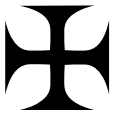
SUNDAY XXIV THROUGH THE YEAR

'Proper'of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Translation of the Offertory Verse from *Douai-Reims version.*

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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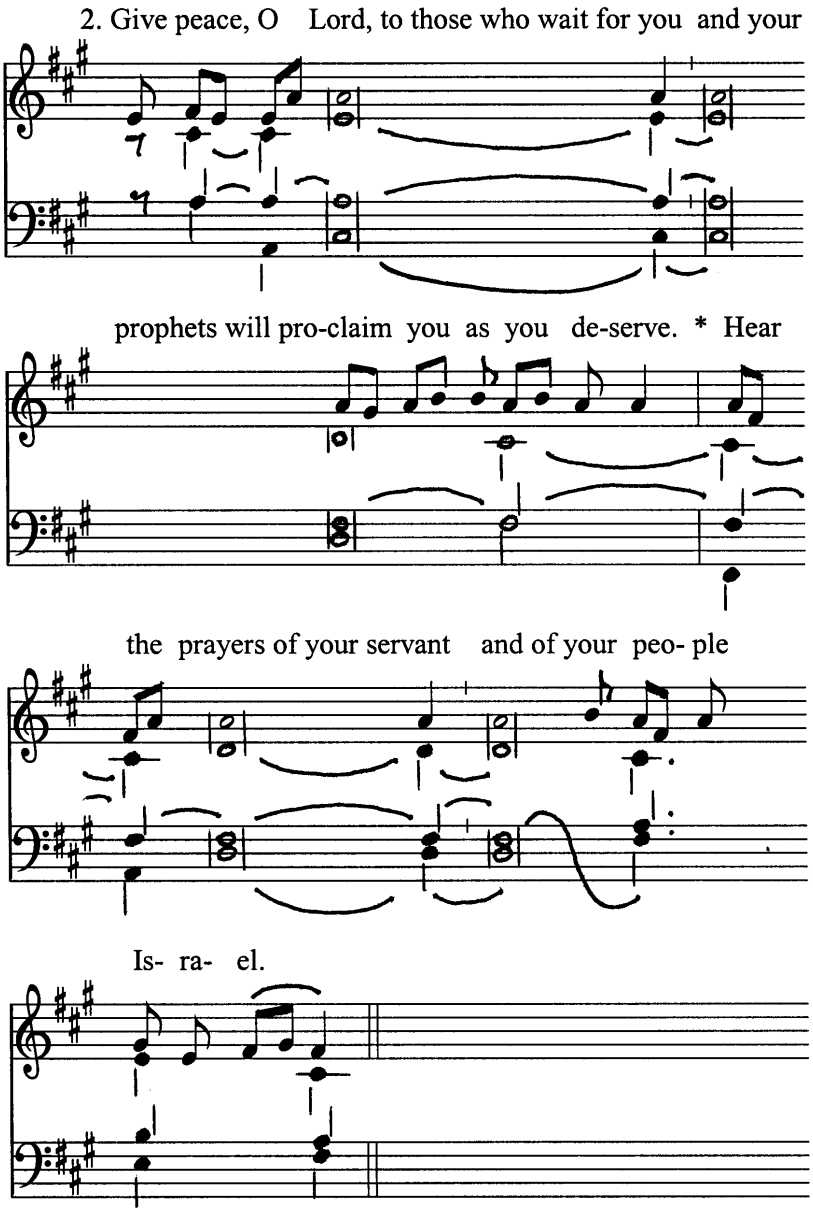
SUNDAY XXIV
THROUGH THE YEAR

Introit

Da pacem, Domine. *Cf. Eccus 36 : 18*

Antiphon :



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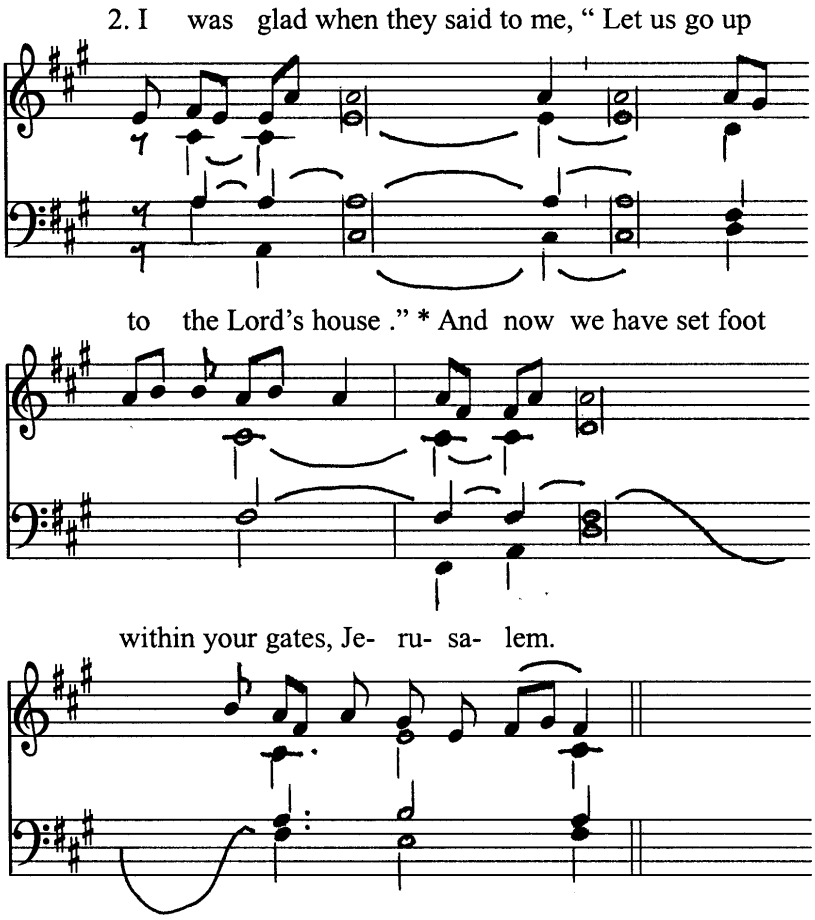
Introit

