

# INTROIT

## *During Paschaltide*

7. I will sing \* of your mercies for ever: al-le-lu-ia;

The first system of musical notation consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature is one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The organ accompaniment provides a harmonic foundation with chords and moving lines.

with my mouth I will pro-claim your faith-ful-ness to all

The second system continues the vocal and organ parts. The vocal line features a melodic phrase with a slur over several notes, leading to a quarter note G4. The organ accompaniment continues with sustained chords and rhythmic patterns.

gen-er-a-tions: al-le-lu-ia, al-le-lu-ia, al-le-

The third system shows the vocal line with a complex melodic line, including a slur and a fermata over a quarter note G4. The organ accompaniment provides a steady harmonic accompaniment.

lu-ia.

The fourth system concludes the piece with a final vocal phrase and organ accompaniment. The vocal line ends with a quarter note G4, and the organ accompaniment provides a final harmonic resolution.

Psalm Verse : Psalm 137

7. I give thanks to you, O Lord, with my whole heart: \* when I called you

Musical notation for the first part of the Psalm verse. It consists of a vocal line in G major and 4/4 time, and an organ accompaniment. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The organ accompaniment features a steady eighth-note bass line and chords in the right hand.

answered me, you built up strength with- in me.

Musical notation for the second part of the Psalm verse. The vocal line continues with quarter and eighth notes, ending with a fermata. The organ accompaniment provides harmonic support with chords and moving lines.

Doxology

7. Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly Spir- it. As it was

Musical notation for the first part of the Doxology. The vocal line starts with a quarter rest, followed by a melodic line of quarter and eighth notes. The organ accompaniment features a rhythmic bass line and chords.

in the be-gin-ning, is now and ev- er shall be, world with- out end. A- men.

Musical notation for the second part of the Doxology. The vocal line continues with quarter and eighth notes, ending with a fermata. The organ accompaniment provides harmonic support with chords and moving lines.

# INTROIT

*During Paschaltide*

VII  
**I** will sing \* of your mer- cies for ev- er : al- le-  
lu- ia ; with my mouth I will pro-claim your faith- ful-ness  
to all gen-er- a-tions : al-le- lu- ia, al-le-lu- ia, al-le-  
lu- ia.

# VERSE

*Psalm 137*

I give thanks to you, O Lord, with my whole heart : \* when  
I called you answered me, you built up strength with-in me.

# GLORIA PATRI

Glo- ry be to the Father, and to the Son, and to the Ho- ly  
Spir- it. As it was in the be-ginning, is now, and ev- er  
shall be, world with-out end. A- men.