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Prepared by

Samuel F. Weber, O.S.B.  
Box 7719 WFU  
Wake Forest University  
Winston-Salem, NC 27109

TEL 336.758.4289  
EMAIL webersf@wfu.edu

April 1, 2005

# THIRD SUNDAY OF EASTER

at II vespers



2005

# Benediction

## Benediction of the Most Blessed Sacrament

### *O Salutaris Hostia*

O salutáris hóstia,  
Quæ cæli pandis óstium,  
Bella Prémunt hostília ;  
Da robur, fer auxiliúm.

Uni trinóque Dómino  
Sit sempitérna glória :  
Qui vítam sine término  
Nobis donet in pátria. Amen.

O Saving Victim opening wide  
The gate of heaven to man below :  
Our foes press on from every side ;  
Thine aid supply, thy strength bestow.

All praise and thanks to thee ascend  
For evermore, blest One in Three ;  
O grant us life that shall not end  
In our true native land with thee.  
Amen.

### *Tantum ergo Sacramentum*

Tantum ergo Sacraméntum  
Venerémur cérnui ;  
Et antíquum documéntum  
Novo cedat rítui ;  
Præstet fides suppleméntum  
Sénsuum deféctui.

Genitóri, Genitóque  
Laus et iubilátio,  
Salus, honor, virtus, quoque  
Sit et benedíctio :  
Procedénti ab utróque  
Compar sit laudátio.

Amen.

Therefore we, before him bending,  
This great Sacrament revere ;  
Types and shadows have their ending,  
For the newer Rite is here ;  
Faith, our outward sense, befriending,  
Makes the inward vision clear.

Glory, let us give, and blessing,  
To the Father and the Son ;  
Honor, might, and praise addressing,  
While eternal ages run ;  
Ever too his Love confessing,  
Who from Both, with Both, is One.

Amen.

∇ Panem de cælo præstitisti eis, alleluia.

℟ Omne delectaméntum in se habéntem, alleluia.

∇ You have given them Bread from heaven, alleluia.

℟ Containing all sweetness within it, alleluia.

### *Holy God, We Praise Thy Name*

Holy God, we praise thy Name ;  
Lord of all, we bow before thee ;  
All on earth thy sceptre 'claim ;  
All in heaven above adore thee.

Infinite thy vast domain ;  
Everlasting is thy reign.

Hark ! The loud celestial hymn  
Angel choirs above are raising ;  
Cherubim and seraphim,  
In unceasing chorus praising,  
Fill the heavens with sweet accord :  
Holy, holy, holy Lord.

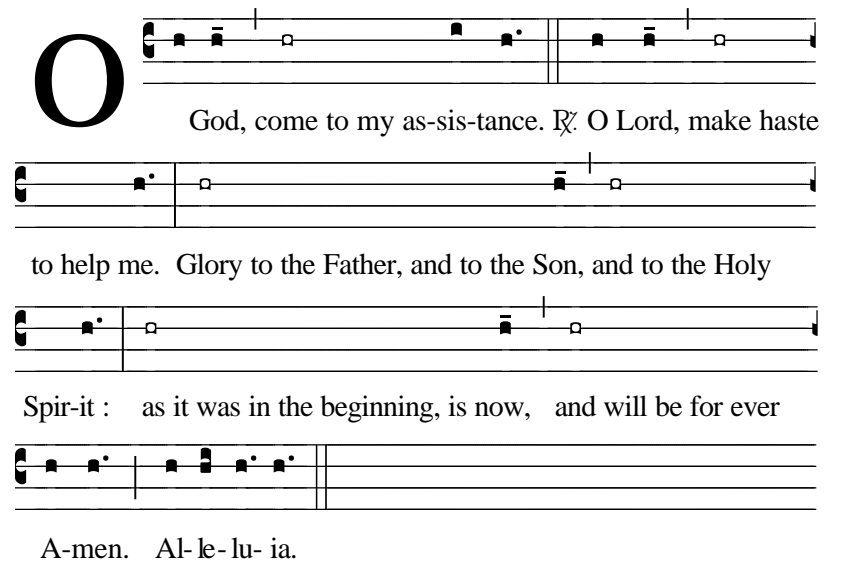
# THIRD SUNDAY OF EASTER

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## AT II VESPERS

### Opening Verse

**O** God, come to my as-sis-tance. ℞ O Lord, make haste  
to help me. Glory to the Father, and to the Son, and to the Holy  
Spir-it : as it was in the beginning, is now, and will be for ever  
A-men. Al-le-lu-ia.

