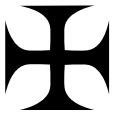
SUNDAY XXIII THROUGH THE YEAR

'Proper'of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Translation of the Offertory Verse from *Douai-Reims version.*

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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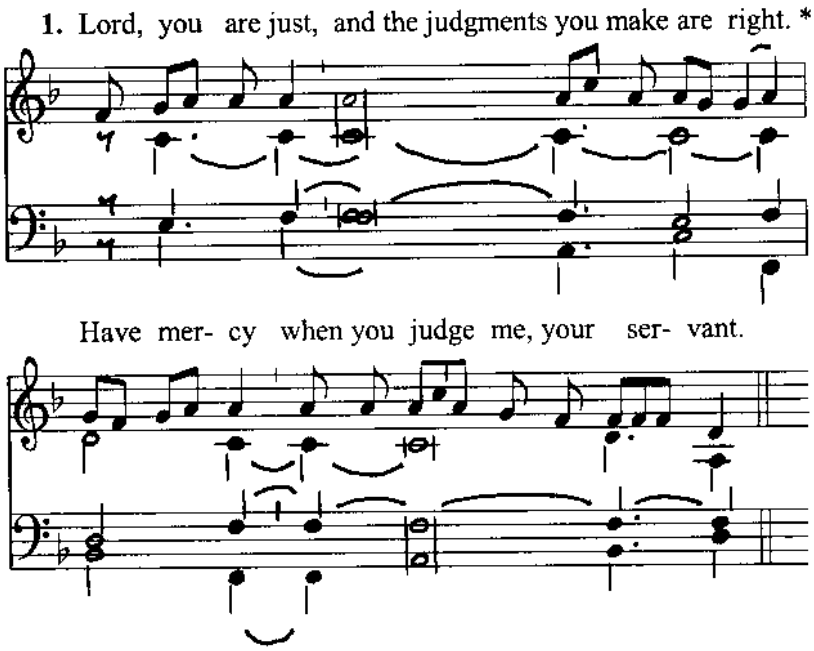
SUNDAY XXIII
THROUGH THE YEAR

Introit

Justus es, Domine. *Ps 118 : 137. 124*

Antiphon :



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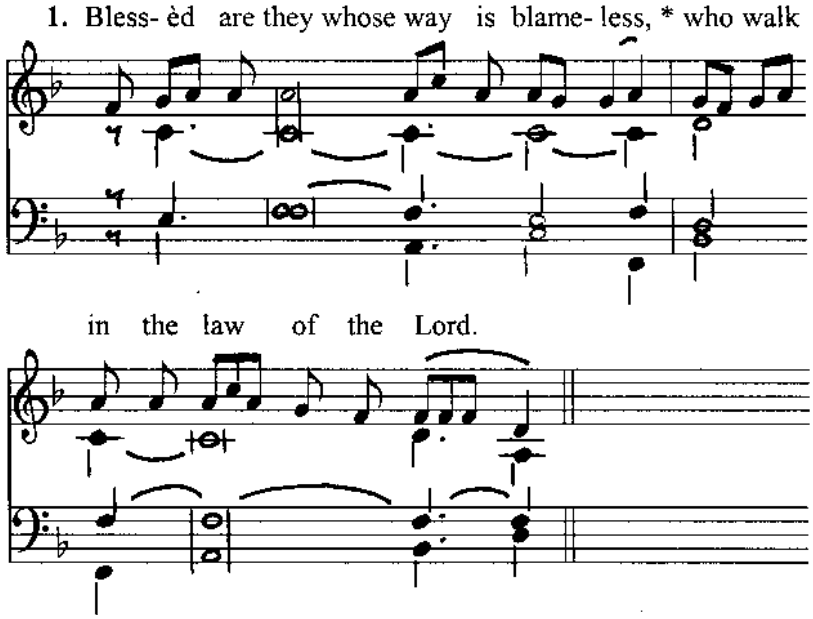
Introit

