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The Vesper Hymns “ Ad cenam Agni providi ” (7th cent.) and “ Chorus novæ Ierusalem ” (St. Fulbert of Chartres, c. 1000) translated by John Mason Neale (1816-1888) as given in *The English Hymnal*, 1933. Common domain.

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April 11, 2005

FIFTH SUNDAY OF EASTER

at II vespers



2005

Benediction

Benediction of the *Most Blessed* Sacrament

O Salutaris Hostia

O salutáris hóstia,
Quæ cæli pandis óstium,
Bella Prémunt hostília ;
Da robur, fer auxiliúm.

Uni trinóque Dómino
Sit sempitérna glória :
Qui vítam sine término
Nobis donet in pátria. Amen.

O Saving Victim opening wide
The gate of heaven to man below :
Our foes press on from every side ;
Thine aid supply, thy strength bestow.

All praise and thanks to thee ascend
For evermore, blest One in Three ;
O grant us life that shall not end
In our true native land with thee.
Amen.

Tantum ergo Sacramentum

Tantum ergo Sacraméntum
Venerémur cérnui ;
Et antíquum documéntum
Novo cedat rítui ;
Præstet fides suppleméntum
Sénsuum deféctui.

Genitóri, Genitóque
Laus et iubilátio,
Salus, honor, virtus, quoque
Sit et benedíctio :
Procedénti ab utróque
Compar sit laudátio.

Amen.

Therefore we, before him bending,
This great Sacrament revere ;
Types and shadows have their ending,
For the newer Rite is here ;
Faith, our outward sense, befriending,
Makes the inward vision clear.

Glory, let us give, and blessing,
To the Father and the Son ;
Honor, might, and praise addressing,
While eternal ages run ;
Ever too his Love confessing,
Who from Both, with Both, is One.

Amen.

∇ Panem de cælo præstitisti eis, alleluia.

℟ Omne delectaméntum in se habéntem, alleluia.

∇ You have given them Bread from heaven, alleluia.

℟ Containing all sweetness within it, alleluia.

Holy God, We Praise Thy Name

Holy God, we praise thy Name ;
Lord of all, we bow before thee ;
All on earth thy sceptre 'claim ;
All in heaven above adore thee.
Infinite thy vast domain ;
Everlasting is thy reign.

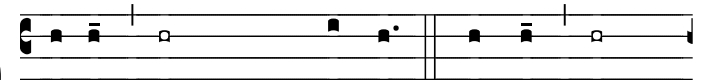
Hark ! The loud celestial hymn
Angel choirs above are raising ;
Cherubim and seraphim,
In unceasing chorus praising,
Fill the heavens with sweet accord :
Holy, holy, holy Lord.

FIFTH SUNDAY OF EASTER

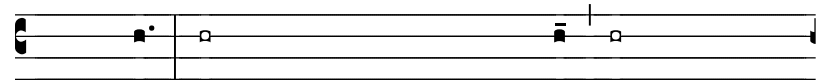
AT II VESPERS

Opening Verse

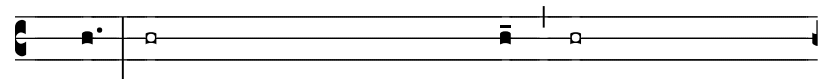
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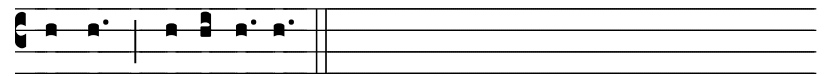
God, come to my as-sis-tance. ℞ O Lord, make haste



to help me. Glory to the Father, and to the Son, and to the Holy



Spir-it : as it was in the beginning, is now, and will be for ever



A-men. Al-le-lu-ia.

Hymn (A)

Ad cenam Agni providi.

THE Lamb's high banquet we await
 In snow-white robes of royal state ;
 And now, the Red Sea's channel past,
 To Christ, our Prince, we sing at last.

Upon the altar of the Cross
 His Body hath redeemed our loss ;
 And tasting of His roseate Blood
 Our life is hid with Him in God.