Psalm Verse

Lætatus sum. *Ps 121 : 1*



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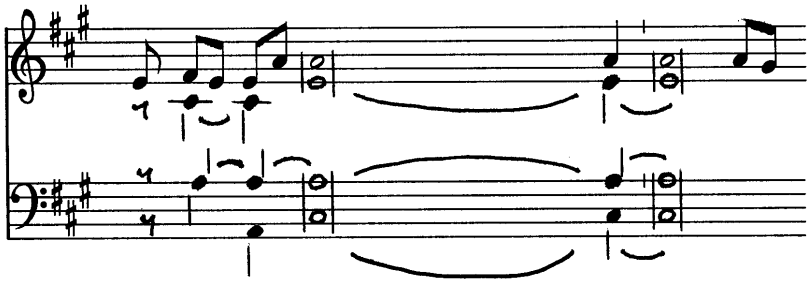
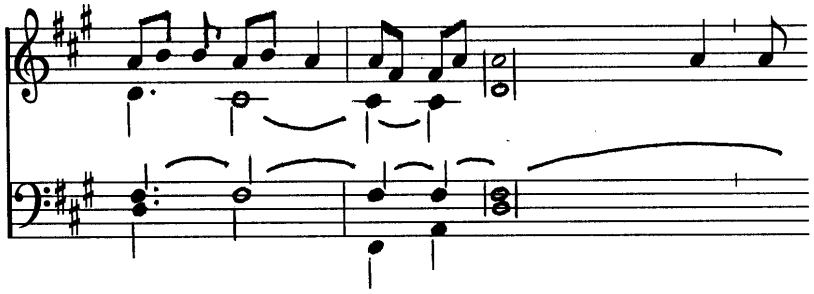
Gloria Patri :

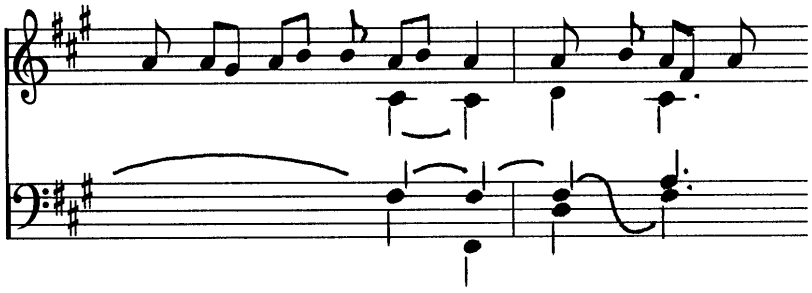
2. Glo- ry be to the Father, and to the Son, and to the



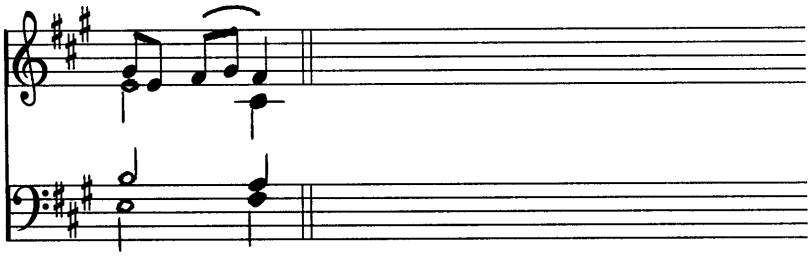
Ho- ly Spir- it. * As it was in the beginning, is



now, and ev- er shall be, world with-out end.



A- men.



