seeks ; † your

presence, O Lord, I seek. \* Hide not your face from me. (Ṙ)



# INTROIT. Mode 4

4. Hear, O Lord, \* the sound of my call; be my help- er: for- sake me not:

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with a melodic line and a lower line of accompaniment. The lower staff is in bass clef and contains a bass line with a melodic line and a lower line of accompaniment. The music is in Mode 4, characterized by a specific intervallic structure.

de- spise me not, O God my Sa- vior.

The second system of musical notation continues the vocal and instrumental lines from the first system. It features a treble staff with a vocal line and a bass staff with a bass line. The music concludes with a double bar line.

4. The Lord is my light and my sal- va- tion; whom should I fear?

♩ 1

The third system of musical notation is marked with a '1' and a fermata. It consists of two staves: a treble staff with a vocal line and a bass staff with a bass line. The music concludes with a double bar line.

4. Though an ar- my en-camp a-gainst me, my heart will not fear; though war

♩ 2

The fourth system of musical notation is marked with a '2' and a fermata. It consists of two staves: a treble staff with a vocal line and a bass staff with a bass line. The music concludes with a double bar line.

be waged up- on me, e- ven then will I trust.

The fifth system of musical notation concludes the piece. It features a treble staff with a vocal line and a bass staff with a bass line. The music concludes with a double bar line and a fermata.

4. For he will hide me in his a-bode in the day of trou-ble; He will con-ceal

♩. 3

The first system of music consists of two staves. The upper staff is a treble clef with a vocal line of eighth notes, some beamed together. The lower staff is a bass clef with piano accompaniment, including chords and single notes. A fermata is placed over the final note of the vocal line.

me in the shel-ter of his tent, he will set me high up-on a rock.

The second system of music consists of two staves. The upper staff is a treble clef with a vocal line of eighth notes, some beamed together. The lower staff is a bass clef with piano accompaniment, including chords and single notes. A fermata is placed over the final note of the vocal line.

4. Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Spir-it. As it

♩. 4  
Gloria  
Patri.

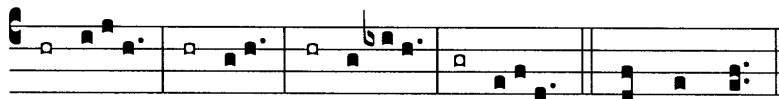
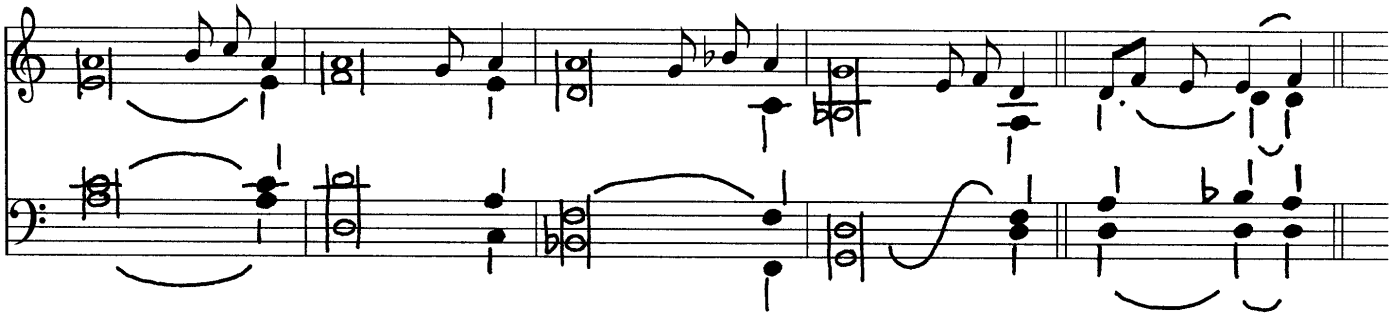
The third system of music consists of two staves. The upper staff is a treble clef with a vocal line of eighth notes, some beamed together. The lower staff is a bass clef with piano accompaniment, including chords and single notes. A fermata is placed over the final note of the vocal line.

was in the be-gin-ning, is now and ev-er shall be, world with-out end. A-men.

The fourth system of music consists of two staves. The upper staff is a treble clef with a vocal line of eighth notes, some beamed together. The lower staff is a bass clef with piano accompaniment, including chords and single notes. A fermata is placed over the final note of the vocal line.

INTROIT — PSALM 26  
 ENGLISH PSALM TONE

Hear, O Lord.



Hear, O Lord.

The Lord is my light and *my salvation* ;  
 whom should *I fear* ?  
 The Lord is *my life's refuge* ;  
 of whom should I *be afraid* ?

One thing I ask of the Lord ; / *this I seek* :  
 To dwell in the house of *the Lord*.  
 That I may gaze on the loveliness *of the Lord*  
 and contemplate *his temple*.

For he will hide me in *his abode*  
 in the day *of trouble* ;  
 He will conceal me in the shelter *of his tent*,  
 he will set me high upon *a rock*.

Even now my head *is held high*  
 above my enemies on ev'ry *side*.  
 And I will offer *in his tent*  
 sacrifices with *shouts of gladness*.

Glory be to the Father, and *to the Son*,  
 and to the Holy *Spirit*.  
 As it was in the beginning, / is now, and *ever shall be*,  
 world without *end. Amen*.