Psalm Verse

Beati immaculati in via. *Ps 118 : 1*



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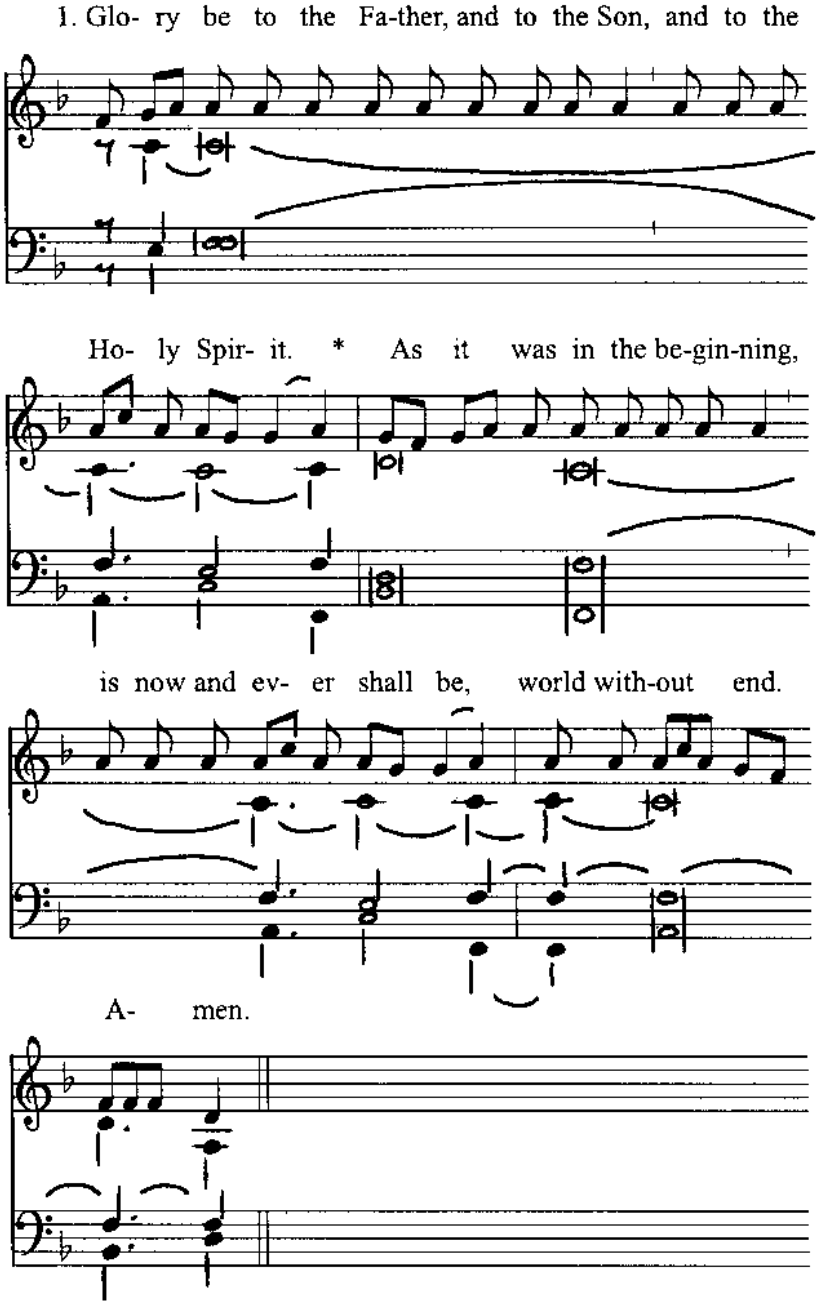
Gloria Patri :



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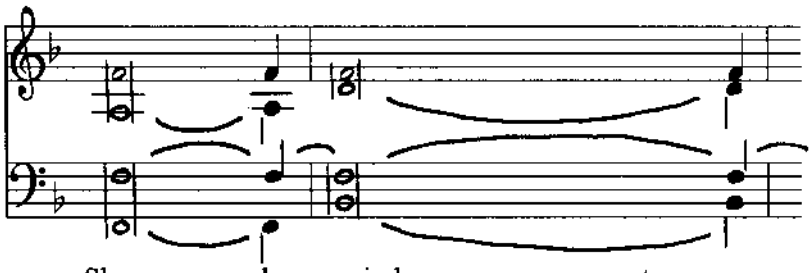
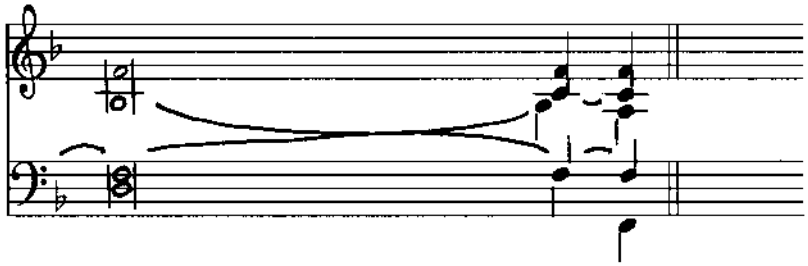
Introit

Antiphon :

1. Lord, you are just, and the judgments you make are right.



Show mercy when you judge me, your ser- vant.