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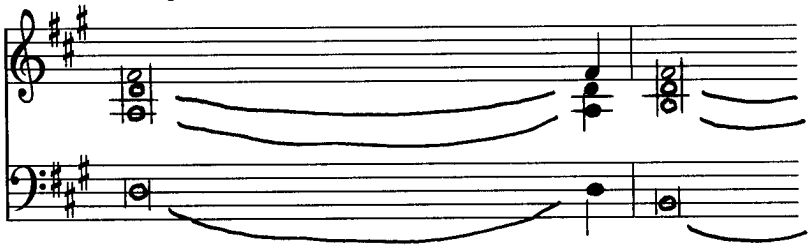
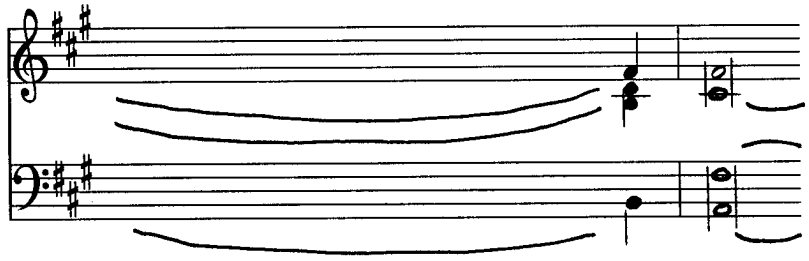
Introit

Antiphon :

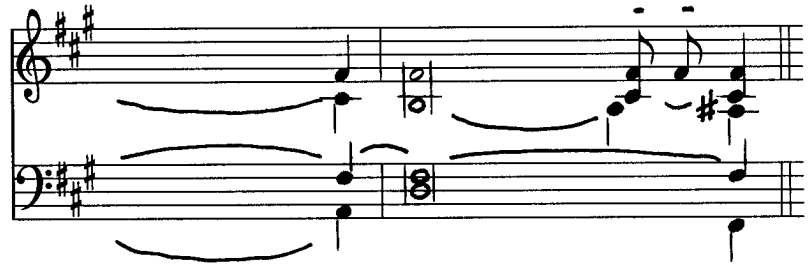
2. Give peace, Lord, to those who wait for you and



your prophets will proclaim you as you deserve. Hear the



prayers of your servant and of your people Is- ra- el.



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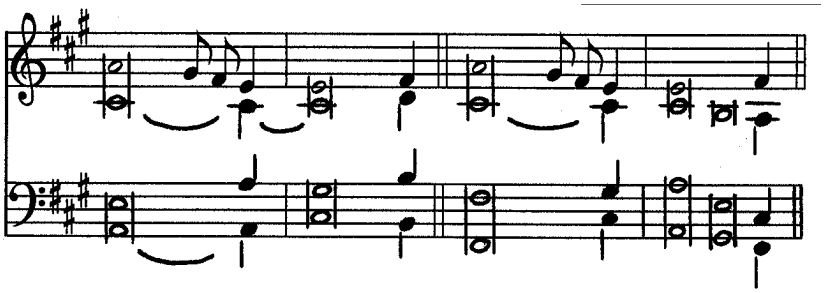
Psalm Verses : Psalm 121, Mode 2



1. I was glad when they *said to* **me**, *
   " Let us go up *to* the **Lord's** house. "
2. And now we *have set* **foot**, *
   within your gates, *O Je***ru**salem. (℟.)

3. Jerusalem, built *as a* **cit**y *
   with *compact* **u**nity.
4. To it the *tribes go* **up**, *
   the tribes *of the* **Lord**, (℟.)

5. According to the de*cree for* **Is**rael, *
   to give thanks to the name *of the* **Lord**. (℟.)
6. In it are *set up* **juge**ment seats, *
   seats for the *house of* **Da**vid. (℟.)

7. Pray for the peace *of Je***ru**salem ! *
   May those who *love you* **pros**per !
8. May peace be with*in your* **walls**, *
   prosperity *in your* **build**ings. (℟.)

9. Because of my rela*tives and* **friends** *
   I will say, " Peace *be with***in** you. "
10. Because of the house of the *Lord, our* **God**, *
    I will pray *for your* **good**. (℟.)

Metrical Psalm. *Tune :* SAINT COLUMBA (C.M.)

PS 121

PRAY that Jerusalem may have
Peace and felicity.
Let them that love thee and thy peace
Have still prosperity.

Therefore I will that peace may still
Within thy walls remain,
And ever may thy palaces
Prosperity retain.

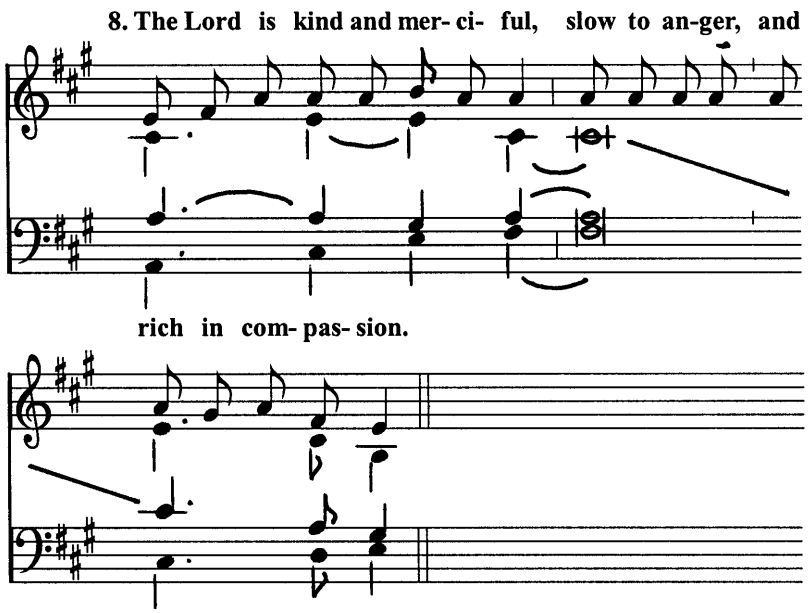
Now, for my friends' and brethren's sake
' Peace be in thee, ' I'll say,
And, for the house of God our Lord,
I'll seek thy good alway.

