

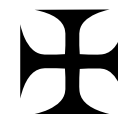
**SUNDAY XI
THROUGH THE YEAR**

'Proper' of the Mass

**Set to Gregorian Psalm-tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Harmonization of the hymn tune ' Where Charity and Love Prevail ' (Plainsong, Mode II), by Samuel F. Weber, O.S.B. Hymn tune ' Cheshire ' (C.M.) from the common domain.

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Sunday XI Through the Year

Psalm During Communion

Verses

Ps 26 : 1. 3. 8-9ac. 13-14

40



1. The Lord is my light and my *salvation* ; *
whom should *I fear* ?
2. The Lord is the refuge *of my life* ; *
of whom should I be afraid ? (R)
3. Though an army *encamp against* me, *
my heart will *not fear* ;
4. Though war be *waged upon* me, *
even then will *I trust*. (R)
5. Of you my *heart has spoken* ; *
your presence, O Lord, *I seek*.
6. Hide not your *face from me* ; *
forsake me not, O God *my savior*. (R)
7. I believe that I shall see the bounty *of the Lord* *
in the land of *the living*.
8. Wait for the *Lord with courage* ; *
be stouthearted, / and wait for *the Lord*. (R)

SUNDAY XI THROUGH THE YEAR

Introit

Exaudi, Domine, vocem meam.

Ps 26 : 7.9

Antiphon :

IV

L ORD, hear my voice when I call to you. You are my

help, do not cast me off, * do not desert me, O God my

Sav- ior.

I

Psalm Verse :

Ps 26 : 1

IV

T HE Lord is my light and my sal-va-tion ; * of whom

shall I be a-fraid ?

2

Sunday XI Through the Year

Gloria Patri :

3

IV

G LO-RY be to the Fa-ther, and to the Son, and to the

Ho-ly Spir-it. * As it was in the begin-ning, is now, and

ev-er shall be, world with-out end. A-men.

Antiphon :

4

Lord, hear my voice when I call to you. / You are my help, do not cast me off, / Do not desert me, O God my Sa-vior.

Communion

Communion (B)

Pater sancte, serva eos.

Jn 17 : 11

7. Fa-ther, keep in your name those you have giv-en me, *

that they may be one as we are one, says the Lord.

39

Sunday XI Through the Year

Communion (A)

Unum petii a Domino.

Ps 26 : 4

7. One thing I seek : to dwell in the house of the Lord *

38

all the days of my life.

Introit

Metrical Psalm.

Tune : Chesire (C.M.)

Este's Psalter, 1592

Ps 26

5

1. My light, my Sa- vior, is the Lord ;
 2. One thing have I be- sought from God ;
 3. To dwell with- in His ho- ly place ;
 4. My sac- ri- fice of gra- ti- tude
 5. To Fa- ther, Son, and Ho- ly Ghost,

1. Why need I be a- fraid ?
 2. To Him this prayer I raise ;
 3. Is ev- er my de- sire ;
 4. I of- fer to the Lord.
 5. The God Whom we a- dore,

1. In God Al- might- y is my strength ;
 2. That I may in His house re- main
 3. To see the beau- ty of the Lord
 4. And ev- er in His tem- ple courts
 5. Be glo- ry, as it was, is now,

1. I shall not be dis- mayed.
 2. And serve Him all my days.
 3. And of His ways in- quire.
 4. His Name shall be a- dored.
 5. And shall be ev- er- more.

Sunday XI Through the Year

Metrical Psalm.

Tune : Plainsong, Mode II
 "Where Charity and Love Prevail"
 Ps 26

6

MY Light, my Savior, is the Lord ;
 Why need I be afraid ?
 In God Almighty is my strength ;
 I shall not be dismayed.

One thing have I besought from God ;
 To Him this prayer I raise,
 That I may in His house remain
 And serve Him all my days.

To dwell within His holy place
 Is ever my desire ;
 To see the beauty of the Lord
 And of His ways inquire.

My sacrifice of gratitude
 I offer to the Lord.
 And ever in His temple-courts
 His Name shall be adored.