That Paschal eve God's arm was bared ;
 The devastating Angel spared :
 By strength of hand our hosts went free
 From Pharaoh's ruthless tyranny.


Now Christ, our Paschal Lamb, is slain,
 The Lamb of God that knows no stain ;
 The true Oblation offered here,
 Our own unleavened Bread sincere.

O Thou from Whom hell's monarch flies,
 O great, O very Sacrifice,
 Thy captive people are set free,
 And endless life restored in thee.

For Christ, arising from the dead,
 From conquered hell victorious sped ;
 He thrusts the tyrant down to chains,
 And Paradise for man regains.

Maker of all, to Thee we pray,
 Fulfil in us Thy joy today ;
 When death assails, grant, Lord, that we
 May share Thy Paschal victory.

To Thee who, dead, again dost live,
 All glory, Lord, Thy people give ;
 All glory, as is ever meet,
 To Father and to Paraclete. Amen.

8 

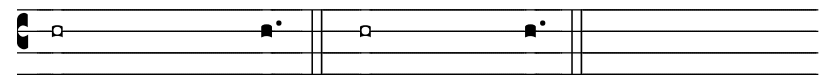
G O in peace. *R.* Thanks be to God.

Sacred Silence

We remain in our places. A few moments of silence are kept. The Celebrant and ministers return to the sacristy. All depart in silence.

Dismissal (B)

When Benediction of the Most Blessed Sacrament follows, the Office concludes thus :



The Lord be with you. *R.* And also with you.

8 

L ET us bless the Lord. *R.* Thanks be to God.

Benediction of the Most Blessed Sacrament follows.

The Lord's Prayer

Celebrant :

WITH longing for the coming of God's kingdom, let us

offer our prayer to the Fa-ther : *All :* Our Father.

Prayer

GOD our Father, look upon us with love. You redeem us and make us your *children in Christ*. * Give us true freedom and bring us to the inheritance you *promised*. We ask this through our Lord Jesus Christ, your Son, who lives and reigns with you and the *Holy Spirit*, * one God, for ever and *ever*. *Rx*. Amen.

Dismissal (A)

Blessing

∇. The Lord be with you. *Rx*. And also with you.

MAY almight-y God bless you, the Father, and the Son,

and the Holy Spir-it. *Rx*. A-men.

Hymn (B)

Chorus novæ Ierusalem

YE choirs of new Jerusalem,
To sweet new strains attune your theme ;
The while we keep, from care released,
With sober joy our Paschal feast :

When Christ, unconquered Lion, first
The dragon's chains by rising burst :
And while with living voice he cries,
The dead of other ages rise.

Engorged in former years, their prey
Must death and hell restore today :
And many a captive soul set free,
With Jesus leaves captivity.

Right gloriously he triumphs now,
Worthy to whom all things should bow ;
And joining heav'n and earth again,
Links in one commonweal the twain.

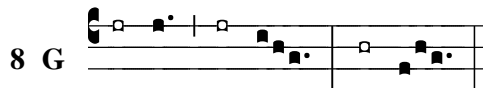
And we, as these his deeds we sing,
His suppliant soldiers, pray our King,
That in his palace, bright and vast,
We may keep watch and ward at last.

Long as unending ages run,
To God the Father, laud be done :
To God the Son, our equal praise,
And God the Holy Ghost, we raise. Amen.

Psalmody

Ant. 1 The *Lord has risen*, *
and is seated at the right hand of God, / *alleluia*.

Psalm 109 (110) : 1-5. 7



THE Lord's revelation to my Master : † " Sit on my **right** : * your foes I will put *beneath your feet*. "

The Lord will wield from Zion † your **sceptre of power** : * rule in the midst of *all your foes*.

A prince from the day of your birth † on the *holy mountains* ; * from the womb before the dawn *I begot* you.

The Lord has sworn an oath

he will not change. † " You are a *priest for ever*, * a priest like *Melchizedech of old*. "

The Master standing *at your right hand* * will shatter kings in the day of *his great wrath*.

He shall drink from the stream *by the wayside* * and therefore he shall lift *up his head*.