All glory to the Father be,
And to his only Son ;
All praise unto the Comforter,
The Godhead, Three in One. Amen.

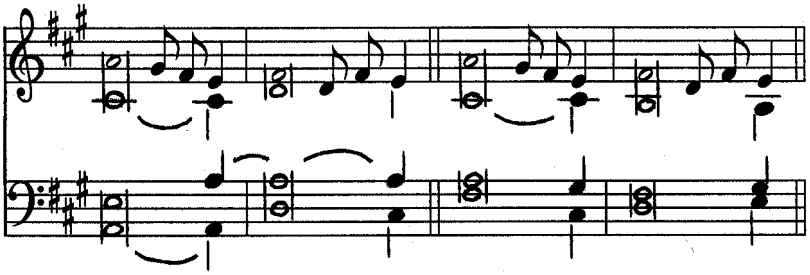
Scottish Metrical Psalter (1650)

Responsorial Psalm (A)

Miserator et misericors Dominus. *Ps 102 : 8*



Psalm Tone



Verses *Ps 102 : 1-2. 3-4. 9-10. 11-12*

1. Bless the Lord, *O my* **soul** ; *
and all my being, bless his *holy* **Name**.
2. Bless the Lord, *O my* **soul**, *
and forget not *all his* **ben**efits. (℟.)
3. He pardons all *your in***i**quities, *
heals *all your* **ills**.
4. redeems your life *from de***struc**tion, *
he crowns you with kindness *and com***pas**sion. (℟.)
5. He will not *always* **chide**, *
nor does he keep his *wrath for***ev**er.
6. Not according to our sins *does he* **deal** with us, *
nor does he requite us according *to our* **crimes**. (℟.)
7. For as the heavens are high a*bove the* **earth**, *
so surpassing is his kindness toward *those who* **fear** him.
8. As far as the east is *from the* **west**, *
so far has he put our transgres*sions from* **us**. (℟.)

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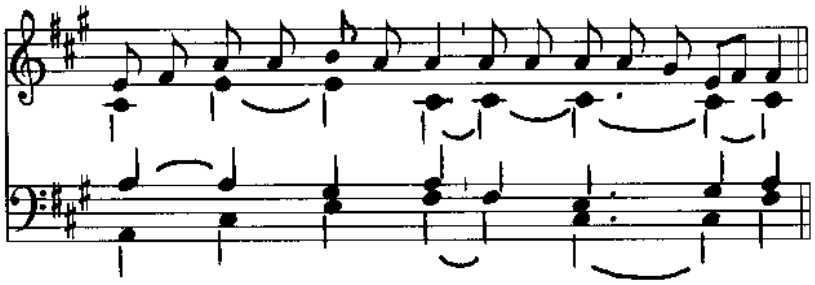
Responsorial Psalm (B)

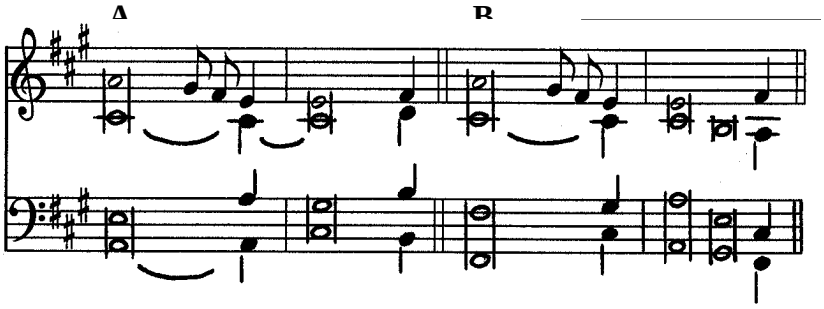
Ambulabo coram Domino. *Ps 115 : 9*

Refrain

2. I will walk be- fore the Lord, in the land of the liv- ing.



Psalm Tone



Verses *Ps 115 : 1-2. 3-4. 5-6. 8-9*

1. I love the Lord because *he has* **heard** *
my voice in suppli**ca**tion,
Because he has inclined his *ear to* **me** *
the day I **called**. (℣.)