To Father, Son, and Holy Ghost,
 The God Whom we adore,
 Be glory, as it was, is now,
 And shall be evermore.

Scottish Metrical Psalter (1650)

Offertory

Offertory

Benedicam Dominum.

Ps 15 : 7-8

t. peregr. I will bless the Lord who gives me coun-sel. I keep

the Lord al-ways be- fore me, * with him at my right hand,

I shall not be moved.

37

Alleluia

6. Al- le- lu- ia, al- le- lu- ia.

Verse (C)

Deus dilexit nos.

1 Jn 4 : 10b

6. God loved us and sent his Son as expiation for our

36

sins.

Responsorial Psalm (A)

Nos populus eius.

Ps 99 : 3c

Refrain

II
W

7

E are his peo-ple : the sheep of his flock.

Verses

Ps 99 : 1-2. 3. 5

8

1. Sing joyfully to the Lord, all you lands ; †
serve the *Lord with gladness* ; *
come before him with joyful **song**. (℟)
2. Know that the Lord is God ; †
he made us, *his we are* ; *
his people, the flock he **tends**. (℟)
3. The Lord is good : †
his kindness *endures forever*, *
and his faithfulness to all generations. (℟)

Responsorial Psalm (B)

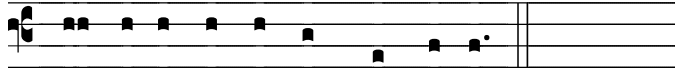
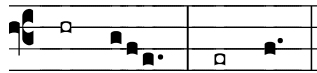
Bonum est confiteri tibi.

Ps 91 : 2a

Refrain

9

II
L ORD, it is good to give thanks to you.

10 Verses

Ps 91 : 2-3. 13-14. 15-16

1. It is good to give thanks *to the Lord*, *
to sing praise to your name, O Most **High**,
2. to proclaim your *kindness at dawn* *
and your faithfulness throughout the **night**. (R)
3. The just one shall flourish *like the palm tree*, *
like a cedar of Lebanon shall he **grow**.
4. They that are planted in the house *of the Lord* *
shall flourish in the courts of our **God**. (R)
5. They shall bear fruit even *in old age* ; *
vigorous and sturdy shall they **be**,
6. Declaring how just *is the Lord*, *
my Rock, in whom there is no **wrong**. (R)

Verse (B)

Semen est verbum Dei.

6. The seed is the word of God, Christ is the sow-er.



35

All who come to him will live for- ev- er.



Alleluia

6. Al- le- lu- ia, al- le- lu- ia.

33

Verse (A)

Appropinquavit regnum Dei.

Mk 1 : 15

6. The king- dom of God is at hand. Repent and believe

34

in the Gos- pel.

Responsorial Psalm (C)

Remitte, Domine.

Ps 31 : 5c

Refrain

II
L

II


ORD, for-give the wrong that I have done.

Verses

Ps 31 : 1-2. 5. 7. 11 12

1. Blessèd is the one whose fault is *taken away*, *
whose sin is **covered**.
2. Blessèd the man to whom the Lord *imputes no guilt*, *
in whose spirit there is no **guile**. (R̃)
3. I acknowledged my *sin to you*, *
my guilt I covered **not**.
4. I said, / “ I confess my faults *to the Lord*, ” *
and you took away the guilt of my **sin**. (R̃)
5. You are my shelter ; / from distress you *will preserve* me ; *
with glad cries of freedom / you will ring me **round**. (R̃)
6. Be glad in the Lord and *rejoice, you just* ; *
exult, all you upright of **heart**. (R̃)


Alleluia

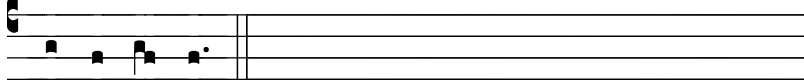
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A L- le- lu- ia, al- le- lu- ia.