The musical notation is written on four staves. The first staff begins with a large, bold initial 'O' followed by a square neume on a red line. The second staff continues with square neumes on red lines and red spaces. The third staff continues the melody. The fourth staff concludes with square neumes on red lines and red spaces. The notation is in square neumes on a four-line red staff, typical of Gregorian chant notation.

## Hymn (A)

*Ad cenam Agni providi.*

**T**HE Lamb's high banquet we await  
In snow-white robes of royal state ;  
And now, the Red Sea's channel past,  
To Christ, our Prince, we sing at last.

Upon the altar of the Cross  
His Body hath redeemed our loss ;  
And tasting of His roseate Blood  
Our life is hid with Him in God.

That Paschal eve God's arm was bared ;  
The devastating Angel spared :  
By strength of hand our hosts went free  
From Pharaoh's ruthless tyranny.

Now Christ, our Paschal Lamb, is slain,  
The Lamb of God that knows no stain ;  
The true Oblation offered here,  
Our own unleavened Bread sincere.


O Thou from Whom hell's monarch flies,  
O great, O very Sacrifice,  
Thy captive people are set free,  
And endless life restored in thee.

For Christ, arising from the dead,  
From conquered hell victorious sped ;  
He thrusts the tyrant down to chains,  
And Paradise for man regains.

Maker of all, to Thee we pray,  
Fulfil in us Thy joy today ;  
When death assails, grant, Lord, that we  
May share Thy Paschal victory.

To Thee who, dead, again dost live,  
All glory, Lord, Thy people give ;  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

8



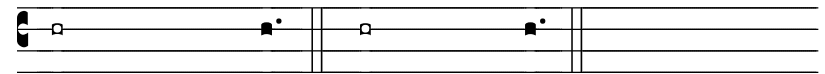
**G** O in peace. R̄. Thanks be to God.

## Sacred Silence

*We remain in our places. A few moments of silence are kept. The Celebrant and ministers return to the sacristy. All depart in silence.*

## Dismissal (B)

*When Benediction of the Most Blessed Sacrament follows, the Office concludes thus :*



The Lord be with you. R̄. And also with you.

8



**L** ET us bless the Lord. R̄. Thanks be to God.

*Benediction of the Most Blessed Sacrament follows.*

## The Lord's Prayer

*Celebrant :*

**W**ITH longing for the coming of God's kingdom, let us

offer our prayer to the Fa-ther : *All :* Our Father.

## Prayer

**G**OD our Father, may we look forward with hope to our *resurrec-*tion, \* for you have made us your sons and daughters, and restored the joy of our youth. We ask this through our Lord Jesus Christ, your Son, who lives and reigns with you and the *Holy Spirit*, \* one God, for ever and *ever*. *R̄.* Amen.

## Dismissal (A)

## Blessing

*∇.* The Lord be with you. *R̄.* And also with you.

**M**AY almight-y God bless you, the Father, and the Son,

and the Holy Spir-it. *R̄.* A-men.

## Hymn (B)

*Chorus novæ Ierusalem*

**Y**E choirs of new Jerusalem,  
To sweet new strains attune your theme ;  
The while we keep, from care released,  
With sober joy our Paschal feast :

When Christ, unconquered Lion, first  
The dragon's chains by rising burst :  
And while with living voice he cries,  
The dead of other ages rise.

Engorged in former years, their prey  
Must death and hell restore today :  
And many a captive soul set free,  
With Jesus leaves captivity.

Right gloriously he triumphs now,  
Worthy to whom all things should bow ;  
And joining heav'n and earth again,  
Links in one commonweal the twain.

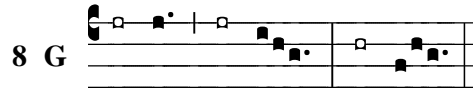
And we, as these his deeds we sing,  
His suppliant soldiers, pray our King,  
That in his palace, bright and vast,  
We may keep watch and ward at last.