2. The cords of death encompassed me ; /
the snares of the netherworld *seized up***on** me ; *
I fell into distress and **sor**row.
3. And I called upon the name *of the* **Lord**, *
" O Lord, / save my **life** ! " (℣.)

4. Gracious is the *Lord and* **just** ; *
yes, our God is **mer**ciful.
5. The Lord *keeps the* **lit**tle ones ; *
I was brought low, and he **saved** me. (℣.)

6. For he has freed my *soul from* **death**, *
my eyes from tears, / my feet from **stumb**ling.
7. I shall walk be*fore the* **Lord** *
in the land of the **liv**ing. (℣.)

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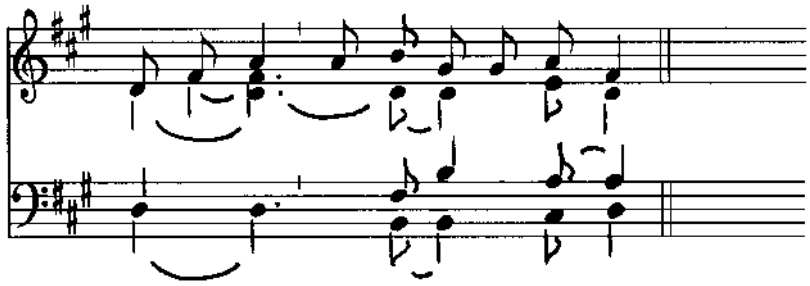
Responsorial Psalm (C)

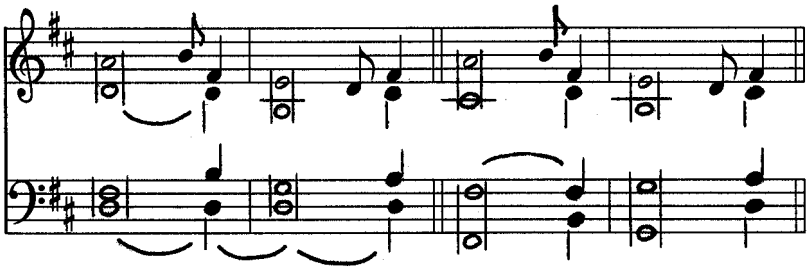
Surgam et ibo. *Lk 15 : 18*

Refrain

5. I will rise and go to my fa- ther.



Psalm Tone



Verses *Ps 50 : 3-4. 12-13. 17. 19*

1. Have mercy on me, O God, in *your* **kind**ness ; *
   in the greatness of your compassion wipe out my *of***fense**.
2. Thoroughly wash me from *my* **guilt** *
   and of my *sin* **cleanse** me. (℟.)

3. A clean heart create for me, *O* **God**, *
   and a steadfast spirit renew *with***in** me.
4. Cast me not out from *your* **pres**ence, *
   and your Holy Spirit take *not* **from** me. (℟.)

5. O Lord, open *my* **lips**, *
   and my mouth shall proclaim *your* **praise**.
6. My sacrifice, O God, is a con*trite* **spir**it ; *
   a heart contrite and humble, O God, you will *not* **spurn**. (℟.)

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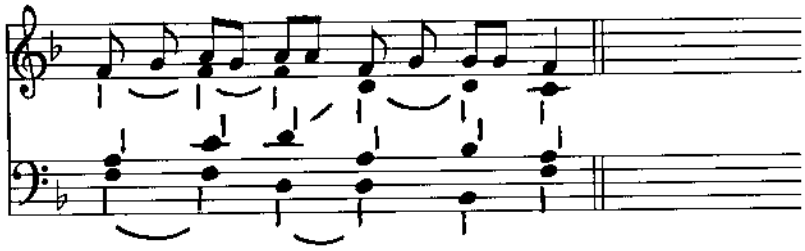
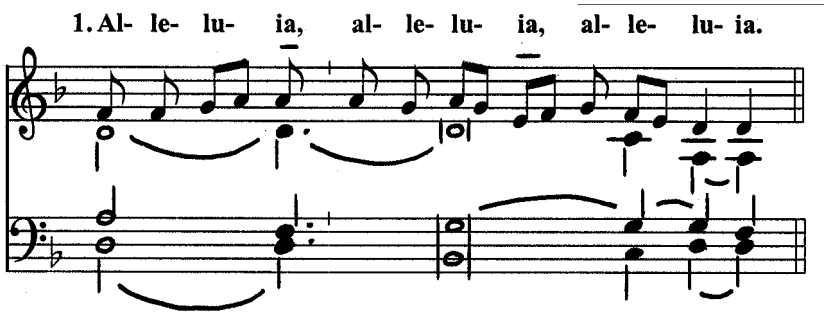
Alleluia

6. Al- le- lu- ia, al- le- lu- ia.



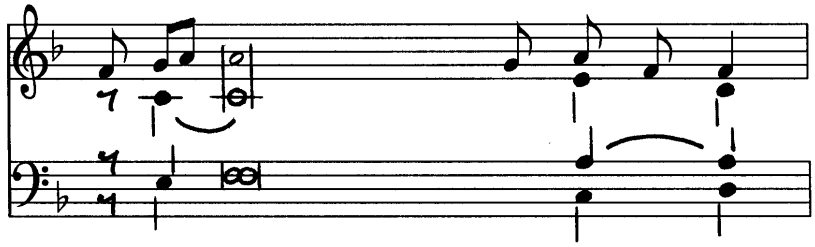
1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