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Verse (A)

Appropinquavit regnum Dei. Mk 1 : 15

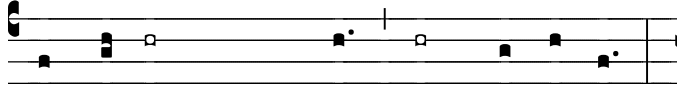
I4 VI 
T HE kingdom of God is at hand. Repent and believe

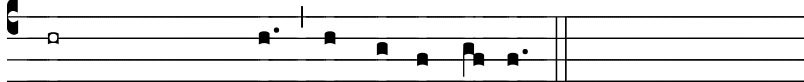


in the Gos-pel.

Verse (B)

Semen est verbum Dei.

I5 VI 
T HE seed is the word of God, Christ is the sow- er.



All who come to him will live for- ev- er.

Sunday XI Through the Year

Responsorial Psalm (C)

Remitte, Domine.

Ps 31 : 5c

Refrain

2. Lord, for-give the wrong that I have done.

31

Verses

Ps 31 : 1-2. 5. 7. 11

A

B

32

1. Blessèd is the one whose fault is taken *away*, *
whose sin is **covered**.
2. Blessèd the man to whom the Lord *imputes no guilt*, *
in whose spirit there is no **guile**. (R̃)
3. I acknowledged my *sin to you*, *
my guilt I covered **not**.
4. I said, / “ I confess my faults *to the Lord*, ” *
and you took away the guilt of my **sin**. (R̃)
- B** 5. You are my shelter ; / from distress you *will preserve* me ; *
with glad cries of freedom / you will ring me **round**. (R̃)
- B** 6. Be glad in the Lord and *rejoice, you just* ; *
exult, all you upright of **heart**. (R̃)

Alleluia

Verse (C)

Deus dilexit nos.

1 Jn 4 : 10b

I
GOD loved us and sent his Son as expiation for our
sins.

16

Offertory

Benedicam Dominum.

Ps 15 : 7-8

t. perég.

I will bless the Lord who gives me coun-sel. I keep
the Lord al-ways be-fore me, * with him at my right hand, I shall
not be moved.

17

Sunday XI Through the Year

Communion (A)

Unum petii a Domino.

Ps 26 : 4

18

VII
O NE thing I seek : to dwell in the house of the Lord *

Musical notation for Communion (A) featuring a single melodic line on a five-line staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a repeat sign at the end of the line.

all the days of my life.

Communion (B)

Pater sancte, serva eos.

Jn 17 : 11

19

VII
F A-ther, keep in your name those you have giv- en

Musical notation for Communion (B) featuring a single melodic line on a five-line staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a repeat sign at the end of the line.

me, * that they may be one as we are one, says the Lord.

Responsorial Psalm

Responsorial Psalm (B)

Bonum est confiteri tibi.

Ps 91 : 2a

Refrain

2. Lord, it is good to give thanks to you.

Musical notation for the Refrain of Responsorial Psalm (B). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a repeat sign at the end of the line.

29

Verses

Ps 91 : 2-3. 13-14. 15-16

Musical notation for the Verses of Responsorial Psalm (B). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a repeat sign at the end of the line.

30

1. It is good to give thanks *to the Lord*, *
to sing praise to your name, O Most **High**,
2. to proclaim your *kindness at dawn* *
and your faithfulness throughout the **night**. (R)
3. The just one shall flourish *like the palm tree*, *
like a cedar of Lebanon shall he **grow**.
4. They that are planted in the house *of the Lord* *
shall flourish in the courts of our **God**. (R)
5. They shall bear fruit even *in old age* ; *
vigorous and sturdy shall they **be**,
6. Declaring how just *is the Lord*, *
my Rock, in whom there is no wrong. (R)

Responsorial Psalm (A)

Nos populus eius.

Ps 99 : 3c

2. We are his people : the sheep of his flock.

27

Verses

Ps 99 : 1-2. 3. 5

28

1. Sing joyfully to the Lord, all you lands ; †
serve the *Lord with gladness* ; *
come before him with joyful **song**. (R.)
2. Know that the Lord is God ; †
he made us, *his we are* ; *
his people, the flock he **tends**. (R.)
3. The Lord is good : †
his kindness *endures forever*, *
and his faithfulness to all generations. (R.)