Long as unending ages run,  
To God the Father, laud be done :  
To God the Son, our equal praise,  
And God the Holy Ghost, we raise. Amen.

## Psalmody

Ant. 1 He purified us *from our sins*, \*  
and is seated at God's right hand, / *alleluia*.

## Psalm 109 (110) : 1-5. 7



**T**HE Lord's revelation to my Master : † " Sit on my **right** : \* your foes I will put *beneath your feet*. "

The Lord will wield from Zion † your **sceptre of power** : \* rule in the midst of *all your foes*.

A prince from the day of your birth † on the *holy mountains* ; \* from the womb before the dawn *I begot* you.

The Lord has sworn an oath

he will not change. † " You are a **priest for ever**, \* a priest like Melchizedech of **old**. "

The Master standing *at your right hand* \* will shatter kings in the day of *his great wrath*.

He shall drink from the stream *by the wayside* \* and therefore he shall lift *up his head*.

Glory to the Father, and *to the Son*, \* and to the **Holy Spirit** :

as it was in the beginning, *is now*, \* and will be for *ever*. Amen.

Ant. He purified us *from our sins*, \*  
and is seated at God's right hand, / *alleluia*.

## Intercessions



With joy in our hearts,  
let us call upon Christ the Lord,  
who died and *rose again*,  
and lives always to *intercede for us* :

℟. Victorious King, / hear *our prayer*.

Light and salvation *of all peoples*,  
—send into our hearts the fire of your Spirit,  
as we proclaim your *resurrection*. (℟.)

Let Israel recognize in you  
her longed-*for Messiah*,  
—and the whole earth be filled  
with the knowledge *of your glory*. (℟.)

Keep us in the communion *of your saints*,  
—and grant us rest from our labors *in their company*. (℟.)

You have triumphed over death, your enemy ;  
destroy in us the *pow'r of death*,  
—that we may live only for you,  
victorious and *immortal Lord*. (℟.)

Savior Christ,  
you were obedient even to accepting death,  
and were raised up to the right hand *of the Father*,  
—in your goodness welcome your brothers and sisters  
into the kingdom *of your glory*. (℟.)



## At Magnificat. Antiphon

**Year A : Ant.** While he was with them at table, †  
he took bread, / *said the blessing*, \*  
broke it, / and gave it *to them*.

With that their *eyes were opened* \*  
and they recognized him, / *alleluia*.

**Year B : Ant.** Thus it is written that the *Christ would suffer* \*  
and rise from the dead on *the third day*  
and that repentance, for the forgiveness of sins, †  
would be preached *in his name* \*  
to all the nations, / *alleluia*.

**Year C : Ant.** Simon, son of John, *do you love me* ? \*  
Lord, you know everything ; †  
you know that *I love you*.

Jesus *said to him*, \*  
Feed my sheep, / *alleluia*.

## Magnificat

**M**Y soul proclaims the greatness of the **Lord**, \* my spirit rejoices in God *my Savior* for he has *looked with favor* \* on his *lowly servant*.

From this day all *generations* \* will call *me blessed* :  
the Almighty has done great *things for me*, \* and holy is *his Name*.

He has mercy on *those who fear him* \* in every *generation*.

He has shown the strength of *his arm*, \* he has scattered the proud in their *conceit*.

He has cast down the mighty

*from their thrones*, \* and has lifted up *the lowly*.

He has filled the hungry *with good things*, \* and the rich he has sent away *empty*.

He has come to the help of his *servant Israel* \* for he has remembered his promise of *mercy*,

the promise he made *to our fathers*, \* to Abraham and his children *for ever*.

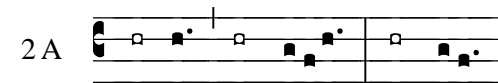
Glory to the Father, and *to the Son*, \* and to the *Holy Spirit* :

as it was in the *beginning*, *is now*, \* and will be *for ever. Amen*.

*The Antiphon is repeated.*

Ant. 2 The Lord has *redeemed his people*, \*  
*alleluia*.