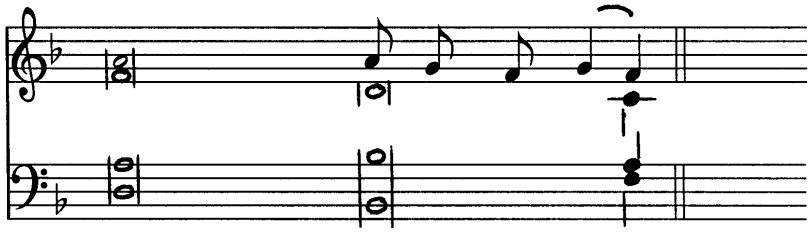
Verse (A)

Mandatum novum. *John 13 : 34*

1 or 6. I give you a new command-ment, says the Lord ;



love one another as I have loved you.



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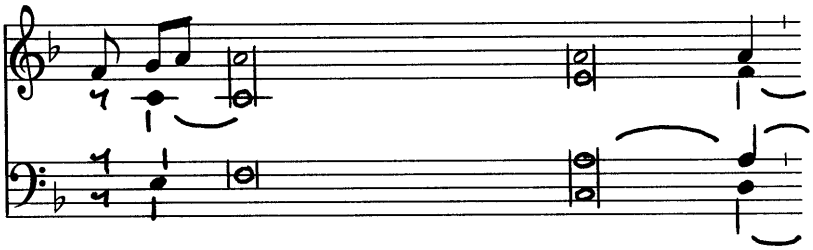
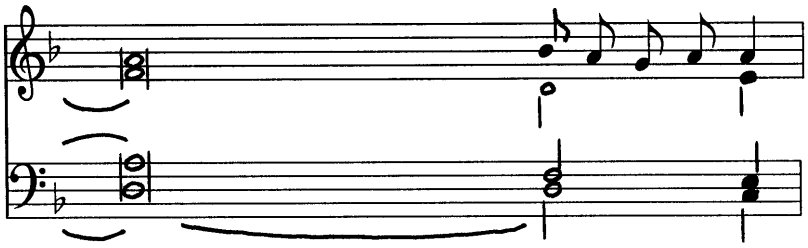
Verse (B)

Mihi absit gloriari. *Galations 6 : 14*

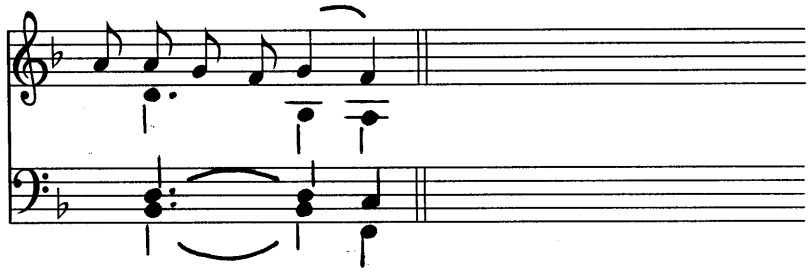
1 or 6. May I never boast except in the Cross of our Lord



through which the world has been cru- ci- fied to me



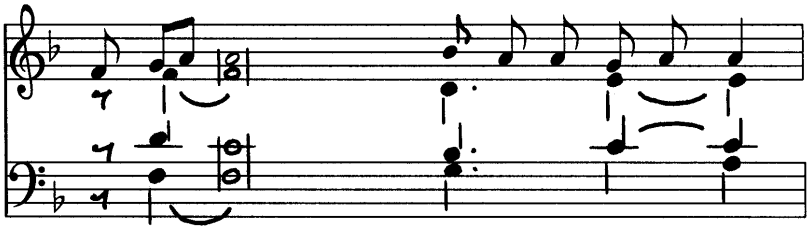
and I to the world.



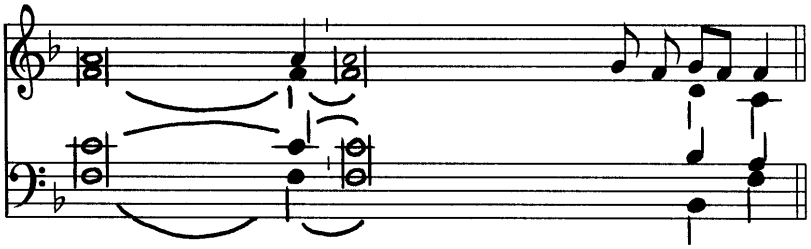
Verse (C)

Deus erat in Christo. *2 Corinthians 5 : 19*

1 or 6. God was reconciling the world to him-self in Christ



and entrusting to us the message of recon-cil- i- a- tion.