Psalm During Communion

Verses

Ps 26 : 1. 3. 8-9ac. 13-14

1. The Lord is my light and my *salvation* ; *
whom should *I fear* ?
2. The Lord is the refuge of my **life** ; *
of whom should I be **afraid** ? (R.)
3. Though an army *encamp against* me, *
my heart will *not fear* ;
4. Though war be *waged upon* me, *
even then will *I trust*. (R.)
5. Of you my *heart has spoken* ; *
your presence, O Lord, *I seek*.
6. Hide not your *face from me* ; *
forsake me not, O God my **savior**. (R.)
7. I believe that I shall see the bounty of the **Lord** *
in the land of *the living*.
8. Wait for the *Lord with courage* ; *
be stouthearted, / and wait for *the Lord*. (R.)

SUNDAY XI THROUGH THE YEAR

Introit

Exaudi, Domine, vocem meam.

Ps 26 : 7.9

Antiphon :

4. Lord, hear my voice when I call to you. You are my

21

help, do not cast me off, * do not desert me, O God

my Sav- ior.

Introit

Metrical Psalm.

*Tune : Plainsong, Mode II
" Where Charity and Love Prevail "*

Ps 26

26

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MY Light, my Savior, is the Lord ;
Why need I be afraid ?
In God Almighty is my strength ;
I shall not be dismayed.

One thing have I besought from God ;
To Him this prayer I raise,
That I may in His house remain
And serve Him all my days.

To dwell within His holy place
Is ever my desire ;
To see the beauty of the Lord
And of His ways inquire.

My sacrifice of gratitude
I offer to the Lord.
And ever in His temple-courts
His Name shall be adored.

To Father, Son, and Holy Ghost,
The God Whom we adore,
Be glory, as it was, is now,
And shall be evermore.

Scottish Metrical Psalter (1650)

Sunday XI Through the Year

Metrical Psalm.

Tune : Chesire (C.M.)
Este's Psalter, 1592

Ps 26

25

1. My light, my Sa- vior, is the Lord ;
2. One thing have I be- sought from God ;
3. To dwell with- in His ho- ly place
4. My sac- ri- fice of gra- ti- tude
5. To Fa- ther, Son, and Ho- ly Ghost,

1. Why need I be a- fraid ?
2. To Him this prayer I raise,
3. Is ev- er my de- sire ;
4. I of- fer to the Lord.
5. The God Whom we a- dore,

1. In God Al- might- y is my strength ;
2. That I may in His house re- main
3. To see the beau- ty of the Lord
4. And ev- er in His tem- ple courts
5. Be glo- ry, as it was, is now,

1. I shall not be dis- mayed.
2. And serve Him all my days.
3. And of His ways in- quire.
4. His Name shall be a- dored.
5. And shall be ev- er- more.

Introit

Psalm Verse :

Ps 26 : 1

4. The Lord is my light and my sal- va- tion ; * of whom

22

shall I be a- fraid ?

Sunday XI Through the Year

Gloria Patri :

4. Glo- ry be to the Fa-ther, and to the Son, and to the

23

Musical notation for the first line of the Gloria Patri, measures 1-4. It consists of a treble and bass staff with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Ho- ly Spir- it. * As it was in the be-gin-ning,

Musical notation for the second line of the Gloria Patri, measures 5-8. It continues the melody and accompaniment from the first line.

is now, and ev- er shall be, world with-out end. A-men.

Musical notation for the third line of the Gloria Patri, measures 9-12. It concludes the Gloria Patri with a final cadence.

Introit

Antiphon :

4. Lord, hear my voice when I call to you. You are my

24

Musical notation for the first line of the Antiphon, measures 1-4. It consists of a treble and bass staff with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

help, do not cast me off, do not desert me, O God my

Musical notation for the second line of the Antiphon, measures 5-8. It continues the melody and accompaniment from the first line.

Sav- ior.

Musical notation for the third line of the Antiphon, measures 9-12. It concludes the Antiphon with a final cadence.