## Psalm 110 (III)



**I** will thank the Lord with *all my heart* \* in the meeting of the just and their *assembly*.

Great are the works of *the Lord* ; \* to be pondered by all *who love them*.

Majestic and *glorious his work*, \* his justice stands firm *for ever*.

He makes us remember *his wonders*. \* The Lord is compassion *and love*.

He gives food to *those who fear him* ; \* keeps his covenant ever *in mind*.

He has shown his might *to his people* \* by giving them the lands of *the nations*.

His works are *justice and*

*truth* : \* his precepts are all of *them sure*,

standing firm for *ever and ever* : \* they are made in uprightness *and truth*.

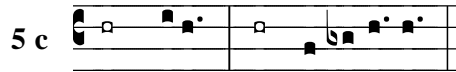
He has sent deliverance to his people † and established his *covenant for ever*. \* Holy his name, *to be feared*.

To fear the Lord is the first stage of wisdom ; † all who do so prove *themselves wise*. \* His praise shall last *for ever* !

Glory to the Father, and *to the Son*, \* and to the *Holy Spirit* :

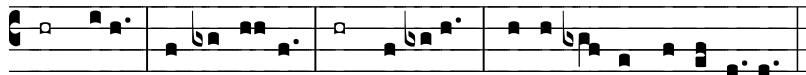
as it was in the *beginning*, *is now*, \* and will be *forever. Amen*.

Ant. The Lord has *redeemed his people*, \*  
*alleluia*.



Ant. 3 Alleluia, our Lord *is king* ; \*  
let us rejoice and give glory to him, / *alleluia*.

Cantor : All : Cantor : All :



\* Al- le- lu-ia.

\*\* Al-le- lu- ia, al-le-lu-ia.

### Canticle

See Revelation 19 : 1-7

#### The wedding of the Lamb

Salvation, glory, and power to *our God* :

\* Alleluia.

his judgments are honest *and true* .

\*\* Alleluia, alleluia.

Sing praise to our God, all you *his servants*,

\* Alleluia.

all who worship him reverently, *great and small*.

\*\* Alleluia, alleluia.

The Lord our all-powerful God *is King* ;

\* Alleluia.

let us rejoice, sing praise, and *give him glory*.

\*\* Alleluia, alleluia.

The wedding feast of the Lamb has *begun*,

\* Alleluia.

and his bride is *prepared to welcome* him.

\*\* Alleluia, alleluia.

Glory to the Father, and to the Son, †

and to the Holy *Spirit*.

\* Alleluia.

As it was in the beginning, is now, †

and will be for ever. *Amen*.

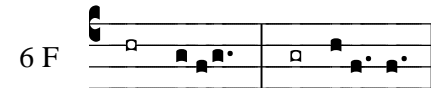
\*\* Alleluia, alleluia.

Ant. 3 Alleluia, our Lord *is king* ; \*  
let us rejoice and give glory to him, / *alleluia*.

### Reading

Hebrews 10 : 12-14

**J**ESUS offered one sacrifice for sins and took his seat forever at the right hand of God ; now he waits until his enemies are placed beneath his feet. By one offering he has forever perfected those who are being sanctified.



### Responory

∇ The *Lord is risen*, \*  
alleluia, *alleluia*.

℞ The *Lord is risen*, \*  
alleluia, *alleluia*.

∇ He has *appeared to Simon*,

℞ alleluia, *alleluia*.

∇ Glory to the Father, and *to the Son*, \*  
and to the Holy *Spirit*.

℞ The *Lord is risen*, \*  
alleluia, *alleluia*.



# Opening Verse

O God, come to my as- sis- tance. R. O Lord, make haste to help me.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics 'O God, come to my assistance. R. O Lord, make haste to help me.' The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a simple, plainsong style.

Glory be to the Father, and to the Son, and to the Holy Spir- it: as it was in

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics 'Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a simple, plainsong style.

the beginning, is now, and will be for ever. A- men. Al- le- lu- ia.