Glory to the Father, and *to the Son*, * and to the *Holy Spirit* :

as it was in the beginning, *is now*, * and will be for *ever*. Amen.

Ant. The *Lord has risen*, *
and is seated at the right hand of God, / *alleluia*.

Intercessions



With joy in our hearts,
let us call upon Christ the Lord,
who died and *rose again*,
and lives always to *intercede for us* :

℟. Victorious King, / hear *our prayer*.

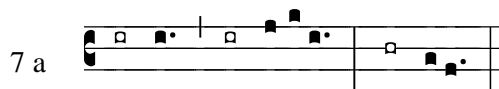
Light and salvation of *all peoples*,
—send into our hearts the fire of your Spirit,
as we proclaim your *resurrection*. (℟.)

Let Israel recognize in you
her longed-*for Messiah*,
—and the whole earth be filled
with the knowledge of *your glory*. (℟.)

Keep us in the communion of *your saints*,
—and grant us rest from our labors *in their company*. (℟.)

You have triumphed over death, your enemy ;
destroy in us the *pow'r of death*,
—that we may live only for you,
victorious and *immortal Lord*. (℟.)

Savior Christ,
you were obedient even to accepting death,
and were raised up to the right hand of *the Father*,
—in your goodness welcome your brothers and sisters
into the kingdom of *your glory*. (℟.)



At Magnificat. Antiphon

Year A : Master, / show *us the Father*, *
and that will be enough *for us*.

Jesus said to him, †
Have I been with you for so *long a time* *
and you still do not know *me, Phillip* ?

Whoever has seen me has *seen the Father*, *
alleluia.

Year B : By this is my Father glorified, †
that you *bear much fruit*, *
and become my disciples, / *alleluia*.

Year C : This is how all will know †
that you are *my disciples*, *
if you have love for one another, / *alleluia*.

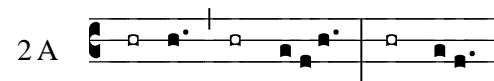
Magnificat

<p>MY soul proclaims the greatness of the Lord, * my spirit rejoices in God <i>my Savior</i> for he has <i>looked with favor</i> * on his <i>lowly servant</i>. From this day all <i>generations</i> * will call <i>me blessèd</i> : the Almighty has done great <i>things for me</i>, * and holy is <i>his Name</i>. He has mercy on <i>those who</i> fear him * in every generation. He has shown the strength of <i>his arm</i>, * he has scattered the proud in their <i>conceit</i>. He has cast down the mighty</p>	<p><i>from their thrones</i>, * and has lifted up <i>the lowly</i>. He has filled the hungry <i>with good things</i>, * and the rich he has sent away <i>empty</i>. He has come to the help of his <i>servant Israel</i> * for he has remembered his promise of <i>mercy</i>, the promise he made <i>to our fathers</i>, * to Abraham and his children <i>for ever</i>. Glory to the Father, and <i>to the Son</i>, * and to the Holy <i>Spirit</i> : as it was in the beginning, <i>is now</i>, * and will be for ever. Amen.</p>
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The Antiphon is repeated.

Ant. 2 He has rescued us from the power of **darkness**, *
and has brought us into the kingdom of his Son, / *alleluia*.

Psalm 113 A (114)



WHEN Israel came *forth from Egypt*, * Jacob's sons from an *alien people*,
Judah became *the Lord's temple*, * Israel became *his kingdom*.

The sea fled *at the sight* : *
the Jordan turned back on *its course*,

the mountains *leapt like rams* * and the hills like *yearling sheep*.

Why was it, sea, *that you fled*, *
that you turned back, Jordan, on *your course* ?

Mountains, that you *leapt like rams*, * hills, like *yearling sheep* ?

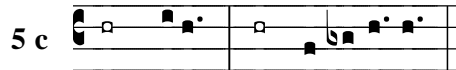
Tremble, O earth, *before the Lord*, * in the presence of the *God of Jacob*,

who turns the rock into a *pool* * and flint into a *spring of water*.