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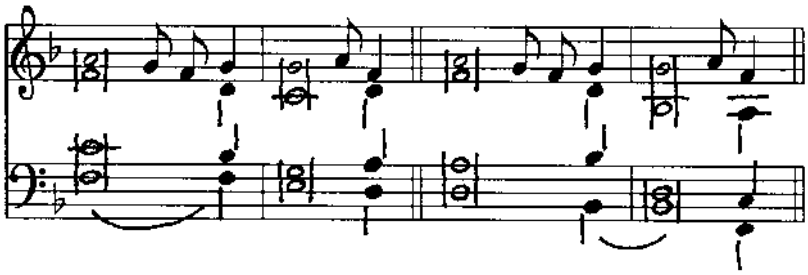
Psalm Verses : Psalm 118, Mode 1



1. Blessèd are they whose *way is* **blame**less, *
   who walk in the law of *the* **Lord**.
2. Blessèd are they who observe *his de***crees**, *
   who seek him with all *their* **heart**. (℟.)

3. You have commanded *that your* **pre**cepts, *
   be diligent*ly* **kept**.
4. Oh, that I might be firm *in the* **ways** *
   of keeping *your* **stat**utes. (℟.)

5. I will give you thanks with an *upright* **heart**, *
   when I have learned your just *de***crees**. (℟.)
6. I will *keep your* **stat**utes ; *
   do not utterly *for***sake** me. (℟.)

7. Within my heart I trea*sure your* **prom**ise, *
   that I may not sin *a***gainst** you.
8. Blessèd are *you, O* **Lord**, *
   teach me *your* **stat**utes. (℟.)

Introit

Metrical Psalm. *Tune :* SAINT ANNE (C.M.)

Ps 18

GOD's law is perfect, and converts
The soul in sin that lies ;
His testimonies are most sure ;
They make the simple wise.

Just are the statutes of the Lord ,
Rejoicing every heart ;
All his commands are good and true
And light to us impart.

In worth exceeding purest gold
From the refiner's fire ;
Far sweeter than the honey-comb—
They are our heart's-desire.

Each word we speak, our inmost thoughts
Be pleasing to the Lord.
Our Savior and our Strength is he,
For evermore adored.

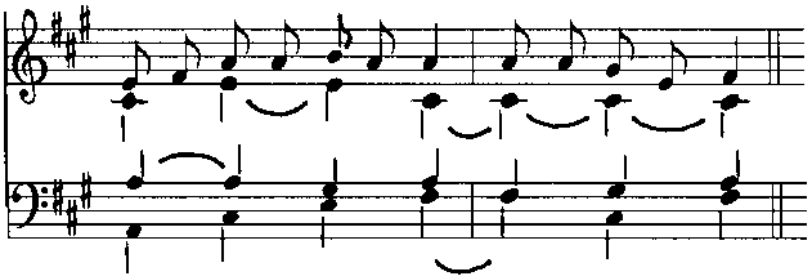
All glory to the Father be,
And to his only Son ;
All praise unto the Comforter,
The Godhead, Three in One. Amen.

Scottish Metrical Psalter (1650)

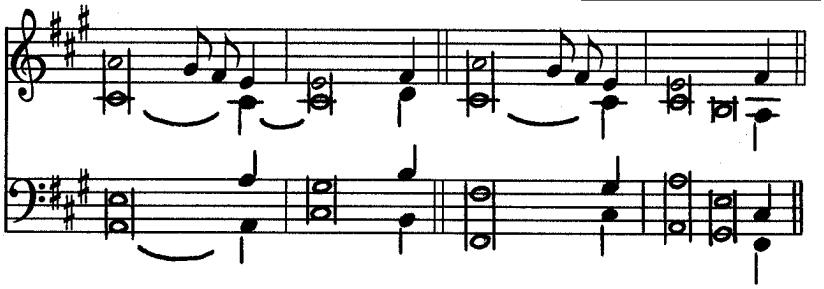
Responsorial Psalm (A)

Utinam hodie. *Ps 94 : 8*

2. If to- day you hear his voice, hard- en not your hearts.



Psalm Tone



Verses *Ps 94 : 1-2. 6-7. 8-9*

1. Come, let us sing joyfully *to the* **Lord** ; *
   let us acclaim the rock of our sal**va**tion.
2. Let us come into his presence *with thanks***giv**ing ; *
   let us joyfully sing psalms to **him**. (℟.)