# RESPONSORIAL PSALM

## REFRAIN

Tonus irregularis

t. irreg. Lord, for- give the wrong I have done.

Musical notation for the Refrain, consisting of a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time and consists of two measures.

## VERSE 1

Bless- ed is the one whose fault is tak- en a- way, whose sin is cov- ered. Bless- ed

Musical notation for Verse 1, consisting of a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time and consists of two measures.

the man to whom the Lord im- putes not guilt, in whose spir- it there is no guile. REFRAIN

Musical notation for the end of Verse 1 and the start of the Refrain, consisting of a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time and consists of two measures.

**VERSE 2**

I ac-knowl-edged my sin to you, my guilt I cov-ered not. I said : " I con-fess

Musical notation for the first line of Verse 2, consisting of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a harmonic accompaniment of chords and single notes with slurs.

my faults to the Lord," and you took a-way the guilt of my sin. REFRAIN

Musical notation for the second line of Verse 2, consisting of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a harmonic accompaniment of chords and single notes with slurs. The line ends with a double bar line.

**VERSE 3**

You are my shel-ter ; from dis-tress you will pre-serve me ; with glad cries of free-dom

Musical notation for the first line of Verse 3, consisting of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a harmonic accompaniment of chords and single notes with slurs. The line ends with a double bar line.

you will ring me round. REFRAIN

Musical notation for the second line of Verse 3, consisting of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a harmonic accompaniment of chords and single notes with slurs. The line ends with a double bar line.

VERSE 2

I ac-knowl-edged my sin to you, my guilt I cov-ered not. I said : " I con-fess

Musical notation for the first line of Verse 2, featuring a treble and bass staff with lyrics: "I ac-knowl-edged my sin to you, my guilt I cov-ered not. I said : " I con-fess".

my faults to the Lord," and you took a-way the guilt of my sin. REFRAIN

Musical notation for the second line of Verse 2, featuring a treble and bass staff with lyrics: "my faults to the Lord," and you took a-way the guilt of my sin. REFRAIN".

VERSE 3

You are my shel-ter ; from dis-tress you will pre-serve me ; with glad cries of free-dom

Musical notation for the first line of Verse 3, featuring a treble and bass staff with lyrics: "You are my shel-ter ; from dis-tress you will pre-serve me ; with glad cries of free-dom".

you will ring me round. REFRAIN

Musical notation for the second line of Verse 3, featuring a treble and bass staff with lyrics: "you will ring me round. REFRAIN".

VERSE 4

Be glad in the Lord and re-joice, you just ; ex-ult, all you up-right of heart. REFRAIN.

The musical score consists of two staves, treble and bass, in a 4/4 time signature with a key signature of one flat (B-flat). The melody in the treble staff is primarily eighth and quarter notes, with some slurs. The bass staff provides a harmonic accompaniment with chords and single notes, also featuring slurs. The piece concludes with a double bar line.

# GOSPEL ACCLAMATIONS

## REFRAIN

Mode 7

7. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Musical notation for the Refrain 'Al-le-lu-ia'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

## VERSE (Option A)

7. God loved us and sent his Son as ex- pi- a- tion for our sins. REFRAIN

Musical notation for Verse (Option A). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

## VERSE (Option B)

7. God loved us and sent his Son as ex- pi- a- tion for our sins. REFRAIN

Musical notation for Verse (Option B). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.



# OFFERTORY. Mode 1

1. I will bless the Lord\* who gives me coun-sel. I keep the Lord al- ways

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note chord of G2 and Bb2, followed by a half note chord of G2 and Bb2. The system concludes with a double bar line.

be- fore me, with him at my right hand, I shall not be moved.

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note chord of G2 and Bb2, followed by a half note chord of G2 and Bb2. The system concludes with a double bar line.

1. Keep me, O God, for in you I take re- fuge ; I say to the Lord, " My Lord

The third system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note chord of G2 and Bb2, followed by a half note chord of G2 and Bb2. The system concludes with a double bar line.

are you. A- part from you I have no good.

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note chord of G2 and Bb2, followed by a half note chord of G2 and Bb2. The system concludes with a double bar line.

# COMMUNION. Mode 7

7. One thing I seek : \* to dwell in the house of the Lord all the days of my life.

Musical notation for the first line of the Communion text. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The text "7. One thing I seek : \* to dwell in the house of the Lord all the days of my life." is written above the treble staff.

7. He will conceal me in the shel-ter of his tent, \* he will set me high up-on a rock.

♩ 1

Musical notation for the second line of the Communion text. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The text "7. He will conceal me in the shel-ter of his tent, \* he will set me high up-on a rock." is written above the treble staff.

7. And I will of-fer in his tent / sac-ri-fic-es with shouts of gladness ; \* I will sing

♩ 2

Musical notation for the third line of the Communion text. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The text "7. And I will of-fer in his tent / sac-ri-fic-es with shouts of gladness ; \* I will sing" is written above the treble staff.

and chant praise to the Lord.

Musical notation for the final line of the Communion text. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The text "and chant praise to the Lord." is written above the treble staff.

7. Hear, O Lord, the sound of my call ; \* have pit- y on me and an-swer me.

♩ 3

7. Of you my heart speaks ; you my glance seeks ; your pres-ence, O Lord, I seek. \*

♩ 4

Hide not your face from me.