Glory to the Father, and *to the Son*, * and to the Holy *Spirit* :

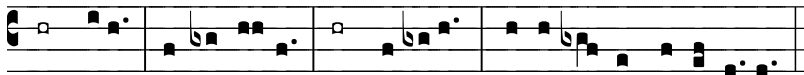
as it was in the beginning, *is now*, * and will be for ever. **Amen**.

Ant. He has rescued us from the power of **darkness**, *
and has brought us into the kingdom of his Son, / *alleluia*.



Ant. 3 Alleluia, our God *is king* ; *
glory and praise to him, / *alleluia*.

Cantor : All : Cantor : All :



* Al- le- lu-ia.

** Al-le- lu- ia, al-le-lu-ia.

Canticle

See Revelation 19 : 1-7

The wedding of the Lamb

Salvation, glory, and power to *our God* :

* Alleluia.

his judgments are honest *and true* .

** Alleluia, alleluia.

Sing praise to our God, all you *his servants*,

* Alleluia.

all who worship him reverently, *great and small*.

** Alleluia, alleluia.

The Lord our all-powerful God *is King* ;

* Alleluia.

let us rejoice, sing praise, and *give him glory*.

** Alleluia, alleluia.

The wedding feast of the Lamb has *begun*,

* Alleluia.

and his bride is *prepared to welcome* him.

** Alleluia, alleluia.

Glory to the Father, and to the Son, †

and to the Holy **Spirit**.

* Alleluia.

As it was in the beginning, is now, †

and will be for ever. **Amen**.

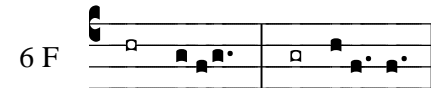
** Alleluia, alleluia.

Ant. 3 Alleluia, our God *is king* ; *
glory and praise to him, / *alleluia*.

Reading

Hebrews 10 : 12-14

JESUS offered one sacrifice for sins and took his seat forever at the right hand of God ; now he waits until his enemies are placed beneath his feet. By one offering he has forever perfected those who are being sanctified.



Responso

∇ The *Lord is risen*, *
alleluia, *alleluia*.

℣ The *Lord is risen*, *
alleluia, *alleluia*.

∇ He has *appeared to Simon*,

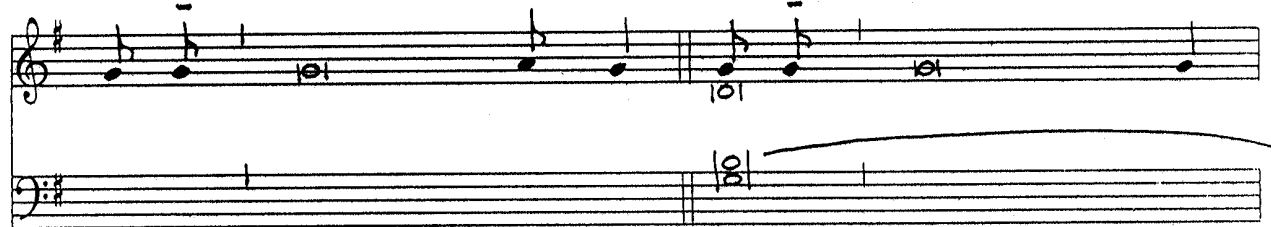
℣ alleluia, *alleluia*.

∇ Glory to the Father, and *to the Son*, *
and to the Holy **Spirit**.

℣ The *Lord is risen*, *
alleluia, *alleluia*.

Opening Verse

O God, come to my as- sis- tance. R. O Lord, make haste to help me.



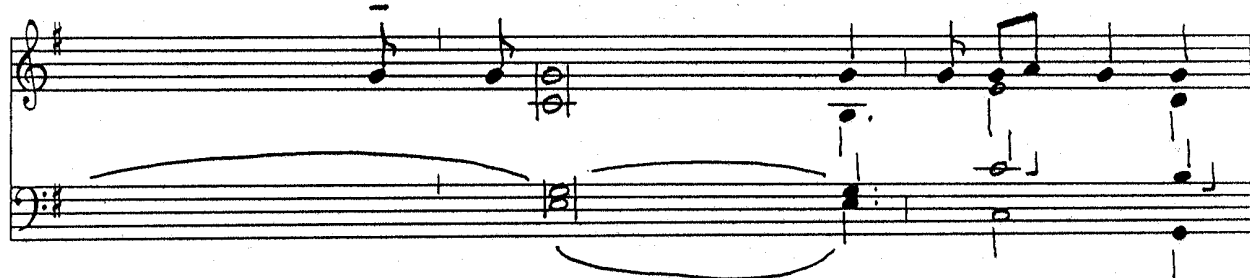
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "O God, come to my as- sis- tance. R. O Lord, make haste to help me." The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a simple, plainsong style.