3. Come, let us bow *down in* **wor**ship ; *
   let us kneel before the Lord who **made** us.
4. For he is our God, / and we are the peo*ple he* **shep**herds, *
   the flock he **guides**.

5. Oh, that today you would hear his voice : /
   " Harden not your hearts as *at Meri*bah, *
   as in the day of Massah in the **des**ert,
6. Where your *fathers* **temp**ted me ; *
   they tested me / though they had seen my **works**. " (℟.)

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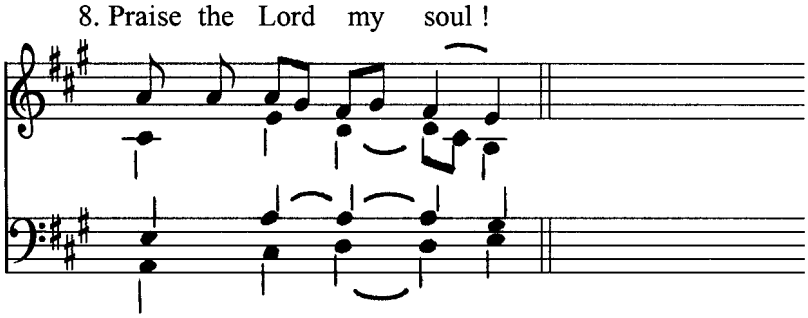
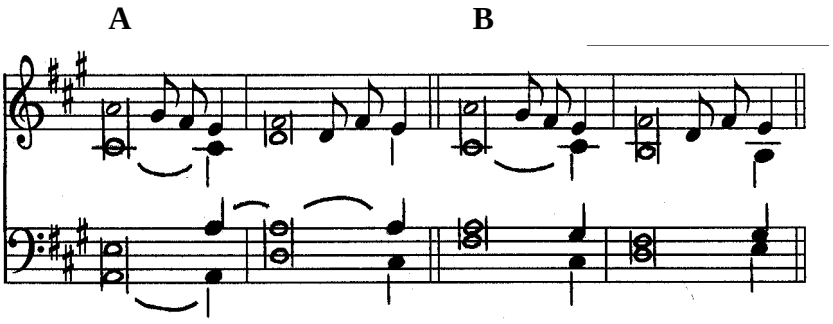
Responsorial Psalm (B)

Lauda, anima mea, Dominum. *Ps 145 : 1b*

Refrain



Psalm Tone



Verses *Ps 145 : 7. 8-9. 9-10*

1. The God of Jacob keeps *faith for* **ev**er, *
   secures justice for *the op* **press**ed,
2. gives food *to the* **hun**gry. *
   The Lord sets *captives* **free**. (℟.)

3. The Lord gives sight *to the* **blind** ; *
   the Lord raises up those who *were bowed* **down**.
4. The Lord *loves the* **jus**t ; *
   the Lord pro*tects the* **stran**gers. (℟.)

4. The fatherless and the widow the *Lord sus* **tains**, *
   but the way of the wick*ed he* **thwarts**.
5. The Lord shall *reign for* **ev**er ; *
   your God, O Zion, through all *gener* **a**tions. (℟.)