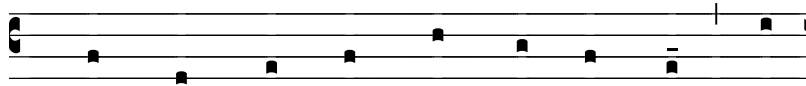
The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics 'the beginning, is now, and will be for ever. Amen. Alleluia.' The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a simple, plainsong style.

During Paschaltide : At Vespers

## THE LAMB'S HIGH BANQUET WE AWAIT

*Ad cenam Agni providi*

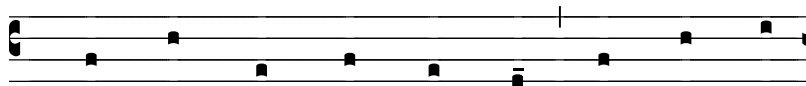
Mode 8



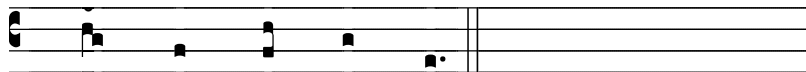
1. The Lamb's high ban-quet we a-wait In  
2. Up- on the al- tar of the Cross His  
3. That Pas- chal eve God's arm was bared ; The  
4. Now Christ, our Pas- chal Lamb, is slain, The



1. snow- white robes of roy- al state ; And now,  
2. Bod- y hath re- deemed our loss ; And tast-  
3. de- vas- tat- ing an- gel spared : By strength  
4. Lamb of God that knows no stain ; The true



1. the Red Sea's chan- nel past, To Christ, our  
2. ing of His ros- eate Blood Our life is  
3. of hand our hosts went free From Pha- roah's  
4. Ob- la- tion of- fered here, Our own un-



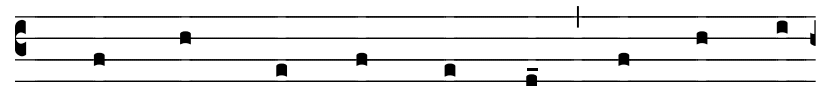
1. Prince, we sing at last.  
2. hid with Him in God.  
3. ruth- less tyr- an- ny.  
4. leav- ened Bread sin- cere.



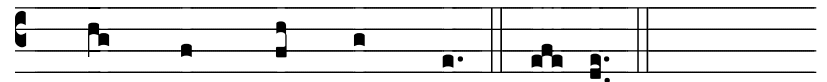
5. O Thou from whom hell's mon- arch flies, O  
6. For Christ, a- ris- ing from the dead, From  
7. Mak- er of all, to Thee we pray, Ful-  
8. To Thee, Who dead, a- gain dost live, All



5. great, O ver- y Sac- ri- fice, Thy cap-  
6. con- quered hell vic- to- rious sped ; He thrusts  
7. fil in us Thy joy to- day ; When death  
8. glo- ry, Lord, Thy peo- ple give ; All glo-



5. tive peo- ple are set free, And end- less  
6. the ty- rant down to chains, And par- a-  
7. as- sails, grant, Lord, that we May share Thy  
8. ry, as is ev- er meet, To Fa- ther



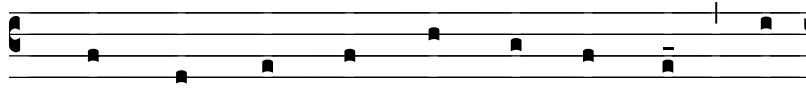
5. life re- stored in Thee.  
6. dise for man re- gains.  
7. Pas- chal vic- to- ry.  
8. and to Par- a- clete. A- men.

Text : *Ad cenam Agni providi*, 7th cent. Tr. John Mason Neale (1818-1866).  
Chant : Mode 8. Tone at Vespers during Paschaltide.