Glory be to the Father, and to the Son, and to the Holy Spir- it: as it was in



The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "Glory be to the Father, and to the Son, and to the Holy Spir- it: as it was in". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a simple, plainsong style.

the beginning, is now, and will be for ever. A- men. Al- le- lu- ia.



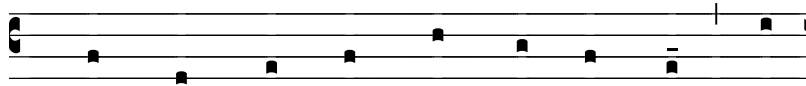
The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "the beginning, is now, and will be for ever. A- men. Al- le- lu- ia." The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a simple, plainsong style.

During Paschaltide : At Vespers

THE LAMB'S HIGH BANQUET WE AWAIT

Ad cenam Agni providi

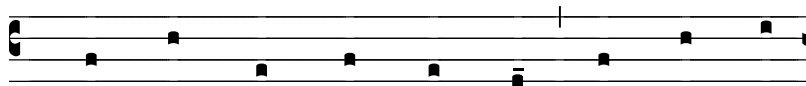
Mode 8



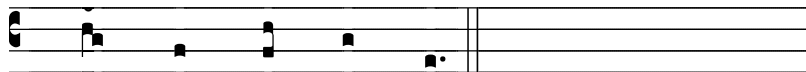
1. The Lamb's high ban-quet we a-wait In
2. Up- on the al- tar of the Cross His
3. That Pas- chal eve God's arm was bared ; The
4. Now Christ, our Pas- chal Lamb, is slain, The



1. snow- white robes of roy- al state ; And now,
2. Bod- y hath re- deemed our loss ; And tast-
3. de- vas- tat- ing an- gel spared : By strength
4. Lamb of God that knows no stain ; The true



1. the Red Sea's chan- nel past, To Christ, our
2. ing of His ros- eate Blood Our life is
3. of hand our hosts went free From Pha- roah's
4. Ob- la- tion of- fered here, Our own un-



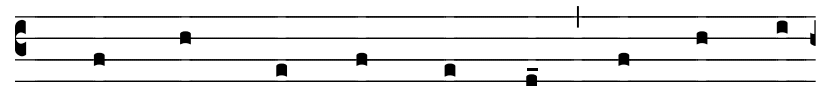
1. Prince, we sing at last.
2. hid with Him in God.
3. ruth- less tyr- an- ny.
4. leav- ened Bread sin- cere.



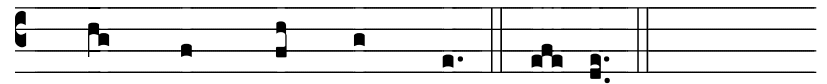
5. O Thou from whom hell's mon- arch flies, O
6. For Christ, a- ris- ing from the dead, From
7. Mak- er of all, to Thee we pray, Ful-
8. To Thee, Who dead, a- gain dost live, All



5. great, O ver- y Sac- ri- fice, Thy cap-
6. con- quered hell vic- to- rious sped ; He thrusts
7. fil in us Thy joy to- day ; When death
8. glo- ry, Lord, Thy peo- ple give ; All glo-



5. tive peo- ple are set free, And end- less
6. the ty- rant down to chains, And par- a-
7. as- sails, grant, Lord, that we May share Thy
8. ry, as is ev- er meet, To Fa- ther



5. life re- stored in Thee.
6. dise for man re- gains.
7. Pas- chal vic- to- ry.
8. and to Par- a- clete. A- men.