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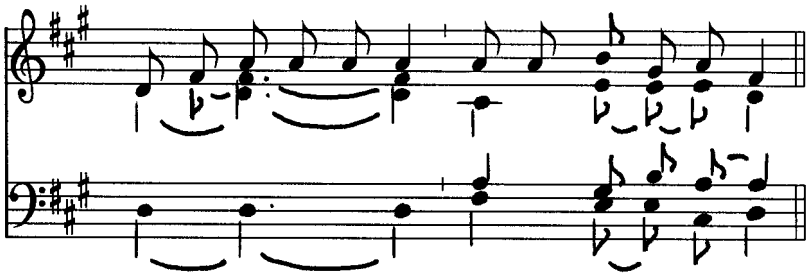
Responsorial Psalm (C)

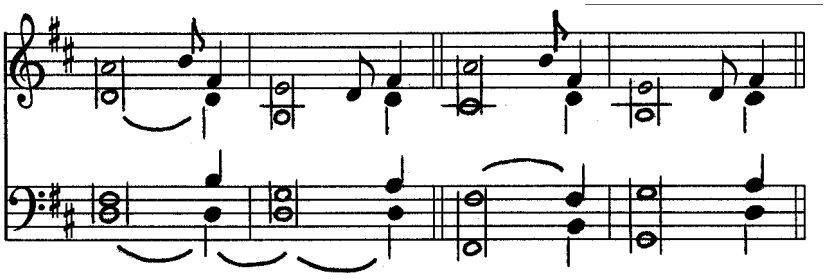
Domine, refugium factus es. *Psalm 89 : 1*

Refrain

5. In ev- 'ry age, O Lord, you have been our re- fuge.



Psalm Tone



Verses *Ps 89 : 3-4. 5-6. 12-13. 14-17*

1. You turn man back *to* **dust**, *
saying, / " Return, O children *of* **men**. "
2. For a thousand years in your sight /
are as yesterday, now that it *is* **past**, *
or as a watch of *the* **night**. (℟.)

3. You make an end of them in *their* **sleep** ; *
the next morning they are like the chang*ing* **grass**.
4. Which at dawn springs up *a***new**, *
but by evening wilts *and* **fades**. (℟.)

5. Teach us to number our days *a***right**, *
that we may gain wisdom *of* **heart**.
6. Return, O Lord ! *How* **long** ? *
Have pity on *your* **ser**vants. (℟.)

7. Fill us with daybreak with *your* **kind**ness, *
that we may shout for joy and gladness all *our* **days**.
8. And may the gracious care of the Lord our God be ours ; /
prosper the work of our hands *for* **us** ! *
Prosper the work of *our* **hands**. (℟.)

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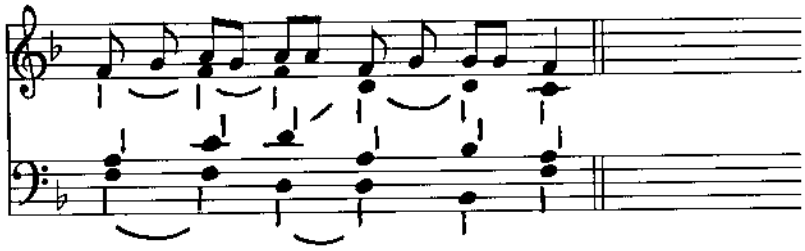
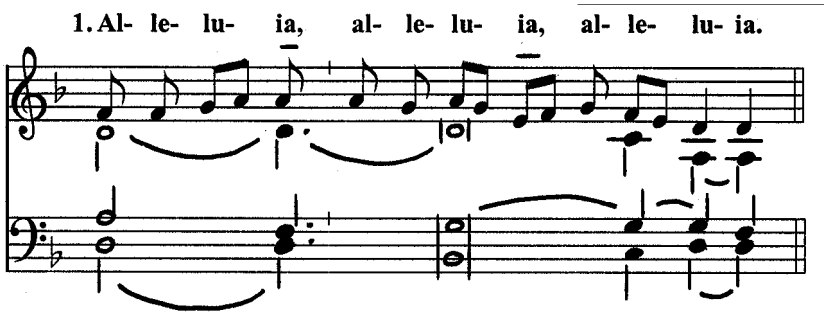
Alleluia

6. Al- le- lu- ia, al- le- lu- ia.



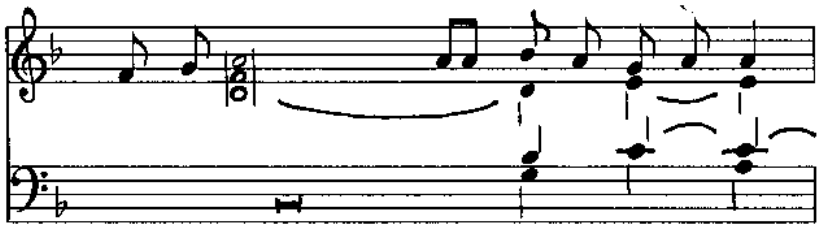
1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