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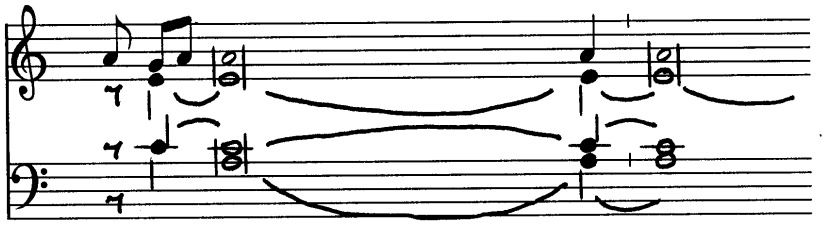
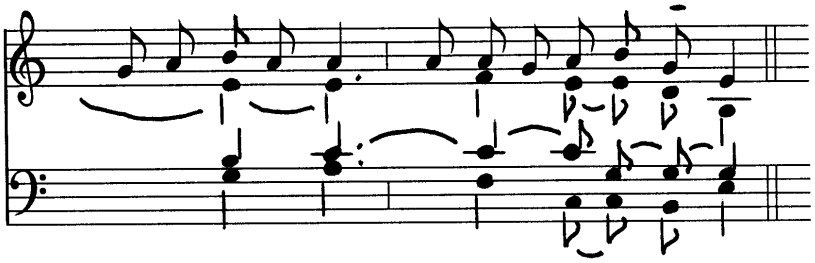
Offertory

Sanctificavit Moyses altare Domino. *Exodus 24 : 4. 5* (Vulg.)

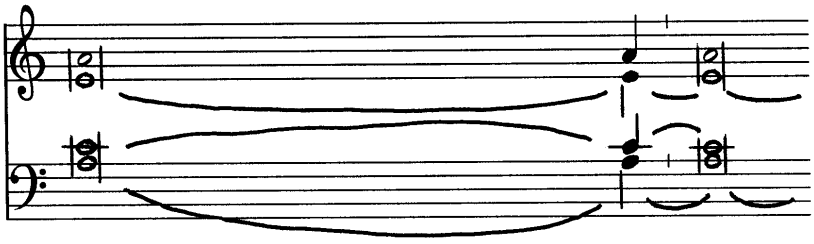
4. Mos- es consecrated an altar to the Lord, offering



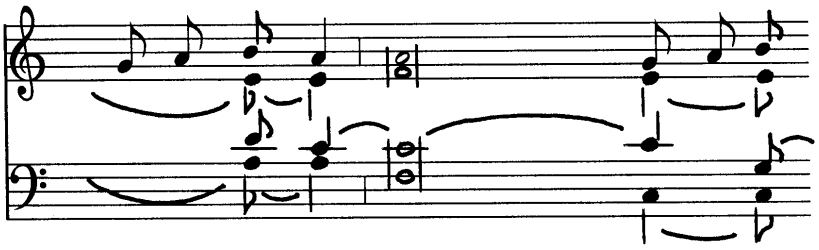
up- on it ho- lo-causts, * and sac-ri- fic-ing vic- tims :



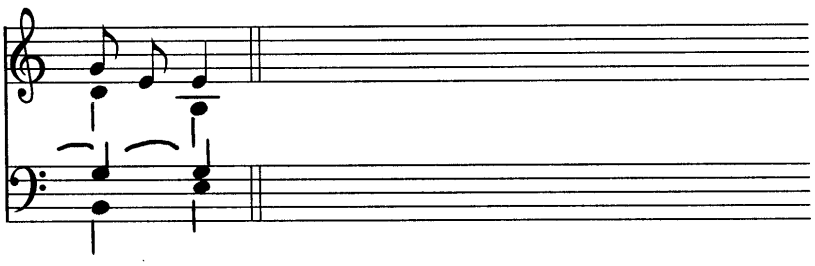
he made an evening sacrifice to the Lord God for an



o- dor of sweet-ness, * in the sight of the child-ren of



Is- ra- el.



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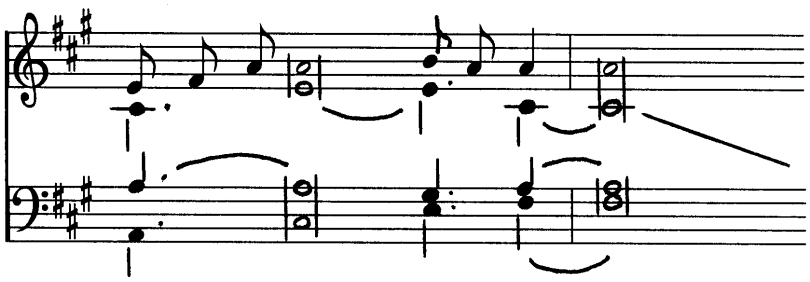
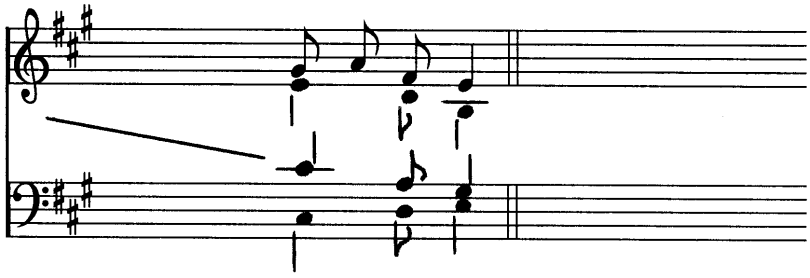
Communion (Option 1)

Quam pretiosa est. *Ps 35 : 8*

8. How much we value your mer- cy, God ! * All mankind can



gather under your pro- tec- tion.