**YE CHOIRS OF NEW JERUSALEM**

*Chorus novæ Ierusalem*

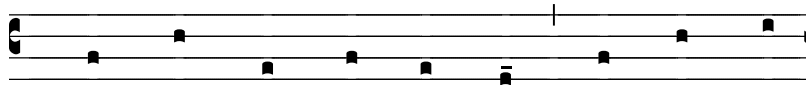
Mode 8



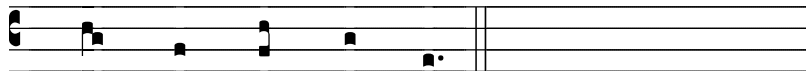
1. Ye choirs of new Je- ru- sa- lem, To
2. When Christ, un- con- quered Li- on, first The
3. En- gorged in for- mer years, their prey Must
4. Right glo- rious- ly He tri- umphs now, Wor-
5. And we, as these His deeds we sing, His
6. Long as un- end- ing a- ges run, To



1. sweet new strains at- tune your theme ; The while
2. dra- gon's chains by ris- ing burst : And while
3. death and hell re- store to- day : And man-
4. thy to Whom all things should bow ; And join-
5. sup- pliant sol- diers, pray our King, That in
6. God the Fa- ther, laud be done : To God



1. we keep, from care re- leased, With sob- er
2. with liv- ing voice he cries, The dead of
3. y a cap- tive soul set free, With Je- sus
4. ing heav'n and earth a- gain, Links in one
5. His pal- ace, bright and vast, We may keep
6. the Son, our e- qual praise, And God the



1. joy our Pas- chal feast.
2. o- ther a- ges rise.
3. leaves cap- tiv- i- ty.
4. com- mon- weal the twain.
5. watch and ward at last.
6. Ho- ly Ghost, we raise. A-men.

Hymn. 8

Low - Medium Key

(alternate key : 6 flats)

High key  
(alternate key : 3 sharps)

Psalmody

ANTIPHON 1

LOW KEY

Ant. 1  
8 G

MEDIUM KEY

Ant. 1  
8 G

HIGH KEY

Ant. 1  
8 G

Ant. 1 He purified us *from our sins*, \*  
and is seated at God's right hand, / *alleluia*.

Psalm 109 (110) : 1-5. 7

**T**HE Lord's revelation to my Master : † " Sit *on my right* : \* your foes I will put *beneath your feet*. "

The Lord will wield from Zion † your *sceptre of power* : \* rule in the midst of *all your foes*.

A prince from the day of your birth † on the *holy mountains* ; \* from the womb before the dawn *I begot* you.

The Lord has sworn an oath

he will not change. † " You are a *priest for ever*, \* a priest like Melchizedech *of old*. "

The Master standing *at your right hand* \* will shatter kings in the day of *his great wrath*.

He shall drink from the stream *by the wayside* \* and therefore he shall lift *up his head*.

Glory to the Father, and *to the Son*, \* and to the *Holy Spirit* :

as it was in the beginning, *is now*, \* and will be for ever. Amen.

English chant settings  
and harmonizations by

Rev. Samuel F. Weber, O.S.B.  
Wake Forest University  
Box 7719  
Winston-Salem, NC 27109-7719

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TEL 336.758.4289  
EMAIL webersf@wfu.edu

ANTIPHON 2

LOW KEY

Ant. 2  
2 A

MEDIUM KEY

Ant. 2  
2 A

HIGH KEY

Ant. 2  
2 A

Ant. 2 The Lord has redeemed his people, \*  
alleluia.

Psalm 110 (III)

**I** will thank the Lord with *all my heart* \* in the meeting of the just and their *assembly*.

Great are the works of *the Lord* ; \* to be pondered by all *who love* them.

Majestic and *glorious his work*, \* his justice stands firm *for ever*.

He makes us remember *his wonders*. \* The Lord is *compassion and love*.

He gives food to *those who fear* him ; \* keeps his covenant ever *in mind*.

He has shown his might to *his people* \* by giving them the lands of *the nations*.

His works are *justice and*

*truth* : \* his precepts are all of *them sure*,

standing firm for *ever and*

*ever* : \* they are made in uprightness *and truth*.

He has sent deliverance to his people † and established his *covenant for ever*. \* Holy his name, to *be feared*.

To fear the Lord is the first stage of wisdom ; † all who do so prove *themselves wise*. \* His praise shall last *for ever* !

Glory to the Father, and to *the Son*, \* and to the Holy **Spirit** :

as it was in the *beginning*, *is now*, \* and will be forever.