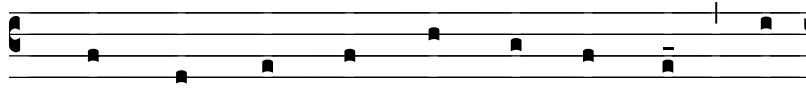
Text : *Ad cenam Agni providi*, 7th cent. Tr. John Mason Neale (1818-1866).

Chant : Mode 8. Tone at Vespers during Paschaltide.

YE CHOIRS OF NEW JERUSALEM

Chorus novæ Ierusalem

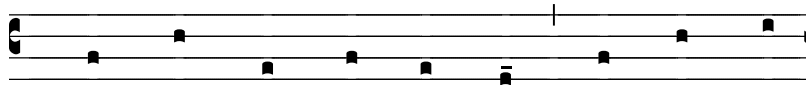
Mode 8



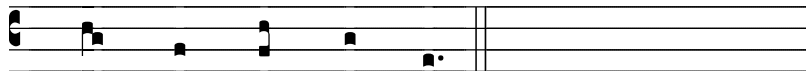
1. Ye choirs of new Je- ru- sa- lem, To
2. When Christ, un- con- quered Li- on, first The
3. En- gorged in for- mer years, their prey Must
4. Right glo- rious- ly He tri- umphs now, Wor-
5. And we, as these His deeds we sing, His
6. Long as un- end- ing a- ges run, To



1. sweet new strains at- tune your theme ; The while
2. dra- gon's chains by ris- ing burst : And while
3. death and hell re- store to- day : And man-
4. thy to Whom all things should bow ; And join-
5. sup- pliant sol- diers, pray our King, That in
6. God the Fa- ther, laud be done : To God



1. we keep, from care re- leased, With sob- er
2. with liv- ing voice he cries, The dead of
3. y a cap- tive soul set free, With Je- sus
4. ing heav'n and earth a- gain, Links in one
5. His pal- ace, bright and vast, We may keep
6. the Son, our e- qual praise, And God the



1. joy our Pas- chal feast.
2. o- ther a- ges rise.
3. leaves cap- tiv- i- ty.
4. com- mon- weal the twain.
5. watch and ward at last.
6. Ho- ly Ghost, we raise. A-men.

Hymn. 8

Low - Medium Key

(alternate key : 6 flats)

High key
(alternate key : 3 sharps)

Psalmody

ANTIPHON 1

LOW KEY

Ant. 1
8 G

MEDIUM KEY

Ant. 1
8 G

HIGH KEY

Ant. 1
8 G

Ant. 1 The Lord has risen, *
and is seated at the right hand of God, / alleluia.

Psalm 109 (110) : 1-5. 7

THE Lord's revelation to my Master : † " Sit on my right : * your foes I will put beneath your feet. "

The Lord will wield from Zion † your sceptre of power : * rule in the midst of all your foes.

A prince from the day of your birth † on the holy mountains ; * from the womb before the dawn I begot you.

The Lord has sworn an oath

he will not change. † " You are a priest for ever, * a priest like Melchizedech of old. "

The Master standing at your right hand * will shatter kings in the day of his great wrath.

He shall drink from the stream by the wayside * and therefore he shall lift up his head.

Glory to the Father, and to the Son, * and to the Holy Spirit :

as it was in the beginning, is now, * and will be for ever. Amen.

English chant settings
and harmonizations by

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ANTIPHON 2

LOW KEY

Ant. 2
2 A

MEDIUM KEY

Ant. 2
2 A

HIGH KEY

Ant. 2
2 A

Ant. 2 He has rescued us from the power of **darkness**, *
and has brought us into the kingdom of his Son, / *al*elulia.

Psalm 113 A (114)

WHEN Israel came forth
from Egypt, * Jacob's
sons from an alien **people**,

Judah became *the Lord's*
temple, * Israel became *his king-*
dom.

The sea fled *at the sight* : *
the Jordan turned back on *its*
course,

the mountains *leapt like*
rams * and the hills like year-
ling **sheep**.

Why was it, sea, *that you fled*,
* that you turned back, Jordan, on
your **course** ?