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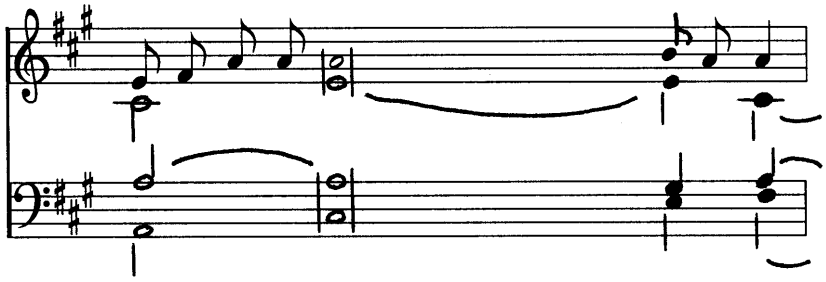
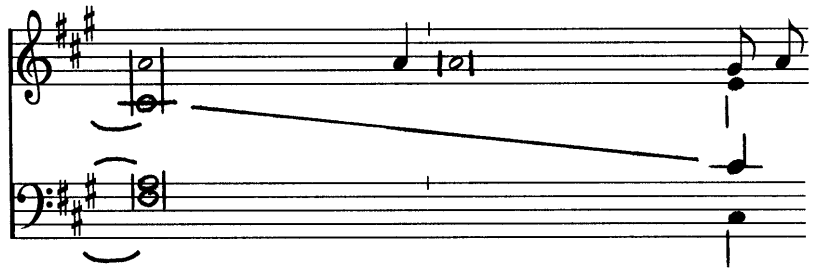
Communion (Option 2)

Calix benedictionis. *Cf. 1 Corinthians 10 : 16*

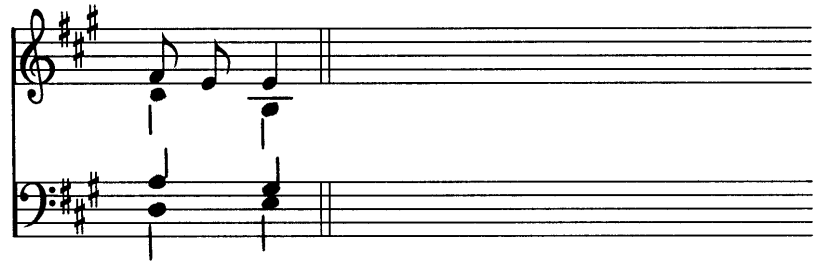
8. The cup that we bless is a communion with the blood of Christ ;



and the bread that we break is a communion with the bod- y



of the Lord.



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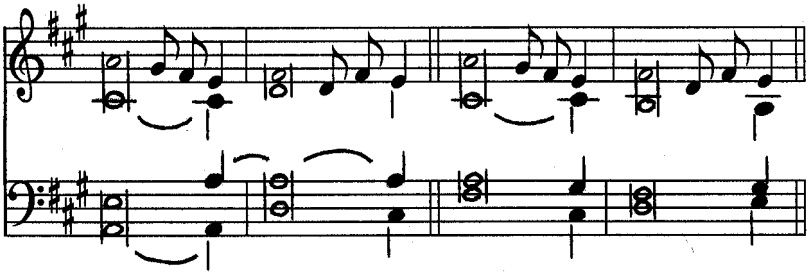
Psalm during Communion

Psalm Tone. Mode 8



Verses

Cantate Domino canticum novum. *Ps 95*

1. Sing to the Lord *a new* **song** ; *
sing to the Lord, *all you* **lands**.
2. Sing to the Lord ; *bless his* **name** ; *
announce his salvation, day *after* **day**. (℟.)

3. Tell his glory a*mong the* **na**tions ; *
among all peoples, his *wondrous* **deeds**.
4. For great is the Lord and highly *to be* **praised** ; *
awesome is he, be*yond all* **gods**. (℟.)

5. Splendor and majesty *go be***fore** him ; *
praise and grandeur are *in his* **sanc**tuary.
6. Give to the Lord, you families of nations, †
give to the Lord glo*ry and* **praise** ; *
give to the Lord the glory *due his* **Name**. (℟.)

7. Let the nations be glad and the earth rejoice ; †
let the sea and what fills *it re***sound** ; *
let the plains be joyful and all *that is* **in** them !
8. Then shall all the trees of the forest exult †
before the Lord, *for he* **comes** ; *
He shall rule the *world with* **jus**tice. (℟.)

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A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**