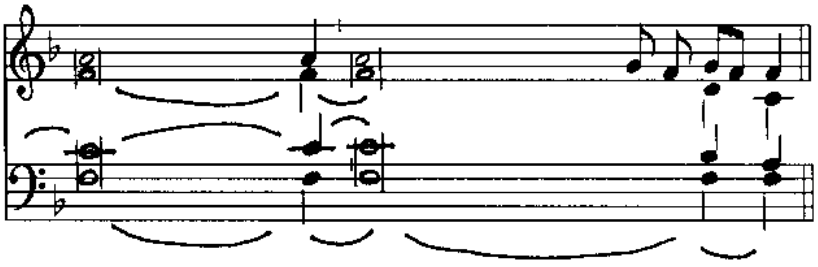
Verse (A)

Deus erat in Christo. *2 Corintians 5 : 18*

1 or 6. God was reconciling the world to him-self in Christ



and entrusting to us the message of recon-cil- i- a- tion.



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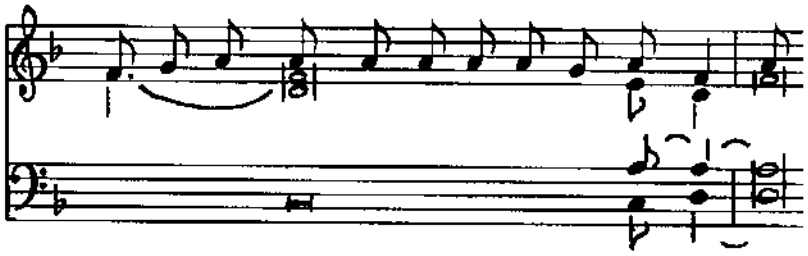
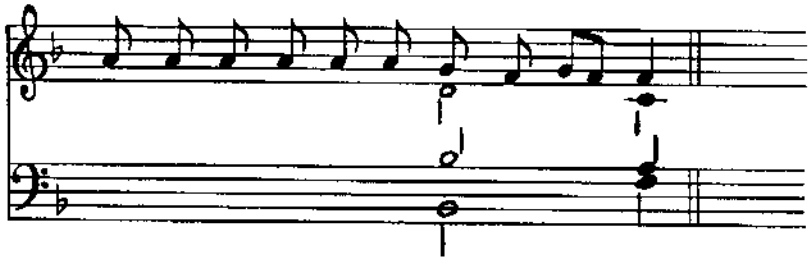
Verse (B)

Praedicabat Iesus Evangelium reni. *Cf. Matthew 4 : 23*

1 or 6. Je- sus proclaimed the Gos-pel of the king-dom and



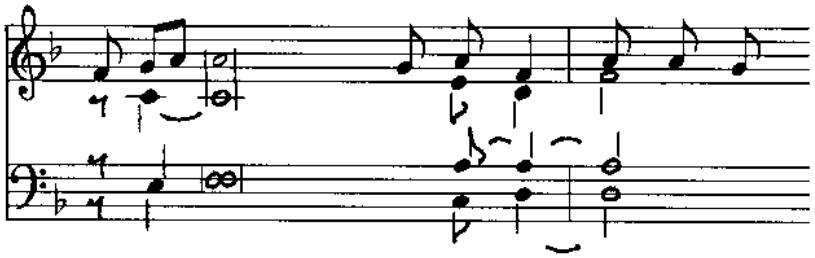
cured ev'- ry dis-ease a- mong the peo- ple.



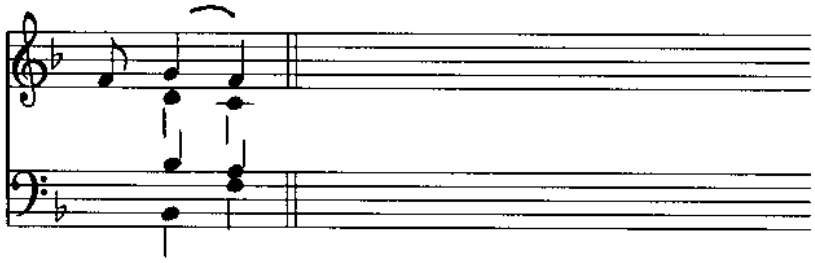
Verse (C)

Faciem tuam illumina. *Psalm 118 : 135*

1 or 6. Let your face shine on your ser-vant ; and teach me



your laws.