Mountains, that you *leapt*
like rams, * hills, like yearling
sheep ?

Tremble, O earth, before *the*
Lord, * in the presence of the
God of **Jacob**,

who turns the rock into a **pool**
* and flint into a spring of
water.

Glory to the Father, and *to*
the Son, * and to the Holy
Spirit :

as it was in the beginning,
is now, * and will be for ever.
Amen.

English chant settings
and harmonizations by


Rev. Samuel F. Weber, O.S.B.
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NT CANTICLE. ANTIPHON

5 c



Ant. 3 Alleluia, our God *is king* ; *
glory and praise to him, / *alleluia*.

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CANTICLE

Revelation 19:1-7

Cantor : Salvation, glory, and power to our God : *All* : Al- le- lu- ia. *Cantor* : his



judgments are hon-est and true. *All* : Al- le- lu- ia, al- le- lu- ia. *Cantor* : Sing



praise to our God, all you his ser- vants, *All* : Al- le- lu- ia. *Cantor* : All who



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worship him reverently, great and small. *All*: Al- le- lu- ia, al- le- lu- ia.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with a melodic line and a lower line of accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a style typical of a choral setting, with various note values and rests.

Cantor: The Lord our all-powerful God is King: *All*: Al- le- lu- ia. *Cantor*: Let

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with a melodic line and a lower line of accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a style typical of a choral setting, with various note values and rests.

us rejoice, sing praise, and give him glo- ry. *All*: Al- le- lu- ia, al- le- lu- ia.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with a melodic line and a lower line of accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a style typical of a choral setting, with various note values and rests.

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Cantor : The wedding feast of the Lamb has be-gun, *All* : Al- le- lu- ia. *Cantor* : and his

bride is prepared to wel-come him. *All* : Al- le- lu- ia, al- le- lu- ia.

Cantor : Glory to the Father, and to the Son, and to the Ho-ly Spir- it : *All* : Al-

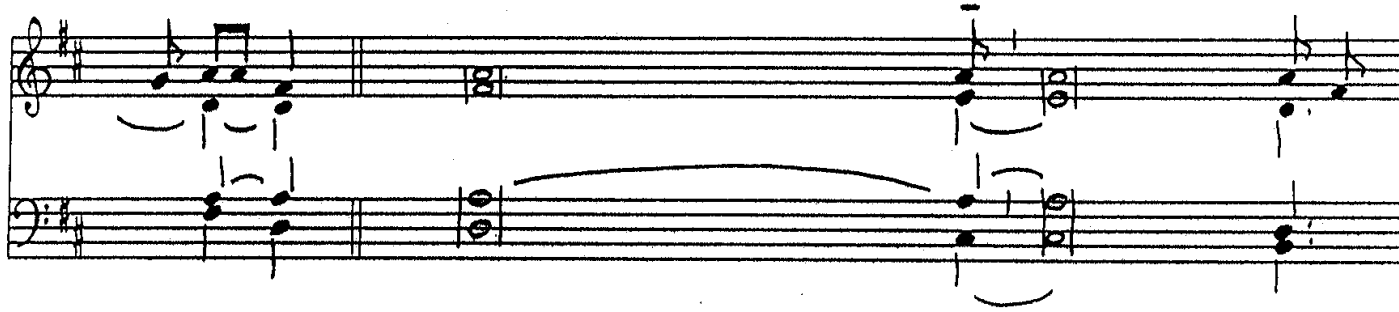
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le- lu- ia. *Cantor* : As it was in the beginning, is now, and will be for ev-er.



The first system of music consists of two staves, treble and bass, in the key of D major. The treble staff begins with a melodic line for the words 'le- lu- ia', followed by a long rest. The bass staff provides a harmonic accompaniment with chords and a long melisma line.

A- men. *All* : Al- le- lu- ia, al- le- lu- ia.



The second system of music continues the 'Al- le- lu- ia, al- le- lu- ia' text. It features a more active melodic line in the treble staff and a corresponding accompaniment in the bass staff.