**Amen**.

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Winston-Salem, NC 27109-7719

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TEL 336.758.4289  
EMAIL webersf@wfu.edu

*NT CANTICLE. ANTIPHON*

5 c



Ant. 3 Alleluia, our Lord *is king* ; \*  
let us rejoice and give glory to him, / *alleluia*.

*English chant settings  
and harmonizations by*

Rev. Samuel F. Weber, O.S.B.  
Wake Forest University  
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Winston-Salem, NC 27109-7719

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# CANTICLE

## Revelation 19:1-7

*Cantor* : Salvation, glory, and power to our God : *All* : Al- le- lu- ia. *Cantor* : his



judgments are hon-est and true. *All* : Al- le- lu- ia, al- le- lu- ia. *Cantor* : Sing



praise to our God, all you his ser- vants, *All* : Al- le- lu- ia. *Cantor* : All who



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worship him reverently, great and small. *All*: Al- le- lu- ia, al- le- lu- ia.

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The piece concludes with a quarter note A4, a quarter note G4, and a final quarter rest. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, and a quarter note F#3. The accompaniment then descends: a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a quarter note A2, a quarter note G2, and a final quarter rest. Both staves feature a common time signature of 4/4 and are separated by a double bar line.

*Cantor*: The Lord our all-powerful God is King: *All*: Al- le- lu- ia. *Cantor*: Let

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The piece concludes with a quarter note A4, a quarter note G4, and a final quarter rest. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, and a quarter note F#3. The accompaniment then descends: a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a quarter note A2, a quarter note G2, and a final quarter rest. Both staves feature a common time signature of 4/4 and are separated by a double bar line.

us rejoice, sing praise, and give him glo- ry. *All*: Al- le- lu- ia, al- le- lu- ia.

The third system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The piece concludes with a quarter note A4, a quarter note G4, and a final quarter rest. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, and a quarter note F#3. The accompaniment then descends: a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a quarter note A2, a quarter note G2, and a final quarter rest. Both staves feature a common time signature of 4/4 and are separated by a double bar line.

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*Cantor* : The wedding feast of the Lamb has be-gun, *All* : Al- le- lu- ia. *Cantor* : and his

bride is prepared to wel-come him. *All* : Al- le- lu- ia, al- le- lu- ia.

*Cantor* : Glory to the Father, and to the Son, and to the Ho-ly Spir- it : *All* : Al-

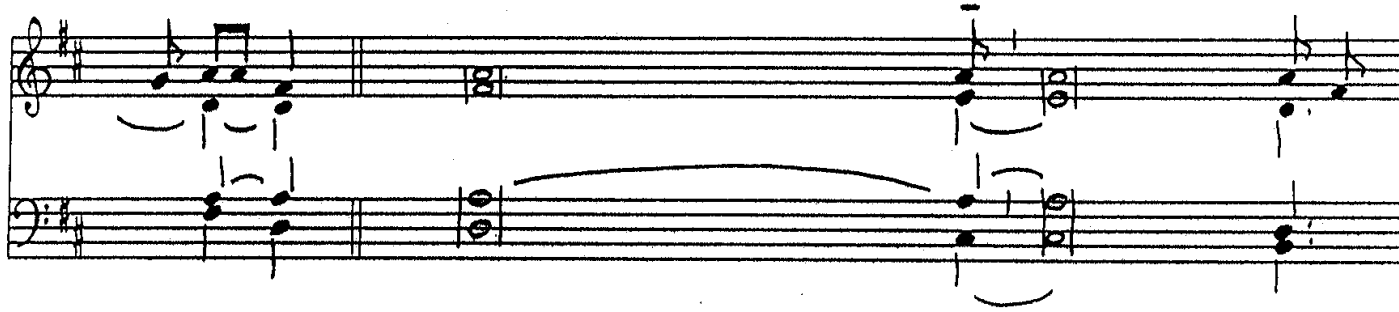
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le- lu- ia. *Cantor* : As it was in the beginning, is now, and will be for ev-er.



The first system of music consists of two staves, treble and bass, in a key signature of one sharp (F#). The treble staff begins with a melodic line for the cantor, while the bass staff provides a harmonic accompaniment. The music is in a common time signature and includes various note values and rests.

A- men. *All* : Al- le- lu- ia, al- le- lu- ia.