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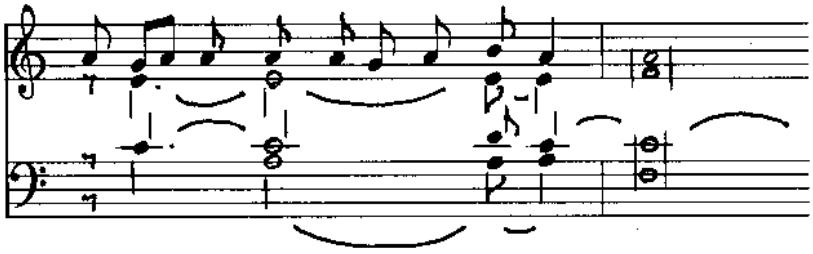
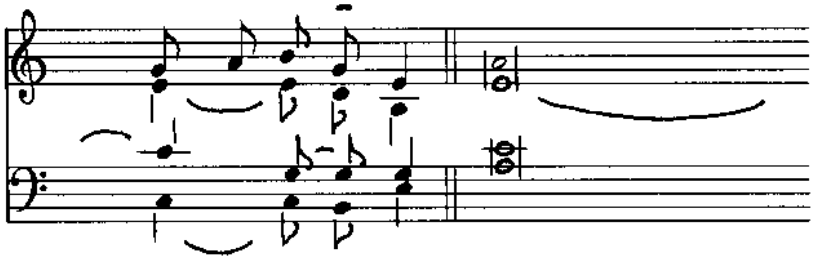
Offertory

Oravi Deum meum. *Daniel 9 : 4. 17-19* (Vulg.)

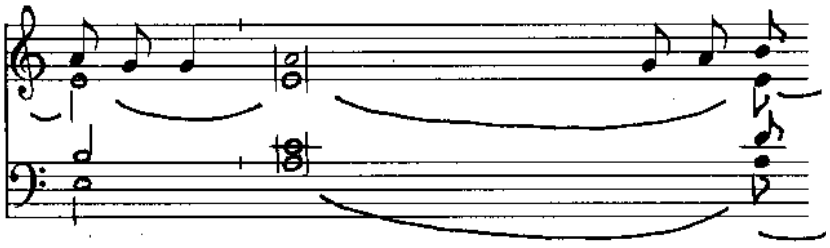
4. I, Dan-iel prayed to my God, say-ing : * Hear, O Lord,



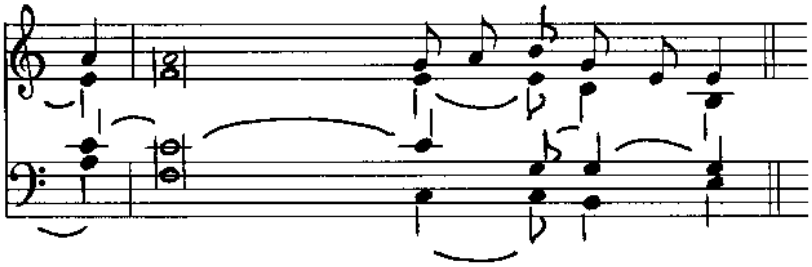
the prayers of your ser-vant ; show your face upon this



Ho- ly Place, † and favorably look down up-on this peo-



ple * upon whom your Name is in-voked, O God.



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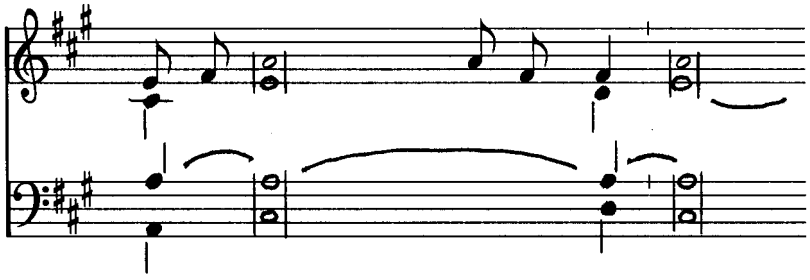
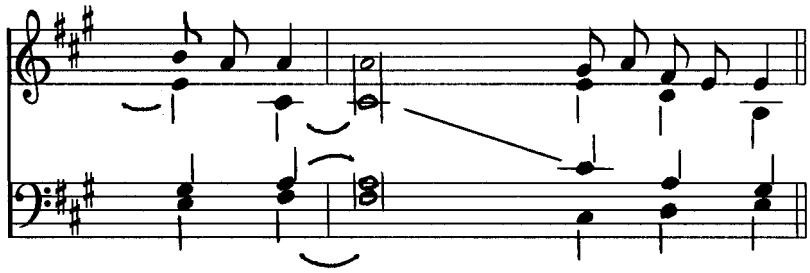
Communion (Option 1)