The third system of music shows the continuation of the 'Al- le- lu- ia, al- le- lu- ia' text, with a similar melodic and harmonic structure to the previous systems.

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let us rejoice and give glory to him, / *alleluia*.

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RESPONSORY

LOW KEY

Resp.
6 F

Musical notation for the Low Key setting of the Responary. It consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#). The music is divided into two sections, A and B. Section A is marked with a 'V' symbol and section B with an 'R' symbol. The notation includes various rhythmic values and rests.

MEDIUM KEY

Resp.
6 F

Musical notation for the Medium Key setting of the Responary. It consists of two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, and G#). The music is divided into two sections, A and B. Section A is marked with a 'V' symbol and section B with an 'R' symbol. The notation includes various rhythmic values and rests.

HIGH KEY

Resp.
6 F

Musical notation for the High Key setting of the Responary. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (Bb). The music is divided into two sections, A and B. Section A is marked with a 'V' symbol and section B with an 'R' symbol. The notation includes various rhythmic values and rests.

Responsory

- ∇ The Lord is risen, *
alleluia, alleluia.
- ℞ The Lord is risen, *
alleluia, alleluia.
- ∇ He has appeared to Simon,
℞ alleluia, alleluia.
- ∇ Glory to the Father, and to the Son, *
and to the Holy Spirit.
- ℞ The Lord is risen, *
alleluia, alleluia.

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AT MAGNIFICAT. ANTIPHON

LOW KEY

Gosp. Cant. 7 a

MEDIUM KEY

Gosp. Cant. 7 a

HIGH KEY

Gosp. Cant. 7 a

At Magnificat. Antiphon

- Year A :** Master, / show us the Father, *
and that will be enough for us.
- Jesus said to him, †
Have I been with you for so long a time *
and you still do not know me, Phillip ?
- Whoever has seen me has seen the Father, *
alleluia.
- Year B :** By this is my Father glorified, †
that you bear much fruit, *
and become my disciples, / alleluia.
- Year C :** This is how all will know †
that you are my disciples, *
if you have love for one another, / alleluia.

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AT MAGNIFICAT

LOW KEY

Gosp. Cant. 7 a

MEDIUM KEY

Gosp. Cant. 7 a

HIGH KEY

Gosp. Cant. 7 a

Magnificat

MY soul proclaims the greatness of the Lord, * my spirit rejoices in God my Savior for he has looked with favor * on his lowly servant.

From this day all generations * will call me blessed : the Almighty has done great things for me, * and holy is his Name.

He has mercy on those who fear him * in every generation.

He has shown the strength of his arm, * he has scattered the proud in their conceit.

He has cast down the mighty

The Antiphon is repeated.

from their thrones, * and has lifted up the lowly.

He has filled the hungry with good things, * and the rich he has sent away empty.

He has come to the help of his servant Israel * for he has remembered his promise of mercy,

the promise he made to our fathers, * to Abraham and his children for ever.

Glory to the Father, and to the Son, * and to the Holy Spirit :

as it was in the beginning, is now, * and will be for ever. Amen.

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INTERCESSIONS

<i>LOW KEY</i>	Inter. R.	
<i>MEDIUM KEY</i>	Inter. R.	
<i>HIGH KEY</i>	Inter. R.	

INTERCESSIONS

With joy in our hearts,
let us call upon Christ the Lord,
who died and *rose again*,
and lives always to *intercede for us* :

℟. Victorious King, / hear *our prayer*.

Light and salvation *of all peoples*,
—send into our hearts the fire of your Spirit,
as we proclaim your *resurrection*. (℟.)

Let Israel recognize in you
her longed-*for Messiah*,
—and the whole earth be filled
with the knowledge *of your glory*. (℟.)

Keep us in the communion *of your saints*,
—and grant us rest from our labors *in their company*. (℟.)

You have triumphed over death, your enemy ;
destroy in us the *pow'r of death*,
—that we may live only for you,
victorious and *immortal Lord*. (℟.)

Savior Christ,
you were obedient even to accepting death,
and were raised up to the right hand *of the Father*,
—in your goodness welcome your brothers and sisters
into the kingdom *of your glory*. (℟.)