The second system of music continues the setting, with the treble staff showing a more active melodic line and the bass staff providing a steady accompaniment. The key signature remains one sharp.



The third system of music concludes the page's main content, showing the final notes of the piece in both staves.

Ant. 3 Alleluia, our Lord is **king** ; \*  
let us rejoice and give glory to him, / *alleluia*.

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## RESPONSORY

**LOW KEY**

Resp.  
6 F

**MEDIUM KEY**

Resp.  
6 F

**HIGH KEY**

Resp.  
6 F

### Responsory

- ∇ The *Lord is risen*, \*  
alleluia, alleluia.
- ℞ The *Lord is risen*, \*  
alleluia, alleluia.
- ∇ He has *appeared to Simon*,  
℞ alleluia, alleluia.
- ∇ Glory to the *Father*, and to the *Son*, \*  
and to the Holy *Spirit*.
- ℞ The *Lord is risen*, \*  
alleluia, alleluia.

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## AT MAGNIFICAT. ANTIPHON

**LOW KEY**

Gosp. Cant. 7 a

**MEDIUM KEY**

Gosp. Cant. 7 a

**HIGH KEY**

Gosp. Cant. 7 a

### At Magnificat. Antiphon

**Year A : Ant.** While he was with them at table, †  
he took bread, / *said the blessing*, \*  
broke it, / and gave it *to them*.

With that their *eyes were* opened \*  
and they recognized him, / *alleluia*.

**Year B : Ant.** Thus it is written that the *Christ would* suffer \*  
and rise from the dead on *the third* day  
and that repentance, for the forgiveness of sins, †  
would be preached *in his name* \*  
to all the nations, / *alleluia*.

**Year C : Ant.** Simon, son of John, *do you love* me ? \*  
Lord, you know everything ; †  
you know that *I love* you.  
Jesus *said to him*, \*  
Feed my sheep, / *alleluia*.

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## AT MAGNIFICAT

**LOW KEY**

Gosp. Cant. 7 a

**MEDIUM KEY**

Gosp. Cant. 7 a

**HIGH KEY**

Gosp. Cant. 7 a

### Magnificat

**M**Y soul proclaims the greatness of the Lord, \* my spirit rejoices in God my Savior for he has looked with favor \* on his lowly servant.

From this day all generations \* will call me blessed : the Almighty has done great things for me, \* and holy is his Name.

He has mercy on those who fear him \* in every generation.

He has shown the strength of his arm, \* he has scattered the proud in their conceit.

He has cast down the mighty

*The Antiphon is repeated.*

from their thrones, \* and has lifted up the lowly.

He has filled the hungry with good things, \* and the rich he has sent away empty.

He has come to the help of his servant Israel \* for he has remembered his promise of mercy,

the promise he made to our fathers, \* to Abraham and his children for ever.

Glory to the Father, and to the Son, \* and to the Holy Spirit :

as it was in the beginning, is now, \* and will be for ever. Amen.

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## INTERCESSIONS

*CANTOR:* *ALL:*

**LOW KEY** Inter. R.

*CANTOR:* *ALL:*

**MEDIUM KEY** Inter. R.

*CANTOR:* *ALL:*

**HIGH KEY** Inter. R.

## INTERCESSIONS

With joy in our hearts,  
let us call upon Christ the Lord,  
who died and *rose again*,  
and lives always to intercede for us :

℞ Victorious King, / hear *our prayer*.

Light and salvation *of all peoples*,  
—send into our hearts the fire of your Spirit,  
as we proclaim your *resurrection*. (℞)

Let Israel recognize in you  
her longed-for *Messiah*,  
—and the whole earth be filled  
with the knowledge *of your glory*. (℞)

Keep us in the communion *of your saints*,  
—and grant us rest from our labors *in their company*. (℞)

You have triumphed over death, your enemy ;  
destroy in us the *pow'r of death*,  
—that we may live only for you,  
victorious and *immortal Lord*. (℞)

Savior Christ,  
you were obedient even to accepting death,  
and were raised up to the right hand *of the Father*,  
—in your goodness welcome your brothers and sisters  
into the kingdom *of your glory*. (℞)