Quemadmodum desiderat cervus. *Ps 41 : 2-3*

8. Like a deer that longs for run-ning streams, my soul longs



for you, my God. * My soul is thirsting for the liv-ing God.



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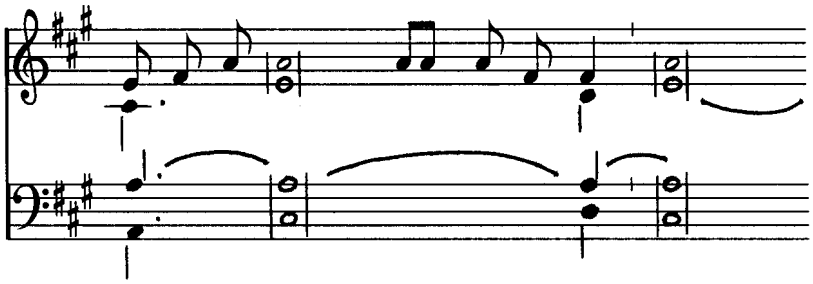
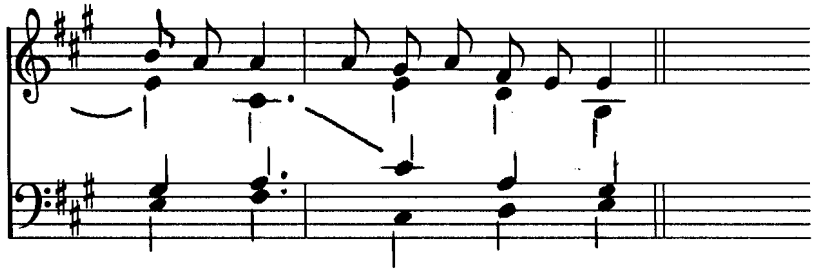
Communion (Option 2)

Ego sum lux mundi. *Jn 8 : 12*

8. I am the light of the world, says the Lord ; † the man who



fol- lows me * will have the light of life.



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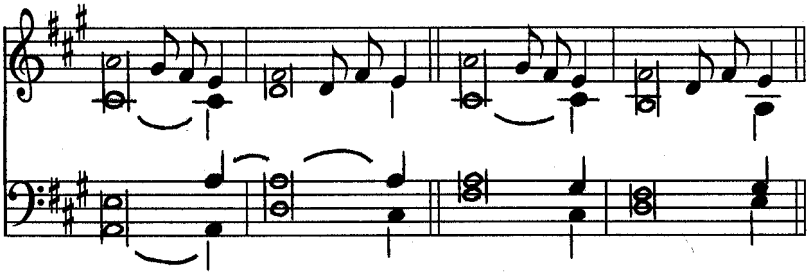
Psalm during Communion

Psalm Tone. Mode 3



Verses

Quemadmodum desiderat cervus. *Ps 41*

1. As the deer longs for the *running* **wa**ters, *
   so my soul longs for *you, O* **God**.
2. Athirst is my soul for God, the *living* **God**. *
   When shall I go and behold the *face of* **God**? (℟.)

3. My tears are my food *day and* **night**, *
   as they say to me day after day, / " Where *is your* **God**? "
4. Hope in God ! / for I shall a*gain be* **thank**ing him, *
   in the presence of my Savior *and my* **God**. (℟.)

5. Deep calls unto deep in the *roar of* **wa**ters ; *
   All your breakers and your bil*lows pass* **o**ver me.
6. By day the Lord bestows his grace, /
   and at night I *have his* **song**, *
   a prayer to my *living* **God**. (℟.)

7. Why are you so downcast, *O my* **soul**? *
   Why do you *sigh with***in** me ?
8. Hope in God ! / For I shall a*gain be* **thank**ing him, *
   in the presence of my Savior *and my* **God**. (℟.)

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A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**